

Dear AP Art History Student (APAH 2024-2025):

Welcome to AP Art History (APAH)! This document will outline a few expectations to get us warmed up over summer for our upcoming school year together. **Please be sure to read this thoroughly - the summer assignment and required textbook needed to complete it are listed below.**

About AP Art History:

The AP Art History course welcomes students into the global art world to engage with its forms and content as they research, discuss, read, and write about art, artists, art making, and responses to and interpretations of art. By investigating specific course content of **250 works** of art characterized by diverse artistic traditions from prehistory to the present, you will develop an in-depth, holistic understanding of the history of art from a global perspective. You will learn and apply skills of visual, contextual, and comparative analysis to engage with a variety of art forms and develop an understanding of individual works and interconnections across history. College Course Equivalent AP Art History is the equivalent of a two-semester introductory college or university art history survey course. There are no prerequisite courses for AP Art History.

Primary Text (*required to purchase*):

Crash Course AP Art History 2nd Edition By, Gayle A. Asch, M.A., M.S. and Matt Curless, MA

**This book may be purchased from Amazon.com

Materials Needed:

-Your purchased Primary Text listed above

-A pencil/pen daily for class - notes are taken by hand

***Interactive Notebooks for each Unit will be provided by the school*

Curricular Requirements for AP Art History (as required by AP Collegeboard):

- CR1a Students and teachers use a college-level art history textbook
- CR1b Students and teachers use primary sources of different types
- CR1c Students and teachers use secondary sources
- CR2 The big ideas and essential questions in the AP Art History Course and Exam Description are used as a conceptual foundation for the course
- CR3 Each of the 10 AP Art History content areas in the AP Art History Course and Exam Description receives explicit attention
- CR4 Students have opportunities to engage with all 12 course learning objectives in the AP Art History Course and Exam Description through specific assignments and activities.
- CR5 Students are provided opportunities to analyze works of art both visually and contextually
- CR6 Students are provided opportunities to analyze interpretations of works of art from primary or secondary sources

- CR7 Students are provided opportunities to analyze relationships between works of art across cultures and from different content areas
- CR8 Students have opportunities to use enduring understanding and essential knowledge statements as a foundation to conduct research on a specific work of art.
- CR9 Students are provided opportunities to experience actual works of art or architecture

Summer Homework:

1. **Purchase** the required textbook, AP Art History Crash Course
2. Read Chapters 1-4 in your Crash Course textbook
3. Using **THIS Goal 1 Interactive Notebook** in the Summer Homework Drive (**make a copy!**), take notes on Unit 1 images using your APAH Crash Course textbook and internet resources (SmartHistory and Khan Academy). Be sure to read the examples of *how* you should be taking notes that are provided in the Interactive Notebook.
4. Save your notes to review in class during the first week of school! This is the only unit where you may **type** your notes.

You are only required to read through the materials and complete your Unit 1: Global Prehistory notes.

Please do not hesitate to reach out during the summer with any questions!

Best wishes,
Ms. Cate Gasco
cgasco@dcds.edu