

Course: French 2

Unit 4: *Where have we been? (On est allé.e où?)*

Year of Implementation: 2023-2024

Curriculum Team Members:

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Stage One - Desired Results

Link(s) to New Jersey Student Learning Standards for this course:

<https://www.state.nj.us/education/cccs/2020/>

Interpretive(A):

- 7.1.NH.IPRET.1: Identify familiar words and phrases in culturally authentic materials related to targeted themes.
- 7.1.NH.IPRET.2: Understand the main idea and occasionally infer the meaning of some highly contextualized, unfamiliar spoken or written words, phrases, and short sentences in culturally authentic materials related to targeted themes.
- 7.1.NH.IPRET.3: Respond and act on a series of oral and written instructions, directions, and commands.
- 7.1.NH.IPRET.4: Recognize some common gestures and cultural practices associated with target culture(s).
- 7.1.NH.IPRET.5: Identify some unique linguistic elements in the target culture.
- 7.1.NH.IPRET.6: Interpret some common cultural practices associated with the target culture(s).
- 7.1.NH.IPRET.7: Comprehend some familiar questions and statements from short conversations and brief written messages from informational and fictional texts that are spoken, viewed and written.
- 7.1.NH.IPRET.8: Demonstrate comprehension of brief oral and written messages using contextualized culturally authentic materials on global issues, including climate change

Interpersonal (B):

- 7.1.NH.IPERS.1: Exchange basic information by recombining memorized words, phrases, and sentences on topics related to self and targeted themes to express original ideas and information.
- 7.1.NH.IPERS.2: Ask and respond to questions on practiced topics and on information from other subjects.
 - 7.1.NH.IPERS.3: Make requests and express preferences in classroom settings and in various social situations. •
- 7.1.NH.IPERS.4: Give and follow a series of oral and written directions, commands, and requests for participating in classroom and cultural activities.
- 7.1.NH.IPERS.5: Imitate appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language

during daily interactions.

- 7.1.NH.IPERS.6: Using information from brief oral and written messages on global issues, exchange information with classmates and others about global issues, including climate change

Presentational (C):

- 7.1.NH.PRSNT.1: Recombine basic information at the phrase and sentence level related to everyday topics and themes.
- 7.1.NH.PRSNT.2: Create and present brief messages using familiar vocabulary orally or in writing.
- 7.1.NH.PRSNT.3: Describe orally and in writing people and things from the home and school environment.
- 7.1.NH.PRSNT.4: Tell or retell stories from age- and level-appropriate, culturally authentic materials orally or in writing.
- 7.1.NH.PRSNT.5: When speaking and writing, use simple sentences and try to connect them with a few transition words.
- 7.1.NH.PRSNT.6: Tell or write a few details about the impact of climate change in the target language regions of the world and compare those impacts with climate change in the student's community and/or different regions in the United States.

21st Century Life & Career Standards

<https://www.state.nj.us/education/cccs/2020/2020%20NJSLS-CLKS.pdf>

- 9.4.12.CI.1: Demonstrate the ability to reflect, analyze, and use creative skills and ideas.
- 9.4.12.CT.1: Identify problem-solving strategies used in the development of an innovative product or practice.
- 9.4.12.CT.2: Explain the potential benefits of collaborating to enhance critical thinking and problem solving.
- 9.4.12.DC.1: Explain the beneficial and harmful effects that intellectual property laws can have on the creation and sharing of content.
- 9.4.12.DC.2: Compare and contrast international differences in copyright laws and ethics.
- 9.4.12.DC.6: Select information to post online that positively impacts personal image and future college and career opportunities.
- 9.4.12.GCA.1: Collaborate with individuals to analyze a variety of potential solutions to climate change effects and determine why some solutions (e.g., political, economic, cultural) may work better than others.
- 9.4.12.TL.1: Assess digital tools based on features such as accessibility options, capacities, and utility for accomplishing a specific task.
- 9.4.12.IML.2: Evaluate digital sources for timeliness, accuracy, perspective, credibility of the source, and relevance of information, in media, data, or other resources.

Interdisciplinary Content Standards

6.1.P.D.4 Learn about and respect other cultures within the classroom and community.

6.1.4.C.9 Compare and contrast how the availability of resources affects people across the world differently.

6.1.4.C.18 Explain how the development of communications systems has led to increased collaboration and the spread of ideas throughout the United States and the world.

6.1.P.D.3 Express individuality and cultural diversity (e.g., through dramatic play).

NJ Statutes: (Please cut/paste the following NJ statutes. This way a new teacher (or veteran) reading each curriculum unit understands the State law/mandate to include such information in their lesson design and instruction aligned to the curriculum.)

Amistad Law: N.J.S.A. 18A 52:16A-88 Every board of education shall incorporate the information regarding the contributions of African-Americans to our country in an appropriate place in the curriculum of elementary and secondary school students.

Holocaust Law: N.J.S.A. 18A:35-28 Every board of education shall include instruction on the Holocaust and genocides in an appropriate place in the curriculum of all elementary and secondary school pupils. The instruction shall further emphasize the personal responsibility that each citizen bears to fight racism and hatred whenever and wherever it happens.

LGBT and Disabilities Law: N.J.S.A. 18A:35-4.35 A board of education shall include instruction on the political, economic, and social contributions of persons with disabilities and lesbian, gay, bisexual, and transgender people, in an appropriate place in the curriculum of middle school and high school students as part of the district's implementation of the New Jersey Student Learning Standards (N.J.S.A. 18A:35-4.36) A board of education shall have policies and procedures in place pertaining to the selection of instructional materials to implement the requirements of N.J.S.A. 18A:35-4.35.

Diversity and Inclusion (N.J.S.A. 18A:35-4.36a) A board of education shall incorporate instruction on diversity and inclusion in an appropriate place in the curriculum of students in grades kindergarten through 12 as part of the district's implementation of the New Jersey Student Learning Standards.

Asian American and Pacific Islanders (AAPI) P.L.2021, c.410 Ensures that the contributions, history, and heritage of Asian Americans and Pacific Islanders (AAPI) are included in the New Jersey Student Learning Standards (NJSLS) for Social Studies in kindergarten through Grade 12 (P.L.2021, c.416)

For additional information, see ***NJ Amistad Curriculum:*** <http://www.njamistadcurriculum.net/>

Transfer Goal: Students will be able to independently use their learning to communicate with others in the target language about travel, transportation and leisure activities in order to establish global and cultural connections in a diverse society.

As aligned with LRHSD Long-Term Learning Goal(s): Students will be able to independently use their learning to:

- communicate effectively in more than one language in a variety of situations and for multiple purposes
- demonstrate cultural awareness based on understanding of and respect for other cultures, past and present
- make connections with other disciplines by applying learning from language class to relevant situations in other classes
- use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own

Enduring Understandings

Students will understand that. . .

EU 1

- every destination has a different meaning to people according to their needs, resources, and past experiences.

EU 2

- locations and activities for social gatherings vary based on cultural and community values.

EU 3

Essential Questions

EU 1

- How do the needs of a population determine the amenities available to them locally?
- How do we determine which amenities in town are useful to us as individuals in a given time?
- What should one consider when choosing a travel destination?
- How do our needs, resources, and past experiences affect our outlook in a new destination?

EU 2

- How does our culture influence where we go and what we do in a Francophone city or country?
- How does one decide where to go for social situations?
- How do you decide what new activities to try with your social group?
- How do our expectations of our travel destination influence our experience?
- How can past social experiences influence preferences?

EU 3

- transportation and accommodation methods vary based on geographic location and budget constraints.

- How does one's environment affect the mode of transportation?
- Why is transportation essential?
- How are our means of transportation similar to and different from those of Francophone countries?
- What role does transportation play in a global society?
- How do I determine where to stay while on vacation?

Knowledge

Students will know . . .

EU 1

- vocabulary and structures needed to discuss places around town. (A1; A2; A7; B1; B2; C1; C2; C5)
- vocabulary and structures needed to discuss vacations and traveling. (A1; A2; A7; B1; B2; C1; C2; C5)
- vocabulary and structures needed to tell where they have been and what they have done. (A1; A2; A7; B1; B2; C1; C2; C5)

EU 2

- vocabulary and structures related to giving directions. (A1; B4; C3)
- vocabulary and structures related to personal interests. (A1; A3; A4; B1; B2; B5; C1; C2; C3; C4; C5)
- vocabulary related to vacation activities and tours. (A.1,3,4; B.1,2,5; C.1, 2,3,4,5)
- vocabulary related to activities in a city. (A1; B1; C3)
- past tense indicators of time needed to express what one has done. (A1; B2; C3)

Skills

Students will be able to . . .

EU 1

- describe and discuss where they have been. (A1; A2; A7; B1; B2; C1; C2; C5)
- list their favorite places in a town. (A1; A2; A7; B1; B2; C1; C2; C5)
- express opinions of likes and dislikes. (A1; A2; A7; B1; B2; C1; C2; C5)

EU 2

- associate activities with locations around town. (A1; B2; C3)
- identify and compare where young people go to gather socially in Francophone cultures and in my community. (A1; A3; A4; B1; B2; B5; C1; C2; C3; C4; C5)
- ask and answer questions about what people have done around town. (A1; B4; C3)
- invite others to an event. (A.1,3,4; B.1,2,5; C.1, 2,3,4,5)

EU 3

- vocabulary related to transportation. (A1; B2; C3)
- vocabulary and structures related to specific expenses of transportation and travel. (A1; B2; C1)
- vocabulary related to different currencies. (A2; B2; C3)

- sequence and put stages of a trip in chronological order in both the present and the past tenses. (A1; B2; C3)
- differentiate between tenses as needed for the context. (A1; B2; C3)

EU 3

- summarize key details about where someone went. (A1; A2; A7; B1; B2; C1; C2; C5)
- identify and describe methods of transportation. (A1; B2; C3)
- have a conversation about where they went and what they did. (A1; A7; B1; B2; C1; C2)
- communicate about means of transportation and accommodations. (A1; B3; C3)
- differentiate between various types of currencies. (A2; B2; C1)
- identify and describe travel destinations in Francophone countries and compare them to those in the U.S. (A1; A2; B 1, 2 C 1, 2, 5)

Stage Two - Assessment



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Stage Three - Instruction

Learning Plan: Suggested Learning Activities to Include Differentiated Instruction and Interdisciplinary Connections: Each learning activity listed must be accompanied by a learning goal of A= Acquiring basic knowledge and skills, M= Making meaning and/or a T= Transfer.

- Create a graphic organizer of the various types of vacations, etc. (A EU1)
- Organize what activities you would do on vacation. (A EU1, EU2)
- Provide Comprehensible Input in order to teach new concepts (A EU1, EU2, EU3)
 - Write & discuss - teacher invites answers from students to develop a class writing
 - Personalized questions & answers (PQA) - teacher asks students personal questions and models more elaborate answers that students can agree or disagree with
 - Weekend talk - students talk about their upcoming or past weekends using scaffolds
 - Card talk - teacher holds up cards depicting various scenarios and facilitates student reactions and discussions
 - Picture talk- lead scene by scene telling of a story by using picture prompts available in index/share drive
 - Selfie talk - teacher shows a selfie and students react and discuss
 - Calendar talk - teacher provides input about upcoming or recent past events and students discuss or make comparisons
 - Item talk - teacher provides input about a cultural product and students discuss or make comparisons
 - Simple surveys (dipsticking) - teacher facilitates student exchange about opinions - examples: this or that, clap/stomp, yes/no, thumbs up/thumbs down
 - One-word image- teacher shows image and asks class or individual students questions related to topic, images available in index/share drive
 - TPRS- Total Physical Response Storytelling using stories available in index/share drive
 - Storyasking/Storyguessing - teacher introduces parts of a story and facilitates student reactions or predictions
 - Videotalk/Movietalk- teacher-led movie retelling using unit specific vocabulary and themes, resources available in index/shared drive
- Play games (Fly swatter, Kahoot, Quizlet, Gimkit, Blooket, etc.) (A EU1, EU2, EU3)
- Listen to various descriptions of cities and towns and respond to questions (A, M EU1)
- Listen to Francophones talk about their vacation experiences and favorite destinations (A, M EU1, EU2)

- Categorize colloquial expressions and idioms **(A, M EU3)**
- Keep a listening log each week documenting new vocabulary words and cultural insights gained from listening to authentic resources **(A,M EU1, EU2, EU3)**
- Complete a self-assessment checklist to assess goals from the year, collect learning evidence and showcase progress **(M EU3)**
- Compare methods of travel in various French-speaking countries **(M EU3)**
- Create a Venn diagram comparing and contrasting cultural products, practices, and perspectives **(M EU3)**
- Use authentic instructional online resources, e.g. EdPuzzle, Flipgrid, *Entre Cultures* **(M EU1, EU2, EU3)**
- Select a social destination from the Francophone world and compare it to a destination in the United States **(M EU1, EU2, EU3)**
- Summarize a trip to a Francophone country: detail an itinerary and sequence what you did during your trip **(M, T EU1, EU2)**
- Presentational assessments on the different vacation destinations **(M, T EU1, EU2)**
- Present students with a vacation itinerary for review and interpretation **(M, T EU3)**
- Engage in exchanges comparing cultural practices, products and perspectives **(M,T EU1, EU2, EU3)**
- Listen to authentic audio in the target language **(M,T EU1, EU2, EU3)**
- Complete interpretive assessments (identify cognates) **(M,T EU1, EU2, EU3)**
- Student created trip itineraries **(T, EU3)**
- Interview classmates about travel and vacation experiences **(T EU1, EU2, EU3)**
- Interpersonal assessments (interview your classmates about trips) **(T EU1, EU2, EU3)**
- Express feelings about travel preferences (destinations, modes of transportation, vacation activities, etc.) **(A, M, T, EU1, EU3)**

Pacing Guide

Unit #	Title of Unit	Approximate # of teaching days
1	How do we maintain school/life balance? (Une vie équilibrée, c'est quoi?)	MP1, ~45
2	How do we live a healthy lifestyle? (Comment vivre sain?)	MP2, ~45
3	How do we celebrate? (On fait la fête?)	MP3, ~45
4	Where have we been? (On est allé.e où?)	MP4, ~45

Instructional Materials

Primary Resource:

- *Entre Cultures*: Teacher access to digital program

Supplementary Resources/Ancillaries: these are textbooks and their ancillaries (TPRS compilations, audio programs, assessment programs, picture prompts, communication activities, listening activities, and workbooks) that LRHSD previously acquired and are still in use as aligned with the new curriculum per individual teacher discretion and student need.

- *Deux Mondes*
- *Bien Dit!*
- *Quant à Moi*
- *Allez, Viens*
- *T'es Branché*

Accommodations

Special Education: The curriculum will be modified as per the Individualized Education Plan (IEP). Students will be accommodated based on specific accommodations listed in the IEP.

Students with 504 Plans: Students will be accommodated based on specific accommodations listed in the 504 Plan.

English Language Learners: Students will be accommodated based on individual need and in consultation with the ELL teacher.

Students at Risk of School Failure: Students will be accommodated based on individual need and provided various structural supports through their school.

Gifted and Talented Students: Students will be challenged to enhance their knowledge and skills through acceleration and additional independent research on the subject matter.