

**Course:** *Foundations of Art*  
**Unit #:** *2 (Performing/Presenting/Producing)*

**Year of Implementation:** 2021-2022

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## Stage One - Desired Results

**Link(s) to New Jersey Student Learning Standards for this course:**

*{provide all applicable links to standards here}*

<https://www.state.nj.us/education/cccs/2020/>

### Unit Standards

**Anchor Standard 4:** Selecting, analyzing, and interpreting work.

*Performance Expectations:*

*Proficient*

- *1.2.12prof.Pr4a: Integrate various arts, media arts forms and content into unified media arts productions, considering the reaction and interaction of the audience, such as experiential design.*

*Accomplished*

- *1.2.12acc.Pr4a: Integrate various arts, media arts forms and academic content into unified media arts productions that retain thematic integrity and stylistic continuity, such as transmedia productions.*

*Advanced*

- *1.2.12adv.Pr4a:  
Synthesize various arts, media arts forms and academic content into unified media arts.*

*Career Readiness, Life Literacies, and Key Skills:*

- *9.4.8.Cl.1: Assess data gathered on varying perspectives on causes of climate change (e.g., crosscultural, gender-specific, generational), and determine how the data can best be used to design multiple potential solutions (e.g., RI.7.9, 6.SP.B.5, 7.1.NH.IPERS.6, 8.2.8.ETW.4).*
- *9.4.8.Cl.2: Repurpose an existing resource in an innovative way (e.g., 8.2.8.NT.3).*

**Anchor Standard 5:** Developing and refining techniques and models or steps needed to create products.

*Performance Expectations:*

*Proficient*

- *1.2.12prof.Pr5a: Demonstrate progression in artistic, design, technical, and soft skills, as a result of selecting and fulfilling specified roles in the production of a variety of media artworks.*
- *1.2.12prof.Pr5b: Develop and refine creativity and adaptability, such as design thinking and risk taking, in addressing identified challenges and constraints within and through media arts productions.*
- *1.2.12prof.Pr5c: Demonstrate adaptation and innovation through the combination of tools, techniques and content to communicate intent in the production of media artworks.*

*Accomplished*

- *1.2.12acc.Pr5a: Demonstrate effective command of artistic, design, technical and soft skills in managing and producing media artworks.*
- *1.2.12acc.Pr5b: Demonstrate effective creativity and adaptability, such as resisting closure and responsive use of failure, to address sophisticated challenges within and through media arts productions.*
- *1.2.12acc.Pr5c: Demonstrate the skillful adaptation and combination of tools, styles and techniques to achieve specific expressive goals in the production of a variety of media artworks.*

*Advanced*

- *1.2.12adv.Pr5a: Employ mastered artistic, design, technical, and soft skills in managing and producing media artworks.*
- *1.2.12adv.Pr5b: Fluently employ mastered creativity and adaptability in formulating inquiry and solutions to address complex challenges within and through media arts productions.*
- *1.2.12adv.Pr5c: Independently utilize and adapt tools, styles and systems in standard, innovative and experimental ways in the production of complex media artworks.*

*Career Readiness, Life Literacies, and Key Skills:*

- *9.4.8.DC.1: Analyze the resource citations in online materials for proper use.*
- *9.4.8.DC.2: Provide appropriate citation and attribution elements when creating media products (e.g., W.6.8).*
- *9.4.8.DC.7: Collaborate within a digital community to create a digital artifact using strategies such as crowdsourcing or digital surveys.*

<https://www.state.nj.us/education/cccs/2020/2020%20NJSL-CLKS.pdf>

**Transfer Goal:** *Students will be able to independently and collaboratively apply their learning to create works that are culturally intuitive with the world around them.*

**As aligned with LRHSD Long Term Learning Goal(s):**

*Complete and create a variety of tasks and works in a given time frame in order to prepare to work under a deadline.  
Understand and apply the elements and principles of art in a variety of ways to create unique and diverse works of art.  
Understand, interpret, and apply skills and techniques across the spectrum of art in both two and three dimensional mediums.  
Be able to act equally and equitably as critics and artists in order to create and critique in a cohesive working relationship.*

Enduring Understandings

Students will understand that. . .

*EU 1*

- *Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting and curating objects, artifacts and artworks for preservation and presentation.*

*EU 2*

- *Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.*

*EU 3*

- *Objects, artifacts and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural and political experiences resulting in the cultivating of appreciation and understanding.*

Essential Questions

*EU 1*

- *How are artworks cared for and by whom?*
- *What criteria, methods and processes are used to select work for preservation or presentation?*
- *Why do people value objects, artifacts and artworks, and select them for presentation?*

*EU 2*

- *What methods and processes are considered when preparing artwork for presentation or preservation?*
- *How does refining artwork affect its meaning to the viewer?*
- *What criteria are considered when selecting work for presentation, a portfolio, or a collection?*

*EU 3*

- *How does the presenting and sharing of objects, artifacts and artworks influence and shape ideas, beliefs and experiences?*
- *How do objects, artifacts and artworks collected, preserved, or presented, cultivate appreciation and understanding?*

Knowledge

Skills

<p><i>Students will know . . .</i></p> <p><i>EU 1</i></p> <ul style="list-style-type: none"> <li><i>The Elements of Art and the Principles of Design as they relate to the creation of 2D and 3D artworks.</i></li> </ul> <p><i>EU 2</i></p> <ul style="list-style-type: none"> <li><i>Techniques and styles of a variety of art media.</i></li> </ul> <p><i>EU 3</i></p> <ul style="list-style-type: none"> <li><i>A variety of concepts, art movements, styles and techniques.</i></li> </ul>	<p><i>Students will be able to. . .</i></p> <p><i>EU 1</i></p> <ul style="list-style-type: none"> <li><i>Synthesize the elements of art and principles of design in an original portfolio of 2D and 3D artworks that reflects technical proficiency and expression.</i></li> </ul> <p><i>EU 2</i></p> <ul style="list-style-type: none"> <li><i>Select and use different 3D media (clay, wood, paper/board, wire, metal, found objects) along with 2D media (acrylics, glazes, pen, marker, etc) in different techniques to create art works that demonstrate an understanding of the media as is relates to the work of art</i></li> <li><i>Utilize different two dimensional techniques including, but not limited to, various drawing techniques (pencil, color pencil, marker, charcoal), watercolor, acrylic painting as well as mixed media.</i></li> <li><i>Utilize different sculptural techniques including, but not limited to, assemblage, carving, casting, modeling, installation.</i></li> </ul> <p><i>EU 3</i></p> <ul style="list-style-type: none"> <li><i>Create works of art that are based on a variety of concepts, art movement, techniques and styles.</i></li> </ul>
<p><b>Stage Two - Assessment</b></p>	
<p><u><i>Other Evidence</i></u></p> <ul style="list-style-type: none"> <li><i>Journal entry (Explanation, Interpretation, Application, Perspective, Empathy, and Self-Knowledge)</i></li> </ul> <p><i>Student-teacher/group written/oral critiques during and upon completion of the sculptures.</i></p>	

**Stage Three - Instruction**

**Learning Plan: Suggested Learning Activities to Include Differentiated Instruction and Interdisciplinary Connections: Each learning activity listed must be accompanied by a learning goal of A= Acquiring basic knowledge and skills, M= Making meaning and/or a T= Transfer. {place A, M and/or T along with the applicable EU number in parentheses after each statement}**

- Analyze compositional and stylistic principles of artworks in multiple art media. (M)
- Interpret themes and symbols suggested by the artworks. (M)
- Identify the styles and artistic processes used in the creation of culturally and historically diverse two and three-dimensional artworks, and emulate those styles by creating an original body of work. (T)
- Identify the styles and artistic processes used in the creation of culturally and historically diverse two and three-dimensional artworks, and emulate those styles by creating an original body of work. (T)
- Teacher will demonstrate different ways that 2D and 3D media can be applied to a final composition. (A)
- Apply knowledge of elements and principles of design to two and three dimensional projects. (T)
- Apply knowledge of different tools, mediums and techniques to create original 2D and 3D artworks. (T)
- Investigate careers in the visual arts through the use of websites, textbooks, museum trips, images, powerpoints. (A)
- Use mixed media to create original artwork. (M)
- Participate and prepare work for display in art shows and/or contests both in school and in the community. (T)
- Create original art using a variety of media and methodologies to produce a portfolio. (T)
- Teacher will provide various examples of careers in the art and the expectations that go with them and students will create presentations demonstrating their understanding of these careers and expectations. (A,M)