

Maret Summer Reading 2024: Rising 8th grade

Best Practices:

- Read to relax and explore new things over the summer.
- Read or listen to print books, eBooks, and audiobooks for at least **20 minutes** per day.
- Read beyond the requirements this summer to discover more books to enjoy.

Sora:

- Use [Sora](#) to access Maret’s digital book collection
- Link your Maret Sora account to DC Public Library to access more books
- Visit the [library website](#) to learn more

Format:



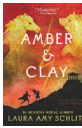




- *Starred titles are available for checkout online from Maret’s Sora collection
- +The plus sign indicates that the book is the first in a series or has a sequel



Section 1:

Humanities Department (History) Required Reading: CHOOSE ONE

All seven of these books borrow from the mythology of a particular culture or cultures, either to tell a new story or a new version of an older story. We will actively use this book/reading during the school year.

Title, Creator, Format	Overview
 <i>Children of Blood and Bone+</i> by Tomi Adeyemi	Zélie Adebola remembers when the soil of Orīsha hummed with magic. But everything changed the night magic disappeared. Danger lurks in Orīsha, yet the greatest danger may be Zélie herself as she struggles to control her powers and her growing feelings for an enemy. (West African)
 <i>Thousand Steps into Night</i> by Traci Chee	In the realm of Awara, where gods, monsters, and humans exist side by side, Miuko is an ordinary girl living as an innkeeper’s daughter. But when she is cursed and begins to transform into a demon, she embarks on a quest to reverse the curse and return to her normal life. (Japanese)
 <i>Amber & Clay</i> by Laura Amy Schlitz	By the time Melisto and Rhaskos meet, one of them is a ghost. But the thin line between life and death is just one boundary their unlikely friendship crosses. Snarky gods and fearsome goddesses, slaves and masters, and mothers and philosophers all shape their story. (Greek)
 <i>The Monstrous Child</i> by Francesca Simon	Hel is an ordinary teenager—and goddess of the Underworld. She wants to know why life is so unfair? She tries to make the best of it, creating gleaming halls in her dark kingdom and welcoming the dead who she is forced to host for eternity. Until eternity itself is threatened. (Norse)
 <i>The Chaos of the Stars</i> by Kiersten White	Isadora is the human daughter of the Egyptian gods Isis and Osiris—so her family life is complicated! When she gets the chance to move to California with her brother, she jumps on it—but quickly learns there’s no such thing as a clean break from family. (Egyptian)
 <i>The Summer of the Mariposa</i> by Guadalupe García McCall	When Odilia and her four sisters find a dead body in the swimming hole, they embark on a hero’s journey to return the dead man to his family in Mexico. But returning home to Texas turns into an odyssey that would rival Homer’s original tale. (Mexican/Aztec)
 <i>Elatsoe</i> by Darcie Little Badger	Elatsoe lives in an America shaped by the magic, monsters, knowledge, and legends of its peoples, both Indigenous and not. She can raise the ghosts of dead animals, a skill passed down through generations of her family. When her beloved cousin is murdered, she will rely on her wits, skills, and friends to protect her family. (Lipan Apache)

Humanities Department (History) Suggested Viewing: Watch the following series

Title, Creator, Format	Overview
<u>First Civilizations</u> Episode 2: Religion Episode 3: Cities Episode 4: Trade	Explore the seedbed civilizations of Mesoamerica, Ancient Egypt, Mesopotamia, and the Indus Valley to learn how and why humans—who had lived successfully as mobile foragers for millenia—created villages, towns, cities, and kingdoms, establishing the blueprint for the modern world. The purpose of this suggested viewing is to provide students with important historical context for the material they will study in 8th grade. (Available on Amazon and PBS)
Family Engagement	Guiding Questions
<ul style="list-style-type: none">● Watch the series as a family● Use the guiding questions for discussions	Religion: What is the role of religion in civilizations past and present? Cities: Why were cities so important to the rise of civilization? Trade: How has trade helped and harmed civilization?

Humanities Department (English) Required Reading:

- 1) Read ***The Odyssey by Gareth Hinds*** (Graphic Novel) ISBN: 9780763642686
- 2) Read **one** of the comics from the list below
- 3) Read **one** title from Section 2

Title, Creator, Format	Overview
<i>Black Panther: A Nation Under Our Feet</i> , Vol. 1 by Ta-Nehisi Coates+*	When a superhuman terrorist group calls itself, The People sparks a violent uprising, the land famed for its incredible technology and proud warrior traditions will be thrown into turmoil. As suicide bombers terrorize the population, T'Challa struggles to unite his citizens, and a familiar villain steps out of the shadows. If Wakanda is to survive, it must adapt — but can its monarch, one in a long line of Black Panthers, survive the necessary change?
<i>Batgirl</i> , vol. 1 by Hope Larson+*	Barbara Gordon's heart belongs to Burnside, the ultra-hip Gotham City neighborhood. But some threats are bigger than Burnside. And when those threats come calling, Batgirl will answer! When Babs plans a trip to train with the greatest fighters in the Far East, she has no idea her vigilante life will follow her.
<i>Wonder Woman Rebirth</i> , vol. 1 by Greg Rucka+*	She is one of the greatest heroes the world has ever known — an icon of equality, a symbol of power, and a tireless champion of peace and justice. But who is Wonder Woman? She's about to find out. Themyscira, the island paradise she left behind to defend Earth from the war god Ares, has vanished, and the magical power of her Lasso of Truth has disappeared along with it.
<i>New Super-Man</i> by Gene Leung Yang+*	An impulsive act of heroism thrusts an arrogant young man into the limelight of Shanghai as China begins to form its own Justice League of powerful heroes. As the government creates their own Superman, will they live to regret the person they've chosen?

Section 2:

Genre: Realistic Fiction	
<i>Love, Hate, and Other Filters</i> by Samira Ahmed*	Maya is caught between her parent's world of college and marrying a nice Indian, Muslim boy and her dream of film school and dating a classmate when a terrorist attack changes everything.
<i>Tell Me Again How a Crush Should Feel</i> by Sara Farizan*	Leila's Persian heritage already makes her different from her classmates. If word got out that she likes girls, life would be twice as hard, but when a new girl shows up, she starts taking risks.
<i>I'll Give You the Sun</i> by Jandy Nelson*	Artistically gifted twins Jude and Noah used to be inseparable but now barely speak. Their story unfolds from two perspectives — Jude's from the present day and Noah's from before the split.
<i>Mexican White Boy</i> by Matt de la Peña*	Danny explores his half-Mexican and half-white identity while spending a summer with his cousin and new friends on the baseball fields and back alleys of San Diego County, California.
<i>Apple in the Middle</i> by Dawn Quigley	Apple's name, chosen by her Indian mother on her deathbed, has a double meaning: treasured apple of my eye, but also the negative connotation a person who is red, or Indian, on the outside, but white on the inside.
<i>All American Boys</i> by Jason Reynolds and Brendan Kiely*	When African-American Rashad is mistakenly accused of stealing, white classmate Quinn witnesses his brutal beating at the hands of a police officer who is also a family friend.
<i>After the Shot Drops</i> by Randy Ribay*	Told from alternating perspectives, Bunny gets recruited to play basketball at an elite private school, leaving behind his best friend Nasir who has to navigate issues with his cousin Wallace.

Genre: Fantasy & Science Fiction

<i>Children of Blood and Bone</i> by Tomi Adeyemi*	Zélie, her older brother Tzain, and rogue princess Amari fight to restore magic to the land and activate a new generation of magi, while being ruthlessly pursued by the crown prince.
<i>Six of Crows</i> by Leigh Bardugo+*	In this heart-pounding fantasy novel, six outcasts attempt an impossible heist. Kaz's crew is the only thing that might stand between the world and destruction — if they don't kill each other first.
<i>Cemetery Boys</i> by Aiden Thomas*	Yadriel is determined to prove himself, as both a brujo and as a boy, to the traditional bruja cemetery community he grew up in. After being denied his quince and initiation rite as a brujo, Yadriel takes his fate into his own hands and illegally performs the ritual himself.
<i>Life of Pi</i> by Yann Martel*	When Pi Patel is shipwrecked, he travels for 227 days on a lifeboat with only a 450-pound Bengal tiger for company.
<i>A Monster Calls</i> by Patrick Ness*	Conor O'Malley is struggling at home and school when a monster visits him and agrees to tell him three stories that will help him in his path forward — in exchange for a story from Conor.
<i>Amber and Clay</i> by Laura Amy Schlitz*	Bound by destiny, Melisto and Rhaskos — Amber and Clay — never meet in the flesh. By the time they do, one of them is a ghost. Based on Greek mythology and Ancient Greek history.
<i>Scythe</i> by Neal Shusterman+*	In the future, the only way to die is to be randomly killed, or “gleaned,” by professional reapers called “scythes.” Two teens compete to become a scythe — a position neither wants.

Genre: Historical Fiction

<i>The Miseducation of Cameron Post</i> by Emily M. Danforth*	In the 1990s, gay teenager Cameron rebels against her conservative Montana ranch town, and her family sends her to a gay conversion therapy center to change her ways.
<i>We Are Not Free</i> by Traci Chee*	Months after the bombing of Pearl Harbor, President Roosevelt forced the tight knit community of Japantown teens and their families to incarceration camps. The lives of these teens may have been forever changed, but as Chee writes, “We are not free. But we are not alone.”
<i>Under a Painted Sky</i> by Stacey Lee*	In 1845, Sammy, a Chinese-American girl wanted for murder, and Annamae, a runaway slave, disguise themselves as boys and travel on the Oregon Trail to California from Missouri.
<i>Fallen Angels</i> by Walter Dean Myers+*	Perry is on the frontlines of the Vietnam War after his college plans fall through, questioning why black troops are getting the most dangerous assignments and why U.S. troops are there at all.
<i>You Bring the Distant Near</i> by Mitali Perkins*	Ranee worries that her children are losing their Indian culture. As each Das woman decides which Bengali traditions to uphold in America, one hard truth remains: some scars take generations to heal.

Genre: Nonfiction

The Nazi Hunters by Neal Bascomb*

Adolf Eichmann, head of the Nazis' Final Solution, vanished after World War II. This is the story of how an elite team of spies captured him at a bus stop in Argentina 16 years later.

The 57 Bus by Dashka Slater*

These two teenagers' lives couldn't have been more different, but each day their lives overlapped for 8 minutes on the 57 bus — until their story became a national news story.

I Am Malala by Malala Yousafzai*

Malala was shot for speaking out about girls' right to education after the Taliban took control of her area in Pakistan. Now she is a global symbol for peaceful protest and shares her story here.

Stamped — Racism, Antiracism, and You by Jason Reynolds, Ibram X. Kendi*

The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. Jason Reynolds presents a young reader's version of Dr. Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning* (2016) reveals the history of racist ideas in America and inspires hope for an antiracist future.