

This year in Honors English II, you will often be asked to respond to literature by answering what we call **essential questions**. Your assignment:

As you read **The Curious Incident of the Dog in the Nighttime by Mark Haddon**, pull out examples (both direct and paraphrased) that answer **three** of the following questions:

1. To what extent is change the only constant?
2. What role does imagination play in restoring order?
3. If we are still, are we moving?
4. To what extent does our design determine our ability?
5. Family dynamics:
  - a. Do family dynamics create order or chaos?
  - b. To what extent are family dynamics necessary in raising children?
6. Unconventional narrator:
  - a. How does an unconventional narrator alter the mood portrayed in the story?
  - b. What distinguishes an unconventional narrator from a conventional narrator?
7. Comfort zones:
  - a. When should comfort zones be tested?
  - b. At what point does comfort change to discomfort?

Each question should be answered separately in the final document.

**Please do not work with others, lend anyone else your work so they can “see how it’s done,” or pass on any other person’s work, including ChatGPT, as your own. Doing so will result in a zero out of 45 for all people involved.**

**If you have any questions, please contact Ms. Dillingham at [sdillingham@stasaints.net](mailto:sdillingham@stasaints.net)**

**All three responses should be on the same document, which you will post to [turnitin.com](https://turnitin.com) by Friday, August 2nd.**

Students whose last name starts with **A-K** will be turning in their responses to Ms. Dillingham’s [turnitin.com](https://turnitin.com):

- Class ID: **44160360**
- Enrollment key: **curiousA-K**

Students whose last name starts with **L-Z** will be turning their responses to Ms. Dillingham’s [turnitin.com](https://turnitin.com) as well:

- Class ID: **44160376**
- Enrollment key: **curiousL-Z**