

**RUBRIC--Evaluation for AP Lit & Comp SUMMER ACTIVE READING**

Name \_\_\_\_\_

Due date: first Friday of the first week of class.

<b><i>REQUIRED NOVEL FOR ALL: A Tale of Two Cities by Charles Dickens</i></b>	<b>SCORES</b>
<b>In-text margin notes and marking:</b>  As you read, keep a record of the following—storyline, key events, characters, changes in character, key quotations, new/important vocabulary, symbols, imagery. Do this by highlighting, color coding, underlining, writing notes in margins, on bottoms, tops, or in corners of pages, and/or adding post it notes to accommodate your notes. etc.	<b>Student self score:</b>  _____/8  <b>teacher score:</b>  _____/8
<b>On end flaps or on separate sheets of paper:</b>  Create titled lists of character names, symbols, significant quotations, motifs, themes, and vocabulary. Be sure to include page numbers on your lists	<b>Student self score:</b>  _____/7  <b>teacher score:</b>  _____/7
<b>In-text personal commentary:</b>  As you read, keep a record of the following—agree, disagree, compare or contrast to previous knowledge/ another book / ideas; write questions about what is not understood, predictions of what might happen “What if the character had done...?”	<b>Student self score:</b>  _____/5  <b>teacher score:</b>  _____/5
<b>Student comments:</b>	_____/20

**CHOICE NOVEL:** Choose either *A Prayer for Owen Meany* by John Irving OR *Pride and Prejudice* by Jane Austen.

**Due date:** first Friday of the first week of class.

<i>A Prayer for Owen Meany</i> by John Irving	SCORES	<i>Pride and Prejudice</i> by Jane Austen	SCORES
<p><b>In-text margin notes and marking:</b> As you read, keep a record of the following—storyline, key events, characters, changes in character, key quotations, new/important vocabulary, symbols, imagery. Do this by highlighting, color coding, underlining, writing notes in margins, on bottoms, tops, or in corners of pages, and/or adding post it notes to accommodate your notes. etc.</p>	<p><b>Student self score:</b>  _____/8</p> <p><b>teacher score:</b>  _____/8</p>	<p><b>In-text margin notes and marking:</b> As you read, keep a record of the following—storyline, key events, characters, changes in character, key quotations, new/important vocabulary, symbols, imagery. Do this by highlighting, color coding, underlining, writing notes in margins, on bottoms, tops, or in corners of pages, and/or adding post it notes to accommodate your notes. etc.</p>	<p><b>Student self score:</b>  _____/8</p> <p><b>teacher score:</b>  _____/8</p>
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<p><b>In-text personal commentary:</b> As you read, keep a record of the following—agree, disagree, compare or contrast to previous knowledge/ another book / ideas; write questions about what is not understood, predictions of what might happen “What if the character had done...?”</p>	<p><b>Student self score:</b>  _____/5</p> <p><b>teacher score:</b>  _____/5</p>	<p><b>In-text personal commentary:</b> As you read, keep a record of the following—agree, disagree, compare or contrast to previous knowledge/ another book / ideas; write questions about what is not understood, predictions of what might happen “What if the character had done...?”</p>	<p><b>Student self score:</b>  _____/5</p> <p><b>teacher score:</b>  _____/5</p>
<p><b>Student comments:</b></p>	<p>_____/20</p>	<p><b>Student comments:</b></p>	<p>_____/20</p>