



Tammy Yazgi, Dima Kroma and Nora Bouziane

Syrian-American Artist Mentors Students

Syrian-American artist Dima Kroma visited the Bolles Upper School San Jose Campus

April 22 to speak with art students from teacher Tiffany Gonzalez's classes.

Kroma discussed Islamic art and why she utilizes it in her works, noting her personal connection to the style. Afterward, she spent time mentoring two upper school students with whom she shares cultural connections. Senior Tammy Yazgi received feedback from Kroma on her pieces exploring the trauma of the Syrian War. Kroma also spent time with Nora Bouziane, who uses Arabic text with Islamic and Moroccan influences in her 3D art.

"Dima encouraged the students to continue leaning into heritage, research and personal meaning, remarking that it is exciting and encouraging to see relatable cultural expressions on display in Gooding Gallery," Gonzalez said.

Kroma recently completed her MFA at Jacksonville University, and her thesis show is on display in the Florida State College of Jacksonville Baymeadows Gallery. She is the youth and family programs manager at The Cummer Museum of Art & Gardens.