



WOODSTOCK ACADEMY

BICENTENNIAL EDITION

THE GLEANER

SPRING 2002 Edition No. 5

HEADMASTER'S ANNUAL REPORT 2000-2001

OVERVIEW

2000-2001 was the year of our Bicentennial Celebration commencing with the Academy's first annual Academic Convocation. Over 200 Academy students were recognized for outstanding achievement. The celebration culminated graduation weekend with alumni gatherings, campus tours, celebratory speeches, fireworks and a gala dinner for students, faculty, trustees, friends and alumni. The Bicentennial put us back in touch with many alumni and friends and provided a fabulous gateway into our third century.

The start of our third century will be marked by our effort to strengthen our school for the long term. We will work strenuously to increase endowment and reserves while trimming expenditures. Concurrently, we will work to improve student learning and to illustrate what we believe to be extraordinary growth on the part of our students. The accomplishments of our alumni and current students will serve to demonstrate the valuable experience that is Woodstock Academy. To cite a few recent examples of quality work and service:

- David Senerth received the silver in the national Scholastic Art Competition.
- Woodstock Academy has been selected as the first secondary school to receive a grant from the government of Italy for instruction in the Italian language.
- Paul Cunningham has returned (relatively unscathed) from a stint in Kosovo as a volunteer teacher.
- We have established several new partnerships with local business/industry and service organizations in our expanding school-to-career initiative.
- Jeremy Child, (WA '98) a student of science and policy at Clark University, has been among the first selected for an Anton Fellowship to research alternative transportation.
- Lisa Shrayner, (WA '93) recently received her Judis Doctorate at the Cornell University Law School and will be working in London.

ONGOING ISSUES

Administrative Direction

We are excited by the prospects to improve student learning offered by our new Dean of Curriculum and Instruction. Our mission statement "to prepare all students for a lifetime of learning" is at the center of this initiative. We believe that our effort for academic excellence is focused at and by this position. I am extremely pleased that the Board has supported this effort and that we have found a Dean with the capability, scope and drive that Mrs. JoAnn Messina has demonstrated.

Continued to page 2



Left to Right: Robert Warren, Assistant Headmaster; Kent Weaver, Headmaster; Kristen Willis, Director of Development; Thaddeus Gruczka, Director of Student Services; Bruce Alexander, Business Manager

BICENTENNIAL WELCOME BY STUDENT COUNCIL PRESIDENT, JONATHAN R. WAKELY

Chief Justice Oliver Wendall Holmes, a descendant of one of the first settlers of Woodstock, wrote, "The history of Woodstock resembles in many points that of all the early towns that made themselves homes in the New England wilderness, but some circumstances give this place a peculiar claim to attention."

From a student's perspective, Holmes was correct: it still feels like the wilderness sometimes out here in the "quiet corner" of the state. But I feel very fortunate to have attended a school where students have the opportunity to continue the centuries old tradition of playing ball on the Town Common, dining

Continued to page 3



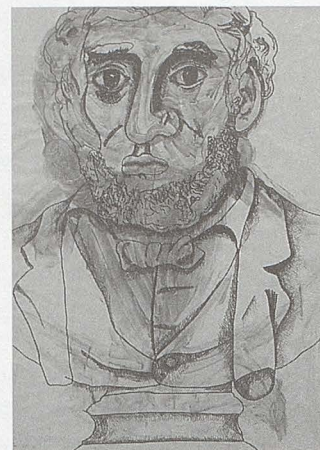
David Senerth in
Washington, D.C. for the
National Scholastic Arts Award

ACADEMY STUDENT WINS ART & WRITING AWARD

Woodstock Academy's David Senerth was honored in June, 2001 in Washington D.C. David, a sophomore at the time, was one of 420 National Silver Key winners in the 2001 Scholastic Art and Writing Awards, sponsored by the New York based Alliance for Young Artists and Writers.

The Scholastic Art and Writing Awards is America's most prestigious recognition and scholarship program honoring creative achievement by students in grades 7-12. Approximately 450 students attended a series of celebratory events and ceremonies on June 15th and 16th. Events included an exhibit of winning student art in the Corcoran Gallery of Art and a reading of scholastic writing at the Washington Monarch Hotel. Students worked to produce two 10' x 10' quilts which became part of the stage setting for the national awards ceremony held at the John F. Kennedy Center for the Performing Arts, where astronaut, scientist and author Dr. Mae Jemison was the keynote speaker.

The winners were selected from more than 250,000 works of art or writing, which were submitted nationwide. Of those entries, 40,000 received original recognition and 15,000 received regional gold key awards. Those 15,000 works went on to be judged at the national level and David is one of the 420 national silver award winners.



Continued from page 1

As Dean of Curriculum, Mrs. Messina will coordinate and direct a valued and experienced teaching staff with a renewed focus on achievement.

As mentioned above, the Academy's Bicentennial celebration was a year-long series of events. Mrs. Kristen Willis carried the major burden in that effort and will continue to serve the academy as the Alumni Coordinator - Director of Development. If you are planning a reunion or alumni gathering, please contact her.

We continue to examine our student enrollment projections. While the number of existing students in sending towns and our reduced relationship with Sterling would indicate a decline in numbers, continued growth in the area along with strong interest in the Academy should keep the enrollment very close to the present size.

Faculty

Joining us this year are a number of new faculty and staff members. We have been fortunate in this environment of teacher shortages, to recruit and hire outstanding candidates.

Facilities Update

We have reclaimed and refurbished the Academy Building third floor. This will provide us with four new classrooms and stop the deterioration suffered by the abandoned third story. As a first year teacher, I cherished my assignment to "the top". Our students will

be given a unique perspective when they trek to classes in rooms with a truly beautiful view high above the common and the hill.

The building recently purchased from Mr. and Mrs. Douglas Cutler will house a small program (ACE) on its first floor. The program will serve a small population in a family-like setting that will promote at-risk students' academic focus and achievement. The proposal has been made to rename the building in honor of Eli Ransom Hall, the storied Academy Headmaster who once resided there.



The GLEANER Seeks Your Help...

We are looking for **NEWS!** --about yourself, your classmates, reunions: recent or upcoming! Milestones, i.e., accomplishments; recognitions; births; passings; and marriages. All important are photos, and with today's technology, excellent copies are easy. Remember our website!

Use the email link on the main page, or visit us for updates and information at:

waalumni@woodstockacademy.org

Alumni Relations Coordinator: Kristen Willis, '76

Web Pagemaster: Amanda L. Harrington

GLEANER production:

Editor: Kristen Willis

Continued from page 1

overlooking the beautiful Eastward Vale, and walking across the Common to attend the traditional senior tea in the gardens at Roseland Cottage.

As I have traveled around the State of Connecticut visiting other schools in the past four years, I have often been asked, "Why do you call yourselves an Academy? What is so different about your school?" I usually responded by citing something regarding our quasi-public status or independent nature, but after four years of being a part of the Academy, I am beginning to understand what sets this institution apart from others. The difference is two hundred years of tradition, experiences, and memories. It is this common understanding that ties our community together and has inspired thousands of graduates over the span of two centuries.

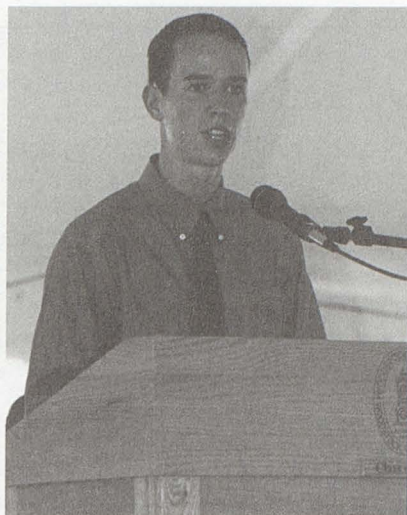
We are also united by our common goal. Over two thousand years ago, the Greek philosopher Plato established the first academy in Athens and inscribed these words on the wall: "in silvas academiae quarere verum," in the woods of the Academy, to seek the truth, that is our aim. Here today, among the woods of eastern Connecticut and atop this historic hill, all that we do still echoes of our ancient roots. We are tied by common ground and united in our goal.

The Woodstock Academy is one of those circumstances, of which Holmes wrote, that gives this town "a peculiar claim to attention." Today, on behalf of the student body, it is my esteemed pleasure to welcome you to this 200th anniversary celebration of the Woodstock Academy.



BICENTENNIAL WELCOME WOODSTOCK ACADEMY FACULTY MEMBER, JAMIE L. SWIFT

On behalf of the Woodstock Academy faculty, I would like to welcome all of you to this Bicentennial celebration. I am honored to be speaking for all faculty, past and present, who have helped to make this school a place where learning and teaching thrive. Although speaking on behalf of generations of faculty is a mission far greater than any one teacher deserves, I believe that the faculty who have made education meaningful at this institution for two centuries of students have probably experienced feelings similar to mine about this special place.



Student Council President, Jonathan Wakley

Before I came to Woodstock Academy in 1988, I had no concept of what it meant to feel permanently connected to a school. I vividly recall that day in June when I drove up Route 169 and saw the Academy Building for the very first time. At age twenty-two, I was still adjusting to life on my own and being away from the only home I had ever known. That day, I truly felt I had found a new home. Just like many former students feel drawn to this school, many faculty are also forever tied to Woodstock Academy. Both students and faculty harbor fond memories of the stimulating learning communities and lifelong relationships that have developed inside the halls of this school.

Like all faculty, I have had my share of trying times over the past thirteen years, but I have often remarked to family and friends that the one constant in my life is Woodstock Academy. When I walk through the doors of the school each morning, I am poignantly aware that I am one of hundreds of teachers over the past 200 years who have provided a quality secondary education to young people. I, along with my colleagues, are fortunate enough to be blessed with the opportunity to become part of the Academy's ongoing history, a chance to make permanent and deep impressions on young minds. Although the rewards of teaching are not often visible, I know that the faculty who have graced these halls have impacted the lives of young people in ways that will long outlive us, yet will keep the heart of Woodstock Academy alive and beating for generations to come.

On rare occasions, I have been completely alone on campus after a field trip or after chaperoning a school dance. I have looked out over the sprawling hills of Woodstock and could almost imagine what it was like when Reverend Eliphalet Lyman traveled the countryside soliciting donations of labor and lumber to build Woodstock Academy. He must have had a vision of what his school would someday be. Perhaps he imagined the campus I saw in 1988. Or perhaps, more likely, he could not have possibly fathomed the grandeur of the institution today. It is in these peaceful moments of solitude when both students and faculty can feel the heart and soul of this place, ourselves. We can feel its history, both its greatest achievements and its most profound tragedies. It is then that we know we are home.

Thank you for being here today. I hope it has been like "coming home" for you as well.



Jamie L. Swift





(Left to Right) Faculty member and Keynote speaker, Bob Derrico, congratulated by Headmaster Weaver and Assistant Headmaster, Bob Warren.

2ND ANNUAL ACADEMIC CONVOCATION

Reflections of 9/11 by Kristen Willis

On the morning of September 11, 2001, our school assembled for our annual Academic Convocation. Many of us were involved with insuring that the gathering of 1,000 students in our fieldhouse didn't result in chaos, and praying that no single student would embarrass the administration and faculty by behaving poorly in front of 150 parents who were in attendance. The students came through with flying colors. Over 200 students received recognition for the previous year's work. One of our own faculty members, Bob Derrico, gave an emotional and inspiring speech about his battle with and recovery from Cancer - for the third time. He spoke to the students about choices - how we choose to deal with the hand we have been dealt, how we choose to behave

in the face of tragedy, and how we choose to approach our daily lives in general. Students sat in silence and quiet reflection as they listened to him relay his experiences. Bob has chosen to treat each day as if it were a gift. He encouraged students to do the same saying, "I could have easily chosen to be bitter, to feel sorry for myself and to dwell on the negative. The way that I have responded to my situation is a conscious decision on my part. I will not let a terrible experience ruin my life!" The students applauded in admiration.

Just as our assembly was winding down, a fellow administrator whispered to me that a catastrophe had just occurred. The World Trade Center and the Pentagon had been attacked. Unthinkable. I had just been inspired by a man who, in spite of a life-threatening disease, three times recovering, faced each day with a smile. He was happy and his attitude was contagious. I had just finished weeping over his words that touched me so deeply. I had just witnessed 1,000 students whose attention was so focused on his words that you could hear a pin drop. "You're kidding" was all I could say to my colleague - not a very thoughtful response - of course he wasn't kidding. I know I said the same words to my brother-in-law this past July, when he called to tell me my father had died. It seems to be a natural response when we are in disbelief.

Details were gathered as quietly as possible about the events that were taking place. We had to get through the remainder of the assembly before we could assess the situation. What we were about to witness from live television and taped events was too extraordinary to believe. It was surreal. Several of us stood in the main office watching, not speaking. After hearing the details the administration began a thoughtful plan for the day of how to deal with the students, how to help them interpret these events, and how to keep them informed without panic. Every classroom was visited by administrators and guidance counselors to answer questions and calm fears. Adults quietly made phone calls to relatives and friends if they were able to catch a free moment in between tending to the students' needs. I made my own phone calls. Was anyone flying today? Where was everyone today? What would be happening on the Naval base where my son was stationed? He's not ready was all I could think - I'm not ready, they can't take him yet. He finally contacted me and calmed me down. I had checked on everyone in my family including brother, sisters, nieces and nephews. All were accounted for.

Then I turned my attention back to the television and the radio, and the people around me. A catastrophe - so close and so threatening, and something I hope never to witness again. Thousands of innocent people got up in the morning and went to work, just like any other day, and would not be coming home. The rest of the day was filled with thoughtful conversation about what had happened and disbelief. Students and adults comforted each other. How unbelievable this day had been, beginning with an inspiring and wonderful assembly that exemplified the very nature of what we do and what we are as an Academy. As the day closed, faculty and staff gathered for another assembly - this time in prayer and reflection and to find strength in each other to prepare for the aftermath of what we had witnessed. Bob's words were fresh in my mind and I couldn't help feeling that if I could not be with my own family that day, I could not have chosen a better place to be.



JOHN MCCLELLAN, CLASS OF 1958 SPEAKS AT THE BICENTENNIAL DEDICATION CEREMONY

I would like to talk (today) about the expansion of minds through time. I am one of those dinosaurs whose family has been part of Woodstock Academy for seven generations. In my time at the Academy, my mind was expanded by my teacher Mr. Craver, here today, who got his students thinking about the nature of democracy. Two centuries ago, my ancestor, Attorney John McClellan, the minister Eliphalet Lyman, and dozens of other townspeople gave their time, money, legislative work, and physical labor to build the first Academy.

Why such an effort? We can get a sense from excerpts of the speech I have here which McClellan gave at the dedication of the first building two centuries ago. He urged that youth's time be filled with "improvement of the mind . . . thereby laying the foundation of future usefulness. The mind is the more noble part of man . . . (it is) like the pure canvass on which beauty or ugliness may be portrayed . . . But small are the advances which a solitary individual unconnected in society can make." Hence schools, which he saw as essential for stability and wisdom in the young democracy. Therefore, he concluded, "The education of children and youth is one of the highest and most important duties of mankind. . . Our forefathers in this country have heretofore been very attentive to the subject of establishing schools of instruction and morality. The happy situation in which we are placed in this country is doubtless much owing to this cause." We can say the same words today.

There is a portrait of John McClellan in our house, and what interests me is that he chose to be portrayed holding not a sword or musket or gold watch, but a book. It may well have been this book of his which I have here today, in Latin, by the Roman thinker Cicero, who two thousand years ago wrote, "The mind of each man is the man himself." If you want to improve yourself as a person, improve your mind.

The expansion of minds is at the center of the whole human story, of which the story of Woodstock Academy is a representative part. Think of the expansion for a young woman two hundred years

ago, leaving the kitchen to get a liberal arts education to become a teacher. And think, graduates of 2001, of the expansion of your minds in the last four years, of which Jonathan Wakely's comments today about Plato's Academy in the wood are a sample. Of course, it was a different world 200 years ago. Prosperity largely depended on hard, physical labor; your prosperity will depend on hard mental labor in classrooms and workplaces throughout your lives. Keep on learning. Two hundred years ago, students had exposure to the minds of Cicero, Shakespeare, but not large numbers more. Today, thanks to the Internet, you have interchange with hundreds of millions of minds, and it is that sharing of minds that is the source of vitality of our immensely creative civilization. When people gather for another Academy anniversary in 200 years, the expansion of knowledge that will have occurred is beyond our imagining, and I hope that it is the product of not just privileged minds like ours, but of every mind on the planet. And in 2,000 years, when our descendants are expanding into space, it will still be the expansion of the inner space of the mind that is the wellspring of exploration.

So, teachers, Trustees, and all who toil for excellence in education, never forget that your work is part of a long and sacred story. And here on Woodstock Common on an 87-degree day in June of 2001, let us each take a deep breath and rededicate ourselves to continuing our part in the common human cause of the expansion of every human mind.



BICENTENNIAL KEYNOTE ADDRESS BY FACULTY MEMBER AND HISTORIAN, DR. ROBERT SMITH



*Dr. William Masopust,
Master of Ceremonies (right)
introduces Dr. Robert Smith,
Keynote Speaker (left)*

We have come to this hill on this day to celebrate the legacy few can claim. For two centuries on this hill teachers have interacted with students. And the story of the Woodstock Academy is really about the efforts made through the years to allow that interaction, so critical to the well being of our society and world, to take place. Today, we celebrate two centuries of teachers who came here each day to teach and to help young people to be.

The Woodstock Academy is among the oldest of secondary schools in the United States. It was among the first of the academies established in Connecticut. It is one of but a dozen academies in New England, which survive to the present day. The little building that stood on the north common has been replaced by many others, including the new structure,

Continued to page 6

Continued from page 5



Murals painted by Dr. Robert Smith grace the lobby of the Bowen Building depicting 200 years of WA History. Content of the mural uses historic photos from WA Archives and images from paintings by Connecticut Impressionists.

which we dedicate today. In the story of Woodstock Academy, we may view virtually the entire history of American secondary education. Today, we celebrate two centuries of individuals whose selfless efforts supported the growth, development, and indeed evolution of our Academy. It is difficult to walk upon this hill on this Bicentennial occasion without thinking of those who came before:

Reverend Eliphalet Lyman, who in 1801 solicited the lumber and labor for the first building; Legislator John McClellan, who presented the original Academy charter at the old State House in Hartford; Members of the First Ecclesiastical Society, who guided the school in its early years; Henry C. Bowen, whose patronage of the nineteenth century revived and sustained the school; Ely Ransom Hall, whose long tenure as principal in the late nineteenth and early twentieth century brought stability and reputation; Clarence Bowen, whose efforts began the campus expansions of the twentieth century; David Hinriks Bates, the town physician and Trustee whose influence in the post-World War II era preserved the academy system; and Elizabeth S. Hyde, whose vision and leadership orchestrated the modern renovation and expansion of the Woodstock Academy. And of course, countless others, too numerous to mention, many of whom are here today, whose sacrifices and dedication to this Academy - this interaction of teachers and students - can never receive enough recognition.

Generations of students are with us on this hill today. Those here present, both young and old, represent both past and future. Each of us has his or her own Academy story. And these stories need to

be told. Just a few days ago, we had a wonderful meeting of a group of alumni from the '30's, '40's, '50's, and '60's, with a large group of present students in the Old Academy Hall. The occasion was remarkable, both for the spirited reminiscences of the alumni, and the responses of our young students. After the assembly, when I heard the comment "Gee, old people are really cool," I knew the past had been successfully united with the present.

The influence of the Woodstock Academy locally, regionally, and nationally is a part of its legacy. On this occasion in 1901, William Torrey Harris, an alumnus of the Woodstock Academy and the United States Commissioner of Education, addressed those assembled. The principles set forth by Commissioner Harris secondary school curricula in the United States remain the core of high school programs today. Mr. Harris observed, "I think Woodstock is the choicest of places for an academy and I hope that the institution flourishes from year to year."

Those who came before, who worked so that the Woodstock Academy would continue, would stand amazed if they could see the magnificent campus which now crowns Woodstock Hill - if they could see the many students from throughout the region who fill its classrooms, stage, and playing fields. Our Woodstock Academy has indeed survived, and with this occasion begins a third century of teachers and students interacting on this hill.

In his poem, *Ulysses*, the nineteenth-century poet laureate Tennyson expressed the spirit of the aged here who continues the quest, even after the victories have been won. If you will permit me, in conclusion, to use some excerpts from that poem and invoke a metaphor which compares our venerable Woodstock Academy to the ancient hero:

I am become a name . . .

*And this gray spirit yearning in desire
To follow knowledge like a sinking star,
Beyond the utmost bound of human thought.*

*Some work of noble note may yet be done,
Not unbecoming men that strove with Gods . . .*

*. . . Come, my friends,
'Tis not too late to seek a newer world.*

. . . that which we are, we are -

One equal temper of heroic hearts,

*. . . strong in will
To strive, to seek, to find, and not to yield.*

A Poem

*By Edna Dean Proctor, Former Academy Teacher
Written for the Centennial Celebration, 1901*

Ah! What a company would meet
On Woodstock's crowning hill,
If, thronging lawn and shady street
Her century's pupils glad could greet
Their Alma Mater still! —
From all her pleasant villages,
From Dudley's stately height,
Thompson and ancient Killingly,
And Pomfret — name of might,
And from many a town and hamlet
Beyond her sight or ken, —
Ah! What a company would greet
This crowning hill again!

And ah! What tales would thrill our hearts
Ere the bright day was done,
Could they recount their larger lives
And well-earned victories won!
For wide the realms they sought and seek —
The scholars nurtured here, —
Letters, finance, the church, the bar,
The camp, the deck, where heroes are —
A thousand busy fields afar
Have known their strength and cheer;
And one the old school greets today
In learning's realm has gracious sway.

And could their teachers swell the throng,
With early friends and wise who long
The founders' burden bore —
Bowens, McClellans, Lymans, Child,
And many an old name more —
Could they but wake and walk abroad
What welcome would there be!
What joyous shouts, till all the land
Would hear the revelry,
And Quinebaug run swifter down
To tell the listening sea!
Alas! The inexorable years
Restore no ties they sever,
But what those earnest workers wrought
Will live and grow forever.

Hail to the coming centuries!
Naught has the School to fear
That looks, with record brave and true,
Across its hundredth year!
And while above this crowning hill
The winds blow fair and free,
And Quinebaug by wood and mill
Goes murmuring to the sea,
Richer in friends and usefulness
May every season be,
And far Centennials backward gaze
And give their meed of love and praise!

Woodstock Academy ~ Trustees ~

President - James Kaeding
Vice-President - John Rauh
Secretary - Philippa Paquette
Asst. Secretary - Joan Graham
Treasurer - David Teed
Asst. Treasurer - Paul Kelly

Alumni Trustees

Barbara Child	Jeri Musumeci
Paul Kelly	Carl Norman
Paul Lynn	Ann Tyimok
S. Durrin Motley	Roman Wajer Jr

Trustees at Large

Mary Ellen Ellsworth	Clifford Noll
Gary Garabrant	Philippa Paquette
Joan Graham	John Rauh
Robert Holland	Alexander Rotival
James Kaeding	David Teed
William Masopust	

Ex-Officio Trustees

Alumni President: Joseph Musumeci
Woodstock: Glenn Converse, Jay Livernois
Eastford: Martha Burgess, Garry Carabeau
Pomfret: Mike Fredrickson, William Purcell
Brooklyn: Denise Baum, Kenneth Swartz

Honorary Trustees

Elizabeth Hyde
Constance Peshmalyan
Kathryn Wolf



2001 Board President John Rau (left) dedicates The Bicentennial Building with Paul Kelly (right), Trustee and Alumnus, Class of 1969 cutting the Ceremonial Ribbon.



Dedication of The Bicentennial Building in Founders Court

DEDICATION OF THE BICENTENNIAL BUILDING BY PRESIDENT OF THE BOARD OF TRUSTEES, JOHN RAUH

"Woodstock Academy is not a museum, but a living, growing, evolving entity." Former Principal Maurice Childs spoke these words in the spring of 1957 during the dedication of the Holt Science Building, and these words are even more important today, as we are here to dedicate the Bicentennial Building. I am sure that in his day, in the 1920's, Principal Childs never envisioned distance learning, our campus Intranet, student parking problems, science power-point presentations, air conditioned classrooms, or doing research papers on the Internet. We are standing on the brink of the new technology which will change the way we deliver our product to our clients, the students. The Academy is an anomaly in the history of secondary education in Connecticut. It has survived because it represents the communities' choice to employ private and public resources in fulfilling its mandate to provide secondary education. The Academy was well managed over the first two hundred years, by dedicated community members who were successful in steering the Academy through many dangerous financial and educational storms. This will not be the last building on this campus, but the start of the changes needed to deliver an ever-changing product. The community commitment remains strong. The Board of Trustees will continue to provide the direction to guarantee that the Academy will provide "quality education for the next two hundred years."

Class News

PLEASE SEND US AN UPDATE -
USE THE TEAR OFF WITH
ADDRESS UPDATES AND ANY NOTES
YOU'D LIKE TO SEE IN THE GLEANER.



CLASS OF 1941

Barbara Barrett is still residing in Woodstock and enjoying retirement after 33 years of self-employment in her beauty salon.

CLASS OF 1943

Arline Marvin Bowen writes that grandson Michael Norman will be the second grandchild to graduate from Woodstock Academy, while another grandchild, Joanna Norman is a freshman. This will be the third generation of graduates from WA in the family.

CLASS OF 1947

Hazel Froehlich was widowed in 1999 and relocated from West Woodstock to Senexet Road. She enjoys retirement and keeps herself busy in the community and with church activities.

CLASS OF 1951

Jim Mason & Evelyn Johnson Logee are both retired and enjoying winters in Beverly Hills, Florida and summers in Pennellville, New York. Jim retired in 1997 from Tabor Academy and Evelyn in 1996 from Rose Yacht Sales. They have 3 children and 9 grandchildren. They live next to and spend time with classmate Trudy (Rhoades) Richmond.

Alma Kiruzu Morris recently moved to Alexandria, Virginia from Cambridge, Massachusetts to be closer to her sister, Aili (Class of 1959) who lives in Arlington, Virginia.

CLASS OF 1952

Kenneth Andrews retired with 20 years of service in the Air Force in 1974 and then settled in Dallas, Texas where he worked for 23 more years for an aviation company. He became a licensed pilot in 1953 and has flown continuously since then. He is a part-time flight instructor as well as



Continued to page 9

WOODSTOCK ACADEMY 1801-2001



OUR BICENTENNIAL CELEBRATION IN REVIEW

MARCH 10 ❀ BICENTENNIAL KICKOFF GALA

The first official kickoff for the Bicentennial events was held on March 10, 2001, at the Harvest Restaurant in Pomfret. The Bicentennial Gala, hosted by the Alumni Association, was attended by alumni, staff, Trustees and friends of Woodstock Academy. Following a cocktail hour and dinner, entertainment was provided by Vinnie (Class of 1976) and Rose Carminati, C & C Music Company, along with a raffle of prizes generously donated by local merchants. All proceeds benefited the Bicentennial Celebration Fund.



L to R: Front Row: Joe Musumeci, Jeri Musumeci, Tom Musumeci, Mary Weaver, Kent Weaver; Back Row: Larry Ulm



Brian and Selena Musumeci



Joe Musumeci and Karen Garabrant



L to R: Judy and Bob Billings, Kathy and Larry Ulm



L to R: Front Row: Brad Cheney, Carrie Walker, Allan Walker, Judy Alberts, Mike Alberts; Back Row: Luisa Cheney, Michelle Neill, Bob Motley, Susan Motley, and Jack Neill



L to R: Front Row: Edith and Sandy Rotival, Jackie Kozlowski, Martha Wetzel; Back Row: Jay Livernois, Ernie Wetzel



L to R: Front Row: Trish Welch, Joe Welch, Roman Wajer, Lori Wajer; Back Row: Rich Messina, JoAnn Messina, Kristen Willis, Bob Willis

Continued to page 2

Continued from page 1



L to R: Front Row: Ann Tyimok, Doug Child, Mary Child, Marilyn Masopust;
Back Row: Greg Tyimok, Kent and Mary Weaver, Bill Masopust



L to R: Front Row: Sonya Clark, Bill Finch; Back Row: Kinson Perry



L to R: Front Row: Debbie Benedict, Alan Benedict; Back Row: Mark Boudreau, Patricia Boudreau



L to R: Front Row: Nancy Rauh, Bob Kirk, Joan Graham, John Graham;
Back Row: John Rauh, David Teed, Paul Kelly

MAY 6 ✻ ECUMENICAL SERVICE OF WORSHIP, FIRST CONGREGATIONAL CHURCH OF WOODSTOCK



Dr. William Cibes,
Chancellor of the
Connecticut State
University system
gives the keynote
address

L to R: Assistant Headmaster, Bob Warren;
Reverend James Harrison; Headmaster,
Kent Weaver; Bicentennial Chairperson,
Jeri Musumeci; Chancellor, Dr. William Cibes;
Alumnus, Doug Cutler

Continued to page 3

Continued from page 2



Reverend James Harrison leads the service of worship commemorating the Bicentennial of the founding of the Academy and its relationship to the First Congregational Church of Woodstock



Doug Cutler, Class of 1970, was instrumental in bringing Chancellor Cibes to Woodstock for the Service.

A RECEPTION FOLLOWED IN THE GREAT ROOM OF THE CONGREGATIONAL CHURCH.



MAY 17 - 20 ✂ SPRING MUSICAL PRODUCTION OF "INTO THE WOODS"

Jason Musko, Director • Amy Ranta, Musical Director • Jacquie LaBelle and Gloria Hanczar, Scenic Directors
Theater, music and art departments combined for a spectacular production of "Into the Woods" (story by James Lapine, music by Stephen Sondheim).



Cast and Orchestra of "Into the Woods"



Brandon Suprenant and Andrew Cremé



Kim Langstaff and Andrew Cremé



Zach Janetatos, Emily Salisbury, and Corey Auger



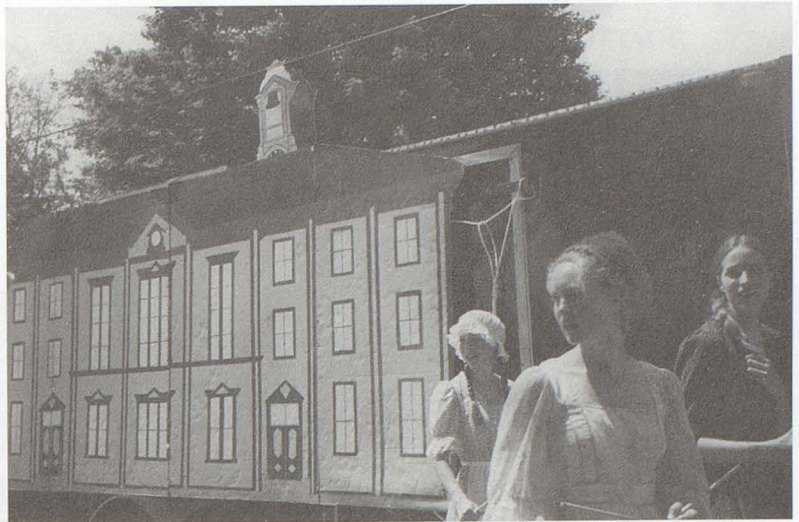
Emily Salisbury, Corey Auger, and Meredith Packer (Witch)



Katie Higgins and Andrew Cremé (Wolf)

MAY 28 ✿ WOODSTOCK MEMORIAL DAY PARADE

Woodstock Academy students walked alongside their float, created by the Woodshop and Art departments, during the Woodstock Memorial Day Parade, May 28, 2001. The float depicted the original Academy building and students were dressed in period clothing from the 1800's. Headmaster Weaver was invited by the American Legion to give the keynote address. After the parade, the public was invited to celebrate with the school at Roseland Park, which celebrated its 125th anniversary this past year. Student volunteers, all dressed in period costumes, demonstrated games that were appropriate to the 1800's. These students researched children's games and clothing in advance as part of a project associated with their Health Education program and the help of their instructor, Jeffrey Boshka.



L to R: Casey Shevin, Bonnie Sullivan, and Lauren Loughin

MAY 30 ✿ ALUMNI VISIT

Florence Dodge, at 88 years of age, amazed Woodstock Academy students as she told them about riding her horse "Lizzie" to school. She explained that they did not have the luxury of buses and each family would have to provide their own transportation. She and a neighbor would take a horse and cart to school. Some days, she would ride horseback and have to feed the horse at lunch. She commented that she envied students who had lunches with "Spam," a new product on the market then, and sandwiches wrapped in wax paper. She "thought that was the height of elegance." Florence, along with several fellow alumni, spoke to Academy students about their studies, classmates, athletics, and social activities while they were students at the Academy. Avis Spalding spoke about dancing the Jitterbug during free time in the auditorium. She also recalled how dark curtains covered the windows in the auditorium to hide lights at night, in fear of bombs from enemy planes during the height of World War II. Jane Danjelson spoke about her admiration and respect for faculty and the Headmaster and how their small school setting allowed students and faculty to feel like family to one another. Dick May organized the panel, recruiting fellow alums from four different decades.



L to R: Ann Child Tyimok, Trustee and Class of 1987, with Dad, Doug Child ('61) and Ken Sherman ('54)



L to R: Shannon Johnston, Class of 2002 with Granddad Ken Sherman and Doug Child

Dick May, responsible for organizing the panel, reminisces with Florence Dodge, Jane Danielson, and Avis Spalding about their various experiences in the old auditorium.



Continued to page 6

Continued from page 5



The panel entertained students during two, hour-long sessions in the old auditorium on the second floor of the Academy building.



Faculty member and Alumnus, Glenn Anderson ('70), greets fellow alums, Florence Dodge and Jane Danielson

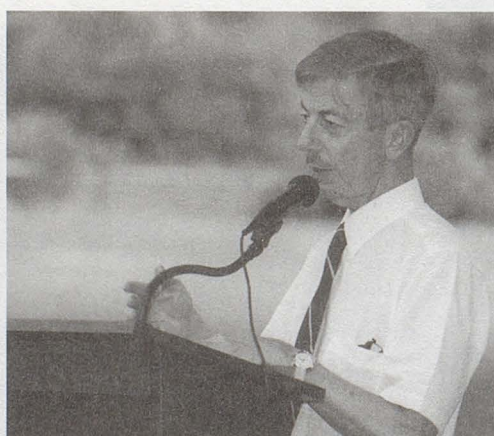
Panel members left to right: Florence Dodge ('30), Jane Danielson ('41), Richard May ('48), Avis Spalding ('49), Ken Sherman ('54) and Doug Child ('61)



JUNE 6 ❀ TWO GREAT WOODSTOCK ACADEMY VETERANS RETIRE



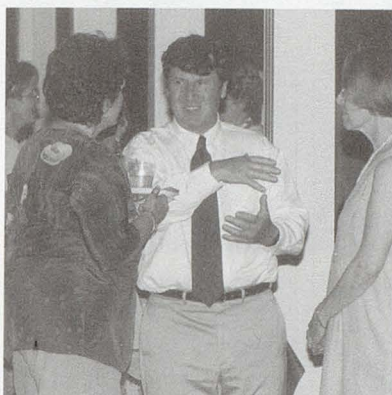
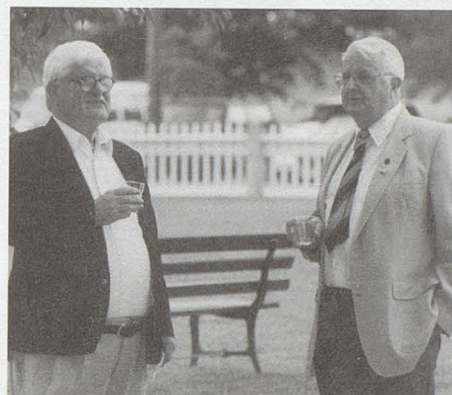
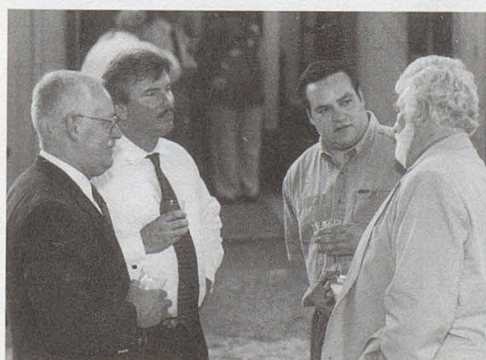
Bob and Janet Smith (Left) and Marshall and Karin Tourtellotte (far right) enjoy a reception in honor of Bob and Marshall. Both retired after the 2001 school year with 32 and 34 years of service respectively. Over 100 family, friends, and colleagues attended the event at the Roseland Cottage.



Headmaster Weaver extends congratulations and well wishes on behalf of the Academy community after veteran Bill Taylor (center) reminisces and offers parting words to these very special colleagues.

JUNE 15**GARDEN PARTY AND ALUMNI RECEPTION AT ROSELAND COTTAGE**

Over 200 Alumni, current and former faculty and Trustees, and friends of Woodstock Academy gathered at the Rosland Cottage for a reception to kick off the weekend festivities.



JUNE 16 ❀ "OLD TIMERS" AND "NEW TIMERS" ALUMNI SOCCER GAMES



JUNE 16 ❀ DEDICATION CEREMONIES



Bicentennial Committee members and volunteers begin registering guests for the day's activities, including campus tours, a silent student art auction, alumni and student entertainment, and various dedication ceremonies.



Staff volunteers and committee members Carolyn Ahern (left) and Jane Durga (right).



State Representative, John Mordasky, bestows a special citation, congratulating the Academy on 200 years of excellence in education.



The Honorable Rob Simmons, U.S. Congressman of the 2nd District, delivers the dedication address.



Other honored guests include (L to R) Katie Wolf, Honorary Trustee and long-time friend and neighbor of the Academy, as well as Anne Hall Higgins, granddaughter of Ely Ransom Hall, Academy principal for 26 years from 1888-1914, and her husband Arthur.



Elisabeth R. Anderson, Class of 1924 (forefront of photo) and her daughter Margaret ('63) listen attentively to the guest speakers during the dedication ceremonies.

Woodstock Academy Student Council members (L to R) Sierra Backus, Jonathan Wakely, Brianne Ito, and Amber Daigle.



Students volunteered to provide campus tours. Henry C. Bowen (portrayed by actor Wayne Tremblay) observes the performance of the Hill Singers from the Bowen balcony.



Woodstock Academy Hill Singers provide entertainment throughout the afternoon from the Bowen Building balcony.

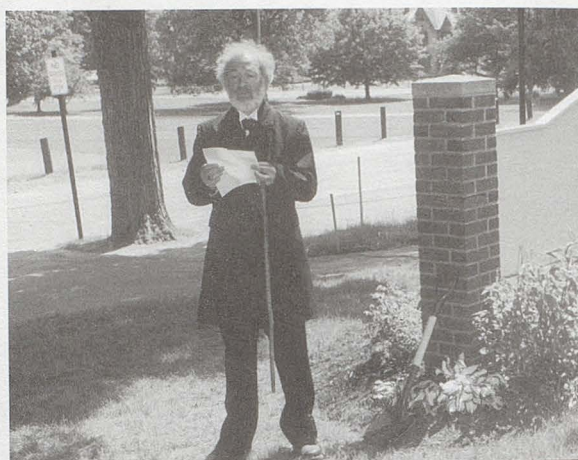
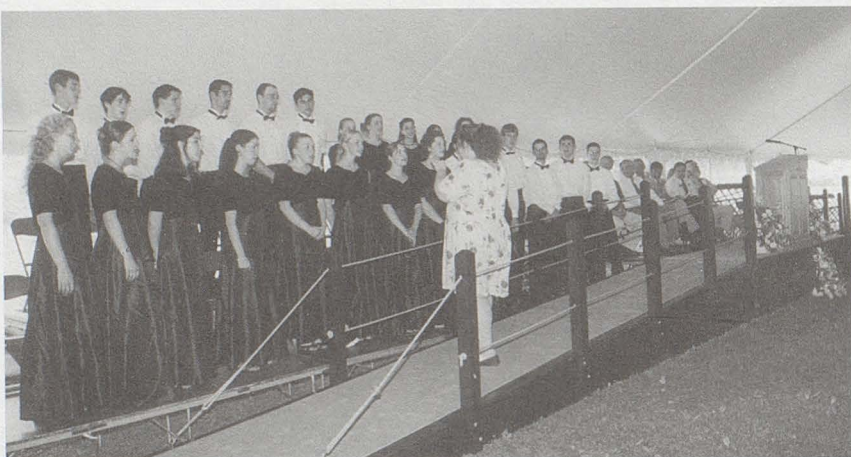


Bradley (L) and Ryan (R) O'Connor broadcast the activities live from the school's radio station, Voice of Woodstock, 97.5

JUNE 16 ❀ DEDICATION CEREMONIES



Dr. Robert Smith (left) leads the faculty in the dedication and planting of an American Liberty Elm tree, the faculty gift to the Bicentennial celebration. The significance of the Elm was to replace the Elm planted by President Ulysses S. Grant during his visit to the campus in 1870.

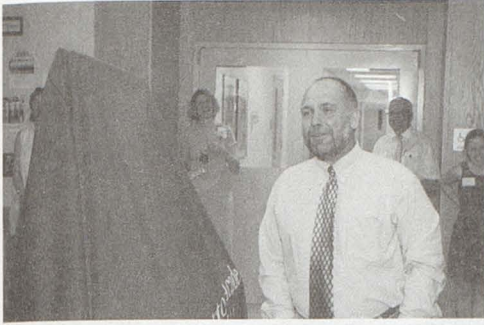


Hill Singers from the past (above) join Hill Singers of the present in singing "Fair Woodstock," the Academy alma mater. Former Headmaster and honored guest, Edgar Craver (1957-1960) joins in (right).

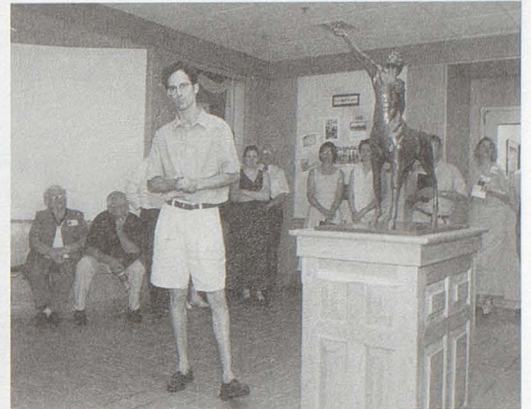


Pam Russo (above), representing the Society for the Preservation of New England Antiquities and the Bowen House, reviews the history of the cottage and Henry Bowen's relationship with the Academy. Henry C. Bowen, portrayed by Wayne Tremblay, reminds us of his dedication to the revival and survival of the Academy. He plants a rose bush on behalf of the Bowen House (Roseland Cottage) which can be seen in the background.

JUNE 16 ❀ DEDICATION OF THE CENTAUR



Assistant Headmaster, Bob Warren (left), dedicates and unveils the new bronze statue of the Centaur, permanently based in the center of the Bowen building lobby. Faculty member and art instructor, Prescott Powers (below), was commissioned to sculpt the statue symbolizing guidance and strength. Gifts from the Class of 2001, members of the Board of Trustees and the Administration, made the creation of this magnificent statue of the Academy's mascot possible.



JUNE 16 ❀ SOCIALIZING

Everyone seemed to be enjoying themselves - socializing, reminiscing, and reacquainting...



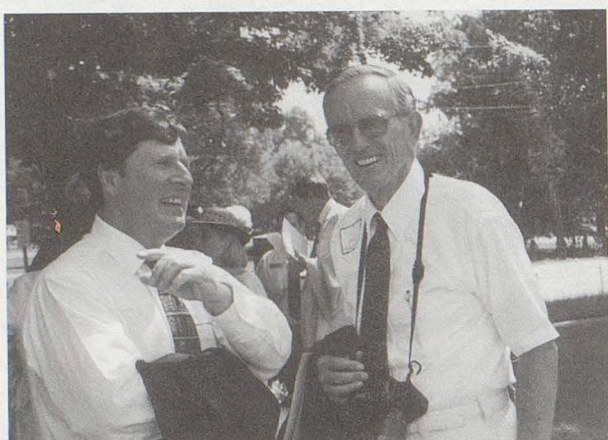
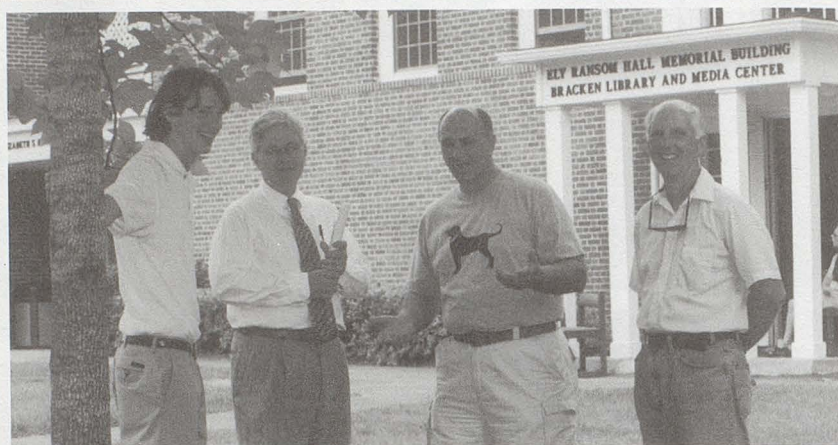
Doris Durst is appreciative of the shuttle services provided by Trustee and Alumnus, Glenn Converse and crew.



Continued to page 12

Continued from page 11

JUNE 16 ❀ MORE SOCIALIZING



JUNE 16 ❀ CABARET DINNER



Bicentennial Chairperson, Jeri Musumeci, welcomes guests to the evenings festivities.

The Bicentennial Committee (below) is recognized and congratulated by Chairperson, Jeri Musumeci for their efforts in organizing the celebration of the Bicentennial. Members (L to R) are Elaine Lachapelle, Cheryl Wakely, Dick May, Kristen Willis, Jane Danielson, Barbara Child, Carolyn Ahern, Ann Tyimok, Joe Musumeci, Kent Weaver, Mary Weaver, Jane Durga, Paul Lynn, Bob Smith, Katie Wolf, and Lori Wajer. (Not pictured: Roman Wajer)



Alumni President, Joe Musumeci ('92) inducts the Class of 2001 into the Alumni Association, presenting each member with a commemorative pin and conducts a brief annual meeting of the Association.



Ken Beatson (L) is recognized as one of the Academy's Faculty Emeritus, for more than 25 years of service (1951-1989) to the Academy. Other faculty present receiving recognition were Marshall Tourtellotte (34 yrs.) and Bob Smith (32 yrs.)



Over 500 guests joined in the fieldhouse for a social hour, cabaret dinner and entertainment on Saturday evening. The evening's activities culminated in a spectacular fireworks display on the hilltop.

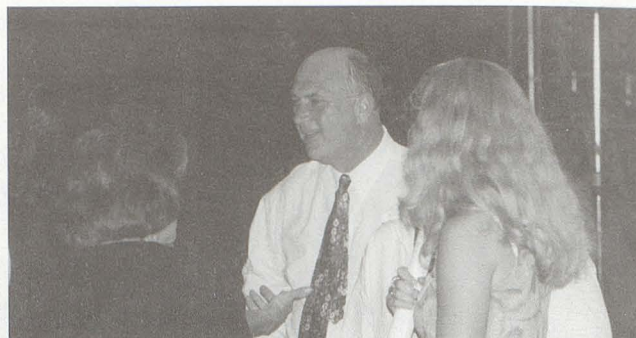


Continued to page 14

Continued from page 13



Bicentennial Committee members (L to R) Kristen Willis ('76), Jeri Musumeci ('63), and Joe Musumeci ('92).



Former Headmaster, Bill Troy (1983-1999) enjoying the festivities.



(L to R) John Rauh, Board President; John Wakely, Student Council President; Jeri Musumeci, Bicentennial Chairperson; Stacey Grab, Class of 2001; and Kent Weaver, Headmaster, join in the ceremonial cake cutting. The cake was a replica of the Academy Building.

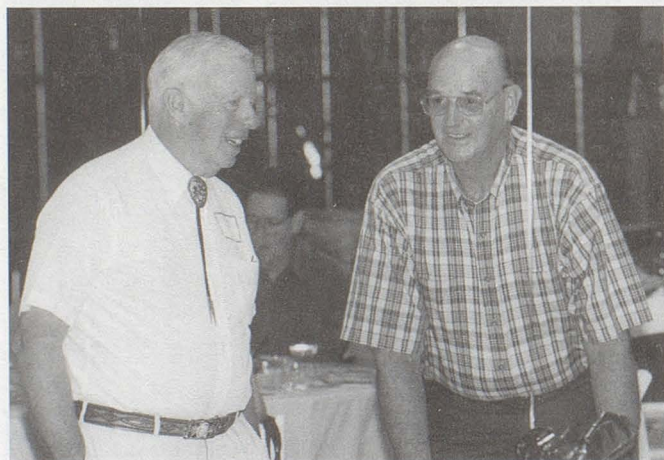


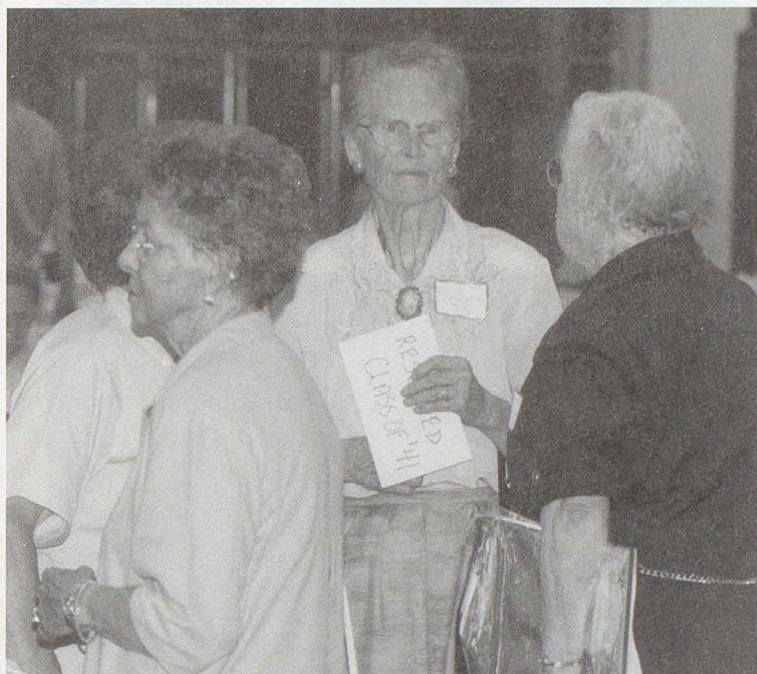
Dick May ('48), Bicentennial Committee member, reviews his research on many of our elder alums and their whereabouts. The eldest living Alumnus located was Beatrice Healey Whaples, Class of 1922.

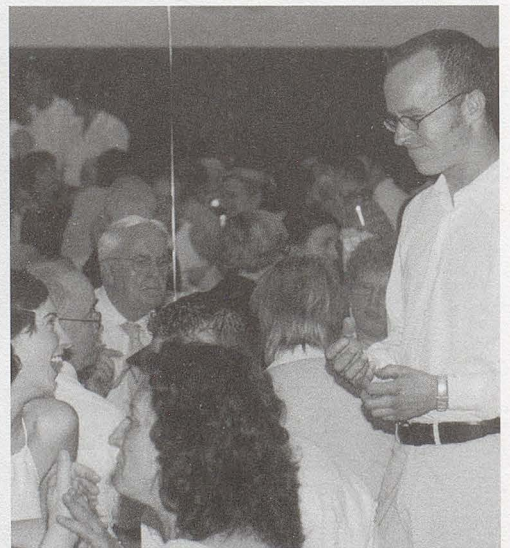


Various alumni and Woodstock Academy students entertained the crowd throughout the evening with individual and group performances.

AN EVENING OF GOOD FOOD AND ENTERTAINMENT WAS HAD BY ALL...







Continued from page 8

manufacturing airplane parts on a part-time basis. He and wife Kathleen have 3 children, 3 grandchildren and one great granddaughter.

✚ CLASS OF 1954 ✚

Ken Sherman and wife Deb (Child, Class of 1955) are enjoying semi-retirement working part-time for Sherman Farms.

✚ CLASS OF 1955 ✚

Claudette Beaudoin Ames lives in New Milford, Connecticut and is a self-employed psychotherapist. She loves to travel and has recently visited Alaska, Georgia and Idaho and plans on Hawaii next year.

✚ CLASS OF 1959 ✚

Nancy Nutter Slavin took early retirement and moved to Walkerton, Virginia with her husband Ivan. She notes that it reminds her of living on Roseland Lake in Woodstock. She enjoys working outside and has become an avid quilter.

✚ CLASS OF 1962 ✚

Martha Graham Simmons lives in Peterborough, New Hampshire where she is a substitute teacher in early childhood education for the Monadnock Region of southwestern N.H. She is also affiliated with the Abenaki Nation of N.H.

✚ CLASS OF 1963 ✚

Lauren Anderson, Associate Director of Athletics and senior woman administrator at the University of Rhode Island since 1992, was named Woman of the Year by the Association Professional and Academic Women at URI. The award recognizes an individual who has gone beyond job requirements in working for the equality for professional and academic women at URI. She was one of the few women in Connecticut to be named a high school athletic director. She was also the first woman to chair the NCAA Men's and Women's Track and Field Committee. Lauren joined URI in 1977 and is a member of the board of directors and secretary of the National Association of Collegiate Women Athletic Administrators.

✚ CLASS OF 1966 ✚

Holly Hopkins is a first grade teacher in Hamden, Connecticut. She is married and has a daughter Abigail. She lives in Stony Creek and is completing her 31st year of teaching first grade at Hamden.

Nancy Newmann moved to Phoenix, Arizona in the early 1980's to apprentice at the Frank Lloyd Wright School of Architecture. She met her husband there and eventually started a modular cabinetry business. She sold her business 9 years later and is currently a docent at the Phoenix Art Museum. She is busy working on being an artist in oil painting, practicing yoga and backpacking as much as possible. She says "Hello" to her friends from the Class of '66.

✚ CLASS OF 1969 ✚

Lee Hazelton lives in Southwick, Massachusetts with her daughters Amy and Whitney. She is teaching algebra in Agawam Junior High School.

✚ CLASS OF 1970 ✚

Siddhartha Kamath lives in Tallahassee, Florida with wife Anjali and children Rahul who is attending Florida State University, and daughter Sareeta, a freshman at the University of Florida. He is a mechanical engineer and notes that he has only been back to Connecticut once since graduating from the University of Florida in 1975. His wife Anjali is a dentist and they have been married for 23 years. He regrets not being able to attend the 25th reunion but hopes for another opportunity to see everyone.

✚ CLASS OF 1971 ✚

Karen (Larson) McFarlin is living in Woodstock and teaches at the Woodstock Middle School. She was the proud winner of Teacher of the Year in Woodstock in 1998 and also a proud grandmother of one.

✚ CLASS OF 1976 ✚

Nanette Moulin Polito lives in Hebron, Conn, with her two children, Christopher and Alexandra, and husband Joe. After working and living in southern California for 15 years, she and her family moved to the Midwest. She has been working as a loan officer for the last five years.

✚ CLASS OF 1979 ✚

Constance Barrett Kent lives in Foster, Rhode Island with her husband John and three children Zachary, Katherine, and Samuel. She and John are both very active in the volunteer fire department in South Foster. She is employed by First Pioneer Farm Credit.

✚ CLASS OF 1980 ✚

Neal Parks and Leta Herman (Class of 1985) are happy to be back in New England with their 7 year old son, Dunan. Leta is a systems engineer for Avaya Communications and Neal is an artist.

✚ CLASS OF 1981 ✚

Debbie Gemmill lives in England with her husband and three children. After graduating from the Academy she received her Bachelor's degree in physical therapy and moved to Colorado for 5 1/2 years. She then moved to Virginia for 2 years and then to England. Her home is 30 miles east of London and she is working in a private hospital in outpatient orthopedics and pool therapy. She married in 1995. She regrets not having made plans to attend the 20th reunion of the class. She still keeps in touch with Debbie Hooper Golden who is living in Massachusetts with her two children.

Continued to page 10

Continued from page 9

➤ CLASS OF 1982 ➤

Carolyn Boldry Weiby lives in Chanhassen, Minnesota with her husband Steve and 2 children, Hannah and Abigail.

Leslie Flath Ganz is living in Portland, Oregon with her husband Mike whom she married in 1987. They have two children, David and Clara and are very happy living in the pacific northwest.

➤ CLASS OF 1984 ➤

Steve Albrecht is teaching junior English at Westbrook High.

Elizabeth Scranton Curtin announced the arrival of Paul Thomas Curtin on November 10, 2001, joining older brothers Seth Robert (3) and Evan Daniel (1 1/2). Elizabeth and her family reside in Wayland, Mass.

➤ CLASS OF 1985 ➤

Sue Westerberg Schick resides in Newfields, New Hampshire with her husband Kyle and two children, Emma and Kenyon. She has been working in the social services field but has recently taken a break to raise her children.

➤ CLASS OF 1986 ➤

Miranda Harris-Bergmeier currently resides in Middlebury, Vermont. Since graduating from WA, she attended Bryn Mawr College in Pennsylvania, graduating in 1990 and then the Vermont Law school in 1993. After law school, she lived in Kansas for 3 1/2 years, where she worked as a union organizer and met her husband Tyler. After Kansas, she and her husband moved to Iowa for 1 1/2 years. In January of 1999, her husband got a job with the University of Vermont and they relocated back to New England.

She was admitted to the Vermont Bar and is in practice with the firm of Deppman & Foley, P.C. She notes that she would love to hear from fellow alums - even if you aren't in legal trouble in Vermont!

Erika Eschholz O'Bannon lives with her husband Allen in the Teton Valley in Idaho. They both work for the National Outdoor Leadership School and spend a lot of time playing in their backyard - skiing, boating, biking and gardening. She sends a big hello to everyone.

➤ CLASS OF 1987 ➤

Gretchen Garceau Kragh lives in San Antonio, Texas where they moved to in May. She is working at the University of the Incarnat Word as the Director of Athletic Training. She will also be working on her Master's in Sports Administration. She notes that Texas will probably be home for another 8 years, until husband John retires from the Army.

Ann Child Tyimok graduated from Bryant College in 1991 and is a Human Resources Manager at Frito Lay in Dayville, CT. She lives in Woodstock with her husband Greg, also a Bryant College graduate whom she married in 1997. Ann currently serves on the Woodstock Academy Board of Trustees as an Alumni Trustee.

ATTENTION CLASS OF 1987 SAVE THE DATE!

The Class of 1987 will celebrate its
15 year Reunion on Friday, November 29, 2002
(more info to follow)

Continued to page 11

You know if we need new information on you . . .

PLEASE COMPLETE THE FORM AND SEND IT TO:

Woodstock Academy, The Gleaner, 57 Academy Road, Woodstock, CT 06281

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

EMAIL: _____

Class of: _____ Spouse's Name: _____

News: _____

U
P
D
A
T
E

Continued from page 10

CLASS OF 1989

Carla Cayen writes to us about her new home in the Netherlands as of last January. She is a graphic designer for ID3D-I Design.

Jeff Laperle was married on December 15, 2001, is living in Wilmington, Delaware and works for Applied Control Engineering, Inc.

Rich Russo is living in Katy, Texas and is a management consultant for Accenture. He and his wife recently celebrated the birth of their daughter, Natalie Anne Russo, on September 8, 2001.

CLASS OF 1990

Michael Baranski resides in Essex Junction, Vermont where he is working at Fab-Tech, Inc., as a project manager. He is also attending St. Michael's College of Colchester, Vermont and working on his Master's degree in International Management.

In Memoriam

Class of 1923:

Alice Cross Hemenway, July 6, 2001

Class of 1928:

Kenneth L. Pike, December 31, 2000

Class of 1931:

G. Alfred Wetherell, April 1, 2001

Class of 1934:

Virginia Beanms Gately, January 16, 2000

Class of 1936:

Geoffrey H. Beames, November 15, 1999

Class of 1937:

Arthur B. Newth, March 18, 2001

Class of 1946:

Darwin C. Clark, May 19, 2001

Class of 1954:

Marilyn Buell Adams, November 3, 2001

Class of 1996

Gerard A. Suprenant, October 23, 2000

Class of 1998

Bethany T. Dauray, March 12, 2001

Reunions Reunions!



The Class of 1976 celebrated its 25th reunion on November 3, 2001 at the Imperial Room in Danielson, Connecticut. Seventy guests attended, forty of which were members of the class. Traveling the furthest was Donna Robbins from Santa Cruz, California. The class bestowed several other awards including classmates married the longest to each other (Mark and Beth Sheldon) and the most children

(to the Budds and Whites with 5 each). The lucky classmates to change the least were Cally Willis Robbins and Vinnie Carminati - not much gray hair like the rest of us. Several classmates could have won the "changed the most" but many of us didn't recognize Jim Gallerani. It was a wonderful occasion that seemed to fly by, and not enough time to catch up with everyone. Vinnie and his wife, Rosemary, provided the entertainment, along with the assistance of Brett Gardner, "Rotisserie Master" and moonlighting D.J.





A SON'S TRIBUTE



(The following was taken from a recent publication of Connecticut Wildlife, written by Dale W. May, Class of 1971, as a tribute to the memory of his father, Wesley May, a life-long resident of Woodstock who passed away in January of 2001. Dale is currently the Director of the Wildlife Division of the State of Connecticut Department of Environmental Protection)

I was a fortunate son, blessed to have a father who had such a vital relationship with a single plot of land. It is impossible to remember him without at the same time thinking of the 110 acres of family land in Woodstock where he lived his entire life. From the time he could walk, this land was his source of adventure, sustenance, imagination and dreams. It remained that until the day he died, this past January.

It is very remarkable in these days of rapid transit and global travel that one person would wander so little and yet see so much. Life's lessons are acted out in those fields, swamps and woodlands every day and he was an avid student of natural events. He appreciated the simplicity of life and the complexity of nature and, to the best of his ability, he passed his knowledge on to my brothers and I.

Generations of wildlife that depended upon his land stewardship never paid a cent for the upkeep, but the relationship he had with them was priceless. Mink tracks on the frozen brook, a mother killdeer feigning a broken wing, tom turkeys gobbling from their morning roost, those were the sights and sounds that paid their rent. During the appropriate season, if things went well, a few of those tenants ended up on the family table - perhaps another way of paying the rent. However, there was always reverence for the lives of wildlife and a spiritual gratitude for those taken for food. The rules were quite simple: take only what you need, use all of what you take, and leave more than enough to carry on.

Aldo Leopold wrote that conservation is a state of harmony between man and the land. That being the case, my father was likely the purist-practicing conservationist that I will ever meet. His world was 110 acres in which he was the only human inhabitant, scattered with landmarks with names known only to a select few. Poplar knoll, the spruces, second swamp, first bridge, the ice pond, the gorge, the initial tree, the three-cornered lot and others, each with its own story and history. He was as much a part of this natural community as the stream, the soil, the plants and animals. He was, it seemed, from another time.

More than 50 years ago, Leopold warned that our economic and educational systems were moving us further away from, rather than toward, an intense consciousness of the land. He observed that the greatest threat to a land ethic is the people's separation from natural processes by "many middlemen and innumerable physical gadgets." Sadly, and perhaps unavoidably, that situation has progressively worsened. Therefore, I am ever grateful to my father for raising us to recognize where our winter heat and daily nutrition comes from. And, that we are inevitably linked with the land.

ALUMNI ~
GLOBAL
CONNECTION

Leslie Ahern, '87, was recently nominated for a Grammy in Norway where she is a vocalist and lyricist for the alternative band, "Tweeter Friendly Music." She shares the nomination with fellow musicians in the category of "Best New Band." One of her singles, "Free Love and Flowers," recently made it to number six on the national Top 40 beating out, for a short time, Lee Ann Rimes, Brittany Spears and Jennifer Lopez.

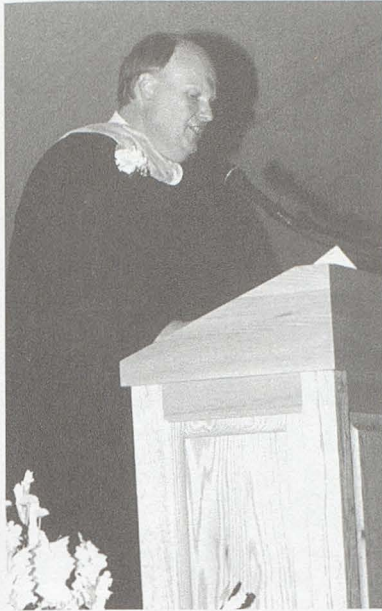
In a recent phone call, Leslie said, "We're very, very lucky. I feel like we have already won and I am quite satisfied." As a result of the nomination, the band's label, Warner International, will subsidize a third CD and send them on tour. In addition, Warner announced that the band has been expanded to Warner Japan, which means its music will be marketed in that country. Leslie, who taught English as a Second Language in Japan for three summers while a student at Tufts University, believes their music will do very well there. Already a Japanese fashion magazine has contacted them about using "Free Love and Flowers" in its TV and cinema commercials. Leslie previously signed a worldwide publishing deal (for her lyrics) with EMI Music of New York City. The band was chosen to represent EMI in Reykjavik, Iceland at a five-day music festival last October.

A resident of Bergen for the past seven years, Leslie works in the public school system as a "morsmal" (mother tongue teacher). Under Norwegian law, any student enrolled in the system, whose first language is not Norwegian, receives so many hours of instruction in his/her native tongue. Leslie teaches the rudiments of English.

The Grammy celebration was held March 1st in Spectrum Music Hall in Oslo. Leslie was thrilled that Warner was putting them up at the five star Grand Hotel where the Nobel Peace Prize winners stay. Regarding the reception following the awards ceremony, which the Prince and Princess of Norway attended, Leslie quipped, "It's always nice to be in the company of royalty."



BACCALAUREATE ADDRESS TO THE CLASS OF 2001 BY GLENN ANDERSON



*Glenn Anderson, Faculty and
Alumnus, Class of 1970*

I was honored when I was asked to deliver this year's Baccalaureate address. Ben Franklin, a founder of the University of Pennsylvania, once said about a graduation speaker, "Here comes the orator with his flood of words and drop of wisdom." Today, I promise not to further flood you with words. Whether I leave you with a drop of wisdom will be for you to decide.

Thirty-one years ago, I sat in the Congregational Church for my Baccalaureate service on Academy Sunday as a member of the class of 1970. I'll confess to you that time has faded my

recollection of what was said that day - as well as who said it. However, I do recall being a bit apprehensive about whether or not Woodstock Academy had adequately prepared me for the next step in my life, which was college. My anxiety was unfounded, largely

due to the efforts of several teachers who were here. Mr. Taylor, Mr. Tourtellotte, Mr. Peck, Mrs. Jordan, Mrs. Angelo, and Mr. Juko all made sure that I had a solid educational foundation. They were also instrumental in my choice of teaching as a profession. I regard these individuals as having been tough, yet fair and always ready to help me academically. Teacher-student relationships are timeless and sacred. Consider Socrates and Plato. Plato said, "The direction which education starts a man will determine his future." This was certainly true in my case. Hopefully many of you have experienced this association during your years at Woodstock Academy. It is the dynamic of Mrs. Hanczar and Kyle Brock; Mr. Doyle and Chris Hart; Mr. Derrico and Dave St. Jean; Mr. Cunningham and Jon Wakely; Dr. Nang and Angela Abbott; and Mr. Cormier and Brian Kile, just to name a few. Often, these relationships are as inspirational to the learned as they are the learner.

Sadly, this year will lose five extraordinary faculty members. They are Dr. Smith, Mr. Tourtellotte, Mr. Doyle, Mrs. Keller and Mrs. St. Jean. Combined, they represent over 130 years of teaching experience. It has been a privilege to be one of their colleagues and they will be greatly missed.

Whether your next step in life is college, the military or the work force, I would like to offer you four suggestions or life lessons: 1) Believe in yourself. You are a talented and diverse group. I am continually amazed at your abilities in athletics, drama, music, and art. I encourage you to continue to develop these God-given talents. Don't hesitate to pursue your dreams. 2) Give of yourself. Education is not a gift you keep. It is a gift you share. In the Gospel of Luke it says, "From everyone to whom much has been given, much will be required." Many of you have already given

Continued to page 14

SCHOLARSHIP DONOR RECOGNITION RECEPTION



*Chairman of the Scholarship Committee, Paul Cunningham recognizes
graduating seniors, Lindsey Cimochofski and Kerriann Mullen for
designing the new graphic display for the donor reception.*

The 2nd annual Scholarship Donor Recognition Reception was held on June 15, 2001, before Class Night activities for the Class of 2001. Over 50 guests attended, including scholarship and award donors and their families, faculty, staff, and Trustees. Chairman, Paul Cunningham and nine other members of the Scholarship Committee begin the process in early May of reviewing each scholarship and determining the recipient based on the specified criteria of each award. For this reception, graduating seniors Kerriann Mullen and Lindsey Cimochofski participated in an independent study in graphic arts creating matted displays of each memorial scholarship and award, paying special tribute to those individuals for whom these memorials have been named. The entire Woodstock Academy community is extremely grateful to all of the organizations and families who make these gifts possible.

Continued from page 13

much by participating in voluntary organizations at Woodstock Academy. Amnesty International, Operation Day's Work, Earthsave and being a peer tutor all come to mind. Expand these later in life to include civic and political duties such as EMT service, serving in the local volunteer fire departments, Little League, scouting or Big Brother programs. Remember the words of Winston Churchill, "We make a living by what we get, but we make a life by what we give." 3) Laugh at yourself. Victor Borge once said that, "Laughter is the shortest distance between two people." Many of you have brightened my day with a funny line or humorous story. The class prank on Wednesday was evidence of your ability to bring smiles to the faces of administrators, many teachers and staff. A person who is able to laugh at himself recognizes his own imperfections and will be more likely to overlook the shortcomings of others. 4) Challenge yourself. The country singer, Lee Ann Womack, has a hit song entitled, "I Hope You Dance." In it she exhorts us all to take chances, appreciate the beauty of nature and not to take the path of least resistance. This year when lacrosse was offered for the first time as a spring sport, many of you, both men and women, gave it a try. It didn't matter that you had never wielded a lacrosse stick or thrown a lacrosse ball. You attempted something new and challenging. By the end of the season, you were competitive and fun to watch. Continue this spirit of adventure.

You will soon join thousands of alumni who consider Woodstock Academy as very special place. The traditions that you have participated in and the education that you have received here will forever remain a part of your being. Ben Franklin often declared, "Well done is better than well said." Today, my colleagues, your family and your friends congratulate you on a job well done. However, the journey has just begun. Continue to believe in yourself, give of yourself, laugh at yourself, and challenge yourself. Best wishes to the Bicentennial Class of 2001.



PRESENTATION OF YALE HONOR CUPS

BY DR. JOSEPH GORDON

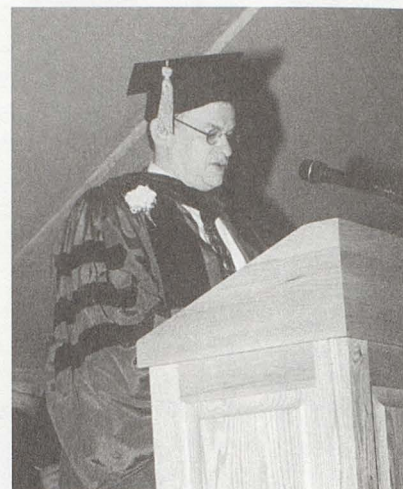
I am honored to have been invited to speak at this Commencement ceremony and to take part in the commemoration of the 200th anniversary of the founding of Woodstock Academy.

And I am honored to be here representing Yale University, which itself is marking its 300th anniversary this year. These parallel anniversaries reflect not just a mere coincidence in schedule, but a concurrence in mission. Our two Connecticut institutions are on the same wavelength.

I am here to present the highest honor that Woodstock Academy confers on two of its graduates, the Yale Cup. In adding today the names of two of the members of the Class of 2001 to the list of distinguished former winners, we are reminded that their achievements bear witness to a long tradition of excellence here.

Looking back upon the history of Woodstock Academy, with its uncertain beginnings and eventual triumphs, we have here yet another proof that education in America is a fragile thing. It must be rescued, renewed, reinvented in every generation, as supporters of this Academy have done again and again. While we hear professions of faith in education everywhere these days, the latest dogmatists seem to be content if test scores go up and budgets go down, preferably at the same time.

Let's all take away from this ceremony a commitment truly to extend the tradition of excellence in American education, and to broaden it and to deepen it. As you have benefited from the support of parents and siblings, teachers, administrators, alumni, and of the local community here, honor them by becoming a teacher yourself. You may aspire to teach professionally, as, for example, in a classroom. Or you may choose to become a teacher without borders, in your families, in your communities, and in places you would otherwise never venture if you did not think about the importance of education.



*Dr. Joseph Gordon,
Dean of Undergraduate Education,
of Yale University presents the Yale Honor
Cups. Recipients were Laura R. Ingalls
and Brian M. Kile.*

Open yourselves to the possibility of communicating something you know to people of all races and ethnicities, all faiths; to every sex and gender, every age group; to the citizen and the immigrant, and (from your point of view) to the pierced and unpierced.

In doing so, you will not only give your school a truly wonderful 200th birthday present, you will join me in honoring these two outstanding individuals, whose remarkable educational achievements represent the best of Woodstock Academy, reminding us, as they do, of the best this school has done and inspiring us to the best we all may hope to do.



FACULTY EMERITUS

Beginning in the Bicentennial Year 2001, the Woodstock Academy Board of Trustees established the title of Faculty Emeritus for retiring or retired members of the faculty and administration who have completed 25 years of service to the Academy. Faculty members recognized in June were:

Kenneth Beatson 1951 - 1989
Luana Becker 1970 - 1997
Jennifer Peck 1969 - 1997
Robert Smith 1969 - 2001
Marshall Tourtellotte 1967 - 2001

**MESSAGE TO THE FACULTY FROM
THE CLASS OF 2001
WRITTEN BY LAURA INGALLS**

The end of another school year is upon us, as is the end of the high school career of our class, the Class of 2001. While a great deal of attention this year has been devoted to the celebration of WA's 200th anniversary, and therefore also to us, the bicentennial class, we find that other meaningful and equally important people and things are being overlooked. Primarily, it is the hard work and dedication that you, our educators, have devoted to us over the past four years that have not received proper acknowledgment. It is for this reason that the senior class wishes to make this special effort to thank all of you for the time and energy that you have committed to our education.



Woodstock Academy Faculty at Graduation Ceremonies of the Class of 2001, wearing their academic colors with pride.

As freshmen, members of the Class of 2001 received t-shirts with an adaptation of a Chinese proverb printed on the back, reading "Tell me, I forget. Show me, I remember. Involve me, I understand." At the time, the majority of our class thought that the quote was stupid, and tucked the distasteful shirts into the bottoms of dressers or closets. Yet, over the past four years, the shirts have resurfaced, and we see that the phrase they bear is unquestionably true. We now understand the quote because you, our teachers, have allowed us to become involved in our learning, through projects, experiments, field trips, and countless other activities. By putting in the extra effort to ensure that your teaching methods are effective, we as a class are leaving Woodstock Academy not only with a great wealth of knowledge, but also with open, inquiring minds. In the words of Henry Adams, "A teacher affects eternity; he can never tell where his influence stops." The meaningful lessons that each of you have taught us will journey with us down our various paths, never to be forgotten.

Abraham Lincoln once said, "Upon the subject of education, not resuming to dictate any plan or system respecting it, I can only say that I view it as the most important subject which we as a people may be engaged in." The importance of a good education has been apparent for centuries. However, without the aid of exceptional



teachers, one cannot hope for better than a satisfactory education. While it is true that the student himself is responsible in many ways for his own acquisition of knowledge, the direction of a teacher is quintessential. "You can't direct the wind, but you can adjust the sails." (Anonymous) Your guidance and patience has not gone unnoticed, nor has it been unappreciated. We as a class could never possibly thank each one of you enough for the time and energy that you have devoted to our education. We can only hope that we can use the lessons we have learned to accomplish our goals and prove to you that your efforts were not in vain.

Whether you have been a member of the faculty of Woodstock Academy for forty years or three months, please be certain that you have helped the Class of 2001 to succeed. We would not be marching down the common this Sunday if it were not for you. We truly appreciate all that you have done for us, and we will never forget you. We hope to make you proud in years to come. With that, good-bye, and good luck with the classes of the future.



ALUMNI SCHOLARSHIP RECIPIENTS
(for the past decade)

2001	Sebastian Paquette
2000	Alysia Syriac
1999	Serena Johnson, Sarah Welch
1998	Kristin Rathbone
1997	Melissa Blais
1996	Heather Couture, Karen James, Elisabeth Woodward
1995	Scott Elliott, Jeffrey Gilson
1994	Chad Ellis, Heidi Galenski
1993	Amy Beeler, Lisa Shrayner
1992	Tracy Mooney, Joseph Musumeci

BRAVO!

**OUR THANKS AGAIN TO OUR DONORS
OF THE 2000-2001 ANNUAL GIVING CAMPAIGN**

BRAVO!

Mr. Jon Altbergs
American Legion Post 111
Mrs. Claudette Beaudoin Ames
Mrs. Elisabeth Rollins Anderson
Ms. Lauren Anderson
Mrs. Charlene Saltonstall Armitage
Mr. Matthew Baker
Mrs. Barbara L. Barrett
Mr. & Mrs. Patrick Bassett
Mrs. Erica Bates
Ms. Nora Beatson
Mr. Charles Bentley, Jr.
Mrs. Amber Fairfield Bierkan
Mr. Adam Bonneville
Mrs. Arline Bowen
Mr. Kevin Brandriff
Mrs. Dorothy Nieminen Bressette
Mrs. Jeanne Stringfield Burlingham
Mrs. Barbara Hawkins Child
Miss Dorothea Child
Class of 1976, 25th Reunion Fund
Mr. Francis Corden
Mr. Russell B. Cote
Mrs. Suzanne Cross
Mrs. Elizabeth Scranton Curtin
Mr. Jeffery Darbee
Mrs. Joel Cheney DeCloux

Mrs. Florence J. Dodge
Mr. & Mrs. Thurston Eddy
Ms. Alyson Fins
Mr. Neal Freuden
Ms. Cindy J. Frisby
Mrs. Hazel Marcy Froehlich
Mrs. Joan Graham
Mrs. Priscilla Spence Hall
Mrs. Janet Kenyon Hansen
Ms. Lee Hazelton
Ms. Leta Herman
Ms. Heather Hescheles
Miss Louise C. Hibbard
Ms. Holly Hopkins
Mr. Richard Johnson
Mr. Paul Kelly
Mrs. Constance B. Kent
Mrs. Gretchen Garceau-Kragh
Mr. Jerry Kuper
Mr. Jeffrey LaCroix
Mrs. Isabel Lazur Langer
Mr. Jay Livernois
Mr. Lawrence Livernois
Mrs. Tammy Marchini
Mr. Kenneth Marvin
Mr. A.M. Masiello
Mr. Richard May

Mrs. Linda Derr McGrath
Mr. Michael McGrath
Mr. J. Scott McWilliam
Mrs. Anna Petersen Mellen
Mrs. Alma Kiuru Morris
Mrs. Durrin Eddy Motley
Mrs. Jeri Carpenter Musumeci
Mr. Bill Neumann Jr.
Mrs. Nancy Neumann-Heiny
Mrs. Ruth Johnson Norman
Mr. Neal Parks
Mr. John Rauh
Mrs. Meryll Rees
Mr. Howard Sands
Mr. Robert W. Savage
Mr. Roland F. Sheldon
Mrs. Nancy Slavin
Mr. Gary M. Smith
Ms. Ellen M. Stavropoulos
Mrs. Elizabeth Flugel Sweet
Mrs. Ann Tyimok
Mrs. Carolyn M. Wieby
Mrs. Joyce Brolin White
Mrs. Pauline Salvas White
Mr. Donald Walker
Mr. & Mrs. Kent Weaver
Mr. & Mrs. Paul Wolf

FROM THE ALUMNI & DEVELOPMENT OFFICE

As you may be aware, last year, the Academy's Board of Trustees commissioned a study to analyze the potential of raising funds for the endowment, facilities, and programs. The results of the study were encouraging, and the Board authorized that a campaign plan be prepared and implemented. Since then, the Development Office has been working feverishly alongside the Headmaster and Board to create the appropriate infrastructure for a campaign.

We're excited to be planning and implementing what is now being slated as the Academy's "Third Century Campaign" and, more specifically, the recruitment of several key school and community leaders to our campaign Steering Committee. Board President, James Kaeding is pleased to officially announce campaign co-chairs, Charles "Chuck" Bentley ('72) and Jeri Lee (Carpenter) Musumeci ('63). In addition, Nancy Blakely, a pillar of our community for many years, will lead this campaign as our Honorary Chairperson.

Many of you have received our Annual Giving Appeal, which has been designated toward this campaign with a major focus on endowment. As Joe Musumeci, Alumni President, indicated in his letter to you, there is no better time than the present to renew our commitment to this Academy that has played a major role in so many lives. The focus of this campaign is the Academy's future. Our 200-year history has included periods of financial crisis in which we were fortunate enough to have community leaders step forward and provide the necessary resources to insure survival. We have been able to remain a unique, independently governed institution through war, depression, recession and dramatic changes in our economy and our secondary education system. By increasing our endowment, we move toward the security that is necessary to

insure continuity and enhancement of the quality education that we provide.

Many volunteers, including Trustees, faculty, staff, and community members have stepped forward with our chairpersons, Chuck, Jeri and Nancy, and have committed themselves to making this campaign a success. I would ask any of you who have benefited from your experience at the Academy to consider giving something back. Nancy Blakely has eloquently stated, "The Academy has given so much to our children and families that I felt it was important to help this effort. We who have benefited from the Academy in the past must help to ensure the school's future."

One walk through campus would convince anyone that this is truly a wonderful place for students to be, providing an experience that will be unique to each of them. The Academy has always risen to the challenge of providing an equal opportunity for a quality education for each student that steps onto its campus. Why would we want to take the risk of climbing so high without a safety net? Knowing that economic uncertainties will continue, and that we have not made the effort to protect our investment is nothing short of irresponsible. I can think of no greater cause at this moment in time than to ensure a quality education for our children, grandchildren and future generations of this community.

As this campaign moves forward, we will keep you informed as it progresses and will continue to provide you with a "portrait" of the Academy and its community that makes us all so proud. We've reached another milestone in celebrating 200 years of excellence in education. I hope that you will consider helping ensure that we reach the next milestone with continued excellence.

Regards to all,

Kristen Willis ('76)

Director of Development & Alumni Relations