

SPECIAL THANKS

Drama Mamas & Drama Dads	Mindy Ewalt
The parents of Cast & Crew	The NCHS Drama Club
Holly Johnson, HolleHock Designs	Dave Bollmann, Nikki Maurer,
Shoey's Barber Shop	Melanie Aslinger, Anthony Clark,
Addie Ince & NCHS Student Council	& Josh Fabish
Kaitlyn Hoegger	Zach Pacha & the NCHS Custodial Staff
Ben Luginbuhl	Jennifer Lowrance
Beth Topping	Lance Meadows & Melissa Siebenthal
Mary Mikel	Spouse

Thank you for supporting the arts in Unit 5. The discipline and creative problem-solving skills provided by music, dance, art and theatre provide our students with skills that serve them the rest of their lives in many different careers. Your participation in this production is an investment in our community, and our future.

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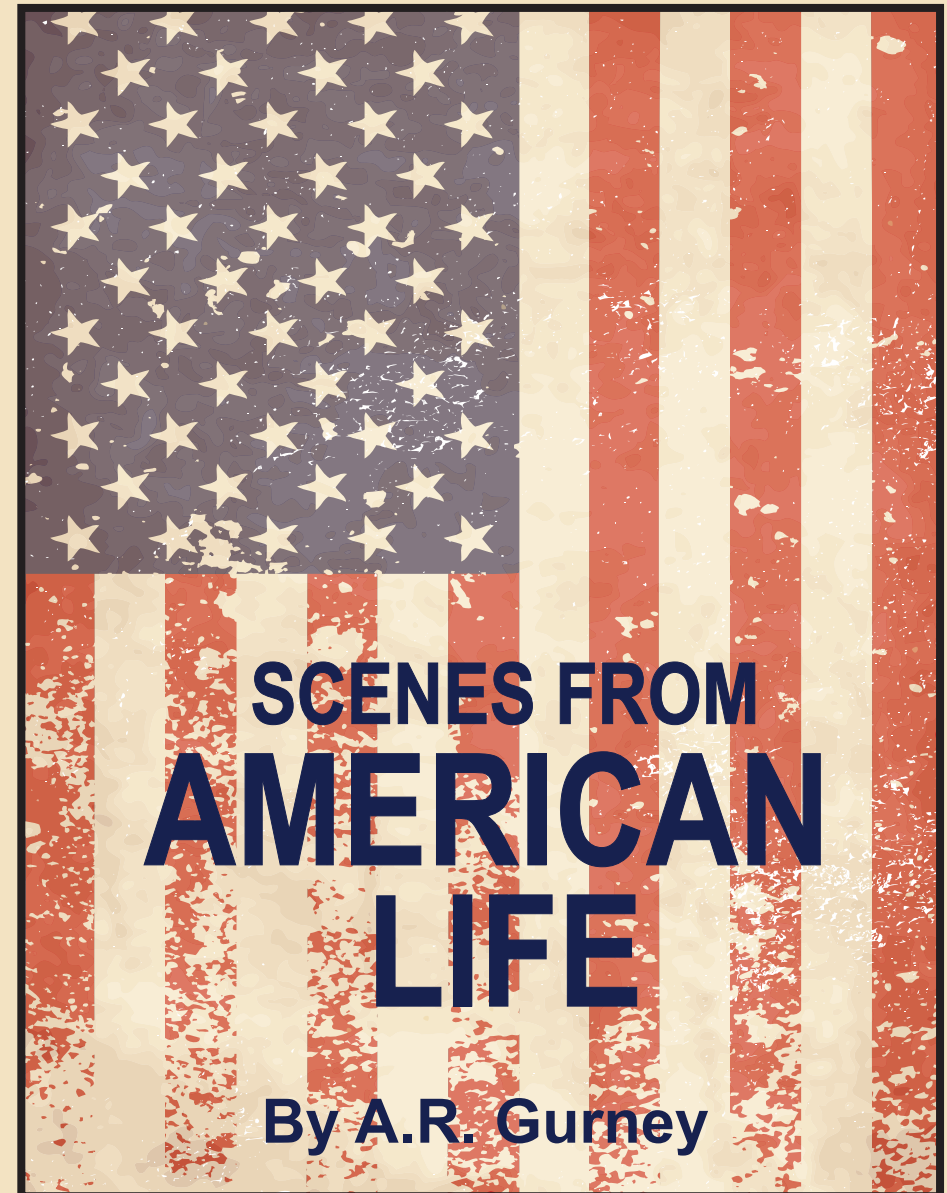
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2016 NCHS Theatre Presents:



November 4 & 5 @ 7:00 PM

November 6 @ 2:00 PM

November 11 & 12 @ 7:00 PM

NCHS Auditorium

SCENES FROM AMERICAN LIFE

About the Play...

Time: 1930's -1960's

Place: New England

Scenes from American Life is a youthful look at the hypocrisy of adult life, told through a series of vignettes spanning four decades and involving over 100 characters in WASP-y New England. The scenes are not presented in chronological order and occasionally look toward a dystopian "future" in the 1970's.

There will be a 15 minute intermission.



Visit our web page at
www.unit5.org/nchstheatre
Join us on our Facebook Group at
Normal Community High School Theatre



Community Players
THEATRE

201 Robinhood Lane
Bloomington, IL 61701

3 WEEKENDS ONLY

Avenue Q
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Shoey's Barber Shop
1207 Towanda Avenue
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NORMAL COMMUNITY HIGH SCHOOL THEATRE HOUSE POLICIES

Welcome to the Normal Community High School theatre.

Please take a few moments to familiarize yourself with
our house policies.

- Doors will be open to the public one half hour prior to the curtain time.
- Late arrivals may be held in the lobby until a time designated by the director. Late seating is at the discretion of the director and may vary.
- Normal Community High School and its grounds are smoke free.
- Due to contractual agreement, recording devices of any kind are not allowed. Flash photography is strictly prohibited.
- Please no calling or texting during the show; it's distracting to the performers and interferes with our equipment.
- A variety of refreshments are available during intermission in the theatre lobby. Please be aware that no food except water is allowed back into the theatre.
- Please do not leave during the performance, as you may not be able to re-enter the theatre during the show.
- Please do not talk during the performance, rattle wrappers, text, call, or otherwise disturb fellow audience members and actors.
- Any child four years or older must have a ticket. If you have an infant or toddler, please be considerate and remove them if they are disruptive.
- Anyone needing special seating due to health or physical problems please contact Kevin Yale Vernon at vernnonk@myunit5.org

Coming up on the NCHS Stage:

Music Dept. Spaghetti Supper..... November 14

Information at: www.Unit5MusicParentsAndFriends.org

Dancing with the Staff..... November 17

Band Concert..... December 6

Spring Play Auditions..... January 11-13

Musical Auditions..... January 17-20

Underground: Student Directed One Acts January 27-28

DIRECTORS' NOTES

This script is a 46 year old time capsule. A.R. Gurney wrote and produced it in 1970. His satirical commentary on his people - the New England WASPs - is about their habit of clinging to their antiquated way of life, and how it was contributing to the fracturing of the country.

It was the late 60s. Urban riots, deteriorating race relations, class stratification, changing gender roles: the chaos that Gurney saw in his time led him to not only look back on how we got there, but where he thought we'd end up. His dystopian "future" of the 70s and 80s is a military occupation brought on by total social breakdown.

Today, it seems as though our politics are polarized beyond repair, but if we compare today with the turmoil of the 60s, we're actually in better shape. Gurney envisioned a state of martial rule and a loss of individual rights. The dark and often ironic vignettes highlight the hopes and fears of mid-century New England WASPs, and in the process reveal that our hopes and fears today are not all that different than they were then. The specifics of Gurney's work shows us who we were and how we got there. The themes show us who we are and who we might be.

This is an ambitious work for educational theatre. Thank you for the support that allows us to venture into more meaningful works and greater challenges. Thanks also to the over fifty students who perform, design, and produce this show. It's a privilege to work with you

TWM & KYV

CAST

Adam Alexander	Olivia Hughey-Tacaks
Megan Avery	Mac Jensen
Kendra Baca	Emily Kelly
Tristan Bixby	Abby Kimball
Sophia Rose Brown	Will Koski
Maria Buffo	Sarah Lancaster
Olivia Carillo	Gabe Lindell
Jordan Chamukenge	Vanessa Martinez
Logan Dirr	Madison Mason
Nathan Fryer	Zach Mikel
Guy Gudeman	Evan Milsteadt
Tyger Gudeman	Abbie Rasmus
Brie Halperin	Joey Sikyta
Trinity Harris	Natalie Stapleton

SHOUT OUTS

Will Koski



Congrats on another great show to a guy who has always looked good in a tux. We love you and are so proud of you!
~ Mom, Dad, Joe, Sam & Nichole

Molly Krawcyk



Photo Courtesy of Knight Light Photography

Senior year already, where has the time gone!? Continue to seek joy.
~ Love Mom & Cullen

PRODUCTION & TECHNICAL TEAM

Director:	Kevin Yale Vernon & Tyler McWhorter
Technical Director:	Kevin Yale Vernon & Tyler McWhorter
Assistant Director:	Molly Krawcyk
Theatre Assistant:	Susan Rapp & Suzanne Guttschow
Stage Manager:	Sara Nur-Awaleh
Assistant Stage Manager:	Kim Halm, Emily Wade

Light Design:	Brighton Coe & Evan Milsteadt
Sound Design:	Maddy Herwig & Tommy Harris
Sound Board Operator:	Matt Aschbrenner
Costume Design:	Molly Cargill
Prop Design:	Tori Moore
Shirt Design:	Will Koski

Light Crew:	Ryan Fryer
Sound Crew:	Jacob McBride
Costume Crew:	Angel Brummet, Morgan Milsteadt, Lilly Pampel, Lizzie Rasmus
Hair & Makeup Crew:	Piper Coe, Danny Fisher, Keajia Hardin, Monica Moser
Building Crew:	Drama Club
Props Crew:	Elinor Cash, Anabelle Chinski, Kameela Douiyssi, Anna Dwyer, Corinthia Fields, Morgan Ha, Avery Houseman, Emma Larson, Bridget O'Connell, Kiersten Schweizer, Sydney Trask, Andy Zajac