

Revere High School English Department

Honors English 9 Summer Assignment 2024

Directions:

1. Read 2 novels from the list below.
2. As you read, complete a reading log that shows active reading/thinking about the literary work. Your log should show consistent reactions to the work from beginning to end, preparing for future assessments on the works. Type your 2 reading logs in 2 Google Docs to submit to your teacher electronically on Day 1 of the school year.
3. In your analysis, identify literary elements and analyze their use. Suggested literary terms include allusion, characterization, diction, flashback, imagery, irony, metaphor, mood, point of view, setting, simile, suspense, symbolism, theme, and tone. For more a review of these literary elements, go to <https://h9haynamnation.weebly.com/literary-terms-review.html>.
4. How much is enough? Every 5 pages or so, pause and enter key lines, quotes, and analysis in your reading log.
5. Please follow the table format shown below:

Chapter.Page.Paragraph	Textual Example: <ul style="list-style-type: none">● Direct quotation	Analysis/Response: <ul style="list-style-type: none">● List the literary term or element, and analyze its use.
7.66.2	. . . with an agitated, hurried look, announcing something extraordinary to have happened which she was longing to tell. Half a minute brought it all out.	Characterization—Harriet reveals her enthusiastic feelings for Mr. Martin by blurting her news in “half a minute.” Syntax—the short sentence highlights humor in the scene.

Choose 2 of the following books to read and complete a reading log this summer:

- ***The Count of Monte Cristo* by Alexandre Dumas**

"Thrown in prison for a crime he has not committed, Edmond Dantès is confined to the grim fortress of If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape, but also to unearth the treasure and use it to plot the destruction of the three men responsible for his incarceration. Dumas' epic tale of suffering and retribution, inspired by a real-life case of wrongful imprisonment, was a huge popular success when it was first serialised in the 1840s" (*Good Reads*).

- ***Jane Eyre* by Charlotte Brontë**

"Orphaned into the household of her Aunt Reed at Gateshead, subject to the cruel regime at Lowood charity school, Jane Eyre nonetheless emerges unbroken in spirit and integrity. She takes up the post of governess at Thornfield, falls in love with Mr. Rochester, and discovers the impediment to their lawful marriage in a story that transcends melodrama to portray a woman's passionate search for a wider and richer life than Victorian society traditionally allowed. With a heroine full of yearning, the dangerous secrets she encounters, and the choices she finally makes, Charlotte Brontë's innovative and enduring romantic novel continues to engage and provoke readers" (*Good Reads*).

- ***The Joy Luck Club* by Amy Tan**

"In 1949, four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared loss and hope, they call themselves the Joy Luck Club. With wit and wisdom, Amy Tan examines the sometimes painful, often tender, and always deep connection between these four women and their American-born daughters. As each reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined . . ." (*Good Reads*).

- ***The Kite Runner* by Khaled Hosseini**

"Amir is the son of a wealthy Kabul merchant, a member of the ruling caste of Pashtuns. Hassan, his servant and constant companion, is a Hazara, a despised and impoverished caste. Their uncommon bond is torn by Amir's choice to abandon his friend amidst the increasing ethnic, religious, and political tensions of the dying years of the Afghan monarchy, wrenching them far apart. But so strong is the bond between the two boys that Amir journeys back to a distant world, to try to right past wrongs against the only true friend he ever had" (*Good Reads*).

- ***A Tale of Two Cities* by Charles Dickens**

"After eighteen years as a political prisoner in the Bastille, the ageing Doctor Manette is finally released and reunited with his daughter in England. There the lives of two very different men, Charles Darnay, an exiled French aristocrat, and Sydney Carton, a disreputable but brilliant English lawyer, become enmeshed through their love for Lucie Manette. From the tranquil roads of London, they are drawn against their will to the vengeful, bloodstained streets of Paris at the height of the Reign of Terror, and they soon fall under the lethal shadow of La Guillotine" (*Good Reads*).

- ***To Kill a Mockingbird* by Harper Lee**

"The unforgettable novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it, *To Kill A Mockingbird* became both an instant bestseller and a critical success when it was first published in 1960...Compassionate, dramatic, and deeply moving, *To Kill A Mockingbird* takes readers to the roots of human behavior - to innocence and experience, kindness and cruelty, love and hatred, humor and pathos" (*Good Reads*).