

**Revere High School English Department
Honors English 10
Summer Reading Assignment 2024**

Directions:

1. Read *Fahrenheit 451* by Ray Bradbury AND one work from the list below.
2. As you read, complete a reading log that shows active reading/thinking about the literary work. Your log should show consistent reactions to the work from beginning to end, preparing for future assessments on the works. Type your 2 reading logs in 2 Google Docs to submit to your teacher electronically on Day 1 of the school year.
3. In your analysis, identify literary elements and analyze their use. Suggested literary terms include allusion, characterization, diction, flashback, imagery, irony, metaphor, mood, point of view, setting, simile, suspense, symbolism, theme, and tone. For more a review of these literary elements, go to <https://h10haynamnation.weebly.com/literary-terms-review.html>.
4. How much is enough? Every 5 pages or so, pause and enter key lines, quotes, and analysis in your reading log.
5. Please follow the table format shown below:

Chapter.Page.Paragraph	Textual Example: • Direct quotation	Analysis/Response: • List the literary term or element, and analyze its use.
1.1.1-2	It was a pleasure to burn. It was a special pleasure to see things eaten, to see things blackened and changed.	Mood – intense but mysterious – need more information before fully assessing Syntax – parallel structure – anaphora – “It was a ___” – creates a “building effect” Diction – special – increases the intensity Diction – changed – italic – emphasis – how will “change” impact this story as a whole?

Second Work Options:

The Last of the Mohicans (James Fenimore Cooper)
Native Son (Richard Wright)
Walden (Henry David Thoreau)
The House of Seven Gables (Nathaniel Hawthorne)
For Whom the Bell Tolls (Ernest Hemingway)
A Farewell to Arms (Ernest Hemingway)
This Side of Paradise (F. Scott Fitzgerald)
Snow Falling on Cedars (David Guterson)
The Memory Keeper’s Daughter (Kim Edwards)
Ethan Frome (Edith Wharton)
Autobiography (Benjamin Franklin)
Catch-22 (Joseph Heller)
Go Tell It on the Mountain (James Baldwin)
The Awakening (Kate Chopin)
As I Lay Dying (William Faulkner)
Beloved (Toni Morrison)
Cat’s Cradle (Kurt Vonnegut)
One Flew Over the Cuckoo’s Nest (Ken Kesey)

Their Eyes Were Watching God (Zora Neale Hurston)
The Poisonwood Bible (Barbara Kingsolver)
Wuthering Heights (Emily Bronte)
Portrait of the Artist as a Young Man (James Joyce)
Crime and Punishment (Fyodor Dostoevsky)
Candide (Voltaire)
Cry, The Beloved Country (Alan Paton)
David Copperfield (Charles Dickens)
The Death of Ivan Ilyich (Leo Tolstoy)
Doctor Faustus (Christopher Marlowe)
Don Quixote (Miguel de Cervantes)
The Importance of Being Earnest (Oscar Wilde)
Middlemarch (George Eliot)
My Antonia (Willa Cather)
Mrs. Dalloway (Virginia Woolf)
The Picture of Dorian Gray (Oscar Wilde)
Things Fall Apart (Chinua Achebe)

If you have questions, please email Ms. Haynam (LHaynam@revereschools.org).