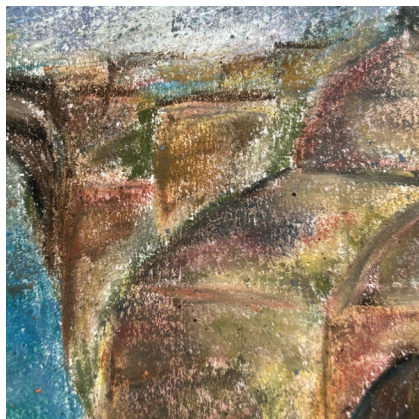


MICHAELA  
CAUCHI



**SERIES NAME:**

1. UNTITLED
2. THE FEMALE FORM
3. MEMORY IN PASTEL

### ARTIST STATEMENT

This selection of pieces is far from perfect; I don't claim to be a talented artist. My art is the culmination of my stress, my anxiety, my memories, and my love personified into these imperfect, physical creations. They are collages of all I have felt over the past year, and they represent my ever-changing mindset and commitment to beauty. I have always lean more towards the traditional styles when it comes to beauty, favouring light and feminine colours, soft curves and lines, and symmetry, as well as traditional media and subjects such as charcoal, sculpture, and pastels, and figures, nature, and still life. What I present now is a combination of these themes and styles, mixed with some twists that challenged my perception of traditional beauty.

MADISON  
SPARKMAN



**SERIES NAME:**

1. UNKNOWN
2. SHADES OF GREY
3. UNCAGED

### ARTIST STATEMENT

“Art and love are the same thing; it is the process of seeing yourself in things that are not you.”

My art journey hasn't been easy, but it has also been a way to explore and discover myself. My art journey hasn't been a long one, but I have learned so much. I am not the best artist and definitely not perfect. It took me a while to realize and understand that art doesn't have to be perfect; each piece has its own meaning behind it. I've always gravitated towards pencil drawings, but this year we had to get out of our comfort zones and challenge ourselves by trying new mediums. After trying to avoid watercolours, I finally gave in and found out that I actually like working with watercolours. This reflects on my growth as an artist and my confidence in my work. Ultimately, I want my work to inspire and ignite the imaginations of the viewers. The beauty of art isn't what is on the outside; it's about the true meaning behind it.



## JULIA GRANZOTTO

### SERIES NAME:

1. OUTSIDE BOUNDARIES
2. SING A STORY
3. IMAGINE

### ARTIST STATEMENT

Creating art is my favourite way to express creativity because there's no right or wrong way to portray your thoughts onto paper. My artwork explores the use of colour, texture, and form. Through bringing my ideas to life I am able to share compositions which evoke a sense of energy and imagination. I draw inspiration mostly from nature and people in the world, and I would say that my favourite medium to work in is pencil.



## ALYSSA SAMMUT

### SERIES NAME:

1. REWRITTING HISTORY
2. BEAUTY THROUGH BUILDINGS
3. INK-STAINED

### ARTIST STATEMENT

For as long as I can remember, architecture has always been my dream career. Perhaps this was because my father was a businessman and owned his own construction company, using a blend of math concepts with his natural creativity, or simply because I couldn't get enough of the renovation shows that were regularly watched by my mother and me. Regardless, art has given me the opportunity to flourish with creativity, allowing me to portray a medley of architectural styles throughout my work. Throughout the span of this year, I have developed a style of drawing with pen, hoping that it will benefit my future endeavors in the architectural field. As an artist, I am defined by my constant nagging for details and my love of multi-media.



## CHARLIZE MARQUES

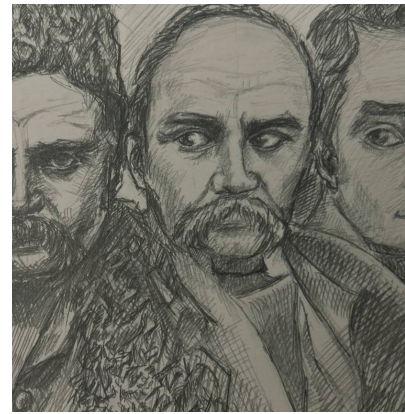


### SERIES NAME:

1. TIME-LESS
2. FEMININE GAZE
3. THE WONDERS OF GRAPHITE

### ARTIST STATEMENT

My inspiration springs from many sources: my faith in God and the unwavering inspiration from my mother. Guided by these strong pillars, I am driven to create portraits of women, showcasing their true grace and resilience. Whether I'm using acrylic paint on canvas or pencil on paper, each stroke reveres femininity, reflecting divine and the maternal influences.



## VIKTORIA MATSKIV

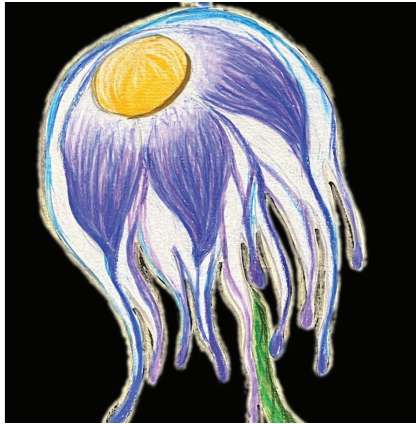
### SERIES NAME:

1. SVITANOK(DAWN)
2. VIVERE MOMENTO
3. SHEVCHENKO

### ARTIST STATEMENT

Art has been my unwavering passion, a conduit through which that intangible finds expression on canvas, captivating and communicating with the world. As a Ukrainian artist, my roots and culture are central to my work. The struggles and strength of my homeland inspire much of what I create. In the face of adversity, particularly amidst the ongoing turmoil of the unjust war in Ukraine, my art becomes a vehicle for conveying a sense of homesickness, concern, and profound pride for the courageous souls on the front lines. Each stroke of paint embodies the emotions coursing through my heart, echoing the collective sentiment of a nation in turmoil. My artistic journey is a blend of traditional and contemporary media, with oil paint and digital art serving as my primary tools of expression. I find myself drawn towards the evocative styles of expressionism and impressionism, where I infuse my unique perspective to cultivate a distinct artistic identity.

CASSANDRA  
ANOBILO DI SAPIA



**SERIES NAME:**

1. A TWIST OF TIME
2. FASHION
3. PUDDLES OF CREATIVITY

**ARTIST STATEMENT**

Since my childhood, I always felt a special connection to art. It became a way to express myself, my emotions, and my ideas. I would always question if my art looked “good,” constantly comparing it to others, but I now realize it was because I had not yet found my passion. Whenever I am frustrated or out of inspiration, I always find myself falling back onto fashion design. Whether designing just for myself or something crazy for vogue magazine that I will probably never make, fashion design allows me to express myself in a way I did not even know was possible. In the end, I learned that art has no standards; it is what you feel in the moment when it is just you, the paper, and a pencil. Watercolour has really taught me to break loose and dig deep through the challenges of being unable to control everything and express myself in a way that is uniquely me.

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THANK YOU TO EVERYONE WHO CAME OUT  
TO ADMIRE OUR HARD WORK

## GENEVIEVE DI FONZO

### SERIES NAME:

1. THE ORIGINALS
2. THE FEMALE MYTH
3. THE NEW AGES

### ARTIST STATEMENT

When creating my artwork, I look to the world around me. Whether I am being influenced by the media, family, friends, or past artists, I strive to see what small niches are not being filled in the art world and I try my best to fill them. As I dislike cliché ideas, I seek to process my work through a non-traditional mindset and non-traditional media. Whether it's through acrylic paint, spray paint, nail art or mixed media, I always try to tell a hidden story when creating my work.



## AMELIA SMEARS

### SERIES NAME:

1. HISTORY REPEATS ITSELF
2. ALL SHAPES AND SIZES
3. A NEW WORLD

### ARTIST STATEMENT

When creating art, it is a journey, so its only fitting to make the piece itself one too. When creating artwork, I try and construct an adventure, taking time to incorporate hidden motifs into my works. These may seem like small insignificant details, but they add to the creation of a story in each piece. I enjoy working in a variety of media including gouache and pencil. I always try and connect my work back to nature, as I often personify different forms found in the natural world. I want my pieces to inspire creativity and encourage the imagination to wander.





