

AP LATIN

Objective

This AP Latin course will explore the many facets of the Latin works dictated by the College Board AP Latin curriculum. Students will utilize and enhance their translation skills by translating selected passages of Vergil's Aeneid and Caesar's De Bello Gallico. Students will also participate in a comprehensive review of Latin grammar during the process of the course. In addition to translation, students will explore the cultural and historical background surrounding the texts. In addition to translation, students will analyze and interpret texts to explore the structure, cultural/historical references, and mythology within the text. The students will explore English translations of both works in addition to analytical essays. This will be used to create a cohesive understanding of the themes and history surrounding the texts. During the class, students will actively participate with prepared translations, sight-reading, written responses and discussions surrounding the themes within the text. For the Vergil text, students will also apply dactylic hexameter rules to reading, pronunciation, and analysis of the text.

Course Overview

Students are expected to read the works of Vergil and Caesar in English over the summer. In addition, each book or chapter must be reviewed before classwork and translation begins. The English will be used in reference and through online assessments to ensure that students are connecting the chapters and progression of the stories. Each student will also be responsible for discussion questions relating to the history and themes of each chapter.

Students are responsible for daily active participation, preparation, and organization of the required reading selections for the course. Throughout the each semester, students will actively translate a designated amount of lines for homework. This will be followed by sight-reading of following lines, through which activity, all students will be given the chance to participate. The first semester will be spent actively working through Vergil's Aeneid selections from Chapters 1, 2, 4, and 6. The second semester will be spent actively working through Caesar's De bello Gallico Books 1, 4, 5, and 6.

Throughout the translation process, students will also be expected to respond to analytical questions relating to the themes and history of the passaged. Students will be able to participate in these discussions through AP styled essay questions, discussion board postings, and collaborative presentations.

The following activities will be used in the preparation for the AP test:

- Daily literal translations to be completed for homework and through sight reading passages. Students are required to keep a written record of all translations. In addition, students must bring their respected textbooks for reference.
- Students will complete discussions related to the historical, mythological, and literary themes in the works. These discussions will be completed through closing summarizers in their summarizer journals, as questions posed on discussion boards in which all students must respond to and support each other's ideas, and short presentations created within working groups.

- Students will complete weekly online assessments in the AP Multiple Choice format, which test their knowledge of grammar, identification of literary devices, ability to summarize, ability to scan, and knowledge of historical relevance.
- A running vocabulary of pertinent words from both texts will be compiled and memorized by all students through vocabulary quizzes. They will be expected to complete at least 2 per week, which relate to the text currently being studied.
- Students will be asked to read lines of text, paying attention to the meter (if applicable), through the sight-translation process.
- Tests will be given on the text, historical/cultural relevance, vocabulary, and themes on a steady basis. Tests and quizzes will be given periodically through designated lines of text or determined by logical clumping, such as chapters or division of sections as dictated by the AP curriculum. Tests will include short answer, multiple choice, analysis, and translation questions.
- Students will be required to write analytical essays for each test. These will be completed in preparation for the test, but will be averaged into their test grade.
- Students will also practice multiple choice activities in the AP format through online review activities based on passages already prepared. Students will also have online quizzes based on sight-reading passages to complete for homework. In class, sight-reading multiple choice questions will be completed in class in group activities. Old AP questions and old National Latin Exam questions will be used in addition to teacher made activities. Authors for these activities will range in styles. The questions will relate to grammar, comprehension, and stylistic elements.

Prerequisites

1. Successful completion of Latin III and/or recommendation of teacher/guidance.
2. All students are expected to read the Aeneid and De Bello Gallico in their chosen translations over the summer

Textbook and Materials

1. Boyd, Barbara Weiden, Aeneid: Selected Readings from Books 1, 2, 4, and 6. Bolchazy-Carducci Publishers, 2012.
2. Mueller, Hans-Friedrich. Caesar: Selections from De Bello Gallico. Bolchazy-Carducci Publishers, 2012.
3. Fitzgerald, Robert. The Aeneid. Vintage Classic Publishers, 1990.

Supplemental Materials

1. Bradley, Katherine, and Barbara Weiden Boyd. A Vergil Workbook. Bolchazy Carducci Publishers, 2nd ed., 2012
2. Williams, Rose and Debra L. Nousek. A Caesar Workbook. Bolchazy-Carducci Publishers, 2012
3. Quinn, Stephanie. Why Vergil? A Collection of Interpretations. Bolchazy-Carducci Publishers, 2000
4. Betts, Gavin and Daniel Franklin. Beginning Latin Poetry Reader. McGraw Hill Publishers, 2006
5. Teacher chosen passages from Vergil, Caesar de bello civili, Livy, Ovid, Plutarch, Cicero, etc.

Grading Policy

- 20 % - Homework/Daily Assignments – preparation of translation; discussions; online assessments on grammar, culture, and history; discussion boards on cultural, historical, and literary themes; sight reading activities
- 40 % - Assessments – AP Style Tests with short answers, multiple choice, translation, and analytical essays; independent analytical essays; presentations on relevant culture and history; projects relating to culture – Trojan War journal, Carthage vs. Rome, Caesar and the military
- 20 % - Participation – active preparation, translation, sight reading, recording of translations
- 20 % - quizzes – Vocabulary, discussion questions, grammar

Course Schedule

Semester 1

Introduction to the Epic

Dactylic Hexameter

Book 1 of the Aeneid in Latin

Book 2 of the Aeneid in Latin

Book 3 and 4 of the Aeneid in English

Themes: role of leader, relationship of gods and mortals, views of non-Romans, historical and cultural contexts, the Epic structure, the Epic hero, development of characters, Augustan Age, Homeric references, effect of war on non-combatants

Book 4 of the Aeneid in Latin

Book 5 of the Aeneid in English

Book 6 of the Aeneid in Latin and English

Books 7-12 of the Aeneid in English

Themes: role of leader, relationship of gods and mortals, views of non-Romans, historical and cultural contexts, the Epic structure, the Epic hero, development of characters, Augustan Age, Homeric references, the hero and the katabasis, geography of the underworld, fate and destiny

Definition of Comentarii

Review history of Caesar

Book 1 of De bello Gallico in Latin

Themes: role of leader, Gallic invasion, historical context, views of non-Romans, comentarii, effect of war on non-combatants, Roman military structure

Semester 2

Book 2-3 De bello Gallico in English

Book 4: Chapters 24-35 and the first sentence of chapter 36 in Latin

Book 4 and 5 in English

Book 5: Chapters 37-48 in Latin

Book 6 in English

Book 6: Chapters 13-20 in Latin

Themes: role of leader, Gallic invasion, historical context, views of non-Romans, comentarii, effect of war on non-combatants, Roman military structure

Review of Themes

Review Text

Preparation for the AP Exam

Required Readings in Latin

Vergil, *Aeneid*

Book 1: Lines 1-209, 418-440, 494-578

Book 2: Lines 40-56, 201-249, 268-297, 559-620

Book 4: Lines 160-218, 259-361, 659-705

Book 6: Lines 295-332, 384-425, 450-476, 847-899

Caesar, *Gallic War*

Book 1: Chapters 1-7

Book 4: Chapters 24-35 and the first sentence of Chapter 36
(*Eodem die legati . . . venerunt.*)

Book 5: Chapters 24-48

Book 6: Chapters 13-20

Required Readings in English

Vergil, *Aeneid*

Books 1, 2, 4, 6, 8, 12

Caesar, *Gallic War*

Books 1, 6, 7