

A Production by State High Thespian Troupe 5029

Women of Spoon River

from the Anthology by Edgar Lee Masters

Selected by Jill Campbell and Tami Mistrick



Fall 2020/21

Director's Note:

If there is one thing I have learned from the talented, resourceful and resilient members of State High Thespians this past year, it is let go of the things you cannot do and think outside of the box to come up with a new way of doing the things you can do. Create, grow, enjoy and most of all, don't be afraid of the technology, someone will know how to do it, or they will learn by trying. This year, we pulled together a lot of collective "I cans" and by collaborating with film students, some of whom have never been Thespians and some who have been long time Thespians, our talented team has done something we have never done before; we have produced an original screenplay, and we have done it in a way all of our Thespians, hybrid or fully remote, could be a part of the production. By 'leaping' out of our respective boxes, we have learned much and by working with material in the public domain, we opened doors not just to a low budget production we could produce remotely, but have explored fields we do not often get to when producing published works.

"Spoon River Anthology (1915), by Edgar Lee Masters, is a collection of short free verse poems that collectively narrates the epitaphs of the residents of Spoon River, a fictional small town named after the Spoon River which ran near Masters' home town of Lewistown, Illinois. The entire collection includes 212 separate characters, in all providing 244 accounts of their lives, losses, and manner of death." *Women of Spoon River* (2020), focuses on and reflects upon the lives of 28 women from the collection. In sharing the lives of these women, we hope you will find as we did, that while much has changed since the 1800's, there is still much that remains the same. Masters published the Anthology in 1914 and as is usual with a period piece, we did the historical research related to character, setting, costumes, properties and content in general. In addition, a film lends itself to a soundtrack, and we became not only musicologists finding the appropriate music in the public domain, but also had the opportunity to showcase the talents of one of our musicians as an arranger and performer and other of our talented musicians performed and recorded his original arrangements. Costumers researched period photographs, then worked directly with the actors to describe just the right clothing for each. Our story board artist developed an historical concept look for our film, our cinematographers scoured the local community for just the right scenic backgrounds and graphic artists manipulated photos to create still more scenic backgrounds related specifically to the content of the film and the time period. Finally, our film editors worked their magic and put it all together. As a director, I believe I spent as much if not more time working with the creative team as I did with the actors in rehearsal.

Women of Spoon River has given our actors an opportunity to discover and build the 'stories' behind each of those individuals they are portraying from the words shared in poetry and through historical research. It has been one of my most fulfilling times as a director to see each of them come so very far from first read to the real people you see in the film and then to see our amazing technical crew capture and enhance our work to create this film.

About Edgar Lee Masters and "Spoon River Anthology"

from [the POETRY FOUNDATION](#)

Jill Campbell, Director

**State High Thespian Troupe 5029
Presents**

**Women
of
Spoon River**



**From the Anthology by Edgar Lee Masters
Selected by Jill Campbell and Tami Mistrick**

Director
Jill Campbell

Creative Director
Kailani Stroup

Costume Designer
Julie Snyder

Technical Director
Trevor Loehr

Producer
Tami Mistrick

CAST
(in order of appearance)

The Hill —arranged by Maeve Flanagan*: Hope Behringer, Hannah Bloom, Brynn Bortree, Cassidy Brown*, Madi Christopher*, Al Eburne, Anna Farris*, Nora Goudie*, Ava Loehr*, Isabelle Snyder*

Ollie McGee... Isabelle Snyder*

Mary McNeely... Anna Farris*

Fletcher McGee... Nate Roberts

Elsa Wertman... Mariele Wassom*

Serepta Mason... Mariele Wassom*

Hamilton Greene... Joe Peters*

Reuben Pantier... DeAndre Redhead

Widow McFarlane... Brynn Bortree

Emily Sparks... Anna Farris*

Roscoe Purkapile... Nate Roberts

Minerva Jones... Demanie Redhead*

Mrs. Purkapile... Ava Loehr*

Indignation Jones... Mitchell Case*

Mrs. Kessler... Cassidy Brown*

Lydia Puckett... Madi Christopher*

Lillian Stewart... Anna Farris*

Flossie Cabanis... Brynn Bortree

Hortense Robbins ... Demanie Redhead*

Dorcas Gustine... Isabelle Snyder*

Searcy Foote... Nate Roberts

Margaret Fuller Slack... Kyra Muramoto*

Ida Frickey... Isabelle Snyder*

Louise Smith... Nora Goudie*

Elizabeth Childers... Cassidy Brown*

Herbert Marshall... Joe Peters*

Edith Conant... Ava Loehr*

William & Emily... Nora Goudie*, DeAndre Redhead

Anne Rutledge... Nora Goudie*

Mabel Osborne... Hannah Bloom

Nancy Knapp... Madi Christopher*

Hannah Armstrong... Hope Behringer

Petit, the Poet... Al Eburne

Lucinda Matlock... Demanie Redhead*

Mrs. Charles Bliss... Cassidy Brown*

Faith Matheny... Madi Christopher*

Mrs. George Reece... Ava Loehr*

Washington McNeely... Mitchell Case*

* *Initiated member of the International Thespian Society, Troupe 5029*

CREW

Lead Storyboard Artist Kailani Stroup

Storyboard Artists Maeve Flanagan*, Anabelle Walters

Cinematographer (Monologues) Kailani Stroup

Cinematographer (Scenic Design) Mary Lambert*

Graphic Designer Georgia Weaver*

Music Director Frank Dorman*

Cinema Arts Consultant Danielle Crowe

Historical Scene Consultant Mary Beth Hoffman

Musicologists (Assistant Music Directors)

Ava Loehr*

Loishooki Martin

Fiona Mulley*

Elijah Snyder

Emily Stoller*

Arrangements, Guitar, Keyboard, Vocals

Frank Dorman*

Fiddle Ava Loehr*

Cello, Vocals Fiona Mulley*

Bass, Vocals Elijah Snyder

Sound Effects Loishooki Martin

Vocals

Madi Christopher*

Al Eburne

Anna Farris*

Nora Goudie*

Isabelle Snyder*

Emily Stoller*

* *Initiated member of the International Thespian Society, Troupe 5029*

CREW
(continued)

<i>Costume Crew</i>	<i>Film Credit Editor</i> Christopher Cole*
Hope Behringer	<i>Program Designer</i> Alanis Walters
Hannah Bloom	<i>Media Marketing Designer</i> Fiona Mulley*
Al Eburne	<i>Media Marketing Design Crew</i>
Anna Farris*	Mitchell Case*
Corinna Green	Maeve Flanagan*
Avery Jones*	Emily Lynch
Emily Lynch	Sarina Nussbaum
Kyra Muramoto*	<i>Film Editors</i>
Marli O'Neill	Nico Cárdenas-Miller*
Anna Razzano	Christopher Cole*
Emma Shunk	Maeve Flanagan*
Layla Thornton*	Frank Liu
Mariele Wassom*	Kailani Stroup
	Anabelle Walters
	<i>Shared Project Organizer</i> Frank Liu

* *Initiated member of the International Thespian Society, Troupe 5029*

CREW
(continued)

Senior Camera Operator Ethan Warner*

Camera Operators

Mary Lambert*

Loishooki Martin

Anabelle Walters

Sound Technicians

Maeve Flanagan*

Maddie High*

Loishooki Martin

Production Manager Sage Castro*

Production Secretary Layla Thornton*

Student Producer Madi Hunter*

Assistant Producer / Costumes Deavon Poduszlo*

Assistant Producer / Properties Laura Cahoy*

Assistant Producer / Video Tech Maitlyn Poduszlo*

Assistant Producer / Media Marketing Molly Richendrfer*

Scene Scouts

Mara Anderson Skelly*

Brynn Bortree

Al Eburne

Avery Jones*

Loishooki Martin

Sarina Nussbaum

Joe Peters*

Anabelle Walters

Nico Cárdenas-Miller*

Maeve Flanagan*

Kailani Stroup

* *Initiated member of the International Thespian Society, Troupe 5029*

State High Thespian Troupe 5029 Executive Board

Advisers

Jill Campbell (Director)

Tami Mistrick (Producer)

2020/21 Student Board Members

Isabelle Snyder (President/State Thespian Officer / International Thespian Officer)

Cassidy Brown (Vice-President)

Fiona Mulley (Secretary)

Logan Glaze (Treasurer)

Kyra Muramoto (Membership Secretary / Delta Representative)

Christopher Cole (Junior Representative)

Avery Jones (Sophomore Representative)

Joe Peters (Sophomore Representative)

Hannah Bloom (Freshman Representative)



SPECIAL THANKS

*Centre County Historical Society (Centre Furnace
Mansion, Boogersburg School)*

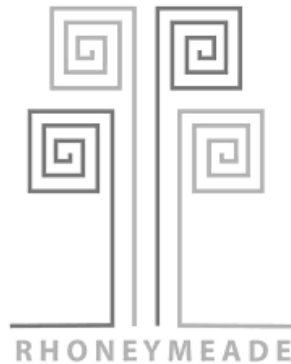
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SCAHS Physical Plant

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A black and white photograph showing a group of approximately ten people, including children and adults, sitting in a circle on the floor in a room. They appear to be participating in a music session, with some individuals raising their hands. The room has windows and framed pictures on the wall.

SPOON RIVER SPONSORS

Gold

Dennis & Amy Bloom

Hester Blum & Jonathan Eburne

Silver

Deirdre Bauer & Rich Stoller

Denise & Brian Bortree

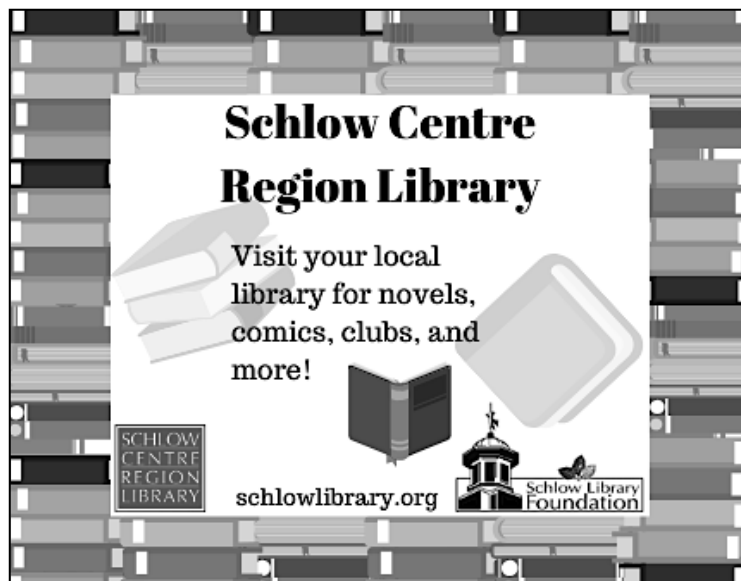
Bronze

Anna Childe

Ted & Betha Christopher

Julie & John Farris

Jon Peters & Barb Schroeder



LES MIS SPONSORS

Gold

Sharon & Rob Cole and Family

Tom & Lee Ann Cook

Sean & Tina Goudie

Julie LaBar

Bruce & Debbie Weaver

Silver

Deirdre Bauer & Rich Stoller

The Butler Family

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Bronze

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Mike W.

I went to Dr. Matt and Dr. Annie for major neck discomfort due to a previous whiplash injury that was aggravated by weightlifting. I was also having major problems with my shoulder. I couldn't sleep well nor get through the day without pain. After the first adjustment from Dr. Matt, I felt immediate results and continue to feel better with each adjustment. The free seminars are also very informative. I feel much healthier now. Dr. Matt and Dr. Annie are amazing and extremely skilled chiropractors who are dedicated to helping everyone who walks through those doors.

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