Curriculum Map - Latin IV

	Author and Work	Sections	Grammar Review Topics	Scansion	Supplemental
August	Eutropius *Breviarium ab Urbe Condita* (A Brief Account from the Founding of the City)	1. Second Punic War commences; Hannibal lays siege to Saguntum	**1. Noun Forms** A. 1st declension B. 2nd declension C. 3rd declension D. 4th declension E. 5th declension	N/A	**1. Geography of the Roman Empire**
September	Eutropius *Breviarium ab Urbe Condita* (A Brief Account from the Founding of the City)	1. War declared against Carthage; Hannibal crosses the Alps 2. Hannibal's successes; Fabian tactics 3. Battle of Cannae 4. Defection of Italian cities; Roman prisoners put to death; war in Spain 5. Marcellus engages Hannibal; Macedonian ambassadors captured 6. The Romans simultaneously engage in four wars 7. Hannibal comes within four miles of Rome; war in Sicily 8. Publius Cornelius Scipio's successes in Spain	**1. Verb Forms of the Four Conjugations** A. Six Tenses: Present, Imperfect, Future, Perfect, Pluperfect, Future Perfect B. Two Voices: Active, Passive C. Four Moods: Indicative, Imperative, Infinitive, Subjunctive **2. Uses of the Subjunctive: Indepdent Clauses** A. Hortatory/Jussive B. Optative C. Deliberative D. Potential	N/A	**1. Geography of the Roman Empire** **2. Historical Topics:** A. Roman divisions of history B. The Kings of Rome C. Cincinnatus and Horatius D. Hannibal and the Punic Wars

October (through end of first quarter)	Eutropius *Breviarium ab Urbe Condita* (A Brief Account from the Founding of the City)	1. Recapture of Tarentum 2. Further exploits of Scipio in Spain 3. Hannibal summons Hasdrubal to Italy; Battle of Metaurus 4. The cities of Bruttium surrender to the Romans 5. Scipio made consul and sent into Africa; Hannibal recalled from Italy 6. The Carthaginians sue for peace 7. Hannibal arrives in Africa 8. Battle of Zama	**1. Uses of the Subjunctive: Dependent Clauses** A. Purpose B. Result C. with *licet* D. Concession E. Proviso F. Clauses of Characteristic G. Noun Clauses H. with *cum*	N/A	**1. Geography of the Roman Empire** **2. Historical Topics:** A. The First Civil War of Rome B. The First Triumvirate and Caesar C. The Second Triumvirate and Augustus D. Julio-Claudians, Flavians, and the Five Good Emperors
October (beginning of second quarter)	Seneca *Epistulae ad Lucilium* (Letters to Lucilius)	**Letter 5:** The philosopher's mean 1. Discussion of dichotomy between external and internal qualities of people 2. Role of wealth 3. Connections between hope and fear 4. Comparison of people and animals	**1. Uses of the Subjunctive: Dependent Clauses** A. Purpose B. Result C. with *licet* D. Concession E. Proviso F. Clauses of Characteristic G. Noun Clauses H. with *cum*	N/A	**1. Literary Devices:** Allegory, Alliteration, Anaphora, Anastrophe, Apostrophe, Assonance, Asyndeton and Polysyndeton, Chiasmus

November	Seneca *Epistulae ad Lucilium* (Letters to Lucilius)	**Letter 84: Reading** 1. The purpose of reading 2. People should imitate bees by taking what is suitable and arranging and assorting the goods 3. Comparison of reading to eating 4. Comparing reading to a choir singing in unity 5. The path to greatness requires knowledge of many things **Letter 56: Silence for Studying** 1. The woes of living above a bathhouse 2. Words are hard to ignore than random noises 3. An undisturbed mind brings you rest 4. Stay busy during the day to avoid evils 5. An anxious mind responds to noise more distastefully 6. A stable mind is a wise mind	**1. Conditions** A. Simple Present B. Simple Past C. Future More Vivid D. Future Less Vivid E. Present Contrary to Fact F. Past Contrary to Fact	N/A	**1. Literary Devices:** Ekphrasis, Ellipsis, Enjambment, Golden Line, Hendiadys, Hyperbaton, Hyperbole, Litotes **2. Cultural Studies:** Military, Clothing, Education, Rooms of the villa
December	Seneca *De Vita Beata* (Concerning a Blessed Life)	**Chapter 1 and 2:** 1. We must make our own life choices not based upon what the majority of people do 2. We should not be slaves to pleasures **Chapter 8:** 1. Humans should work in harmony with the mind and the senses; this is virtue	1. Gerunds 2. Gerundives 3. Supines	N/A	**1. Literary Devices:** Metaphor, Metonymy, Onomotopoeia, Oxymoron **2. Cultural Studies:** Religious figures, The Underworld, Roman funerals, Roman dinner parties (*cena*)

January	Ovid *Metamorphoses*	**Orpheus and Eurydice** 1. The wedding and death of Eurydice 2. Orpheus approaches Persephone and Hades 3. Orpheus's song 4. The Underworld's amazement 5. The ascent 6. Orpheus in mourning	**Genitive Case Functions:** A. Possession B. Material, Quality C. Partitive D. Objective	**Basics of Meter:** 1. Long and short marks 2. Metrical feet **Dactylic Hexameter**	**1. Literary Devices:** Personification, Praeterition, Simile, Synchesis **2. Cultural Studies** Roman magistrates/*Cursus honorum*, Vesta and the Vestal Virgins, Circus Maximus and the Colosseum, Fates and Furies and Muses
February	Ovid *Metamorphoses*	**Daphne and Apollo** 1. Apollo and Cupid in contest 2. Cupid's revenge 3. Apollo pursues Daphne 4. Daphne asks for help 5. Apollo loves Daphne 6. Apollo begs Daphne to love him 7. The chase continues 8. Daphne's prayer granted 9. The fate of the laurel tree	**Ablative Case Functions:** A. Separation B. Source, Material C. Cause D. Agent E. Comparison F. Means G. Manner H. Accompaniment I. Degree of Difference J. Quality K. Ablative Absolute	**Advanced Metrical Devices:** 1. Caesura 2. Diaeresis 3. Sistole 4. Diastole **Dactylic Hexameter**	**1. Literary Devices:** Synechdoche, Tmesis, Transferred epithet, Zeugma

March (end of third quarter)	Ovid *Metamorphoses*	**Pyramus and Thisbe** 1. Meet Pyramus and Thisbe 2. The crack through which they speak 3. Pyramus and Thisbe's plan to escape together 4. Thisbe's flight 5. Pyramus's escape 6. Pyramus misunderstands a bloody veil 7. Pyramus's death 8. Thisbe finds Pyramus 9. Thisbe's death 10. The mulberry tree	**Ablative Case Functions:** A. Separation B. Source, Material C. Cause D. Agent E. Comparison F. Means G. Manner H. Accompaniment I. Degree of Difference J. Quality K. Ablative Absolute	**Dactylic Hexameter**
March (beginning of fourth quarter)	Martial *Epigrammaton Libri*	***Liber Spectaculorum*** (Book of Spectacles): 1, 2, 7	**Accusative Case Functions:** A. Direct Object B. Cognate C. Two Accusatives	1. Elegiac Couplet 2. Phalaecian Hendecasyllable 3. Scazon
April	Martial *Epigrammaton Libri*	**Book 1:** 1, 2, 3, 10, 15, 16, 20, 32, 33, 47, 72, 109, 110, 118 **Book 2:** 5, 11, 18, 19, 20, 26, 37, 30, 44, 82 **Book 3:** 1, 27, 43 **Book 4:** 24, 56 **Book 5:** 58, 81 **Book 6:** 1, 8 **Book 7:** 5	**Dative Case Functions:** A. Indirect Object B. Possession C. Agent D. Reference E. Purpose	1. Elegiac Couplet 2. Phalaecian Hendecasyllable 3. Scazon
May	Martial *Epigrammaton Libri*	**Book 8:** 12, 17 23, 55 **Book 9:** Preface, 15, 70 **Book 10:** 4, 8, 47 **Book 11:** 13 **Book 12:** 3, 23, 68 **Book 13** (*Xenia*), selections **Book 14** (*Apophoreta*), selections	**Nominative Case Functions:** A. Subject B. Subject Complement	1. Elegiac Couplet 2. Phalaecian Hendecasyllable 3. Scazon