

SPECIAL THANKS

Parents of Cast & Crew	Beth Topping
NCHS Drama Mamas & Dads	NCHS Custodians
Trevor Chapman, Nikki Maurer, and the NCHS Administration	Becky Conley
NCHS Music Department	Beth Wagner
Ivy Lane Bakery	Holly Johnson
Jennifer Speirer	Barb Macke
Karen Fryer	Bloomington HS Theatre program
Ben Luginbuhl	Spouse



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Normal Community High School Theatre

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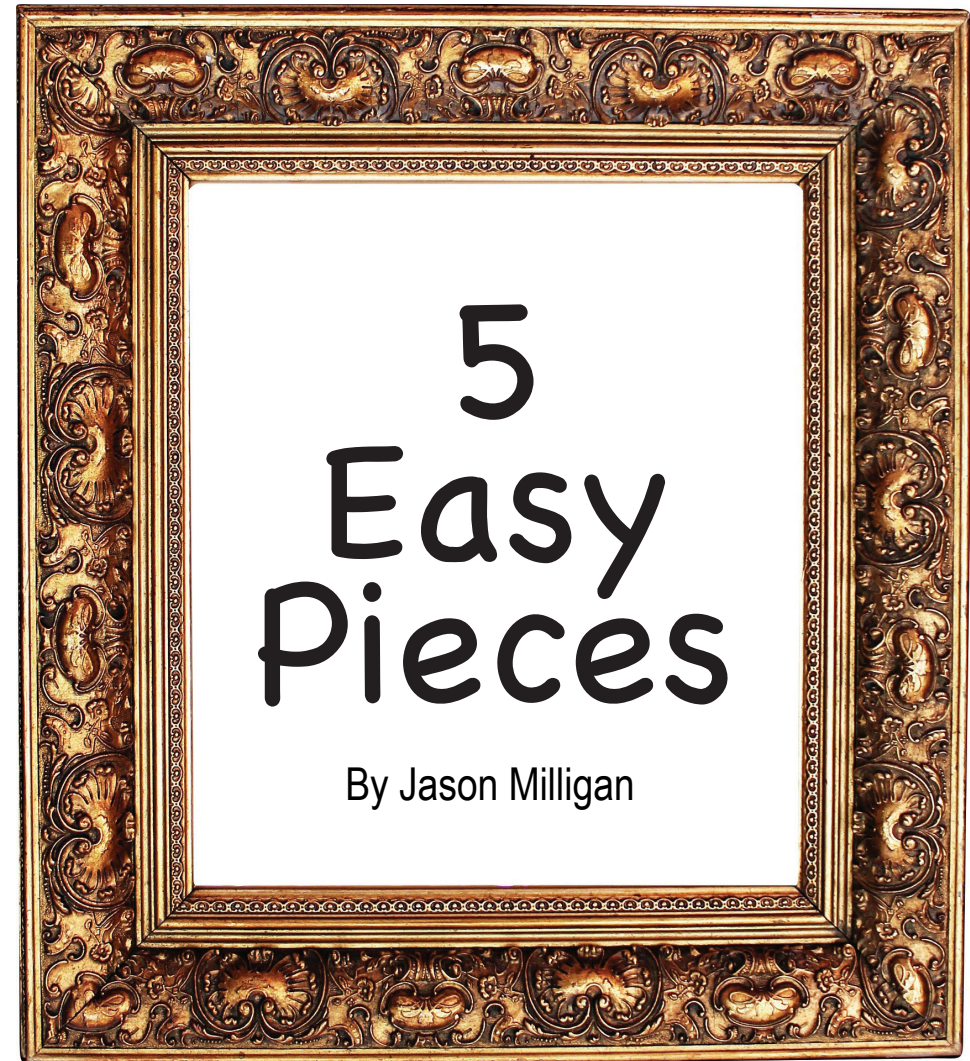


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2019 NCHS Theatre Presents



Performance Dates/Times:

March 1, 2 @ 7:00 PM

March 8, 9 @ 7:00 PM

Normal Community High School Auditorium

5 Easy Pieces

By Jason Milligan

Produced by special arrangement with Samuel French, Inc

Producers: Kevin Yale Vernon & Tyler McWhorter

“Paul’s Ghost”

Director: Maggie Shackley*

Assistant Director: Emily Kelly*

Setting: Maggie’s kitchen in Oakland, California.

Ten o’clock at night. December 1969.

“Key Lime Pie”

Director: Olivia Carrillo

Assistant Director: Lilly Pampel

Setting: A small Southern town. The present.

There will be a 15-minute intermission.

“One Way Street”

Director: Bella Manzo*

Assistant Director: Aniya Thompson*

Setting: Booth in the back of a coffee shop in Queens.

Ten o’clock at night. The present

“Rituals”

Director: Katey Parry*

Assistant Director: Emma Williams

Setting: A kitchen/living room in a contemporary upscale condo.

The present.

“The Fire-Breathing Lady and Sugarplum Fairy”

Director: Mac Jensen*

Assistant Director: Piper Coe

Setting: Bouvier living room. Christmas Eve. The present.

*denotes a member of Thespian Troupe 613

LOCAL BUSINESS SUPPORT



THANK YOU CLASS OF 2019

If you were behind the scenes or had a role in one. If you were with us for just 1 play or 4 years of plays, you have made a difference to all of us at the the NCHS Theatre department. We want to wish **ALL** our SENIORS a bow with appreciation for your contributions to the NCHS Theatre Department!

Thank you for directing us, leading us, lighting us, making us up and being mentors! May your future be as bright as the stage lights you are graduating from.



NORMAL COMMUNITY HIGH SCHOOL THEATRE HOUSE POLICIES

Welcome to the Normal Community High School Theatre

Please take a few moments to familiarize yourself with our house policies.

- Doors will be open to the public one half hour prior to the curtain time.
- Late arrivals may be held in the lobby until a time designated by the director. Late seating is at the discretion of the director and may vary.
- Normal Community High School and its grounds are smoke free.
- Due to contractual agreement, recording devices of any kind are not allowed. Flash photography is strictly prohibited.
- Please no calling or texting during the show; it's distracting to the performers and interferes with our equipment.
- A variety of refreshments are available during intermission in the theatre lobby. Please be aware that no food except water is allowed back into the theatre.
- Please do not leave during the performance, as you may not be able to re-enter the theatre during the show.
- Please do not talk during the performance, rattle wrappers, text, call, or otherwise disturb fellow audience members and actors.
- Any child four years or older must have a ticket. If you have an infant or toddler, please be considerate and remove them if they are disruptive.
- Anyone needing special seating due to health or physical problems please contact Kevin Yale Vernon at by e-mail at vernonk@unit5.org

CAST

PAUL'S GHOST:

Maggie..... Megan Fulton
 Anne Megan Parent
 Sherry Illakkia Ranjani
 Hal Nate Rardin

KEY LIME PIE:

Charlene Heba Yakhliif
 Tricia Jackie Speirer
 Archibald Stokes..... Jacob Schwertfeger
 Nurse Kiersten Fowler

ONE WAY STREET:

Terry..... Trent Nolin
 John..... Aashish Thakur
 Arch Jack Mondragon

RITUALS:

Dave Logan Dirr*
 Pat Joey Sikyta
 Janie Ivy Goeckner

THE FIRE-BREATHING LADY AND SUGAR PLUM FAIRY:

Gloria Bouvier..... Edie Barlin
 Jim Clark..... Andrew Short
 Belinda..... Finn Schiebel
 Gus Vera Barlin
 Billy Ethan Scott
 Bob Jacob Schwertfeger
 Annie Grace Alcozar
 Pizza Boy..... Olivia Boone

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PRODUCTION & TECHNICAL TEAM

House Manager:	Tyger Gudeman
Stage Manager:	Emma Williams
Student Tech Director:	Kim Halm*
Sound Designer:	Nate Rardin
Set Designer:	Emma Williams
Lighting Designer:	Kennedy Coe
Costume Designer:	Angel Brummett
Props:	Anabelle Chinski, Aaron Dwyer, Kameela Douyissi, Morgan Ha, Kiersten Schweitzer, Sydney Trask
Lights:	Kate Sutter and Danielle Ferrante
Sound:	Kim Halm* and Garen Schmittner
Make Up Designer:	Keke Hardin*
Hair/Make Up:	Abbie Rasmus* and Danielle Ferrante
Costumes:	Lizzie Rasmus and Brie Halperin

*denotes a member of Thespian Troupe 613

Thank you for supporting the arts in Unit 5.

The discipline and creative problem-solving skills provided by music, dance, art and theatre provide our students with skills that serve them the rest of their lives in many different careers. Your participation in this production is an investment in our community, and our future.

DRAMA CLUB 2018-2019

2018-2019 Drama Club Officers:

President:	Morgan Ha	(Senior)
Vice-President:	Tyger Gudeman	(Senior)
Secretary:	Abby Kimball	(Senior)*
Treasurer:	Maggie Shackley	(Junior)*
Historian:	Kameela Douiyssi	(Senior)

2018-2019 Drama Club Chairs:

Lighting:	Ryan Fryer	(Junior)*
Sound:	Logan Dirr	(Senior)*
Costumes:	Angel Brummett	(Senior)
Props:	Anabelle Chinski	(Senior)
Stage Managing:	Kim Halm	(Senior)*
Make-Up:	Keke Hardin	(Senior)*

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Coming up on the NCHS Stage in 2019:

NCHS Band Concert	March 12
Shrek: The Musical.....	April 11-14
Brass Band of Illinois	May 4
NCHS Choir Concert	May 7
NCHS Band Concert	May 9

PRODUCERS' NOTES

The search for identity is crucial to us at any age, but it's one of the reasons theatre is so important in education. Students are constantly being confronted by new ideas and meeting new people at a time when they are still determining who they want to be. Theatre allows us to become a character, or enter the mind of a playwright in a way that lets us understand someone who's different, even if we disagree with them. It also teaches us how to organize, prioritize, compromise, lead, and inspire.

You may notice a recurring image of frames on the stage, the Tshirts, and the program for this show. When the producers and the directors met to talk about a unifying metaphor for these five one-acts, we decided that each character seems to be searching for something about their own identities. Some see themselves as parents, siblings, or stage mothers. Others identify as the good guys, or are searching for wisdom from celebrities to find their place in this world. All of them are struggling with what happens when that sense of identity is challenged. What better way to represent that idea than mirrors and portraits? How we see ourselves can be deeply affected by how others see us.

We wanted to take the leap and allow our theatre kids to take on an even larger new identity: director. Five different students and their assistant directors met the challenge of a main stage show, and they made us proud. We guided them, but this is their work you're seeing tonight. Please join us in celebrating the courage and extra work it takes to step into a new identity, especially one that has never been tried on before.

SHOUT OUTS!



Logan,
Congratulations on another great show.
We are proud of you and love you!
~Mom & Dad



The true purpose of arts education is not necessarily to create more professional dancers or artists. [It's] to create more complete human beings who are critical thinkers, who have curious minds, who can lead productive lives.

KELLY POLLOCK