

THE CLEANER



THE MAGAZINE OF THE WOODSTOCK ACADEMY



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OUR MISSION

The mission of The Woodstock Academy is to prepare all students for a lifetime of learning by providing academic rigor, a safe environment, and a diversity of educational experiences which will foster a sense of respect for self and others, and will encourage active investment in family, school, community, and the world.

THE WOODSTOCK ACADEMY

Look to Your Future

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The Woodstock Academy

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Grand Opening

Margaret McLoughlin '18 speaks at The South Campus grand opening ceremony.



THE GLEANER

2017 — 2018

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There is more to Woodstock Academy students than meets the eye.

On the Cover

From left to right:
Jeameril Wilson PG '18
Margaret Ritzau '19
Abigail Botta '19
Daniel Antunes '18
Evan Wood '20
Jingyi Pan '20
Thong Vinh Hoi Le '18
Jacob Lavitt '18



FROM THE HEAD OF SCHOOL'S DESK

This, the 216th year of The Academy, is one of the most significant in our history. The recent acquisition of South Campus has provided innumerable opportunities for The Academy. We have expanded our programs and increased culturally enriching experiences for our students and our community.

Throughout the acquisition process and the subsequent planning, I sat in my office on many nights and reflected on earlier leaders and supporters of The Academy. I have a stately portrait of Henry Bowen over the fireplace in my office, and I often wondered what he would think about this undertaking.

A few evenings, especially in early spring as the sun started to set later and the leaves started to bud on the trees, I went to the second floor of the Academy Building. I looked out over the commons and thought about Principal Ely Ransom Hall, the longest serving leader of The Academy. I wondered how many times he looked out the same window and thought about the future of this institution.

The impact of Henry Bowen and Ely Ransom Hall on The Academy is still felt today. Mr. Bowen started the first endowment and made The Academy a center of life for the town of Woodstock. Principal Hall started many organizations that are still in place today, including The Woodstock Academy Alumni Association.

Our history has many individuals whose work foreshadowed our campus expansion. Headmasters Allan Walker, William Troy, and Richard Foye expanded the school, solidified relationships with our sending towns, and reestablished the student boarding program. The constancy of Board members, including Thomas Hardy, Betty Hyde, Paul Kelly, Chuck Bentley, and Christine Swenson, fostered the environment for this historic purchase. Our legacy of changing lives through guidance and educational opportunities to our students has been demonstrated by our staff members, including Ken Beatson, Bob Smith, Bill Taylor, and Lori Wajer. The Academy is fortunate that many other individuals also dedicated their time and talent to making The Academy the outstanding institution it is today.

We hope you enjoy this edition of *The Gleaner*. We are pleased to share the exciting opportunities provided for our students, as well as their accomplishments. We will continue to change lives as we prepare our students for their life's paths.

Christopher J. Sandford
Head of School

ALUMNI SPOTLIGHT

The Woodstock Academy alumni Bridget Matsas '13 and Zachary Wilcox '11 both graduated from U.S. Military Academy West Point in May of 2017. We were happy to welcome them both back to campus for a visit.

Matsas currently lives in Boston and is enjoying her first year at Harvard Medical School. After completing medical school, she will go into the Active Duty Army as a physician.

Wilcox is currently going through the Engineer Basic Officer Leadership Course (EBOLC) at the U.S. Army's Engineer School in Fort Leonard Wood, MO. After graduation from EBOLC in February, he will be assigned to the 10th Mountain Division and stationed in Fort Drum, NY where he will serve as an Engineer Lieutenant.

See and share more alumni news at woodstockacademyconnect.org.

We welcome alumni participation in our many on-campus events open to the community. Watch a theatrical production or a concert in the Center for the Arts. Attend an author talk in the Bracken Memorial Library. Drop in for an art show in The Gallery. Come cheer on the Centaurs at a sporting event. See all these events and more at woodstockacademy.org/calendar.



NEW BEGINNINGS ON SOUTH CAMPUS

Drone Photo by Jeremy Hughes

By Julia Budd '11 & John Rigney

The Gleaner Editor

Assistant Head of School for South Campus

The Woodstock Academy officially acquired the South Campus in June of 2017 but it was not until late August, when students moved in and classes began that the campus became alive and the months of planning and preparation were finally realized.

While operating as a two-campus school is new for The Academy, students and teachers have quickly adapted and seized the opportunities the second campus provides. For our new students, a two-campus Woodstock Academy is all they have known.

The facilities on South Campus have fulfilled many of The Academy's needs, including additional classrooms, new learning and performance spaces for visual and performing arts, a larger auditorium, additional athletic facilities, student housing, a second cafeteria, a health center, and room for expansion. According to Associate Head of School Holly Singleton '86, "To have so many facility needs fulfilled in one purchase is incredible. It would have taken us years to build these facilities."

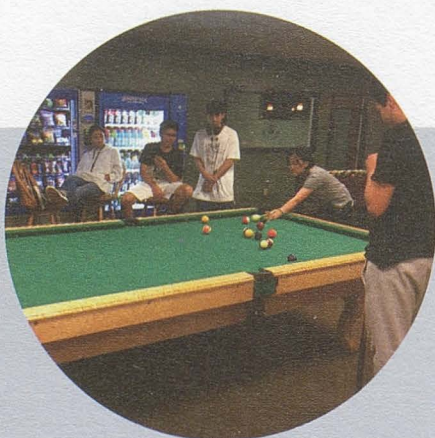
Many teachers now have their own classroom on North or South Campus. When teachers have their own classrooms, they can customize the spaces into vibrant learning environments tailored to the needs of their class and their content. The special education classrooms are now located on the calm and distraction-free second floor of Annhurst Hall on South Campus.

Special education teacher Jessica Swanson, an '03 alumna, said her students are in a better position to learn in a comfortable educational environment like the South Campus classrooms.

Glee club, chorale, and mixed chorus now have a large designated classroom on South Campus with adjoining storage spaces and offices. Gone are the days of chorus classes in the Bates Auditorium and the need to relocate to accommodate for assemblies. The music department no longer has to rent performance spaces from other high schools. Instead, they can host concerts on campus in the one-thousand-seat auditorium in the Center for the Arts. With approximately one third of our students involved with the music department, improvements to the music facilities were long overdue.

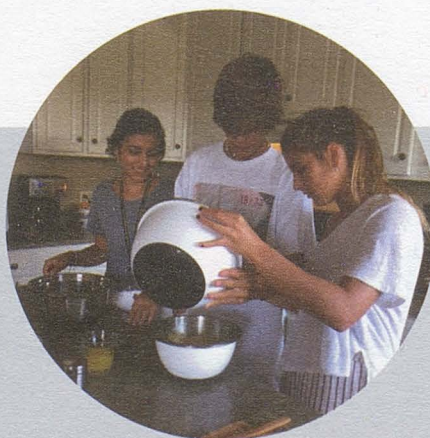
Head of School Christopher Sandford is excited for what the South Campus facilities mean for The Academy, but also for the community. "The facilities provide opportunities to build more partnerships," said Sandford. FRESH, the student-run nonprofit that serves local families through a food program, mentorship, and camperships for middle school students, now has a designated office in the Student Center on South Campus.

The Hale YMCA Youth and Family Center in Putnam will host a benefit concert in the Center for the Arts and Woodstock Middle



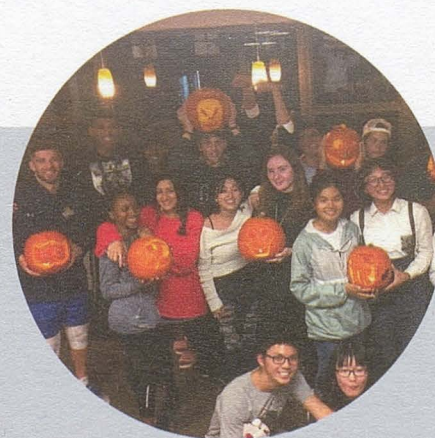
Centaur Lounge

The Centaur Lounge is a popular place on campus for clubs and activities. Day students study there after classes and boarders enjoy time with friends and a variety of activities during the evenings and throughout the weekends. It has become the vibrant heart of the South Campus.



Home Cooked Meals

Residential staff regularly invite students into their homes and apartments to cook meals and enjoy time together. Students select the recipes and then shop for the ingredients with staff - simple tasks but wonderful for building relationships and developing bonds. Meals have included Spanish omelets, a traditional hot pot, and delicious crepes.



Halloween & Pumpkin Carving

In preparation for October's Halloween festivities, students and staff carved pumpkins and practiced scaring each other on a "Haunted Trail." Students and staff participated in both activities and enjoyed this tradition.

The Woodstock Academy officially announced the historic decision to purchase Hyde School's Woodstock campus in fall of 2016. The acquisition was finalized in June of 2017.



School can continue to take advantage of the large auditorium, track, and athletic facilities just by walking across the street. Last summer, Boston University's mens soccer team used the South Campus housing and the Bentley Athletic Complex for summer training and a pre-season game against Fordham University. The Academy's soccer teams were then able to watch collegiate level soccer right on our campus.

During homecoming week, The Academy hosted night games under the lights on the South Campus turf field. Both day and residential students came to cheer on the soccer, field hockey, and football teams. Each varsity team celebrated a victory during homecoming week, including a big win for Centaur football.

As The Woodstock Academy launches its on-campus boarding program we are proud to say this is the most diverse group of students to have ever attended our school. With students from 18 countries and nine US states, our community is building relationships which span oceans and continents. It is truly a global community here in Woodstock, Connecticut. Over 180 students, faculty and staff and their families call South Campus home.

Life in the dorms takes getting used to for both staff and students. For many students, it is their first time away from home

or even out of their country. Our staff are dedicated to making this time productive and positive. Dorm parents are establishing close relationships with students and helping to foster a home-like atmosphere. Being away from home can be difficult but we are proud of all of the students who are taking the opportunity to become part of The Academy family. Through our residential life program we are teaching students time management, work ethic, and life skills. We work with students to frame positive lessons which will benefit them throughout their time at The Academy and in their academic and personal experiences after they leave.

With the addition of The Academy's residential life program, students living on campus now have the same access our day students have had to the many clubs, sports, and activities that complement the academic experience, including Model United Nations, Chemistry Olympiad, cross country, intramural basketball, gaming club, and more. In addition, our day students have access to residential life activities.

The Woodstock Academy has a history of developing programs based on student interest, and now, with the addition of the South Campus, The Academy has the space and potential to say yes to even more programs and possibilities. **W**



Karaoke

Friday Night Karaoke has become a favorite weekend activity for both staff and students. One night in mid-October students sang music in nine different languages which ranged from quiet, thoughtful melodies in Chinese, to American Pop, all the way to Ukrainian metal. The most unifying song however was "Let It Go" from the cartoon movie *Frozen*.



The Gallery

The Gallery in The Center for the Arts will display student, faculty, alumni, and guest artwork. Read more about Gloria Hanczar's vision for The Gallery on page 11.

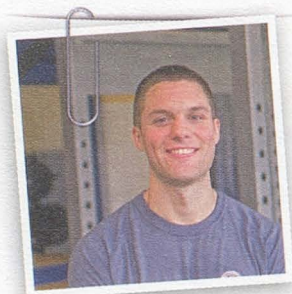


South Campus Dining Commons

The Dining Commons on South Campus serves three meals a day to our residential community and lunches to students taking classes on South Campus.

WELCOME TO THE WOODSTOCK ACADEMY FAMILY

With the addition of South Campus and new student programs, The Woodstock Academy was able to welcome many new faculty and staff. Meet just a few of the people bringing our new programs and initiatives to life.



Brenden Ostaszewski
Strength & Conditioning Coach

I facilitate the strength and conditioning training of our student athletes. My duties entail the development of exercise routines and nutritional intake plans, exercise supervision, tracking athlete progress, adjusting exercise plans accordingly, and designing and implementing full-scale fitness programs.

Favorite WA Event: My favorite event at The Woodstock Academy (so far) is student orientation. I enjoyed connecting and interacting with the students.

More about Brenden: My favorite hobby, other than exercise, is reading. I am big on research and I spend my day researching scholarly articles on exercise science.



Marc Allard
Sports Information Director

I create and maintain new avenues to publicize the student-athletes and their accomplishments at The Woodstock Academy. That includes the expansion of The Academy's website to include team pages and special features, social media and live broadcasts of sporting events. Read more at centauration.com.

Favorite WA Event: The prep basketball team's Midnight Madness event was well received by the students and community alike and was broadcast live on speakr.com, livestream.com, and Vantage Sports Network, making it available for viewing throughout, not only the local area, but the state and beyond.

More about Marc: My hobby is my work, it's my passion. I am so happy to be able to integrate much of my past experience in media (television, radio and print), entertainment (the Woodstock Fair and other events), the classroom, and other activities and bring it all together at The Woodstock Academy to benefit the students and community here.



Sean Saucier
Assistant Athletic Director and Head Football Coach

I assist the Athletic Office with day to day tasks, work on summer athletic programming including camps and the golf tournament, and coach football.

Favorite WA Event: Homecoming week was awesome. It was exciting to see the South Campus spotlighted (literally and figuratively). The teamwork and attitude I was a part of that week was great.

More about Sean: I was an avid runner (completed the 2016 Boston Marathon) and now I enjoy cycling; it's less brutal on your body! I've participated in the PanMass Challenge and twice raced in the Mount Washington Auto Road Bicycle Hill Climb. I also love to bass fish.



Wes Jenkins
Director of Residential Life and Assistant Dean of Students

I oversee the residential life program. My team of ResLife staff and I provide exciting activities while also educating students on how to live in a diverse community.

Favorite WA Event: Karaoke night was a blast on the South Campus. Having students from different cultures and backgrounds come together to sing and have fun was a powerful experience.

More about Wes: Interestingly, I have a lot of fun choreographing dances for various events. This talent was discovered at my previous position where I developed a performing arts show for all of our students and staff.



Bobbie-Jo Saucier
Director of Health Services

I oversee both the North and South campus health offices as well as the athletic training and strength and conditioning staff. I live on campus and I am on call 24-7 to make sure that our boarding students have access to health services when needed.

Favorite WA Event: My favorite event at The Woodstock Academy so far has been the Friday night football game under the lights during Homecoming. It was a wonderful week of sporting events filled with school spirit, but the Friday night lights game reminded me of my own high school days. A win always makes it more special too!

More about Bobbie-Jo: I have two children, Braiden who is 12 and Kaylee who is 9, so most of my free time is spent watching them play soccer, basketball, and lacrosse. In addition to being a Registered Nurse, I am also a Certified Athletic Trainer through the NATABOC so I enjoy being around sports. I have a creative side as well and enjoy scrapbooking, making my kids homemade Halloween costumes, or themed birthday cakes every year.

SAVE THE DATE!



ONEDIGITAL

HEALTH AND BENEFITS

Centaur Classic Golf Tournament

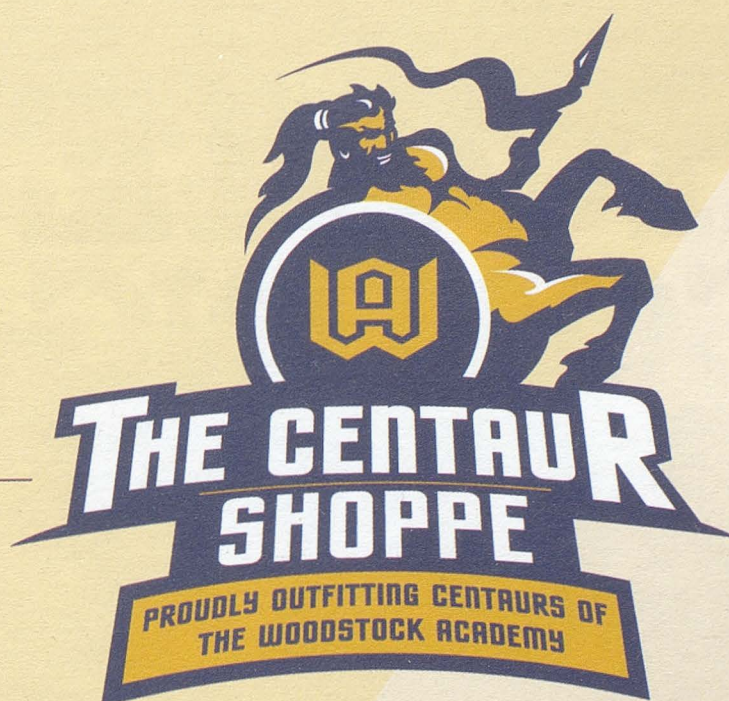
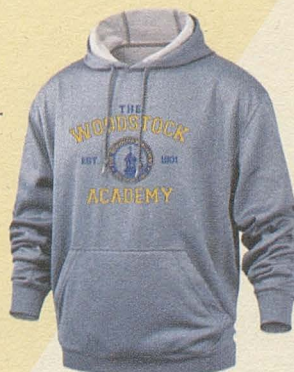
Wednesday, August 15, 2018

Quinnatisset Country Club
Thompson, CT

Registration opens spring 2018



For sponsorship information contact Jonathan Sturdevant at
jsturdevant@woodstockacademy.org or (860) 928-6575 x1211



centaurshoppe.org



John Rigney

Assistant Head of School for South Campus

I oversee the running and development of The Woodstock Academy's South Campus which includes the day and residential program during the academic year as well as managing the development of summer programming offerings. I hope to help build a vibrant and diverse community of students and staff who help The Academy vision continue to grow and expand.

Favorite WA Event: The Res Life Program held its first Karaoke night in the Centaur Lounge and it attracted a range of students from all over the world. It was a moment that highlighted both the diversity of our community and the relationships we're building as a boarding community. It should be noted that "Let It Go" was the unifying song of the evening, bridging all language barriers and had students and staff singing shoulder to shoulder at the top of their lungs.

More about John: I am a runner and bee keeper. I've completed a 24 hour race in which I ran/walked over 80 miles and am now on my second Running Streak, having run at least a mile daily for the last 386 days (and counting). This year's honey harvest was roughly 160 pounds.



Tony Bergeron

Prep Basketball Coach and Assistant Counselor

My job is to recruit, train, coach, and college place all of the members of the Prep Basketball team. I also assist the guidance department with any students that could use a lending hand.

Favorite WA Event: My favorite WA event so far was definitely Midnight Madness. It had a great college feel to it. Over 500 attended and over 1,500 viewed online.

More about Tony: My two best professional accomplishments would be placing over 100 student athletes in college scholarships throughout my career, and placing 17 in four year colleges in one year (2017). This year we look to place 19 in one year! Record setting!



HOME COMING 2017



1. Boys Soccer on the South Campus Turf Field
(Photo by Michelle Couture)
2. Class of '67 Luncheon & Tour
3. Friday Night Lights Football
4. Pop Rally
5. Prep Basketball Midnight Madness
6. Alumni Soccer Game
7. Homecoming King, Griffin Edwards '18, and
Queen, Wanjiru Gatheru '18

- 8 & 9. Spirit week - Crazy Sock Day
10. WINY at WA - FRESH & Model UN St
Ethan Werstler '18, Simon Becher '18
Anna Murphy '18, and Adviser Sara
Dziedzic
- 11 & 12. Spirit week - Crazy Sock Day





Christopher Sandford
Head of School



Christine Swenson
President, Board of Trustees



Amy Ranta
Fine Arts Department Head



Margaret McLoughlin
Class of 2018



SOUTH CAMPUS GRAND OPENING

The Woodstock Academy community gathered during Homecoming Weekend to celebrate the opening of South Campus and its significance for students, both present and future.

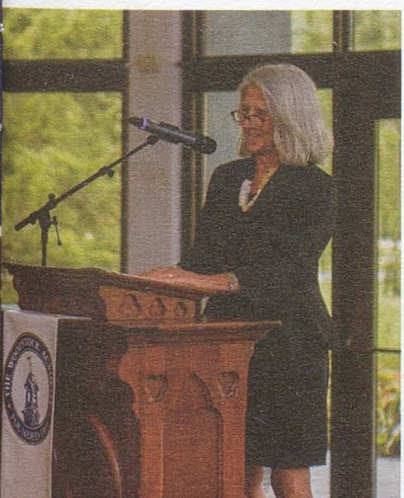


Gloria Hanczar
Fine Arts Teacher

Jonathan Sturdevant
Associate Head of School for Advancement

Jeff Larrow '04
President, The WA Alumni Association

Wayne Sandford
Deacon, St. Pio of Pietrelcina Parish





Maya Fraga '17

Maya is now a student at Johns Hopkins University.

The title artwork was adapted from a student collaborative which now hangs in the foyer of the Bowen Building.



Art

DREAMS COME TO LIFE FOR THE GALLERY ON SOUTH CAMPUS

By Gloria Hanczar

Fine Arts Teacher

It's good to dream! All last year, I dreamed of The Woodstock Academy's own gallery as I altered my route home in order to drive by what is now our South Campus.

I dreamed of student art exhibits, not on hallway bulletin boards, but in a professional gallery setting, of end-of-the-year, senior portfolio, and Scholastic Arts shows, all supported by digital and virtual posters and invitations created by our design students. I dreamed of woodworking students building sculpture pedestals and of culinary students preparing and serving, and of music students performing at openings.

I dreamed of partnerships with area middle schools and of opportunities for our own art students, as trained docents, guiding and teaching preschoolers to senior citizens in a lively gallery setting.

The dreams included a gallery featuring alumni, faculty, juried, and invitational shows, all open for concerts, theatrical

productions, open house events, and visits by prospective students and families.

The dreams go on and on, but the following is happening now.

Funded with a lead gift from the Beagary Trust, renovations to The Gallery recently began and include a new ceiling and beefy walls capable of displaying heavy work. Four ceiling mounted projectors will seamlessly blend technology into our viewing habits, and lighting will meet the latest museum standards.

The connections we established with The Brattleboro Museum and Arts Center and the Slater Museum of Norwich have been influential in the creation of The Gallery.

A spring semester Gallery Management class will allow students to address the issues and concerns of gallery management, from curating to design and installation of displays to marketing and communications. **W**



ADVANCING OUR WA FAMILY

It has been quite the ride since I first connected with The Academy. First as a fundraising consultant, then in my current role, I commuted from Chicago for two and a half years. During that time, we decided to buy another campus, and there isn't exactly a blueprint for that, or a conference you can attend to learn "best practices." At the same time, with the help of the Trustees and all of our colleagues, we have been putting the pieces in place to build a successful Advancement program. I don't believe The Academy will ever stop enhancing or innovating, and I am excited now, more than ever, to be a part of this team.

Every time I explain the unique make up of our student body and programming, people are intrigued, and most of the time, envious. One of our great benefits, is that as an independent school, we have the freedom (and the responsibility!) to engage in just about anything we feel will benefit our students – let's say for example, acquiring another campus just down the road. At the same time, while maintaining our independence, we serve a largely public audience, offering our six sending towns an unmatched value for education, and an economic boost by putting millions of dollars back into the local economy each year. With the addition of traditional dormitories, we are now a truly global community, with students from 18 countries.

My siblings and I grew up on the campus of another independent Town Academy, and watched our parents with their other "children" (residential students) through the

years. Students would often come over, take day trips with us on weekends, join us on family vacations, and my parents helped many of them walk through the good and the bad. The yearbook layout was often done on our dining room table, and the Bermudian boarding students taught us to make and fly kites on the athletic fields. We still think of these times, and our family is in contact with many of these students from up to 30 years ago. Children of other residential faculty and staff members were (and still are) among our closest friends. This was our family.

In the past few months, I have felt excitement for the residential community The Academy has helped create. We talk about the WA family quite often, but the addition of a true residential program adds another dimension to the legacy we are building upon. As this program strengthens over time, our entire student body, faculty, staff, and community benefits. Together, we become stronger.

This is an unprecedented time for us, and the residential program is just one example of how we are improving our experience. There are many exciting ways to give back and invest in The Academy today. I invite you to join us in our effort to never stop enhancing and innovating.

Jonathan D. Sturdevant
Associate Head of School for Advancement

A handwritten signature in black ink, reading "Jonathan D. Sturdevant". The signature is written in a cursive style with a large, stylized 'J' and 'S'.



WA CONNECT

Our Alumni Networking Platform

woodstockacademyconnect.org



@Alumni_WA



The Woodstock Academy Alumni Community



Update your contact information at woodstockacademy.org/alumniupdate

UPCOMING ALUMNI EVENTS

DECEMBER 7

Framingham, MA

JANUARY 10

Boulder, CO
Fort Collins, CO

JANUARY 11

Denver, CO

JANUARY 23

Anaheim, CA

JANUARY 24

Los Angeles, CA

JANUARY 25

Marina del Rey, CA

FEBRUARY 13-15

South Florida

APRIL 11

Washington, D.C.

APRIL 12

London, England

APRIL 18

New York, NY

APRIL 19

Brooklyn, NY

MAY 23

Boston, MA

Prior to each gathering, look for details at woodstockacademyconnect.org

PUT YOUR LEGACY TO WORK

You can make a lasting impact on the students and faculty of The Academy. Including The Woodstock Academy in your estate plan is a simple way to make a gift. There are many ways to make an influential gift while still having the freedom to access your resources if needed.

For more information, contact us at giving@woodstockacademy.org or (860) 928-6575 ext. 1211

The Academy Fund

When you make a gift to The Academy Fund, your donation provides support that is crucial to our continued success.

TO MAKE A GIFT

Visit woodstockacademy.org/giving/theacademyfund, complete and return the attached envelope, or email giving@woodstockacademy.org.

THE WOODSTOCK ACADEMY AROUND THE WORLD

Students, Faculty & Staff are and have been from:

Countries

Albania
Australia
Botswana
Brazil
Bulgaria
Burundi
Canada
China
Ecuador
El Salvador
France
Guatemala

Germany
Hong Kong
Iraq
Italy
Jamaica
Japan
Lithuania
Malaysia
Pakistan
Paraguay
Puerto Rico
Russia

Rwanda
Serbia
Spain
South Korea
Switzerland
Taiwan
Thailand
The Netherlands
Tunisia
Turkey
Ukraine
Vietnam

States

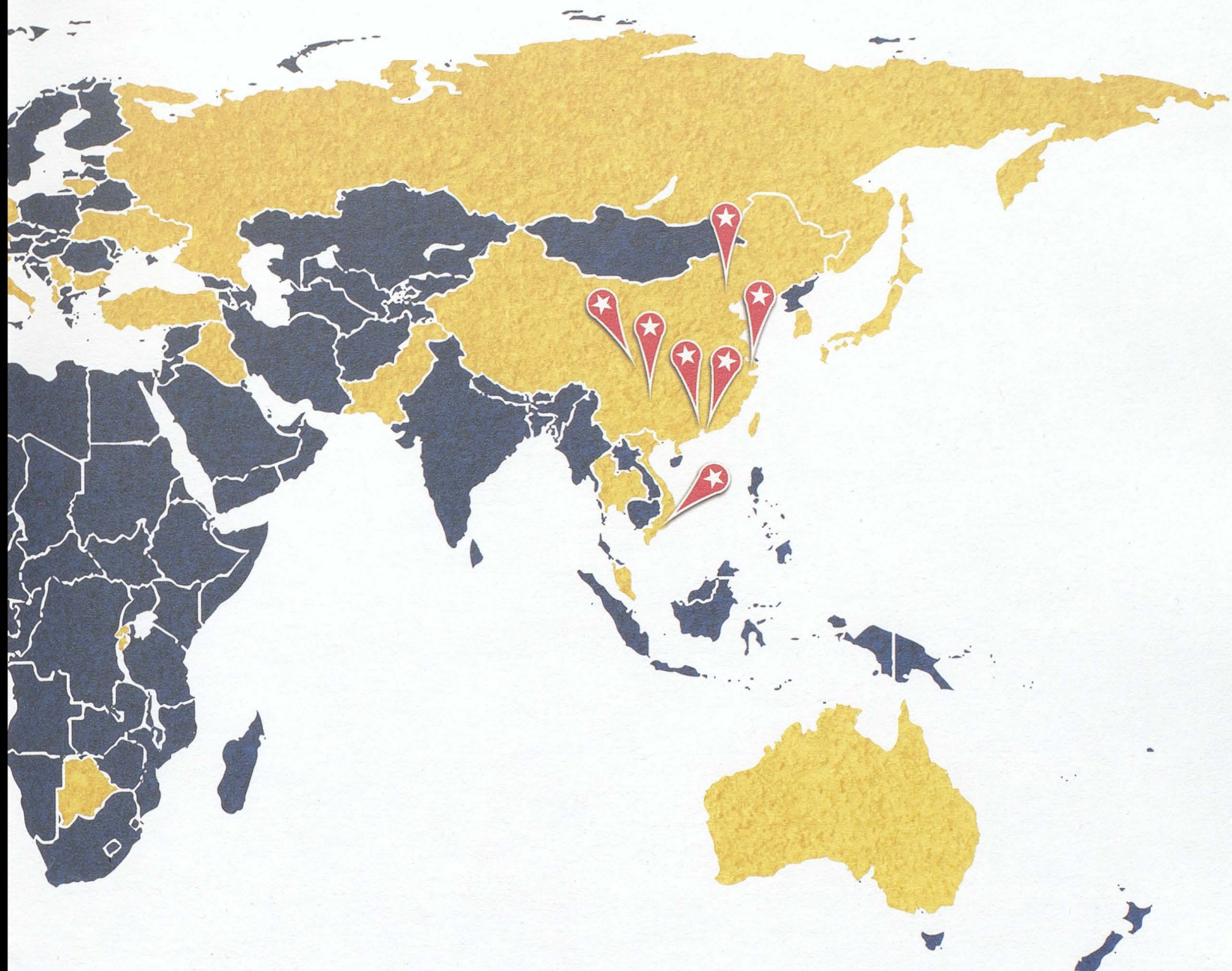
California
Connecticut
Illinois
Indiana
Massachusetts
New Jersey
New York
Ohio
Pennsylvania

18

COUNTRIES CURRENTLY
REPRESENTED
BY OUR
STUDENTS

9

STATES CURRENTLY
REPRESENTED
BY OUR
STUDENTS



2017-2018 Advancement & Admissions Destinations:

United States

Anaheim, CA
Boston, MA
Denver, CO
Boulder, CO
Framingham, MA
Hartford, CT
Los Angeles, CA
New York City, NY
Portland, ME
Providence, RI
South Florida
Washington, D.C.

International

Beijing, China
Chengdu, China
Frankfort, Germany
Guangzhou, China
Guiyang, China
Ho Chi Minh City, Vietnam
London, England
Malaga, Spain
Mexico City, Mexico
Shanghai, China
Shenzhen, China

See upcoming alumni events on page 13

Reexamining the Life and Writing of Edwin Way Teale

By Richard Telford

English Teacher

In the fall of 2015, The Woodstock Academy Board of Trustees graciously voted to grant me a research sabbatical for the 2016-2017 school year so that I could devote concentrated time on drafting a biography of American natural history writer Edwin Way Teale. I felt, and continue to feel, both grateful and humbled by that act. It was the first step in what has been a life-changing process.

Born in 1899 in Joliet, Illinois, and educated at Earlham College and Columbia University, Edwin Way Teale garnered a national audience with his publication of *Grassroot Jungles* in 1937. Thereafter, he wrote and published on average one book per year through 1946. Though the time between published books increased in the years that followed, so too did the depth and scope of his work. In 1959, in response to the suburbanization of Long Island, New York—their home of thirty years—Teale and his wife Nellie moved to Trail Wood, an inactive Hampton, Connecticut farm that had begun reverting back to a natural landscape. For the Teales, Trail Wood was a sanctuary in the truest sense. In 1966, Teale won a Pulitzer Prize for his publication of *Wandering through Winter*. He and Nellie remained at Trail Wood for the remainder of his life, writing and publishing books right up to his death in 1980. His final book, *A Conscious Stillness*, was published posthumously in 1982.

Before he died, Edwin Teale made arrangements to donate all of his personal and professional papers to the University of Connecticut, where they are housed in the Thomas J.

Dodd Research Center. The collection is massive; it is the single largest collection housed in the Center. During the 2016-2017 school year, because of the generosity of The Woodstock Academy, I spent hundreds of hours combing through Teale's papers to lay the groundwork for my writing of his biography. It is an important undertaking; despite Teale's national and international fame during his lifetime, no full biography telling the story of his life has ever been written. Most of the primary source materials that I am using have never been viewed by the general public. Thus, I feel especially privileged to have the opportunity to do this work. To date, The University of Connecticut has published six chapters of the book on their Archives and Special Collections site. In addition to these completed chapters, many others are in process. My notes to date for the project total around 200,000 words.

I am deeply grateful to all who have made this work possible: The Woodstock Academy Board of Trustees and Administration for their generosity; the UConn Archives and Special Collections staff, with whom I have worked closely; and my family for their patience. When I reflect on the many things that make The Woodstock Academy so special, one that comes immediately to mind is that The Academy is an institution that always aims to foster growth, both in its students and its staff. The granting of my sabbatical certainly demonstrates that. It is just one of many reasons why I consider the two decades I have taught at The Academy as one of the most privileged periods of my life.



Richard Telford has taught in the English Department at The Woodstock Academy since 1997. He has been active in numerous extra-curricular activities on campus, including the theater program, student publications, and the Gay-Straight Alliance. He has published his writing widely. In addition to the University of Connecticut publications outlined above, more recent

publications include thirty essays published on *The Ecotone Exchange*, a conservation-minded blog. Recently, the Trustees of the Connecticut Audubon Society awarded Rich the Dave Engelman Benchmark Award for his work in revitalizing the Edwin Way Teale Memorial Sanctuary in Hampton, the Teales' beloved Trail Wood.

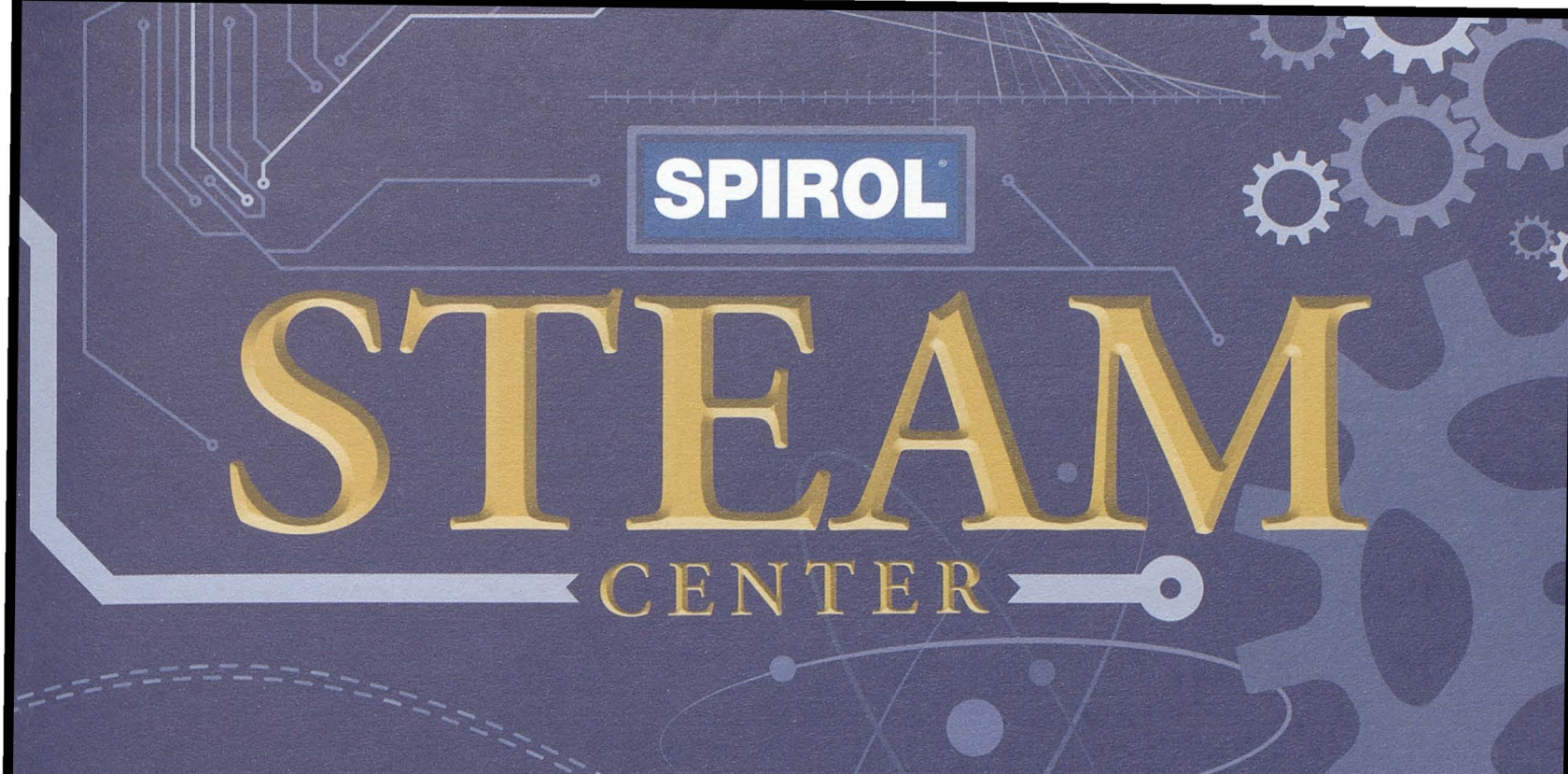
Artwork: Blind contour of plants at Trail Wood, the Teale's Hampton, CT home by Rachael Budd '09

Read chapters from the biography and related articles published by The University of Connecticut at:

blogs.lib.uconn.edu/archives/tag/richard-telford

Read Richard Telford's blog posts on The Ecotone Exchange:

theecotoneexchange.com/author/rtelford



SPIROL

STEAM

CENTER

A NEW HOME FOR STEAM EDUCATION AT THE WOODSTOCK ACADEMY

By **Peter Sumner & Michael Harten Ed.D.**

Technology Teacher Dean of Academics

The SPIROL STEAM Center is a place to fuel the imaginations of students at The Woodstock Academy. Technology evolves at such an incredible rate that students can collaborate and share ideas instantaneously, and then need the space and equipment to design, build, and test. Educational spaces dedicated to STEAM—science, technology, engineering, arts, and mathematics—may prove to be the coffee houses of the age of enlightenment or the Parisian salon of modernism, spaces where ideas can mix and merge becoming solutions.

The addition of the South Campus has allowed for the former music department wing on North Campus to be reinvented as a STEAM Center. Lead gifts from SPIROL and several other donors are making the STEAM Center possible. Modifications have already been made and the transformation into a high-caliber STEAM center will continue for several years.

The STEAM Center at The Woodstock Academy, when completed, will contain an Engineering Lab, a Fabrication Lab/Maker Space, a STEAM lab and a STEAM classroom. The lab spaces will house technology and tools that will allow integration and collaboration between all academic disciplines, but especially science, technology, engineering, art, and math. Students will be able to access the labs and work independently after regular classroom hours applying learned skills to projects assigned by nontraditional maker classes.

Students will benefit by applying the latest technical equipment to hands-on science, engineering, mathematics and art problem-solving activities. There will be more opportunities for all students to make connections between the STEAM disciplines. The practical experience students gain will open opportunities to network with companies locally, regionally, nationally, and globally. The potential of the STEAM Center has led The Woodstock Academy to become part of a Learning Through Making collaborative at MIT, where we have begun to share new ideas for enhancing student learning through making across all content areas. In the STEAM Center students will have cutting-edge facilities for the robotics team and a broad range of academic competitions to include Electrathon, Science Olympiad, FIRST, and Robot X. Students will be exposed to the same systems used at the collegiate level.

The SPIROL STEAM Center will be a hub of collaboration and innovation for The Academy's students and faculty, sending town middle school students and faculty, and our business and college partners. **W**

To contribute to the SPIROL STEAM Center contact Jonathan Sturdevant, Associate Head of School for Advancement, at jsturdevant@woodstockacademy.org or (860) 928-6575 ext. 1211

SCIENCE TECHNOLOGY ENGINEERING ART MATHEMATICS

TEACHER OF THE YEAR

KATIE BURNS '03

Kind, Deliberate, and Resourceful

By Julia Budd '11
The Gleaner Editor

Students in Ms. Katie Burns's English class describe her classroom as comfortable yet challenging. Burns seamlessly integrates current events, group learning, vocabulary, and technology into her classroom allowing her students to get the most out of the content. According to English department chair, Cynthia Morrill, Burns runs a "friendly and welcoming classroom," and she has "an excellent rapport with students and the department."

Holly Singleton '86, The Woodstock Academy's associate head of school, observed that "Ms. Burns's classroom is characterized by structure and enjoyment – a combination that is not always easy to achieve." Singleton added that "the purpose of her instruction, regardless of the novel or play that the class is reading, is to empower students and to help them take an active role in their instruction."

It is for these reasons, and more, that The Woodstock Academy is pleased to honor Katie Burns '03 as the 2017-2018 Teacher of the Year. Burns is a dedicated member of the English faculty and 2003 alumna of The Academy. While Burns

has taught a range of classes at The Academy, she is particularly gifted in teaching foundational English classes and making English engaging for all learners.

The Teacher of the Year selection process begins with nominations open to anyone in The Woodstock Academy community: students, parents, faculty, staff, and community members. This year participants submitted over 120 nominations for almost 50 different teachers, but ultimately it was Burns who was selected by a vote from The Academy's faculty and staff as Teacher of the Year.

Burns humbly responded to the honor saying that "teaching at The Woodstock Academy is inspiring. There are so many good teachers here, and that keeps me on my toes."

"She is constantly looking to improve her practice," commented Michael Harten, dean of academics at The Woodstock Academy. As Burns fine-tunes her own teaching she shares what she has learned with her colleagues. She has proven herself an integral part of The Academy's teaching community by leading workshops and sessions on educational technology for faculty. Her colleagues frequently turn to her for

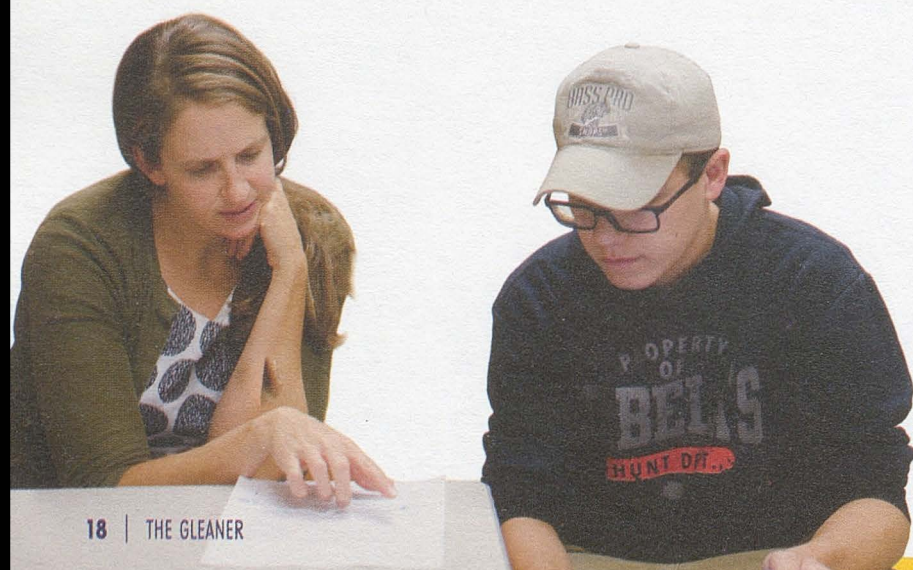
advice and she responds with patient guidance. While Katie Burns has many admirable qualities, it is her kindness that has resonated profoundly with her students and colleagues. Kindness has been a theme for Burns, and is a characteristic she models with her life.

Singleton underscored the value of kindness at The Academy saying "kindness is one of the most important behaviors that we can model and instill in our students. And no one does it better than Ms. Burns."

Early in October, Burns advocated for kindness while she addressed students and parents at The Woodstock Academy's Academic Convocation. Being true to her teacher's heart, Burns did not waste the opportunity to give the audience a practical way to spread kindness. She paused her speech and prompted the audience to write notes of appreciation. The auditorium was quiet as the audience thoughtfully scribbled kind words on the provided notecards. Some of those notes eventually found their way back to Academy faculty and staff.

"The Teacher of the Year program at The Academy recognizes a faculty member who really embodies our mission as a school. Katie is an example of what it means to prepare all our students for a lifetime of learning. She challenges students where they need to be challenged and models what it means to respect themselves and others," said head of school, Christopher Sandford.

Senior Clara Sigmund, who had Burns as a teacher, immediately described Burns as having a "big heart" but added that, "she taught me skills to be a better writer, obviously, but also how to stand up for other people."



Mark Chuoke, Academy English and special education teacher, has spent many hours with Burns as a co-teacher in their joint classroom and recognizes that, “a big part of what you are teaching is yourself. You are teaching your content, English analysis and language, but, a lot of times, what impacts the kids is the personality of the teacher. Katie’s [personality] is very embracing, and it’s an effortless embracing.”

Katie Burns graduated from The Woodstock Academy in 2003 and was quickly welcomed back, first as a student teacher and then as a member of the English faculty.

Many Academy faculty, including several of her colleagues in the English department, remember having Burns as a student. English and social studies teacher, Susan Powers, remembers Burns’s diligence, “She was always ready to do the work and very reliable.” Now Powers looks to her former student to develop her own teaching skills in leading writing workshops and literary circles. “Katie is really good at that,” said Powers, “I specifically visited her classroom so that I could see her technique.”

English teacher Richard Telford considers it a privilege to have had Katie as a student twice. Now Telford is delighted to have his former student as a colleague. “It is really a privilege as a teacher to see students with whom you interacted a great deal when they were students, return to The Woodstock Academy, and to teaching more broadly,” Telford said. “We are very fortunate to have her here.” Telford elaborated, “She is a welcoming presence and the value that she places on all students is so fitting to the mission that we have here.” **W**

Watch the 2017-2018 Teacher of the Year video at woodstockacademy.org/teacheroftheyear.



ABIGAIL DUSTIN '18

Thompson, CT

"My Academy experience has been rigorous and challenging in the best way – a way that's helped me grow tremendously." Abigail says it is through clubs like Arts Outreach that she's learned to be a strong leader and to take joy in working with an array of people to accomplish a common, positive goal. "As a naturally shy person, this certainly was challenging, but the experiences The Academy has offered me have helped me get past my fears. The Academy is amazingly well-rounded and strong in so many aspects. I have had the opportunity to take courses that challenge and excite me, led by teachers who are truly passionate about their subjects and willing to go the extra mile to support their students. And I've been able to learn alongside other fantastic people who are just as enthusiastic about what we're doing!"

Abigail is a member of chorale and Hill Singers, and enjoys participating in regional festival choirs. She has been able to advance her individual voice through private lessons at The Academy. In the visual arts department Abigail appreciates the input of her teachers who have taught her not only technique, but creativity. Abigail created an independent study her senior year to focus on printmaking and painting.

In addition to music and art Abigail is a member of the National Honor Society, Latin Honor Society,

Math National Honor Society, and the treasurer and historian for Tri-M, the music honor society.

Outside of The Academy, Abigail volunteers at Westview Nursing and Healthcare – a connection she originally established through Arts Outreach, the service-through-art student organization she chairs. She enjoys time spent outdoors volunteering with the Connecticut Audubon Society as well as time riding and training her horse and her foal. She competes at local "hunter paces" with her mare and does a lot of English jumping. Her love of riding and horses has influenced her art. See Abigail's award-winning print on the back cover of *The Gleaner*.

Looking to the Future

Abigail plans to study a combination of environmental studies, visual arts, and music, although she admits that her interests are so varied that she could end up doing something else entirely. Her top four schools are Yale University, Brown University, Middlebury College, and Bates College.



Wanjiru was one of three Academy students to attend Girls State, an all-female program run by the American Legion Auxiliary where students run a mock Connecticut government. She was then voted by her peers to be one of two senators from Connecticut at Girls Nation in Washington D.C. At Girls Nation

Wanjiru said, "they really push you to lengths you didn't know you could be pushed," including writing and debating bills in mock-senate session. Wanjiru toured Washington D.C. and met elected officials including the president in a Rose Garden ceremony at The White House. Wanjiru said it was because "others saw something in me that I couldn't see" she had the confidence to pursue Girls State and eventually Girls Nation. International Relations at The Woodstock Academy

helped her develop passion, gain confidence, and research and form opinions.

Wanjiru is active with the Model United Nations team, a dedicated varsity field hockey athlete, the 2017-18 Homecoming Queen, a member of the student-run nonprofit FRESH, a class council representative, and the secretary of the German Honor Society. Wanjiru loves social studies and learning about the past, but she has also filled her schedule with classes in biotechnology and anatomy and physiology.

Looking to the Future

Before Wanjiru went to Girls Nation and Girls State she wasn't considering politics for her future, but her Girls Nation experience made her say "I think I could do this with my life." Wanjiru has decided to blend her interest in health and medicine with her new-found passion for politics and plans to become a nurse who promotes access to public health.

WANJIRU GATHERU '18

Pomfret, CT

JEAMERIL WILSON PG '18

Chicago, IL

Coming from the city of Chicago to rural Woodstock was quite the change for Jeameril Wilson, but it was The Academy's Post Graduate Basketball program that brought him here. The 6-foot-7 forward plays on the Prep Gold Team. As a post graduate student Jeameril is able to focus on classes such as honors statistics, personal finance, sports medicine, sociology, and human rights, that will assist him in becoming a well-rounded business major and student-athlete. He is a big brother to three brothers and one sister. When he isn't focused on school or basketball Jeameril enjoys watching scary movies.

Looking to the Future

Jeameril received a scholarship and has committed to attend and play for Lehigh University in Bethlehem, Pennsylvania. He was one of the first Centaurs on the prep basketball team to commit to a Division I school. Jeameril said that deciding early in the school year was a "big weight off my shoulders. I was stressing for a while between two schools, but at the end of the day, I made the right decision."



Carson is an enthusiastic member of the symphonic band and an eager advocate for the tuba, "It plays an extremely vital role in the band. It's the bass. It's the foundation of any sound that comes out of the band."

Carson also sings in The Woodstock Academy chorale and the student-run a cappella group Only Men Aloud.

CARSON HADLEY '18

Brooklyn, CT

Carson plays varsity lacrosse and dedicates his time outside of school as a volunteer EMT with Mortlake Fire Department in his hometown. Carson's quick thinking and medical training proved valuable for The Woodstock Academy community when he performed the Heimlich maneuver on a choking student in the dining commons.

Looking to the Future

In his own words "my passion is medicine." Carson will attend Capitol Community College in Hartford to study paramedicine.

THONG VINH HOI LE '18

Ho Chi Minh City, Vietnam

Thong Vinh Hoi Le, or Todd as he's known on campus, chose The Woodstock Academy for his senior year of high school. He transferred to WA to take advantage of the academic rigor The Academy provides through AP and high level classes. Even though it was academic rigor that brought Todd to The Academy he has taken advantage of clubs and activities in almost every area of the school.

Todd keeps busy running on the cross country team and competing with chess club, science bowl, the math team, and science olympiad. He is eager to participate in campus life and signs up for nearly every activity on and off campus. "I join every activity that Mr. Jenkins offers," Todd says. He

enjoys the freedom that living on campus affords and the fun community of having so many international students living together.

Looking to the Future

Todd plans to study astrobiology after graduation. He has already spent a summer interning at MIT focusing on data analysis and astronomy. "I'm 90% math and science," he said with a laugh.



PREP BASKETBALL

The Newest Centaurs at The Woodstock Academy



By Marc Allard

Sports Information Director

The Woodstock Academy prep basketball team is quite the eclectic group. The 27 members hail from nine states and seven countries, but all possess high academic skills and, according to coach, Tony Bergeron, all can play basketball.

"Extremely talented," Bergeron said. The former head coach of Commonwealth Academy in Springfield, Massachusetts isn't the only one who thinks so. The team is currently ranked in the top 5 prep teams in the country according to multiple surveys.

Bergeron said with those expectations comes the pressure to succeed, but if that wasn't the case, he wouldn't be having any fun. He is also not making it easy on himself or his first-year program. Ducking tough opponents in the regular season is not in Bergeron's vernacular.

"I need that pressure, it fuels me. There is no doubt in my mind that we have, far and away, the most challenging schedule of any team in the United States," Bergeron said.

Bergeron started the Commonwealth Academy program five years ago. Last season, it was invited to the National Prep championship and finished ranked fifth in the country. But 17 of those 23 students that Bergeron began coaching

are now headed to college. It was the perfect time for Bergeron to move on and he found the perfect place to do so.

The Woodstock Academy - after its Trustees agreed to purchase Hyde School in October 2016 gave it the ability to house more students and more gymnasium space - decided to host its own prep basketball program. It's the first of its kind in the state, an independent school hybrid, with Bergeron's program ready to compete with two teams (Woodstock Gold and Woodstock Blue) on the prep level. The Academy continues with a full complement of traditional high school basketball offerings.

// every resource that you would find at the collegiate level is available to our athletes.

Bergeron was immediately attracted to the challenge and the positives at The Woodstock Academy. Commonwealth Academy was located in downtown Springfield. It's a little less urban where Bergeron now resides.

"It's very different in Woodstock," Bergeron said.

"The facilities at The Academy are phenomenal. At Commonwealth Academy, we had one gym floor and two hoops. That was the list of our resources. At The Academy, every resource that you would find at the collegiate level is available to our athletes."

The Academy, in preparation for the two prep programs, has added the infrastructure to assure those programs thrive including a weight room, a full-time strength and conditioning coach, a film room and other necessary support systems.

"We did not miss many of the kids who came to campus and toured. It's very, very impressive," Bergeron said. "When my Commonwealth kids found out I was coming here, they asked 'Why didn't you do that a year earlier and take all of us.'"

Bergeron's biggest task is to make sure his new players are successful at The Woodstock Academy this season, and also in the future. "I'm very confident that our 20-plus 2018 kids are all going to college for free. All of them have a shot to go Division I, one or two might slip to Division II, that's kind of the nature of the business, but I'm not sure that will happen," Bergeron said.

As of late November, two of Bergeron's players have already received scholarship offers and have signed to Division I schools.

Chaylyn Martin, a guard from Hartford, will be headed to Sacred Heart University and 6-foot-7 Jemearil Wilson from Chicago is going to play basketball for Lehigh University in Bethlehem, Pennsylvania next year. **W**

PREP BLUE TEAM



PREP GOLD TEAM



The Woodstock Academy Athletics



@WAAthletics

SOUTH CAMPUS

From the perspective of the Music Department

By Amy Ranta

Fine Arts Department Chair

The Music Department and I are beyond excited to finally be in our new location in Annhurst Hall and the Center for the Arts on South Campus. We have already begun to reap the benefits of the new facilities that we have been blessed to receive.

At the end of the 2016-17 school year, on the hottest day on record, or at least it felt like that, we finished packing up the music department into an 18 wheeler truck that many doubted we would fill. Oh, but fill it we did! From North Campus to Annhurst Hall came all of our instruments, chairs, music stands, piano keyboards, guitars, and boxes and boxes that contained the music library for both the band and chorus. We spent the summer arranging the new band room, piano lab, and, for the first time ever, a chorus room! The desks, computers, massive sound board, and recording booth from the original recording studio on North Campus have a new home in the two large classrooms underneath The Gallery in the Center for the Arts.

You may think that's all but no, there's more! All the costumes and set building supplies now have a permanent home in the Center for the Arts in our very own big, beautiful, and did I mention big, auditorium! I have to admit that when we first took ownership of South Campus, the first place I went to was the auditorium. I ran around in glee, waving my arms over my head reminiscent to Kermit the Frog when he was also excited! We, as a music department, are so very excited about the new opportunities unfolding right before us.

One cause of excitement for us is that we no longer have to transport all of our equipment and students to another school or facility to have our own concerts. No more rushed rehearsals, time wasted on bus rides, or days of missed classes. In the past there was no time to fix what we call balance issues in the ensemble; the students had no time to get used to the difference in acoustics from the performance to the rehearsal

space. Now, we will be able to practice in our own place and take the time we need to really shape the performance. We can educate students on how to adjust to new spaces, and to use their ears and make educated decisions as a group.

We are thrilled to put on musicals on the Center for the Arts' comparatively large stage with plenty of wing space for set storage, a fly system, and dressing rooms. This is beyond thrilling after working miracles with the limitations of the Bates Auditorium. We are so excited to begin work on *Shrek: The Musical* and cannot wait for it to be our premier show in the Center for the Arts.

Educationally, we are already seeing the benefits of our new spaces. Our popular music tech classes have the space to collaborate on projects and the large studio is already the site of great music production. The band now rehearses in a room where the sounds are warm and not harsh and the students can truly hear themselves and become better musicians. The same can also be said for the chorus students. We have begun to experiment with different seating arrangements rather than the rigid rows of 14 across in the Bates Auditorium. I have noticed the students becoming more collegial with each other in this new arrangement. They seem to be getting to know their peers more quickly now that they are in a room where all faces can be seen. They interact as an ensemble, not a room full of strangers.

I could go on and on about the wonderful things that we know will happen. But instead, I invite you to come to our concerts, come to see *Shrek* and experience them for yourselves! There is no doubt in my mind that the Fine Arts Department hit the jackpot here on South Campus. We are so grateful and excited and we can't wait to begin sharing our music and art with the community! **W**

UPCOMING EVENTS AT THE CENTER FOR THE ARTS

**Music Department
Winter Concert**
December 15

The Gallery Opening
Connected
February 23

**The Marshall Tucker
Band**
Presented by The
Woodstock Academy &
Putnam Bank
A Benefit for the Center
for the Arts
March 16

**Music Department
Spring Concert**
March 27 & 28

The Conncert
Broadway Live
Productions Proudly
Presents a Benefit
Concert for the Hale
YMCA Youth and Family
Center
April 7 & 8

Shrek: The Musical
May 17, 18, & 19

**Music Department
Pops Concert**
May 31

woodstockacademy.org/calendar

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Purchase a seat in The Woodstock Academy's Center for the Arts to fund improvements to flooring, paint, lighting, sound, and more. Help us prepare for years of entertainment by our students and for our community!

Each seat purchased for \$200 includes custom recognition on a seat in the Center for the Arts.

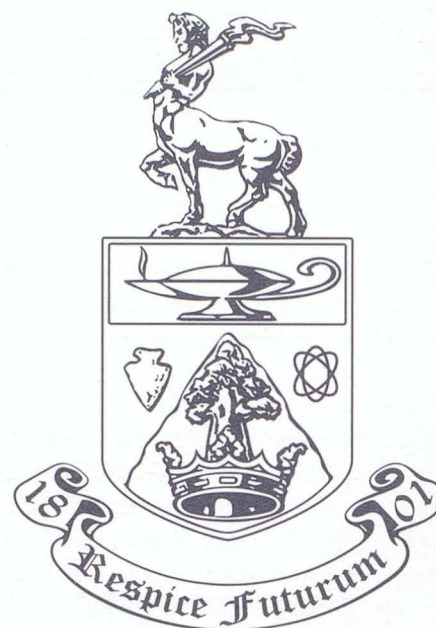
woodstockacademy.org/saveaseat

accusative singular

RESPICE FUTURUM

present active imperative

re + spicio



What does The Woodstock Academy's Latin motto really mean?

By Melissa Beck

World Language Teacher

I have the privilege every day of going to work at a place that I love and that has a long and rich tradition of education. The Woodstock Academy, founded in 1801, is one of the oldest schools in the United States and it has a simple yet profound Latin motto which reflects and respects this tradition: *Respice Futurum*—translated literally as “Look *back* at your future.” (For the philologists and my Latin students who will, no doubt read this, *respice* is a present active imperative, a compound made up of the prefix *re* (back, again) and the verb *spicio* (to look) and *futurum* is the accusative, singular of the noun *futurum* which is formed from the future active participle of *sum*.)

This Latin motto was developed in the early 1960's by the Latin teacher, Mrs. Lucas, and her classes and the entire student body officially adopted it by a vote. During this period of time in The Academy's history, it was felt that

a motto, and a mascot, that conveyed the distinctiveness of the independent Academy was needed. These two simple Latin words capture the idea that one moves towards the future while also reflecting on the past. We can think of this motto as the equivalent of moving forward on a train while sitting in a seat that is facing backward.

Respicio in Latin, however, means more than “looking back.” One of my favorite translations of this word, which also applies well to what we as educators do here at The Academy, is “to have regard for another person's welfare.” The Stoic philosopher Seneca, for example, applies *respicio* to the idea of self-improvement in his work *De Clementia: sapiens omnibus dignis proderit et deorum more calamitosos propitius respiciet*. (A wise man will offer help to those who are worthy and, in the manner of the gods, he especially will have regard for those

in need.) A good person, Seneca argues, always looks towards his future but uses experiences from the past to inform his decisions.

Respice Futurum is, moreover, apt for a reflection on education in the 21st century; while we look ahead to the exciting opportunities that have opened up at The Academy for the 2017-2018 school year we also reflect on the foundation of our enterprise of teaching and nurturing students at WA. Education involves reaching backwards to consider the knowledge and traditions of our civilization, our nation, our community and our school that have been built upon over centuries. We will continue to look back over the exciting and groundbreaking events of this past year and contemplate how these new opportunities will influence our choices moving forward. **W**



Melissa Beck has been teaching Latin at The Academy since 2004 and serves as the chair of the language department. She is also certified to teach Ancient Greek and Social Studies as well as ECE courses through the University of Connecticut. Melissa serves as advisor to *The Deep End* and The Latin Honor Society. As a book review critic,

Melissa's writing has appeared in several literary magazines. Most recently in *World Literature Today*, *Open Letters Monthly*, and *The Scofield*. Melissa lives in Woodstock with her husband and daughter. She received her B.A. in Classics at Siena College and her Masters and Sixth Year at The University at Buffalo.

A NEW EDITION OF *A HISTORY OF THE WOODSTOCK ACADEMY*

By Jay Livernois '74

former President of The Woodstock Academy Alumni Association

Early next year, The Woodstock Academy Alumni Association will publish a revised and updated second edition of *A History of The Woodstock Academy* written by Robert J. Smith, Ph.D., former English teacher (1969-2001) and department chair at The Academy. Presently he is a Staff Emeritus of the school. Prepublication subscriptions and purchase of the book will be available once the typeset manuscript has been sent to the printer after the first of the year. The first edition of this history was published by the Alumni Association in 1986 in part to commemorate the town of Woodstock's tercentennial celebration and also to mark The Academy's 185th anniversary. The basis of the work was Dr. Smith's doctoral dissertation for The University of Connecticut on the history of academies in Connecticut and The Woodstock Academy.

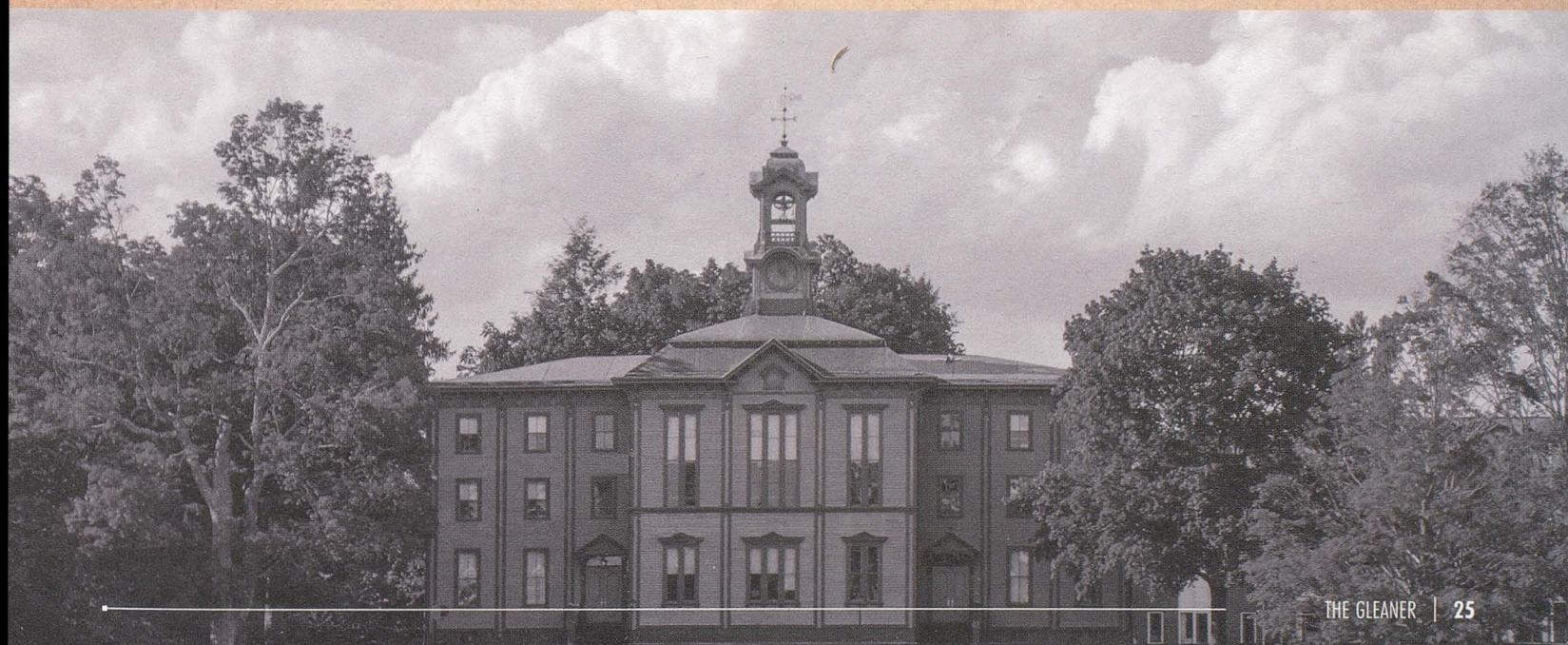
This new edition of *A History*, although updated through 2016, does not claim to be a comprehensive and complete history of the school (but I believe it is the closest to that we will ever get). Dr. Smith emphasizes that his history is just one perspective and a certain narrative which cannot contain all that

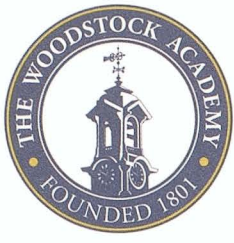
should or even could be in it. Yet this new edition is much improved and includes many new pictures, facts, and correctives to certain ideas held about the history of the school. For example, although often believed that General Lyon of Eastford attended The Academy, Dr. Smith shows that he only attended Brooklyn Academy, probably for only a year or so, and that he never went to The Woodstock Academy.

Also this book is a testament to the devotion and passion Dr. Smith has held for The Academy, something I would never have guessed when I was a student in his homeroom on my first day in school in September 1970 or when I graduated in 1974. In 1970 he had been teaching at The Academy for only a year but was made the department chair of English, a post he held from 1970 to 2000. Clearly the administration at that time, or at least Thomas Juko whom I remember as being responsible for making him the chair, saw something in him as a twenty-something which he has certainly lived up to with devotion. However, Dr. Smith's educational career and work in theater and the arts is as distinguished as his service to The Academy. Again, this is something I

did not see or really know until recently when Dr. Smith retired from being the director of the Arts and Humanities Center at the University of Saint Joseph in Hartford in 2015 and joined the Alumni Association Board. His generosity and institutional knowledge has been invaluable to me when I was president of the board and has helped move the Alumni Association into a more active and knowledgeable state. It has been a pleasure to discover what Dr. Smith had been doing in theater and the arts for these last forty years; something I have also been involved in, although in a different, yet somewhat parallel manner. His knowledge of theater is not only vast, but specialized and pragmatic.

Dr. Smith was given a lifetime appointment as historian of The Woodstock Academy by The Board of Trustees in 1993 and currently serves on The Woodstock Academy Alumni Association Board. When this new and revised history is released, please do not pass up the opportunity to own, or at least read a copy. **W**





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