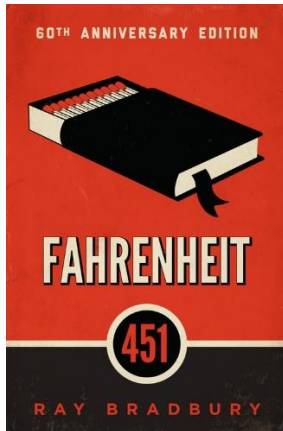


Sophomore Honors World History (HS2231) Summer Reading

Name: _____

Block# _____ Teacher _____



Required Reading: Fahrenheit 451
by Ray Bradbury.

Teacher: Mrs. Armbruster

Honor Code and Honor Expectations: This assignment is to be completed individually. You may not work with any other person on this. You also may not use any tools/resources available to help you analyze this book. (i.e. You should not go on the internet to try and find a shortcut.) **ABSOLUTELY NO AI/CHAT GPT** Evidence of this will be considered an academic integrity violation. Basically. . . unless you are offering citation from the text as requested in a question. . . responses should be in your words and reflect your own thoughts.

On my honor, I have neither given nor received unauthorized aid on this work.

Signature

I do not know of any violations of the Honor Code.

Signature



READ THE ASSIGNMENT BEFORE BEGINNING THE BOOK!!!

The Assignment

Background for understanding why we are reading this book: Throughout sophomore history, a constant theme is examining how people live under various conditions. As we study the 20th Century, we will study the rise of Totalitarian/Dictatorial leaders and the impact of this on the people they rule. So, look at this as a way to examine the dangers of this type of government. Although this book is dystopian fiction, there are many examples that help us see what behaviors totalitarian governments use. . . and how people respond and are impacted by these choices. Ray Bradbury, the author, never went to college and did much of his learning at public libraries. The value of books was integral to his life. Writing the book in 1950, when World War II had recently ended and the Cold War was underway, Bradbury was undoubtedly moved by the intolerance in parts of the world of a free appreciation of books and knowledge. *Fahrenheit 451* is perhaps an imagining of what a future looked like if that same intolerance went to crazy extremes, as many feared may happen in the future. Enjoy!

Directions: Please complete the following for the Honors Sophomore World History summer reading assignment. Be certain to follow directions along the way and provide page citations when necessary (put the page # in parentheses after the quote)(When you quote from the book, use “quotation marks” to indicate it is a quote. Ex: “This is a word for word quote from *Fahrenheit 451*”(9). **Your work should be word processed and submitted to Canvas by the first day of class.**

1ST - DO THE FOLLOWING BEFORE READING THE BOOK:

One of the main themes of this year's studies will be various types of political and economic systems. We are using this book as an introduction to these themes.

•Use a reference source to define these terms in 1-2 sentences each:

TOTALITARIAN, DICTATOR, INDOCTRINATION, PROPAGANDA, SOCIALISM

(Definitions are common knowledge. . . no need to cite your source for this.)

•Under each definition, explain in 2-3 sentences in your own words why you believe each of these concepts might be criticized.

2ND - DO THE FOLLOWING AS YOU READ THE BOOK:

Consider the following ELEMENTS OF TOTALITARIANISM. (As a Dystopian novel. . . *Fahrenheit 451* basically is a fictional story of a totalitarian society.)

- Leadership “does away with” competition/enemies
- Development of Class Tyranny (i.e. Social Class Structure where one group thinks they are superior.)
- Keeping the working class Naïve (showing lack of experience, wisdom, or judgment)
- Manipulation of resources
- Creating uniformity amongst population (getting people to conform)
- Using terror against the masses
- Using Propaganda (trying to convince people that something is true/good because it furthers a goal. It may or may not be true.)
- Use of Indoctrination (teaching a person or group to accept a set of beliefs uncritically)
- Use of ritual (doing some actions as a ceremony or prescribed way of doing something that people feel must be done and in a certain way.)
- Traditional boundaries between public and private affairs of citizens are redefined or eliminated.

As you read, be on the lookout for short passages/quotes that you think show the areas above. **YOU NEED TO FIND A TOTAL OF AT LEAST 20 QUOTES/PASSAGES** as you read through. You **DO NOT** need to find one for every single category above, but try to hit at least 5 of them! Each should be chosen for its ability to offer an idea that you find to be key to the “depth” and “power” of this book and its message. These should be quotes that when you read them. . . you were like. . . Oh my goodness. . . that really captures one of these ideas. . . yes! (This is sort of a preliminary check that you know how to pick powerful parts of text as evidence!).

FLAG THESE IN YOUR BOOK AS YOU READ. (Using little post it tabs is helpful! Label the quotes/passages (on the tab or in the book) you find with which element above that it represents - i.e. propaganda or uniformity. (Mrs. A will check that your book is flagged!))

3rd - ONCE YOU HAVE COMPLETED THE BOOK and have at least 20 quotes/passages marked in your book. Do the following:

Choose 5 quotations (word for word) of the ones you flagged as you read the book (1-3 sentences each). Each should be chosen for its ability to offer an idea that you find to be key to the “depth” and “power” of the element of totalitarianism that you selected it to be an example of.. These should be quotes that when you read them. . . you were like. . . Oh my goodness. . . yes! That is deep and/or really captures an idea. (This is sort of a preliminary check that you know how to pick powerful parts of text as evidence!).

For each quote, (go ahead and bullet point or number these responses to each quote):

- 1) Give 2-3 sentences of context that explains what part of the story the quote is in. What is the situation/scenario? (This is you using your words to explain context. No quotes for this! No citation necessary either. We will assume it is the “common knowledge” from reading the book.)
- 2) Offer the quote with page number.
- 3) Tell which area of totalitarianism you believe it connects to.
- 4) Then, in 3-4 sentences (your own words) analyze how the quote is a powerful message which demonstrates the element of totalitarianism you are connecting it to. (i.e. how is the ex you chose the perfect example of that element?)

IN THE FIRST FEW DAYS OF CLASS. . . YOU WILL USE SOME OF YOUR QUOTES TO RESPOND TO A WRITING PROMPT! So, be engaged with your reading of this book! It’s a good one!