

Novel

SENIOR

Criteria	5	4	3	2	1
ROLE	You have clearly and directly stayed in character.	You have mostly and directly stayed in character.	You have somewhat and basically stayed in character.	You have minimal connection and barely stayed in character.	No connection to character at all
AUDIENCE	You have clearly and constantly made your audience known and clearly addressed what he/she stands for in the novel .	You have mostly and constantly made your audience known and mostly addressed what he/she stands for in the novel.	You have somewhat and constantly made your audience known and somewhat addressed what he/she stands for in the novel.	You have basically and somewhat made your audience known and basically addressed what he/she stands for in the novel.	You have not made your audience known and there is no understanding of what they stand for in the novel.
FORMAT	The format clearly matches what was asked in the RAFT, and the writing was appropriate for that style of format	The format mostly matches what was asked in the RAFT and the writing was appropriate for that style of format	The format somewhat matches what was asked in the RAFT and the writing was somewhat appropriate for that style of format.	The format basically matches what was asked in the RAFT and the writing was is not appropriate for that style of format	No format was followed
TOPIC	The content clearly responds to the topic with strong evidence for support.	The content mostly responds to the topic with solid evidence for support.	The content somewhat responds to the topic with some evidence for support.	The content basically responds to the topic with barely any evidence for support.	The content does not answer the topic and provides no real evidence
Quality of Wrting	The writing has strong word choice. Spelling and grammar does not distract the reader.	The writing has solid word choice. Spelling and grammar errors barely distracts the reader.	The writing has somewhat solid word choice. Spelling and grammar errors begins to distract the reader.	The writing has basic word choice. Spelling and grammar errors distracts the reader.	No evidence of editing or proofreading is present