

SPECIAL THANKS

Parents of Cast & Crew	Monica Baca
NCHS Drama Mamas & Dads	Jennifer Lau
Colette Farner	Holly Johnson
Normal Parks & Rec	NCHS Music Dept
Trevor Chapman, Nikki Maurer, and the NCHS Administration	NCHS Custodians
Brock Keller	Becky Conley & Beth Wagner
Karen Fryer	Spouse

TECHNICAL CREW

Director:	Kevin Yale Vernon
Assistant Directors:	Tyler McWhorter & Stephanie Hedgespeth
Stage Managers:	Ava Yokley* & Zac McCowan
Costume Design:	Brooke Macke & Tori Fryer*
Set Construction Chief:	Nathan Johnson
Props/Set Crew:	Diego Martinez, Finn Schiebel*, Angel Cambron, Trey Fletcher, Lynus Parks, Chloe Seiders
Sound Design:	Garen Schmittner*
Sound:	Elyse Jovanovich * & Kiersten Fowler*

* Denotes member of Thespian Troupe 613

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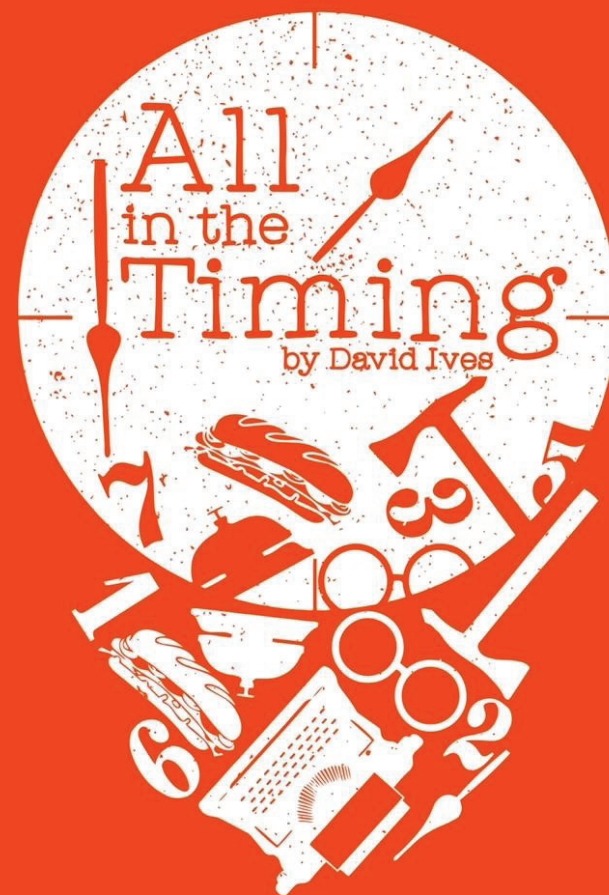
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2021 NCHS Theatre Presents



Presented by NCHS @
Connie Link Amphitheatre
April 16 & 17, 2021

Performance Times: @ 6:30 PM

MASKS ARE REQUIRED

ALL IN THE TIMING is presented by special arrangement with Dramatists Play Service, Inc., New York. PLAY BY DAVID IVES

ALL IN THE TIMING

“Sure Thing”

Bill Zach Bacon
Betty Erica Copeland*

Two people meet in a cafe and find their way through a first date of conversational minefields with the opportunity to reset and try again each time they say the wrong thing.

“Words, Words, Words”

Milton Nick Baca
Swift Ivy Goeckner*
Kafka Megan Parent*

The “infinite monkey theorem” suggests that three monkeys typing into infinity will sooner or later produce Hamlet. This vignette asks: What would monkeys, named after famous historical authors, talk about at their typewriters?

“The Universal Language”

Dawn Mia Lau
Don Aashish Thakur*

Dawn, a young woman with a stutter, is brought together with Don, the creator and teacher of Unamunda, a wild comic language. Their lesson sends them off into a dazzling display of hysterical verbal pyrotechnics.

“Philip Glass Buys a Loaf of Bread”

Woman 1 Grace Alcozar
Woman 2 Somya Jha*
Philip Makel West*
Baker Killian Boyd

The modern American composer Philip Glass, known for his absurdist and bizarre compositions, has a moment of existential crisis in a bakery. The result is a parody of Glass’s trademark musical style.

ALL IN THE TIMING (CONTINUED)

“The Philadelphia”

Al Aniya Thompson*
Mark Andrew Short*
Waitress Heba Yakhliif*

Marcus is a young man in a restaurant who has fallen into a Twilight Zone-like state in which he cannot get anything he asks for.

“Variations on the Death of Trotsky”

Trotsky Tim Schill
Mrs. Trotsky Illakkia Ranjani*
Ramon Ethan Scott*

The Russian revolutionary, on the day of his demise, is desperately trying to cope with the mountain-climber’s axe he’s discovered in his head, dying over and over again.

2020-2021 DRAMA CLUB OFFICERS:

President: Aniya Thompson*
Vice-President: Aashish Thakur*
Secretary: Megan Parent*
Treasurer: Andrew Short*
Historian: Ivy Goeckner*

* Denotes member of Thespian Troupe 613

Thank you for supporting the arts in Unit 5.

The discipline and creative problem-solving skills provided by music, dance, art and theatre provide our students with skills that serve them the rest of their lives in many different careers.

Your participation in this production is an investment in our community, and our future.