

## Summer Reading Assignment- English III

### *Mandatory:*

For summer reading, you will read *Born a Crime: Stories from a South African Childhood* by **Trevor Noah** before returning to school in the fall. In addition to reading the novel, you will need to prepare to write an in-class essay in one class period on one of the first days of the school year. This needs to include **some form of notating important quotes that stand out to you for one reason or another**. You won't be told what the essay is about until class, so you are just finding quotes that you think are significant to plot, themes, or characters, or that stand out to you for another reason, perhaps its elevated or aesthetic language. **These quotes can be highlighted, marked with a sticky note, or written in a notebook. It is all up to you.**

The essay will be your first major grade of the 1st quarter.

### *Recommended but not required:*

- **Annotations:** Use the guidelines below to annotate the book you have read. This will help you to organize your thoughts, connect with the text and ultimately to remember it after a long summer.

#### Ideas for annotating Literature —

- Use a pen so you can make circles, brackets, and notes. If you like highlighters use one for key passages, but don't get carried away and don't only highlight.
  - Look for patterns and label them (motifs, diction, syntax, symbols, images, and behavior, whatever).
  - Mark passages that seem to jump out at you because they suggest an important idea or theme of for any other reason (an arresting figure of speech or image an intriguing sentence pattern, a striking example of foreshadowing, a key moment in the plot, a bit of dialogue that reveals character, clues about the setting etc.)
  - Mark phrases, sentences, or passages that puzzle, intrigue, please, or displease you. Ask questions, make comments, talk back to the text.
  - At the ends of chapters or sections, write a bulleted list of key plot events. This not only forces you to think about what happened, see the novel as whole, and identify patterns, but you create a convenient record of the whole plot.
  - Circle words you want to learn or words that jump out at you for some reason. If you don't want to stop reading, guess then, look the word up, and jot down the relevant meaning later. You need not write out a full dictionary definition; it is often helpful to put the relevant meaning in your own words.
- **Book Review Sheet:** write down responses to the following prompts in order to help you remember your book in August and prepare for other in class assignments.

- Title and Author
- Main Characters
- Three scenes most important for developing main character(s)
- Important minor characters and their impact on the plot/theme
- Setting(s) of importance: 6. Impact of setting(s) on conflict
- Main conflict and minor conflicts
- Motifs and symbols
- Theme/s (these should each be a sentence)
- Narrative point of view