

Form I English Summer Reading

The purpose of summer reading is to continue to build students' reading stamina, fluency, and literacy. We also want you to enjoy this phase of your reading life by meeting some great new books! To support these goals, all rising Form I students will read and annotate ***Drums, Girls + Dangerous Pie***, **complete a reading log for that text, and then read one other book from the short list below (no reading required log for the second book).**

Please read the following instructions carefully:

- Read [*Drums, Girls + Dangerous Pie*](#) by Jordan Sonnenblick
- Complete a reading log for *Drums, Girls + Dangerous Pie* (directions below).
- Read *one other book* from the following list:
 - [*Everything Sad is Untrue*](#) by Daniel Nayeri
 - [*Ghost*](#) by Jason Reynolds
 - [*Red Kayak*](#) by Priscilla Cummings
 - [*Schooled*](#) by Gordon Korman
 - [*Unbroken*](#) by Laura Hillenbrand (young adult version)

Directions for Reading Log:

- Annotate *Drums, Girls + Dangerous Pie* using the Notice & Note reading signposts you worked with this past year
 - Contrasts and Contradictions: Sharp differences between what we expect characters to do, and what they actually do
 - Aha Moments: Realizations that shift characters' actions or understanding
 - Tough Questions: Questions characters raise that reveal their inner struggles
 - Words of the Wiser: Advice or insights wiser characters offer about life
 - Again and Again: Events, images, or particular words that recur throughout a text or an essential portion of it
 - Memory Moments: Recollections by a character that interrupt the forward progress of the story
- Write **five** journal entries for ***Drums, Girls + Dangerous Pie***. Journal entries should be equally spaced throughout the book: Chapters 1-4, 5-8, 9-12, 13-16, 17-21.
- For each chapter group, copy out at least two particularly interesting quotations/passages from in your journal.
- Record the page numbers.
- Explain the significance of the passages (Things to consider in your response: Why is the passage important? What does the passage show about the characters, setting, conflict, plot and theme? Can you make any text-to-text, text-to-self, text-to-world connections? Did you learn anything new from the passage?).
- **Please do not summarize the passage.**
- **Print a copy of the reading log and bring it to class on the first day of school with your copy of *Drums, Girls + Dangerous Pie*.** (Reading Logs may be hand-written using a pen if you do not have access to a computer and a Google Doc.)

Please email either of the Form I teachers if you have any questions (bwalker@haverford.org;

adelamater@haverford.org). Enjoy the summer! - Mr. Walker and Ms. DeLamater.

For some recommendations for some additional reading, here are some suggestions for voracious readers:

Book List:

Fiction

Ashfall by Mike Mullen
Booked by Kwame Alexander
Boundless by Kenneth Oppel
The Boy Who Saved Baseball by John Ritter
City Spies by James Ponti
Crash by Jerry Spinelli
The Crossover by Kwame Alexander
Fallout by Todd Strasser
Freak the Mighty by Rodman Philbrick
Ghosts by Raina Telgemeier (graphic novel)
Ghostopolis by Doug Tennapel
Ghostopolis by Doug Tennapel (graphic novel)
Half Brother by Kenneth Oppel
It's the End of the World as I Know It by Matt Landis
Joey Pigza Swallowed the Key by Jack Gantos
Life as We Knew It by Susan Beth Pfeffer
Lizzie Bright and the Buckminster Boy by Gary Schmidt
Monster by Walter Dean Myers
The Mysterious Benedict Society by Trenton Lee Stewart
No More Dead Dogs by Gordon Korman
Notes from a Midnight Driver by Jordan Sonnenblick
Nothing but the Truth: A Documentary Novel by Avi
Orbiting Jupiter by Gary Schmidt
Out of My Mind by Sharon Draper
Tristan Strong Destroys the World by Kwame Mbalia
Shooting Kabul by N.H. Senzai
Storm Watcher by Maria V. Snyder
When Zachary Beaver Came to Town by Kimberly Willis Holt
Zen and the Art of Faking It by Jordan Sonnenblick

Historical Fiction

Blood Red Horse by K.M. Grant
Chains by Laurie Halse Anderson
Code Talker: A Novel about the Navajo Marines in World War Two by Joseph Bruchac
Dreamland Burning by Jennifer Latham
Elijah of Buxton by Christopher Paul
Forge by Laurie Halse Anderson
A Long Way from Chicago by Richard Peck

Or Give Me Death by Ann Rinaldi
Pride of Baghdad by Brian K. Vaughan (graphic novel)
Prisoner B-3087 by Alan Gratz
Refugee by Alan Gratz
The Traitor's Gate by Avi
Zane and the Hurricane: A Story of Katrina by Rodman Philbrick

Fantasy/Science Fiction

Airborn by Kenneth Oppel
Airman by Eoin Colfer
The Ear, the Eye and the Arm by Nancy Farmer
The Graveyard Book by Neil Gaiman
The Graveyard Book by Neil Gaiman (graphic novel in two parts)
House of the Scorpion by Nancy Farmer
Keeper by Mal Peet
The Last Book in the Universe by Rodman Philbrick
The League of Shadows by Ryan Calejo
Legend by Marie Lu
Maze Runner by James Dashner
Race to the Sun by Rebecca Roanhorse
Things Not Seen by Andrew Clements
The True Meaning of Smekday by Adam Rex
A Wrinkle in Time by Madeleine L'Engle
A Wrinkle in Time by Madeleine L'Engle (graphic novel)

Short Story

Baseball in April and other Stories by Gary Soto
Best Shorts by *Avi Guys Write for Guys Read* edited by Jon Scieszka
Guys Read: Funny Business Vol. I edited by Jon Scieszka
Guys Read: Other Worlds edited by Jon Scieszka
Guys Read: The Sports Page Vol. III edited by Jon Scieszka
Guys Read: Thriller Vol. II edited by Jon Scieszka
Living Up the Street by Gary Soto

Mystery

Last Shot: A Final Four Mystery by John Feinstein
The Night Gardener by Jonathan Auxier
The Westing Game by Ellen Raskin

Non Fiction

Bomb: The Race to Build – and Steal – the World's Most Dangerous Weapon by Steve Sheinkin
The Boy Who Harnessed the Wind by William Kamkwamba
The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club by Phillip M. Hoose
Boys in the Boat, The (Young Readers Adaptation): The True Story of an American Team's Epic Journey to Win Gold at the 1936 Olympics by Daniel James Brown
Courage Has No Color: The True Story of the Triple Nickels, America's First Black Paratroopers by

Tanya Lee Stone

Dogs of War by Sheila Keenan (graphic novel)

Flags of Our Fathers by James Bradley

Guts: the True Stories Behind Hatchet and the Brian Books by Gary Paulsen

The Power of One: Daisy Bates and the Little Rock Nine by Judith Bloom Fradin & Dennis Brindell Fradin

Promises to Keep: How Jackie Robinson Changed America by Sharon Robinson

A Single Shard by Linda Sue Park

Steve Jobs: The Man Who Thought Different by Karen Blumenthal

Team Moon: How 400,000 People Landed Apollo 11 on the Moon by Catherine Thimmesh

5,000 miles to Freedom: Ellen and William Craft's Flight from Slavery by Judith and Dennis Brindell Fradin