

# Summer Reading One-Pager Assignment: 7th Grade ELA

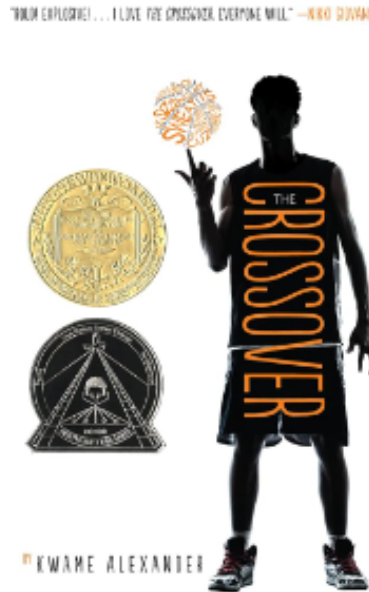
## Directions

This assignment will assess your reading in a visual context. Think of a one-pager as a cross between a collage and doodle notes. The layout, colors, shapes, symbols, and pictures you include to visually represent the text should all relate to key elements from the text. For example, using the shape of a clock communicates that the text involves the concept of time. Create a one-pager of your novel and represent the elements below through words and images.

Book: *The Crossover\**, by Kwame Alexander

## One-Pager Tips

- Rough draft your layout with pencil before using ink or color.
- Label each section of the one-pager.
- Use shortened quotes, single words, and/or phrases for textual evidence.
- Creativity and effort count; think outside the box!
- Google 1-pager assignments and click on 'images' for examples online.**



*Note: This book will begin our first unit of the 2024-2025 school year.*

### Symbolic Picture

Include a picture that represents the story. This picture can be hand-drawn, computer animated, or cut out from print. Use a quote to connect to the text.

### Tone

Identify a main tone in the text. Represent the tone through colors, shapes, and symbols. Use textual evidence to support it.

### Setting

Identify the time and place of the story. Represent the setting with related images, symbols, and words including any relevant historical events.

### Theme

Identify the main theme(s) of the text. Represent the theme with words and images. Use textual evidence to support this theme.

## Center of the Page

Title & Author of Text



### Characterization

Select three adjectives to describe each of the main characters. Include quotations to support your characterization along with related images.

### Plot

Draw a plot map of three main plot points of the story. Use symbols to represent each event.

### Reader Interpretation

Your one-pager should reveal your interpretation, perspective, and attitude towards the text. Use color, tone, and images to depict your interpretation of the text.

## Personal Paragraph

After completing your one-pager assignment, write a personal paragraph in which you make connections between yourself and the book. In your paragraph, respond to the following questions:

### *Personal Connections*

- Which character did you relate with most and why?
- Which character did you relate with least and why?

### *Analysis of Text*

- What did the author do well in writing this book and what did you see as the book's greatest strength?
- What would you change about the book if you had the chance?

Type your paragraph and attach it to the back of your one-pager. Be ready to share it with the class!

## One-Pager Rubric

Category	Excellent	Good	Needs Revision
<b>Layout &amp; Aesthetics</b>	The layout is effective and corresponds to an overall accurate interpretation of the text. The one-pager is organized, neat, legible, effective, and visually pleasing.	The layout is logical and represents an accurate portrayal of the text. The one-pager may be lacking in neatness and /or organization in places.	The layout is confusing at best. The one-pager is lacking in overall planning and execution. Elements may be sloppy or illegible.
<b>Required Elements</b>	The required elements of the one-pager clearly and effectively represent an accurate interpretation of the text. It contains visually-striking, effective images to represent the book and each element is supported by relevant textual evidence where required.	The elements of the one-pager represent an accurate interpretation of the text with clear, relevant images and analysis, but the required textual evidence may be missing in places, or certain elements may be underdeveloped.	The one-pager is missing required elements and fails to follow the directions completely.
<b>Personal Paragraph</b>	The personal paragraph provides clear and meaningful connections between your opinions and experiences and those of the characters in the book. It provides an in-depth analysis of your personal criticism of the material and is a polished piece of writing without spelling or major grammatical errors. It meets all of the requirements set forth in the directions.	The personal paragraph is an effective and polished piece of writing that meets the requirements. However, certain aspects may be underdeveloped. The paragraph may also contain grammatical errors that interrupt the flow of thought in places and/or minor spelling errors.	The personal paragraph is either missing or fails to meet the requirements as set forth in the directions. It may be lacking key components such as personal connections or an analysis of features in the book. It may also not be a polished piece of writing with rampant spelling or grammatical errors.

**\*PLEASE NOTE: I am aware that there is a series, The Crossover (2023), that was based on the book. It's a good series and we may watch parts of it in class. However, there are several major changes from the original text so I do not recommend relying on the film alone. You will take a summer reading test when school begins again and many of those questions will be based on information solely found in the book.**