AP Art History



Curriculum Map

Instructor: Mr. Seiple

This content-rich course introduces students to the methods and techniques of art analysis within the context of gaining a broad understanding of the history of art. Emphasis is placed on discerning how the context of the creation of an artwork informs its form and content. Students will examine artworks from diverse cultures and explore the connections between these works. This course prepares students for the College Board APAH exam, however, it is hoped that they will also find pleasure in the exploration and discovery of other cultures' views of the world and mankind as only art can communicate.

Month	**Unit**
August	Introduction to scholarship in art history
Sept	Modernism; Postmodernism, Non-Western Art: Africa
Oct	Post-WWII; Non-Western Art: Pacific
Nov	Non-Western Art: Asia, Indigenous America; Prehistory
Dec	Ancient Near East; Egypt
Jan	Ancient Mediterranean
Feb	Early Christian; Medieval Europe
Mar	Renaissance in Italy and Northern Europe
Apr	Late 16th and 17th Centuries in Europe; Review
May	Review & National APAH Exam
Global Contemporary covered throughout the year	