

Course: Art Major
Unit #4: Aesthetics and Critique Methodologies

Year of Implementation: 2019-2020

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Stage One - Desired Results

Link(s) to New Jersey Student Learning Standards for this course:

1.4 Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.

1.4.12.A.4 Criteria for assessing the historical significance, craftsmanship, cultural context, and originality of art are often expressed in qualitative, [discipline-specific arts terminology](#).

1.4.12.B.2 The cohesiveness of a work of art and its ability to communicate a theme or narrative can be directly affected by the artist's technical proficiency as well as by the manner and physical context in which it is performed or shown.

Unit Standards:

Career Ready Practices

- **CRP1.** Act as a responsible and contributing citizen and employee.
- **CRP2.** Apply appropriate academic and technical skills.
- **CRP4.** Communicate clearly and effectively and with reason.
- **CRP6.** Demonstrate creativity and innovation.
- **CRP7.** Employ valid and reliable research strategies.
- **CRP9.** Model integrity, ethical leadership and effective management.
- **CRP10.** Plan education and career paths aligned to personal goals.
- **CRP11.** Use technology to enhance productivity.

9.2 Career Awareness, Exploration, and Preparation

- 9.2.12.C.1 Review career goals and determine steps necessary for attainment.
- 9.2.12.C.2 Modify Personalized Student Learning Plans to support declared career goals.

Transfer Goal(s): Students will be able to independently use their learning to work collaboratively and cultivate a critique relationship like an artist.

Enduring Understandings

Students will understand that. . .

EU1

- The critical process of describing, analyzing and interpreting lead to informed judgments regarding the relative merits of artworks.

EU2

- Art fosters conversation, inspiration, imagination and value.

EU3

- Studying the arts cultivates critical thinking, self-expression and interdisciplinary practices.

Essential Questions

EU1

- What's the difference between a thoughtful and a thoughtless artistic judgment?

EU2

- How does art foster conversation, inspiration, imagination and value in one's life?

EU3

- How does studying art allow a person to better connect with the world around them?

Knowledge

Students will know that. . .

EU1

- The four parts of critique: description, analysis, interpretation and judgment.

EU2

- The influence and value art has on their community and the world.

EU3

- Students will know how different disciplines play a role in the creation of artwork.

Skills

Students will be able to. . .

EU1

- Critique artwork using the four step critiquing process.

EU2

- Determine the role of art in society.

EU3

- Evaluate the presentation of an artist's technical proficiency and the meaning of its significance.

Stage Two - Assessment

Other Evidence: Tests, Quizzes, Prompts, Self-assessment, Observations, Dialogues, etc.

- Student quizzes and tests of the art critiquing process and critiquing vocabulary.
- Teacher editing and evaluation of written critiques.
- Teacher discussion and student evaluation of artwork using a critique outline.
- Critique via social media.

Stage Three - Instruction

Learning Plan: Suggested Learning Activities to Include Differentiated Instruction and Interdisciplinary Connections:
Each learning activity listed must be accompanied by a learning goal of A= Acquiring basic knowledge and skills, M= Making meaning and/or a T= Transfer.

- Describe, analyze, interpret and judge works of art. (A, M) (EU 1)
- Students critique their own, each other's work and art throughout history. (T) (EU 1, 2)
- Critique works of art through the ages as viewed at museums on field trips. (M) (EU 2)

- Students will work with other disciplines to evaluate artwork. (A, M, T) (EU 3)
- Students will be evaluated by a rubric that will establish a set of criteria for assessing personal artwork and the artwork of others. (EU 1)
- The student will demonstrate knowledge of the critique process through their observation and discussions of the art that they observe. (EU 1, 2)
- Students will give and receive criticism of creative work. (EU 1)
- Students will create artwork that incorporates other disciplines. (EU 3)
- Describe,analyze,interpret and judge works of art.(A,M) (EU 1)
- Students critique their own, each other's work and art throughout history.(T) (EU 1, 2)
- Critique worksofartthroughtheagesasviewedatmuseumsonfieldtrips.(M) (EU 2)
- Students will work with other disciplines to evaluate artwork. (A, M, T) (EU 3)