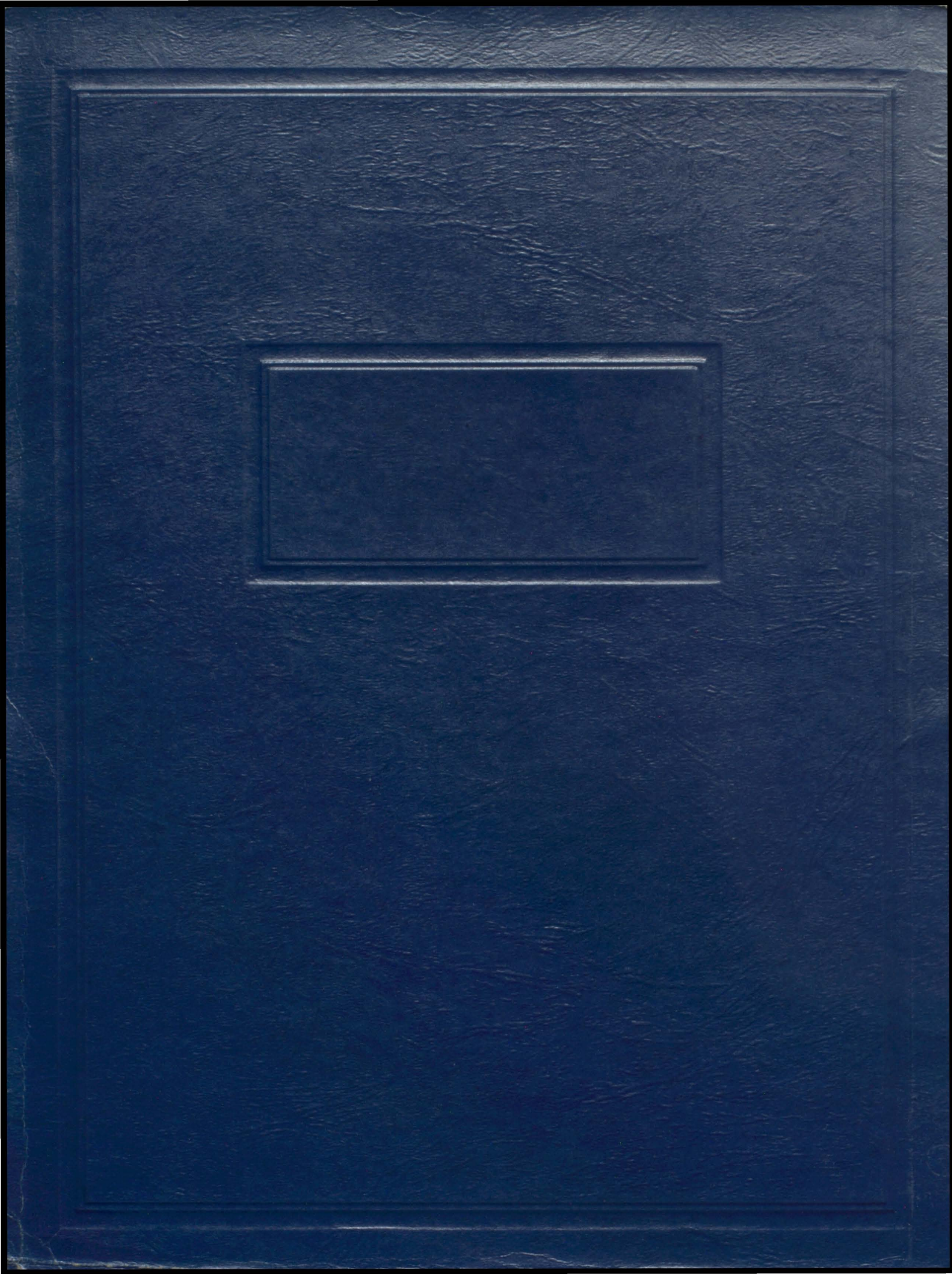
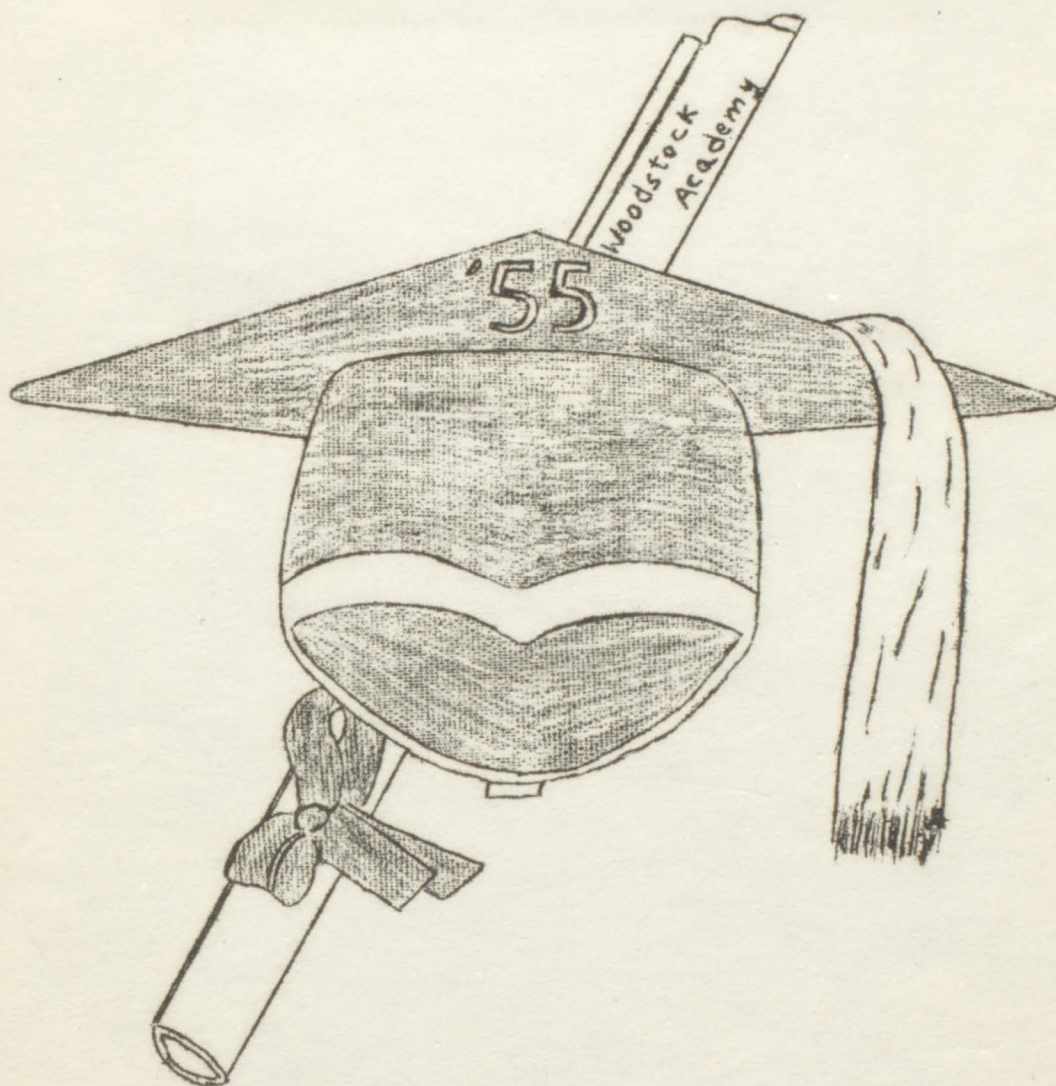


1955







DEDICATION

The Class of 1955 gratefully dedicates its yearbook to Mrs. Lucy Parkerton, class advisor and Mrs. James Robertson, helpful friend of the class.

The help and guidance of these teachers and friends have been of great value to us. We appreciate the always ready help of Mrs. Robertson, especially the help given on our class play and graduation. The undying spirit and the success of the class is due to the unfailing efforts of our class advisor, Mrs. Parkerton.

Hence, it is with sincere thanks that we, the Class of 1955 dedicate our yearbook to Mrs. Parkerton and Mrs. Robertson.



1911-1912

1. The first part of the year was spent in the field, collecting specimens and making observations on the habits of the various birds.

2. The second part of the year was spent in the laboratory, preparing the specimens and making a study of the anatomy and physiology of the birds.

3. The third part of the year was spent in the library, reading the literature on the subject and making a study of the habits of the various birds.

4. The fourth part of the year was spent in the field, collecting specimens and making observations on the habits of the various birds.

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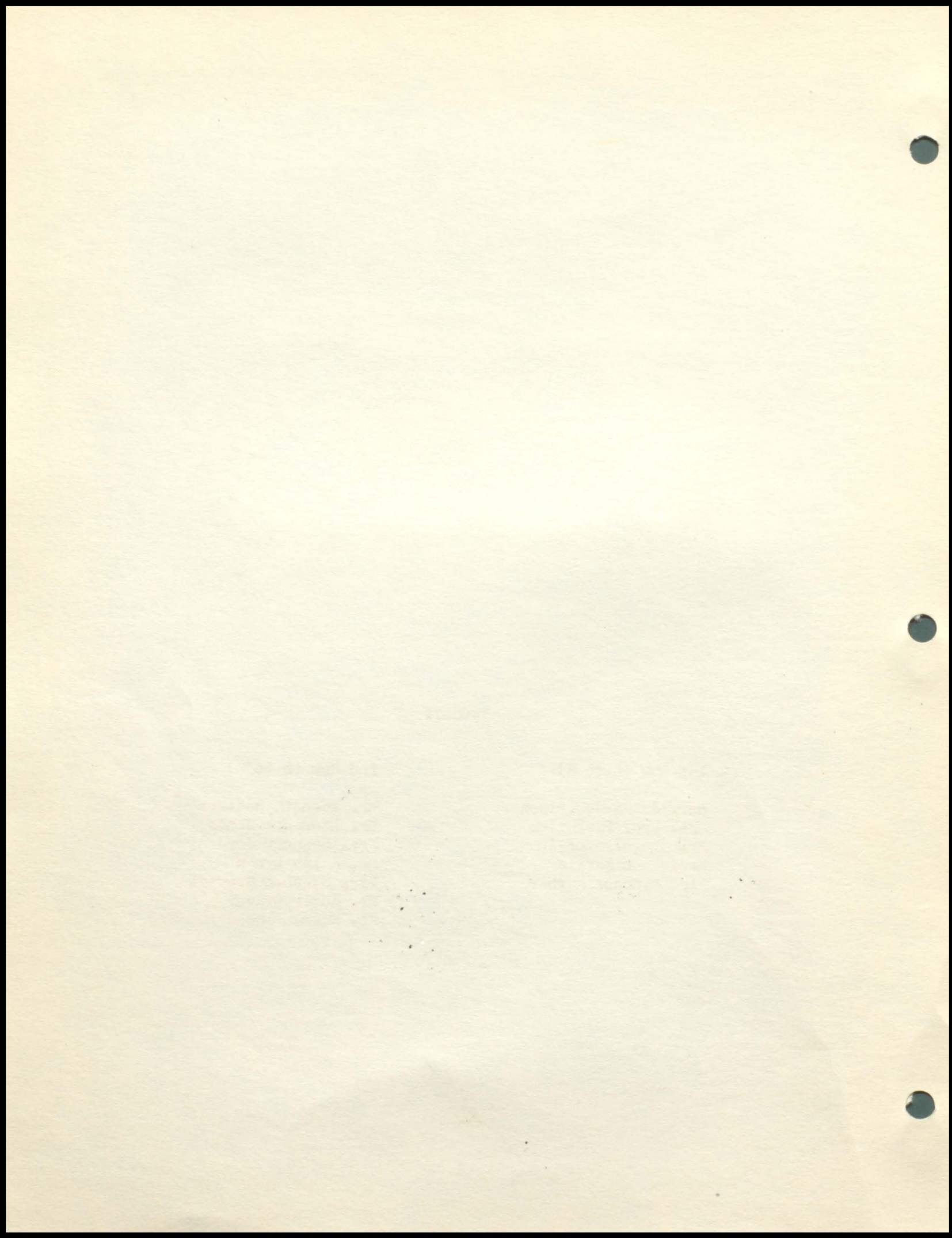
FACULTY

1st Row (L to R)

Mrs. James Robertson
Mrs. Lucy Parkerton
Mr. Gregory Coffin
Mrs. John Markis
Miss Eleanor Marhar

2nd Row (L to R)

Mr. Kenneth Beatson
Mr. Lawrence Jones
Mrs. Spencer Jordan
Mr. Ralph Lyman
Mrs. Stephen Grapnel
Mr. Edgar Craver
Mr. Norman Emond



YEARBOOK COMMITTEE

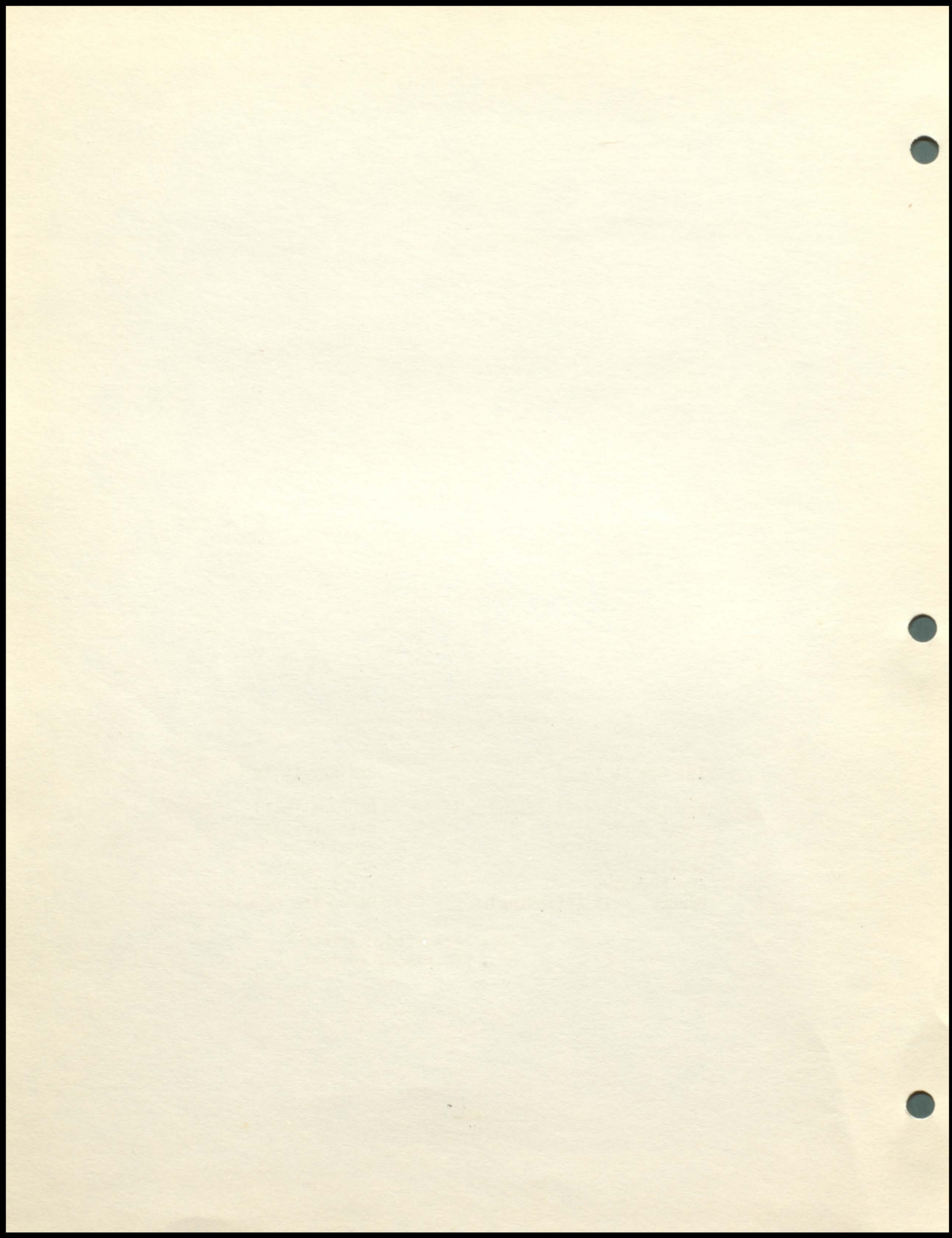
1st Row (L to R)

Barbara Albrecht (standing)
Janet Peckham
Beverly Armstrong
Marilyn Marcy
Ann Reynolds
Sandra Davis (standing)

2nd Row (L to R)

Deborah Child
Ruth Anderson
Ronald Rhodes
Bruce Johnson
Virginia Bradley
Claudette Beaudoin

Mrs. Parkerton, Advisor
Mrs. Robertson, Advisor



GRADUATION CLASS OF 1955

Honor Graduates

Beverly Mae Armstrong
Claudette Denise Beaudoin
Frances Anne Cartier
Deborah Gail Child

Alice Carolyn Dvorsky
Marilyn Grace Marcy
Janet Marie Peckham
Wesley Paul Ringdahl

Graduates

Barbara Louise Albrecht
Ruth Ann Anderson
Virginia Louise Bradley
Juliana Olivette Broden
Carl Herbert Brolin
Russell Gordon Colburn
C. Sandra Davis
Lee W. Dingwell
Edward Eugene Duhamel
Joan Anne Galenski
*Russell Sparrow Hicks
Cynthia Ann Holmes

Bruce Douglas Johnson
Marcia Jordan
*David Theodore Laurens
Dwight Alfred Norman
Albert Anton Petersen
Ann Perry Reynolds
Donald Clair Rhodes
Ronald Edgar Rhodes
Eleanore Bernice Sands
Gail Ann Shippee
W. Kenneth Smith
Nina Anne Townsend

Class Officers

President - Kenneth Smith
Vice-President - Claudette Beaudoin
Secretary - Marilyn Marcy
Treasurer - Barbara Albrecht
Class Advisor - Mrs. Lucy F. Parkerton

YEAR BOOK COMMITTEE

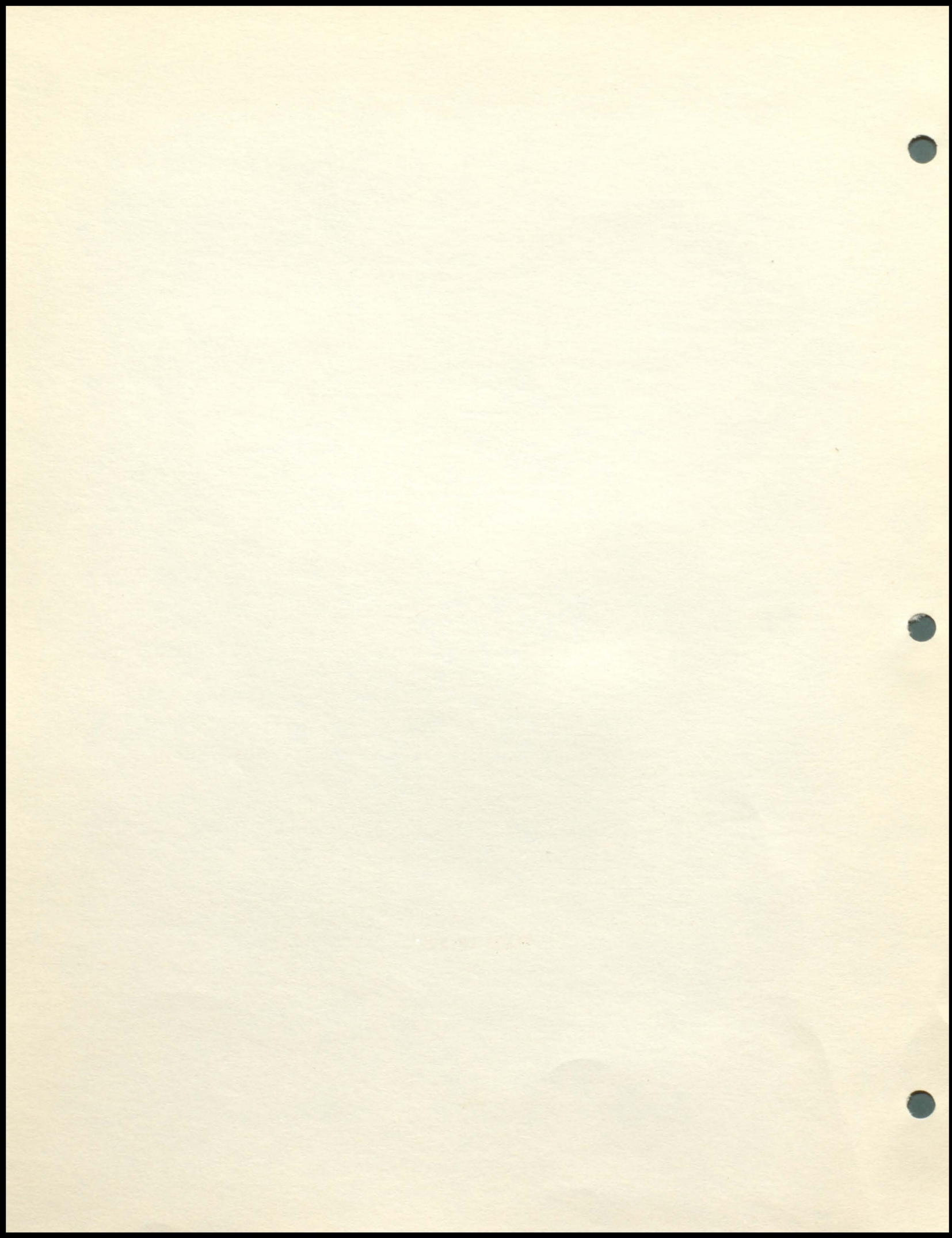
Chairman - Marilyn Marcy

Ann Reynolds
Claudette Beaudoin
Sandra Davis

Ruth Anderson
Janet Peckham
Beverly Armstrong

Barbara Albrecht

CLASS OF 1955



SENIOR PLAY CAST

1st Row (L to R)

Albert Petersen (standing)
Juliana Broden
Alice Dvorsky
Russell Colburn
Kenneth Smith
Claudette Beaudoin
Ruth Anderson
Dwight Norman (standing)

2nd Row (L to R)

Ronald Rhodes
Donald Rhodes
Nina Townsend
Barbara Albrecht
Janet Peckham
Mrs. Robertson, Coach
Ann Reynolds
Deborah Child
Beverly Armstrong
Bruce Johnson
Carl Brolin

A DONOR

GRAPHOPHONES

Name: Barbara Albrecht
Nickname: "Bobbie"
Ambition: To be a success
Pet Peeve: Egotistical people
Favorite Expression: Very good!
Prize Possession: Friends
Favorite Song: "I Believe"
Favorite Pastime: Being Happy
Favorite Hangout: Home
Typical Characteristic: Friendliness

Activities

Basketball 1,2,3,4; Glee Club 1,2,4;
Blue and Gold Echo 1,2,4; Class Secretary
1,2; Senior Reception Committee; Junior
Prom Committee; Junior Supper Committee;
Ways and Means Committee; Senior Play;
Class Treasurer 4; Year Book Committee 4;
Steering Committee 4; History Committee 4.

Name: Ruth Anderson
Nickname: Ruthie
Ambition: To be a success in life
Pet Peeve: Two-faced people
Favorite Expression: My Golly, Really!!
Prize Possession: His Picture and my friends
Favorite Song: "Smile"
Favorite Pastime: Writing Letters
Favorite Hangout: Home
Typical Characteristic: Vivacity

Activities

Basketball 1,2,3,4; Glee Club 1,2,3,4;
Jr. Chapel Choir 1; Chapel Choir 2,3,4;
Senior Reception Committee; Student Coun-
cil 3,4; Gold Leader 3,4; Junior Prom
Committee; Senior Play; Tumbling Team;
Year Book Committee; Girls' All-State
Member; Glee Club Vice President 4.

Name: Beverly Armstrong
Nickname: Bev
Ambition: To become a nurse
Pet Peeve: Egotistical people
Favorite Expression: So there you are!!
Prize Possession: My ability to smile
Favorite Song: "One God"
Favorite Hangout: Wherever I happen to be
Favorite Pastime: Writing Letters
Typical Characteristic: Happy go Lucky

Activities

Basketball 1,2,3,4; Blue and Gold Echo
1,2,3,4; Class Reporter 3,4; Senior
Reception Committee; Candy Manager 3,4;
Junior Prom Committee; Supper Committee
3,4; Year Book Committee 4; Glee Club 4;
Ways and Means Committee 4; Senior Play.

Name: Claudette Beaudoin
Nickname: Dette
Ambition: Have twins
Pet Peeve: Irresponsible hot-rodders
Favorite Expression: Crunch!!
Prize Possession: My engagement ring
Favorite Song: "I Need You Now"
Favorite Pastime: Writing letters to Roger
Favorite Hangout: Pink Cloud #7
Typical Characteristic: Procrastination

Activities

Basketball 1,2,3,4; Class Treasurer 1,2;
Glee Club 1; Latin Award 2; English Award
2; Senior Reception Committee; Ways and
Means Committee 3; Junior Prom Committee;
Conference on World Affairs 3; Blue and
Gold Echo 4; Senior Play; Steering Committee
4; Vice President 4.

Name: Virginia Bradley
Nickname: "Ginny"
Ambition: To be a secretary
Pet Peeve: Swearing
Prize Possession: My Locket
Favorite Hangout: Home
Favorite Pastime: Reading
Typical Characteristic: Optimism

Activities

Glee Club 1,2,3,4; Blue and Gold Echo 4;
Prophecy Committee 4.

Name: Juliana Broden
Nickname: "Julio"
Ambition: Pop Singer
Pet Peeve: Waiting
Favorite Expression: "Makes me no odds"
Prize Possession: Blond Curl and Hazel
Eyes
Favorite Song: "Forever and Ever"
Favorite Hangout: Home
Favorite Pastime: Playing piano
Typical Characteristic: Determination

Activities

Glee Club 1,2,3,4; Senior Reception
Committee; Junior Prom Committee;
Supper Committee; Chapel Choir 4; Cheer-
leading 4; Senior Play.

Name: Carl Brolin
Nickname: The Shadow
Ambition: To be well liked
Pet Peeve: Homework over the week-ends
Favorite Expression: I don't care
Prize Possession: '46 Merc. Convert.
Favorite Song: "Plantation Boogie"
Favorite Pastime: Working on '46 Merc.
Favorite Hangout: 8th period make-up
Typical Characteristic: Monday morning yawns

Activities

Tumbling Team 1,4; Blue and Gold Echo 2,3;
Class Treasurer 3; Manager of Baseball Team
3; Senior Play.

Name: Frances Cartier
Nickname: Fran
Ambition: To travel the 48 states
Pet Peeve: Dull people
Favorite Expression: huh!!
Prize Possession: Home and Memories
Favorite Song: "Dream"
Favorite Hangout: Movies
Favorite Pastime: Music and Dancing
Typical Characteristic: Getting Around

Activities

Blue and Gold Echo 1,2,3,4; Senior Reception Committee; Basketball 2,3,4; Junior Prom Committee; Prophecy Committee.

Name: Deborah Child
Nickname: Debbie
Ambition: To live a happy life
Pet Peeve: CIGARS
Favorite Expression: "Sorry"
Prize Possession: Seth
Favorite Pastime: Enjoying life.
Favorite Song: "Stardust"
Favorite Hangout: Cloud No. 7
Typical Characteristic: Dependability

Activities

Basketball team 1,2,3; Student Council 2,3,4; Blue and Gold Echo 1,2,3,4; Class President 2; Junior Prom Committee; Award for the Undergraduate who had done the most for the school 3; D.A.R. Award 4; Glee Club 4; Student Council Treasurer 4; Chairman of the Student Council Aims and Objects Committee 4; Senior Play; Steering Committee 4.

Name: Russell Colburn
Nickname: Rusty Ole Halo
Ambition: To be a success
Pet Peeve: Nagging women
Favorite Expression: For cryin' out loud!
Favorite Song: "Stardust"
Favorite Pastime: Living
Favorite Hangout: Anywhere
Typical Characteristic: Earnestness

ACTIVITIES

Baseball 1,4; Tumbling 2; Ways and Means
Committee 3,4; Prophecy Committee 4.

Name: Sandra Davis
Ambition: Undecided
Pet Peeve: People who use vile language
Favorite Expression: Big Deal
Prize Possession: Radio
Favorite Song: "God Be With You"
Favorite Pastime: Listening to WCKY in
Cincinnati, Ohio
Favorite Hangout: Home
Typical Characteristic: Artistic Talent

ACTIVITIES

Blue and Gold Echo Staff 4
Yearbook Staff 4

Name: Lee Dingwell
Nickname: None
Ambition: Traveling
Favorite Pastime: Being with Joan
Pet Peeve: Arguing with Joan
Favorite Expression: It's just your imagination
Prize Possession: Fred
Favorite Song: "I Believe"
Favorite Hangout: Home
Typical Characteristic: Serenity

ACTIVITIES

Glee Club 1,2,3,4; Junior Prom Committee
Graduation Decoration Committee

Name: Edward Duhamel
Nicknam Eddie "Dewey"
Ambition: To be successful
Pet Peeve: Waiting for women
Favorite Expression: Oh! by golly?
Prize Possession: Girls
Favorite Song: "Temptation"
Favorite Pastime: Square Dancing
Favorite Hangout: On the road
Typical Characteristic: Ambition

Activities

Glee Club 1,2,3,4; Senior Reception
Committee; Blue and Gold Echo 3; Junior
Prom Committee; Theme Committee; Tumbling
Team 4; Senior Play; Best Latin Scholar
Award 1.

Name: Alice Dvorsky
Nickname: Al
Ambition: To be a doctor
Pet Peeve: Two face people
Favorite Expression: Already?
Prize Possession: Fritze
Favorite Song: "Third Man Theme"
Favorite Pastime: Talking
Typical Characteristic: A Smoothie

Activities

Class President 1; Blue and Gold Echo
1,2; Glee Club 1,2,3,4; Student Council
President 4; Basketball 1,2,3,4; Senior
Reception Committee; U. S. History Prize
3; Representative to Laurel Girls' State
3; Junior Prom Committee; Senior Play.

Name: Jean Galenski
Nickname: Slim
Ambition: Lose my freedom
Pet Peeve: Homework
Favorite Pastime: Sleeping
Favorite Expression: Dig that crazy kid
Prize Possession: Six foot two and eyes
of blue
Favorite Song: "You'll Never Walk Alone"
Typical Characteristic: Gaiety

Activities

Glee Club 1,2,3,4; Gold Reporter 1,2;
Reception Committee; Supper Committee 3;
Senior Play; Junior Prom Committee.

Name: Russell Hicks
Nickname: Angus
Ambition: Machinist
Pet Peeve: Girls
Favorite Expression: Hello old Stocking
Prize Possession: Gun Collection
Favorite Song: "Crazy Otto"
Favorite Pastime: Movies
Favorite Hangout: Sam's
Typical Characteristic: Sharp Dresser

Activities

Glee Club 1,2; Track 1,2; Tumbling 1;
Cross Country 1.

Name: Cynthia Holmes
Nickname: Cynnie
Ambition: Secretary work
Pet Peeve: Moody people
Favorite Expression: huh!!
Prize Possession: Lad
Favorite Song: "Wish You Were Here"
Favorite Pastime: Bush Whacking
Favorite Hangout: Pevners
Typical Characteristic: Demure

Activities

Blue and Gold Echo 2,3,4; Senior Reception
Committee; Junior Prom Committee; Supper
Committee 4; Program Committee 4.

Name: Bruce Johnson
Nickname: John
Ambition: To be a successful illustrator
Pet Peeve: Staying home at night
Favorite Expression: "Don't get smart now!"
Favorite Pastime: Drawing
Favorite Song: "Cherry Pink and Apple Blossom
White"
Favorite Hangout: 22 Market Street, Putnam
Typical Characteristic: Proud

Activities

Basketball 1,2,3,4; Baseball 1,2;
Blue and Gold Echo 1,2,3; Blue Boy
Leader 3,4; Senior Play.

Name: Marcia Jordan
Nickname: Marty
Ambition: To own a million dollar
sheep ranch
Pet Peeve: School
Favorite Pastime: Talking
Favorite Expression: Ooops!!!
Prize Possession: My sheep
Favorite Song: "I Got Plenty of Nothin'"
Typical Characteristic: Independence

Activities

Basketball 1,2,3,4; Glee Club 1,2,3,4;
Chapel Choir 2; Senior Reception Com-
mittee; Will Committee. 4; Junior Prom
Committee.

Name: David Laurens
Nickname: Little Dave
Ambition: Tool and Diemaker
Pet Peeve: Cops
Favorite Expression: "Don't know do ya"
Prize Possession: "47" Ford Convert
Favorite Song: "Rusty old Halo"
Favorite Pastime: Going to the races
Favorite Hangout: The Garage
Typical Characteristic: Talkative

Name: Marilyn Marcy
Nickname: Sis
Ambition: To be in Christian Service
Favorite Pastime: Making other people happy
Pet Peeve: Cheaters
Favorite Expression: "Thirty lashes with
a wet noodle"
Prize Possession: My Bible
Favorite Song: "The Love of God"
Favorite Hangout: Home
Typical Characteristic: Diligence

Activities

Glee Club 1,2,3,4; Chapel Choir 1,2,3,4;
Basketball 1,2,3; Latin Prize 1,2; Math
Prize 1; Secretary of the Class 3,4; Year-
book Committee 4; Prophecy Committee 4.

Name: Dwight Norman
Nickname: Dwight-ie
Ambition: Successful Farmer
Pet Peeve: Women Drivers
Favorite Pastime: Traveling
Favorite Expression: Course it 'tis
Prize Possession: Friends
Favorite Song: "It is No Secret"
Favorite Hangout: Wherever I happen to be
Typical Characteristic: Gentleman

Activities

Basketball 1,2,3,4; Baseball 1,2,3;
FFA 1,3,4; Class Vice President 2;
FFA President 3,4; State Judging Team
at Eastern States 4; State Judging Team
at Waterloo; Senior Play; Will Committee.

Name: Janet Peckham
Nickname: Jan
Ambition: To be a nurse
Pet Peeve: Egotistical people
Favorite Hangout: Wherever I happen to be
Favorite Expression: "So????"
Prize Possession: My friends
Favorite Song: "Count Your Blessings"
Favorite Pastime: Enjoying life
Typical Characteristic: Practical

Activities

Glee Club 1,2,3,4; Basketball 1,2,3,4; Senior Reception Committee; Junior Prom Committee; Secretary Student Council 3,4; Connecticut Conference on World Affairs 3; Ways and Means Committee 3,4; Senior Play; Steering Committee 4; Chairman Assembly Committee 4; Editor of Blue and Gold Echo 4.

Name: Albert Petersen
Nickname: Al or Pete
Ambition: To be happy
Pet Peeve: Woman Drivers
Prize Possession: My Car
Favorite Song: "Berry Tree"
Favorite Pastime: Riding in my car
Favorite Hangout: Putnam
Typical Characteristic: Happy-go-Lucky

Activities

Basketball 1,2,3,4; Senior Play; FFA 4.

Name: Ann Reynolds
Nickname: Annie
Ambition: To travel
Pet Peeve: going to bed and getting up
Favorite Expression: "Oh for pity sake!"
Prize Possession: My friends
Favorite Hangout: Between Home and where I am going
Favorite Songs: "The Student Prince"
Favorite Pastime: Having Fun
Typical Characteristic: Being frank

Activities

Basketball 1,2,3,4; Glee Club 1,4; DAR Good Homemakers award 2; Senior Reception Committee; Prom Committee; Blue and Gold Echo 3,4; Ways and Means Committee 3,4; Blue girl leader 4; History Committee; Senior Play.

Name: Donald Rhodes
Nickname: Red
Ambition: To get rich, QUICK!!!
Pet Peeve: People who think they know it all
Favorite Expression: Real Cool
Prize Possession: My driver's license
Favorite Song: "How Important Can It Be"
Favorite Pastime: Taking life easy!!
Typical Characteristic: Always Smiling

Activities

Basketball 1,2,3,4; Baseball 1,2,3,4; FFA
Club 1,3,4; FFA Vice President 1; FFA
Treasurer 4,3; Class Vice President 3;
Student Council 4; Senior Play; State FFA
Dairy judging team.

Name: Ronald Rhodes
Nickname: Dusty
Ambition: To be happy and rich
Pet Peeve: Homework
Favorite Hangout: The place I'm nearest to
Favorite Expression: How be ya!!
Prize Possession: My younger brother
Favorite Song: "I've Been Thinking"
Favorite Pastime: Fishing and Hunting
Typical Characteristic: Joker

Activities

FFA 1,3,4; FFA Secretary 3,4; FFA Treasurer
1; Track Manager 2; Glee Club 2,3,4; Junior
Prom Committee; Senior Play; Will Committee
4; Tumbling team 4.

Name: Wesley Ringdahl
Nickname: Wes
Ambition: To be a Mechanical Engineer
Pet Peeve: People who talk too much
Favorite Expression: "more better"
Prize Possession: steel tape
Favorite Song: "Chop, Chop, Boom"
Favorite Pastime: Eating
Favorite Hangout: Lab
Typical Characteristic: Scientific minded

1. The first part of the report
describes the general situation
of the country and the
state of the economy.
It also mentions the
main problems of the
country and the
state of the economy.

2. The second part of the report
describes the situation of the
country and the state of the
economy. It also mentions the
main problems of the country
and the state of the economy.

3. The third part of the report
describes the situation of the
country and the state of the
economy. It also mentions the
main problems of the country
and the state of the economy.

4. The fourth part of the report
describes the situation of the
country and the state of the
economy. It also mentions the
main problems of the country
and the state of the economy.

5. The fifth part of the report
describes the situation of the
country and the state of the
economy. It also mentions the
main problems of the country
and the state of the economy.

ACTIVITIES

Hobby Club 1; Historian 1,2; Tumbling 2;
Boys' State 4; Senior Play 4; History Com-
mittee 4; Projector Club 4.

Name: Eleanore Sands
Nickname: Sandy
Ambition: To be a nurse
Pet Peeve: People who cheat
Favorite Expression: Pin a meatball on you
Favorite Pastime: Swimming
Favorite Song: "Count Your Blessings"
Prize Possession: Memories
Favorite Hangout: Wherever I am
Typical Characteristic: Argumentative

ACTIVITIES

Glee Club 1,2,3,4; "Sugar and Spice" 2;
Chapel Choir 3; Cheerleading 3,4.

Name: Gail Ann Shippee
Ambition: To be a dancing teacher
Pet Peeve: Egotistical people
Favorite Pastime: Watching T.V.
Favorite Expression: Heavens!!
Prize Possession: My radio
Favorite Song: I like them all
Favorite Hangout: Home
Typical Characteristic: Shyness

ACTIVITIES

Glee Club 1,2,3,4; Cheerleading 1,2,3,4;
Blue and Gold Echo 3,4; Chapel Choir 3,4;
Tumbling 4; Prophecy Committee 4.

Name: Kenneth Smith
Nickname: "Doc"
Ambition: To get somewhere in life
Pet Peeve: Girls that drink
Favorite Expression: Ya think so, maybe!
Prize Possession: Pop's car
Favorite Song: "Cherry Pink and Apple
Blossom White"
Typical Characteristic: Versatile

Activities

Student Council 1,3,4; Baseball 1,2,3,4;
Basketball 1,2,3,4; Glee Club 1,2,3,4;
All-State Chorus 2,4; Track 3,4; Class
President 3,4; President of Glee Club 3,4;
Gold Leader 4.

Name: Nina Townsend
Ambition: To always be happy
Pet Peeve: School
Favorite Pastime: Dancing
Favorite Expression: Don't worry about it
Prize Possession: License
Favorite Songs: "Yes, You Are"
"Dance With Me, Henry"
Favorite Hangout: The Red House on the
corner
Typical Characteristic: Always foxie

Activities

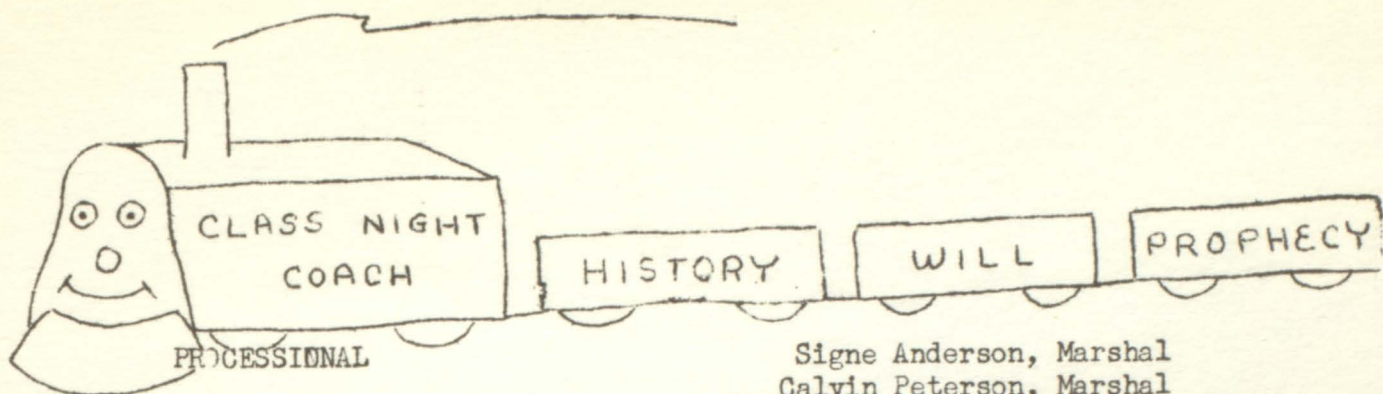
Glee Club 1,2,3,4; Basketball 1; Senior
Reception Committee; Girls' Basketball
Manager 2,3; All-State Chorus 3; Senior
Play; Graduation Committee

THE
OFFICE OF THE
SECRETARY OF THE
NAVY
WASHINGTON, D. C.
JANUARY 10, 1900

TO THE
HONORABLE
MEMBERS OF THE
NAVY

DEAR SIR:
I have the honor to
acknowledge the receipt
of your letter of the
9th inst. and in reply
to inform you that the
same has been forwarded
to the proper authorities
for their consideration.

Very respectfully,
Your obedient servant,
J. D. [Signature]



ADDRESS: LABOR

Janet Peckham

CHAPEL CHOIR

Excerpts from Gilbert and Sullivan

"Chorus of the Fairies"

Iolanthe

"Three Little Maids"

The Mikado

"Trains of Yesterday, Today, and Tomorrow"

CLASS HISTORY

"Train of the Past"

Members of the

CLASS WILL

"Baggage Train"

Class of 1955

CLASS PROPHECY

"Future Train"

CLASS SONG

"I Believe"

ADDRESS: LEISURE

Claudette Beaudoin

AWARDS and PRIZES

Mr. Gregory Coffin

PRESENTATION OF CLASS GIFT

Kenneth Smith

ADDRESS: LIBERTIES

Alice Dvorsky

ACADEMY SONG

"Woodstock Academy"

Leavitt-Rockwell

RECESSIONAL

AWARDS and PRIZES

English I (Law Memorial Fund)

English II (Law Memorial Fund)

Mathematics I (Law Memorial Fund)

American History (Law Memorial Fund)

Best Speller (Law Memorial Fund)

Best Latin Scholar (Susan Dorrance Gordon Fund)

Best Mathematics Scholar (Susan Dorrance Gordon Fund)

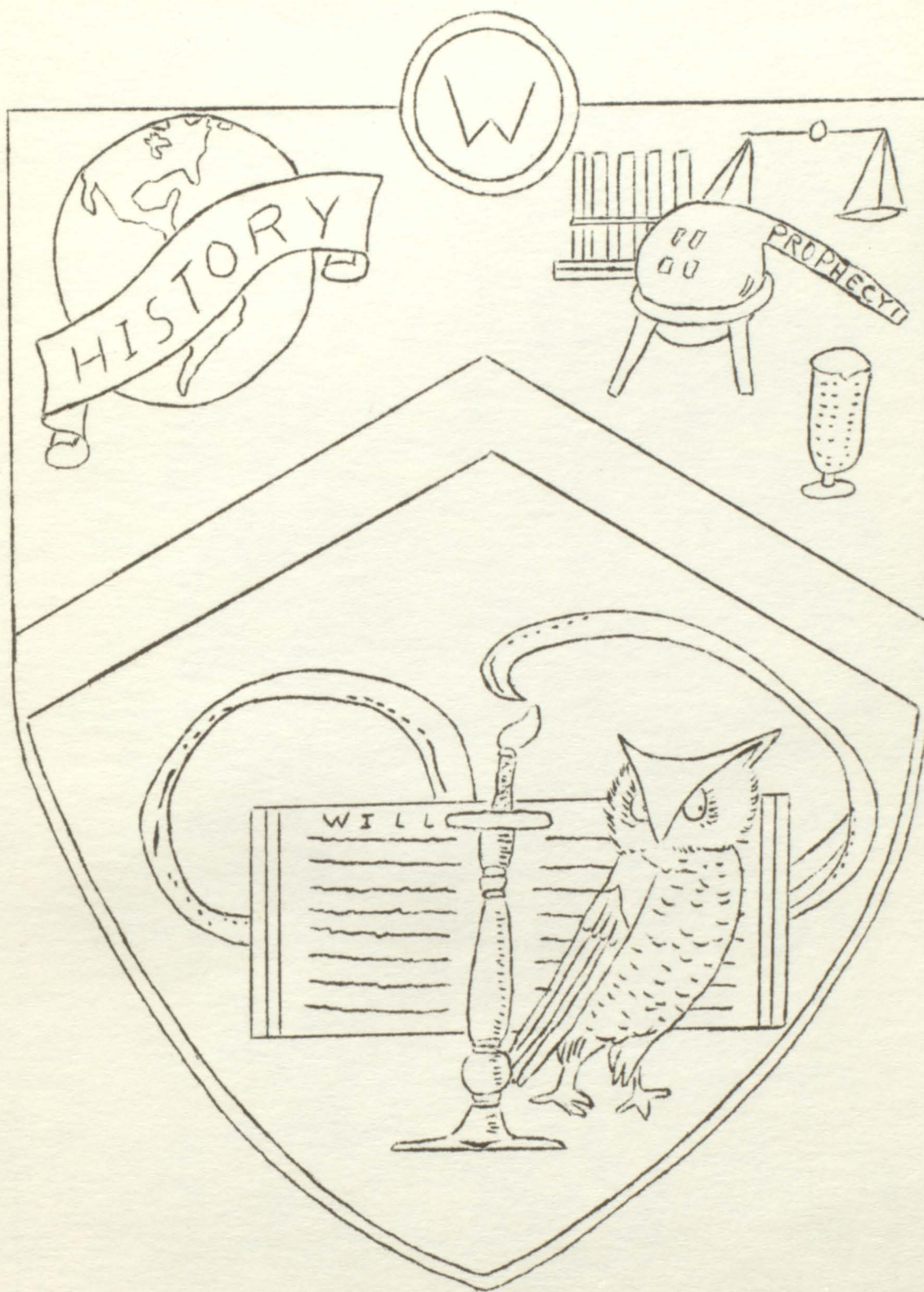
Most Improvement in Science (Winifred Potter Wiltsie Prize)

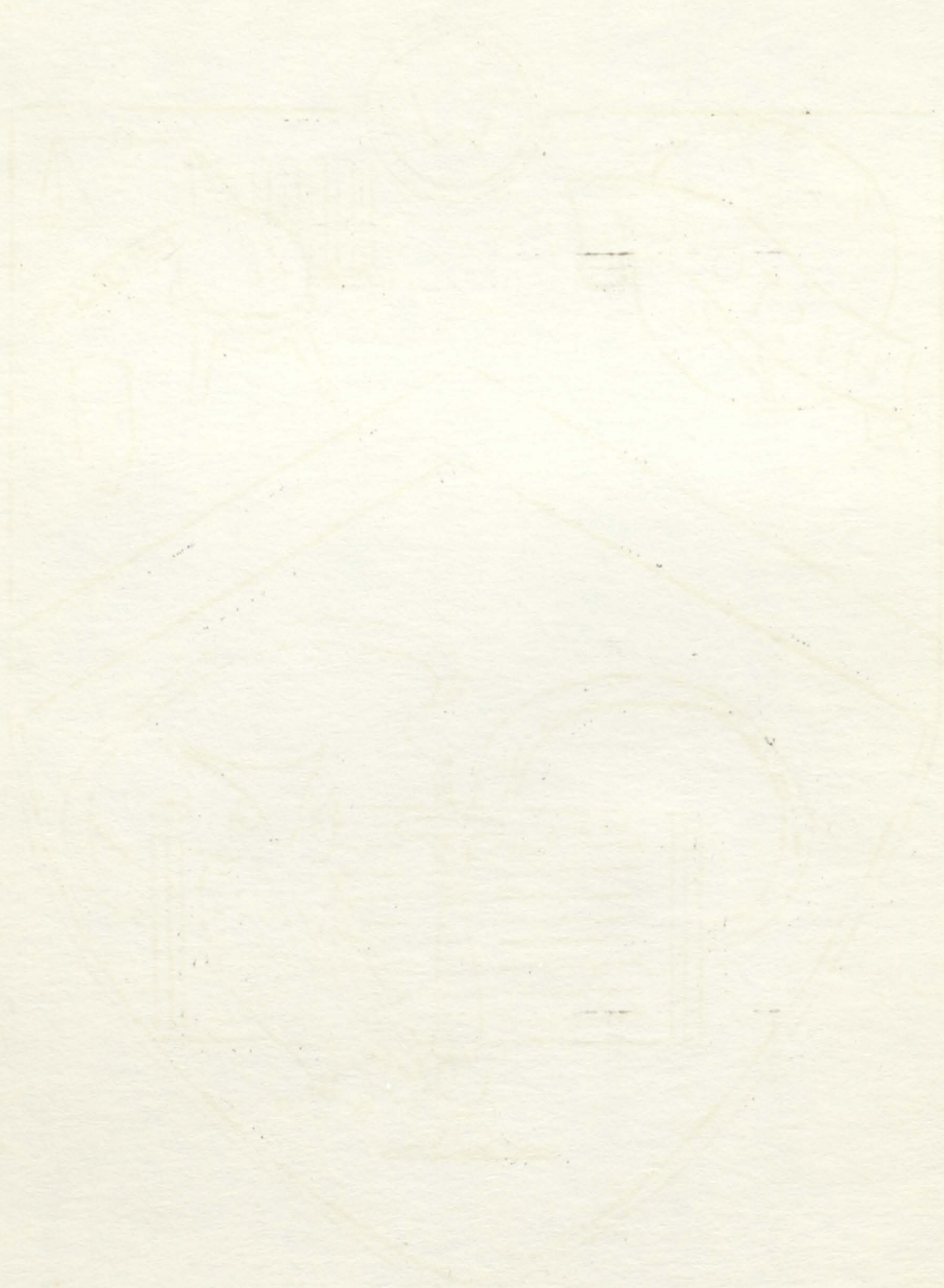
New York Mathematical Association Contest Award

"Prix d'Honneur" (French Prize)

Undergraduate Who Has Done the Most for the Academy (Class of 1943)

Woodstock Athletic Club Awards (Woodstock Athletic Club)





CLASS HISTORY

FRESHMAN CAR

In September of 1951 thirty seven struggling youngsters climbed aboard their first high school train. Of course, there were stragglers-- Deborah Child and Barbara Albrecht arriving at the last minute. But finally all were organized and our conductor, Mrs. Lucy Parkerton, greeted us and informed us of our immediate duties.

Our first duty was to elect class officers to guide us in the activities of the year. The officers were president, Alice Dvorsky; vice president, Marilyn Marcy; secretary, Barbara Albrecht; treasurer, Claudette Beaudoin.

As freshmen we were welcomed to the track of events in a different manner than ever before. We were invited to give the upperclassmen a party. At the party we were initiated by the sophomores as freshmen passengers on the high school train.

During our freshmen year Roland Hebert, Rose Bourbeau, and Richard Wetherell left the high school train for new seats in a different car.

June found the passengers of the freshmen car preparing their baggage for the transfer in September to the sophomore coach.

SOPHOMORE YEAR

In September of 1953 the passengers of the high school train began to arrive. This year we proudly took our seats in the sophomore car.

As the train picked up speed, under the guidance of our conductor, Mrs. Lucy Parkerton, we elected class officers for the year. The officers were president, Deborah Child; vice president, Dwight Norman; secretary, Barbara Albrecht; treasurer, Claudette Beaudoin.

The sophomore car stopped several times during the year for activities planned by the class. These stops included a rummage sale, a food sale, a roller skating party, and a scrap metal drive. Each of these activities helped make our year on the sophomore car a profitable one. One stop during this stay was Dieges and Clust Ring Company where we placed orders for our class rings.

1950-1951

Sophomore Year continued---

The last stop for the sophomore car was the Senior Reception. Our many hours of hard work and planning were obvious to the many people who attended the dance. At this stop we began to transfer our baggage to the Junior Car, realizing that finally we were approaching the through trains--trains heading rapidly to the final stop of all, graduation.

JUNIOR COACH

Coach Number 1953-'54 arrived at the station early one September morning. We all climbed aboard, following our leaders, Ronald Sheldon, Kenneth Smith, Marilyn Marcy and Carl Brolin. To be sure our perennial late comers made the train, our conductor, Mrs. Parkerton, was on hand.

Immediately we started to plan our stop-overs en-route to the 1954-'55 special. After a couple of months of hard travel, we decided upon an extended stop-over. We felt the need for fun and frolic, so we organized the Junior Prom. Each one of us realized that the Prom was the best ever. Then we decided we needed a bit of spare cash--Christmas was coming fast! We sold Christmas cards and the profits from the sale tided us nicely over the holiday rush.

Then our Junior Coach members met a challenge. A group of people from other coaches were taking part in a Christmas party. Would we respond and exhibit our many talents? We would and did! A fashion show was our contribution. Never before did so many gorgeous males parade the latest fashions of the year. To crown our activities, the girls played a basketball game--in boys' uniforms. The boys, dressed in the costumes of female cheerleaders, urged the "gals" on to victory.

After Christmas the train got underway again. When February came, the crew once more felt the need for money and fun, so time was taken to hold rummage sales, food sales, card parties and suppers. After these stop-overs, the members of the coach returned to the serious business of getting ready to take their places on the 1954-'55 special. All too soon, the coach pulled into the station and 32 juniors, loaded with baggage and knowledge fell from the train into the welcome arms of their friends and relatives.

1. The first part of the report is a summary of the work done during the year. It includes a list of the projects completed, a description of the work done on each project, and a summary of the results of the work.

2. The second part of the report is a description of the work done on each project.

2.1. The first project was the design and construction of a new machine. The machine was designed to be able to handle a wide range of materials and to be able to operate at a high speed. The machine was constructed from a variety of materials, including steel, aluminum, and plastic. The machine was tested and found to be able to handle a wide range of materials and to be able to operate at a high speed.

2.2. The second project was the design and construction of a new machine. The machine was designed to be able to handle a wide range of materials and to be able to operate at a high speed. The machine was constructed from a variety of materials, including steel, aluminum, and plastic. The machine was tested and found to be able to handle a wide range of materials and to be able to operate at a high speed.

2.3. The third project was the design and construction of a new machine. The machine was designed to be able to handle a wide range of materials and to be able to operate at a high speed. The machine was constructed from a variety of materials, including steel, aluminum, and plastic. The machine was tested and found to be able to handle a wide range of materials and to be able to operate at a high speed.

SENIOR SPECIAL

Before boarding the Senior Special, we had to have money to pay for the accommodations. The members of the coach obtained a booth at the Woodstock Fair. Here, selling frappes, we made enough money to start us on our journey.

As in past years, there were a few who came late, but we were very happy to welcome Eleanor Sands, and also to have Virginia Bradley join forces with us. By now our conductor, Mrs. Parkerton, could expect almost anything from us and not be too surprised at the results.

At our first stop we nominated eight representatives to the Student Council. After votes were cast Alice Dvorsky, Janet Peckham, Kenneth Smith, Deborah Child and Donald Rhodes were sent to represent us. Alice was chosen president of the body; Janet, secretary; and Deborah, treasurer.

At our next stop we elected officers to lead us through the year. They were president, Kenneth Smith; vice president, Claudette Beaudoin; secretary, Marilyn Marcy; and treasurer, Barbara Albrecht.

Even though our journey was just starting we realized it wouldn't be long before we would be nearing Washington and then only weeks before June and graduation. We immediately set up a strong "Ways and Means Committee" and appointed a committee to plan for a year book.

In December, after many hours of hard work, Mrs. Robertson succeeded in changing our personalities to fit the characters of our play. Unlike most plays presented at Woodstock Academy "The Night of January 16th" was a murder trial with the jury picked from the audience.

Our treasury still needed quite a bit of money before April. Throughout the year we took in money from the magazine campaign, the Alumni Basketball game, two suppers, candy sales, class dues, and food sales.

During the basketball season, the class was well represented on both teams. Out of twenty girls, nine played basketball and three were on the cheering squad. One-half of the boys played basketball and in the spring tried their luck at baseball.

Ruth Anderson, Ann Reynolds, Bruce Johnson and Kenneth Smith were chosen by the school to be the 1954-1955 Blue and Gold Sports Leaders.

Senior Special continued—

Deborah Child was chosen as Woodstock Academy's D. A. R. winner, and at the same time Dan Cupid was riding aboard the Senior Special for he pierced the hearts of Claudette Beaudoin, Joan Galenski Juliana Broden, and Virginia Bradley.

At last the long awaited day arrived and thirty-two seniors, accompanied by Mrs. Parkerton and Mr. Enord, arrived in Washington. During our stay in Washington we visited most of the famous spots in town and toured through Williamsburg and Jamestown.

When we asked our bus driver if anyone ever tried jumping from Washington Monument, he replied, "Yes, twice. Once the man was unfortunate enough to be wearing rubber heels on his shoes and bounced so long they finally had to shoot him so he wouldn't starve to death, and next the man was wearing a 'light fall suit' so he didn't fall too hard."

We were all glad to get back on the train to catch up on our sleep, but we all agreed that the trip was worth all the time and effort of the past four years.

Once the train started again, the miles sped along at an incredible clip. Almost immediately we saw the large depot "Graduation" ahead. Many were the last minute plans and rushes as we hastened to be ready for the final station. We are proud to say that every one of us made the station on time and with ticket credits to spare.

And now we are here, at our final stop of a trip that has covered twelve years. Our future train awaits us. Where that train will take us, we will learn after we have made our last will and testament, after we have left our excess baggage with the members of other coaches on that same train which even now is bearing other boys and girls to this same destination.

by Barbara Albrocht
Joan Galenski
Ann Reynolds

1. The first part of the report is a summary of the work done during the past year. It is a brief statement of the results of the work, and is intended to give a general idea of the progress made.

2. The second part of the report is a detailed account of the work done during the past year. It is a full and complete statement of the work, and is intended to give a detailed account of the progress made.

3. The third part of the report is a summary of the work done during the past year. It is a brief statement of the results of the work, and is intended to give a general idea of the progress made.

4. The fourth part of the report is a summary of the work done during the past year. It is a brief statement of the results of the work, and is intended to give a general idea of the progress made.

5. The fifth part of the report is a summary of the work done during the past year. It is a brief statement of the results of the work, and is intended to give a general idea of the progress made.

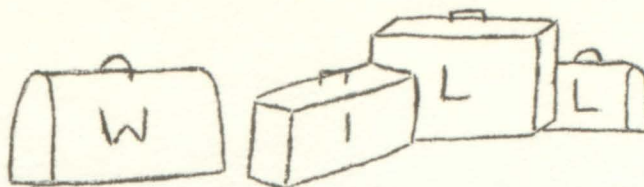
6. The sixth part of the report is a summary of the work done during the past year. It is a brief statement of the results of the work, and is intended to give a general idea of the progress made.

7. The seventh part of the report is a summary of the work done during the past year. It is a brief statement of the results of the work, and is intended to give a general idea of the progress made.

8. The eighth part of the report is a summary of the work done during the past year. It is a brief statement of the results of the work, and is intended to give a general idea of the progress made.

9. The ninth part of the report is a summary of the work done during the past year. It is a brief statement of the results of the work, and is intended to give a general idea of the progress made.

10. The tenth part of the report is a summary of the work done during the past year. It is a brief statement of the results of the work, and is intended to give a general idea of the progress made.



CLASS WILL

We, the class of Nineteen Hundred and Fifty-Five, of Woodstock Academy, Town of Woodstock, County of Windham, State of Connecticut, being of sound mind and memory, do hereby make, publish, and declare this to be our last will and testament, hereby revoking any will or wills here-to-fore made by us.

We hereby will and bequeath the following possessions to the class of Nineteen Hundred and Fifty-Six of Woodstock Academy:

Barbara Albrecht and Debbie Child give their treasurer's books to the Junior Class to help them on their way to Washington.

Ruth Anderson leaves her acting ability to Signe Anderson.

So Lydia Walling won't have to walk to school next year, Beverly Armstrong leaves her a set of keys from the Green Hornet.

We hear Evelyn Koschwitz frequents the typing room and has trouble with pass slips. Therefore, Virginia Bradley gives her a year-round pass.

Because Sally Withers enjoys using the party telephone so much, Claudette Beaudoin leaves her a private line, so she won't disturb the neighbors.

Since Jan Chandler does a lot of driving she naturally has to park her car sometimes. Since Juliana has had a "little" trouble parking, she gives her official sign to help Jan as it has helped Julie.

To help Priscilla in her conversation, Francis Cartier leaves her Emily Post's Book of Gossip.

So Karl Koswig won't ever be down in the dumps, Rus Colburn leaves his good spirits to him.

Sandra Davis and Irene Bolander have a common love of horses so Sandra leaves Irene a horse in her memory.

We hear Lennie Marcy is trying for the basket-ball team again next year so Bruce Johnson leaves him his basket-ball to help him.

Joanie Galenski leaves her interest in the U. S. Navy to Monica Parent.

Albert Petersen leaves to Jimmie Williams his ability to make smart trade-ins with used cars.



1900

The first of the year was a very successful one for the company. The sales were up and the profits were down. The reason for this was the high cost of the raw materials. The price of the raw materials was up and the price of the finished goods was down. The company was in a very difficult position and had to take some drastic measures to get out of it.

The second of the year was a very successful one for the company. The sales were up and the profits were down. The reason for this was the high cost of the raw materials. The price of the raw materials was up and the price of the finished goods was down. The company was in a very difficult position and had to take some drastic measures to get out of it.

The third of the year was a very successful one for the company. The sales were up and the profits were down. The reason for this was the high cost of the raw materials. The price of the raw materials was up and the price of the finished goods was down. The company was in a very difficult position and had to take some drastic measures to get out of it.

The fourth of the year was a very successful one for the company. The sales were up and the profits were down. The reason for this was the high cost of the raw materials. The price of the raw materials was up and the price of the finished goods was down. The company was in a very difficult position and had to take some drastic measures to get out of it.

The fifth of the year was a very successful one for the company. The sales were up and the profits were down. The reason for this was the high cost of the raw materials. The price of the raw materials was up and the price of the finished goods was down. The company was in a very difficult position and had to take some drastic measures to get out of it.

The sixth of the year was a very successful one for the company. The sales were up and the profits were down. The reason for this was the high cost of the raw materials. The price of the raw materials was up and the price of the finished goods was down. The company was in a very difficult position and had to take some drastic measures to get out of it.

The seventh of the year was a very successful one for the company. The sales were up and the profits were down. The reason for this was the high cost of the raw materials. The price of the raw materials was up and the price of the finished goods was down. The company was in a very difficult position and had to take some drastic measures to get out of it.

The eighth of the year was a very successful one for the company. The sales were up and the profits were down. The reason for this was the high cost of the raw materials. The price of the raw materials was up and the price of the finished goods was down. The company was in a very difficult position and had to take some drastic measures to get out of it.

In order that Bernie Phaneuf get straight A's in glee club next year, Don Rhodes leaves his ability to get along with Mrs. Jordan to him.

So Carolyn Basto won't have trouble expressing herself, Eleanore Sands leaves her frankness to her.

Dwight Norman and Ronald Rhodes declare that they are "just leavin'".

In case Calvin Peterson goes up North skiing, Wesley offers five-easy-lessons on How To Ski.

We notice David Ask is trying to make an impression on some "certain" Junior girl so Russ Hicks leaves him his sharp clothes to help him out.

To keep the gaiety around the campus the "merry" Seniors leave their foolishness to the Junior Class.

Lee Dingwell offers June Bradley a free lesson in photography so that she, too, may take some "nice" pictures in Washington.

Nina Townsend leaves her motorcycle jacket to Joyce Foskett so she won't be cold while riding around on motorcycles.

To help Allen Sherman with his schoolwork, Alice Dvorsky leaves him her scholastic ambition.

So Nancy Rowe can see over people's heads, Carl Brolin offers her some of his height.

Cynthia Holmes leaves her vow "to be an old maid" to Millie Albrecht.

Marcia Jordan leaves her "constant sunny disposition" to Francis Wetherell.

Marilyn Marcy leaves her caustic remarks to Nancy Jones.

Janet Peckham leaves her "breeze" to the Junior Class.

So Ann Hibbard will know what is going on in town, Ann Reynolds leaves her inquisitiveness to her.

Gail Shippee leaves her athletic spirit to Audrey Forrest.

Kenneth Smith leaves his driving ability to Gordon Weiman.

We want Wayne Vinal to always be able to speak up in class, so Dave Laurens bequeaths his talking ability to him.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

In Witness Whereof, We, The Senior Class of Woodstock Academy, have set our hand and seal hereto this Fifteenth day of June in the year of our Lord Nineteen Hundred and Fifty-Five.

Signed, sealed, published and declared as and for our last will and testament by The Senior Class, the above testator, in the presence of us, who, at their request and in the presence of them and of each other, have subscribed our names hereto as witnesses on the day and year last aforesaid.

Ronald Rhodes

Kenneth Smith

Dwight Norman

Juliana Broden

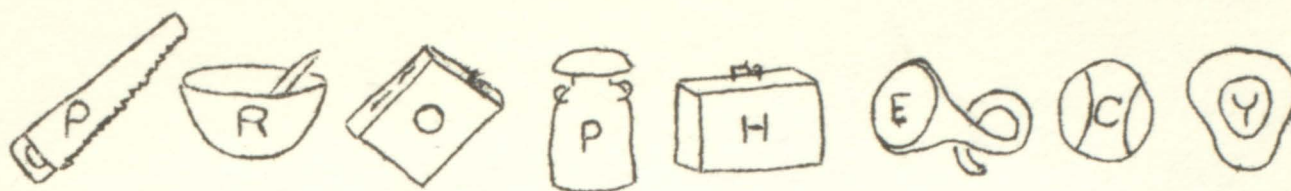
Marcia Jordan

Albert Plesner

THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY

REPORT OF THE
COMMISSIONERS OF THE
UNIVERSITY OF CHICAGO
FOR THE YEAR 1900

CHICAGO
PUBLISHED BY THE
UNIVERSITY OF CHICAGO PRESS
1901



THE FUTURE TRAIN

SCENE

The Putnam Railroad Station

TIME

Fall of 1955

CHARACTERS

Gail Shippee
Virginia Bradley
Frances Cartier

Marilyn Marcy
Donald Rhodes
Russell Colburn

SCRIPT

Station Master All Aboard! Train '55 about to leave for divers destinations.

Marilyn and Russell approach platform from opposite directions.

Marilyn I didn't expect to see you here. Where are you off to?

Russell I'm on my way to O. C. S. I'll probably learn more about peeling potatoes than flying airplanes.

Marilyn And I'm on my way to the port of N. Y., where I'll catch the boat to Africa. My dream of being a missionary is about to come true.

Russell Isn't that Barbara Albrecht? I haven't seen her lately.

Marilyn Yes, I understand that suitcase is full of sheer white uniforms. Barbara gets off at Hartford—she's going to be a nurse and perhaps, one the side, find herself a handsome young interne.

Russell And there goes Ruth aboard the train. She looks equipped for an African safari. I wonder if Frank could still be stationed there?

Marilyn Oh look! here comes Gail. Fancy meeting you here. I hear that you're on your way to Broadway where you will be making your debut as the featured dancer at Radio City Music Hall.



THE SECRETARY

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WASHINGTON, D. C.

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THE SECRETARY OF THE NAVY

WASHINGTON, D. C.

1918

Gail That's right. By the way, I just saw Claudette and her husband hurrying along. They're off to their new Kentucky home.

Russell I saw Beverly in her black stockings a moment ago. Needless to say, she's headed for Massachusetts General.

Gail There goes Carl aboard the Future Train with his drawing pad in hand. He never wastes a minute but is always thinking up clever cartoons for his comic strip "The Adventures of Harry Hangnail". Look who's coming to meet us. Hi, Ginny!

Virginia Hi, all! It seems like I've seen quite a few of the kids from school today, all waiting for the Future Train. I can't wait to get aboard and begin my new job as secretary to John D. Rockefeller. I just passed Juliana and Arvard. Poor Arvard. He'll soon be discovering what it's really like to do K. P., but I'm sure Juliana won't be too hard on him.

Marilyn There goes Sandra with her easel under her arm. She must be headed for California, the place of her dreams. I understand that Roy Rogers has had his eye on her for a long time to draw pictures of his horse Trigger.

Gail Weren't you thrilled when it was announced over all the radios in the country that Bruce Johnson has been requested to take over Norman Rockwell's position in the office of the Saturday Evening Post.

Virginia Yes, and that isn't all. It was really something to hear that Alice Dvorsky has signed a contract with West Point to be its official physician.

Gail Golly, when I saw Kenneth he really looked exhausted. I hear he's really been studying day and night to get into West Point. I wonder why?

Russell Well, well, here comes Frances. How do you like your work in Hartford, Frances?

Frances I like it very much. By the way, I saw Joan and she's on her way to the South Seas to join Dave.

Marilyn There goes Marcia with a little lamb tucked under her arm. She must be on her way to Colorado and the million-dollar sheep ranch of which she's always dreamed.

Russell Lee just went by loaded down with enough luggage to last for her long awaited trip around the world.

Frances There's Dwight. He must have come to see us off. I hear he's going to stay in this vicinity to get up a used car lot in Eastford.

Virginia I just saw Ronald waiting with his shot gun over his shoulder.

Gail No! Really?

Virginia He's going to the Coon Hills to set up his coon-skin cap store.

Frances Speaking of Ronald, here comes Donald now.

All Hi, Don!

Frances Say, is it true that you've bought a big farm in North Dakota so you'll have plenty of room to raise some red-headed twins.

Donald That's right. And, by the way, I saw Edward at the ticket office buying a ticket for the National Hog-Calling Contest in Springfield, Illinois.

Frances Say it's great news isn't it that Wesley is about to take over the work Professor Einstein had to leave. Science will progress once more.

Donald I guess Mr. Pevner nearly had a break-down when Cynthia handed in her resignation. She's now going to New York City to look for a new job.

Russell Wow, there goes Eleanore Sands in a nifty white dress. I hear she's doing a neat job of modeling nurses' uniforms.

Donald Janet will soon be wearing a nurse's uniform, too. She's going to Hartford Hospital where I bet she'll be head nurse someday unless the hospitals in North Dakota seem more inviting.

Frances There goes Albert headed for the Lone-Star State where he plans to make his first million on the big headed Texans.

Virginia Ann looked spic and span in her white cook's uniform. She's got herself a job on the Nautilus.

Donald David Laurens is here all decked out in his racing suit. He's headed for the Indianapolis speed-way where he hopes to win first prize with his new suped-up hot rod.

Russell He's just the one that can do it, too.

Marilyn Russell Hicks is bound for Pratt and Whitney where he has been hired as chief engineer.

1. The first part of the report is a general introduction to the subject of the study.

2. The second part of the report is a detailed description of the methods used in the study.

3. The third part of the report is a presentation of the results of the study.

4. The fourth part of the report is a discussion of the results and their implications.

5. The fifth part of the report is a conclusion and a list of references.

6. The sixth part of the report is a list of appendices.

7. The seventh part of the report is a list of figures and tables.

8. The eighth part of the report is a list of footnotes.

9. The ninth part of the report is a list of acknowledgments.

10. The tenth part of the report is a list of references.

11. The eleventh part of the report is a list of appendices.

12. The twelfth part of the report is a list of figures and tables.

13. The thirteenth part of the report is a list of footnotes.

14. The fourteenth part of the report is a list of acknowledgments.

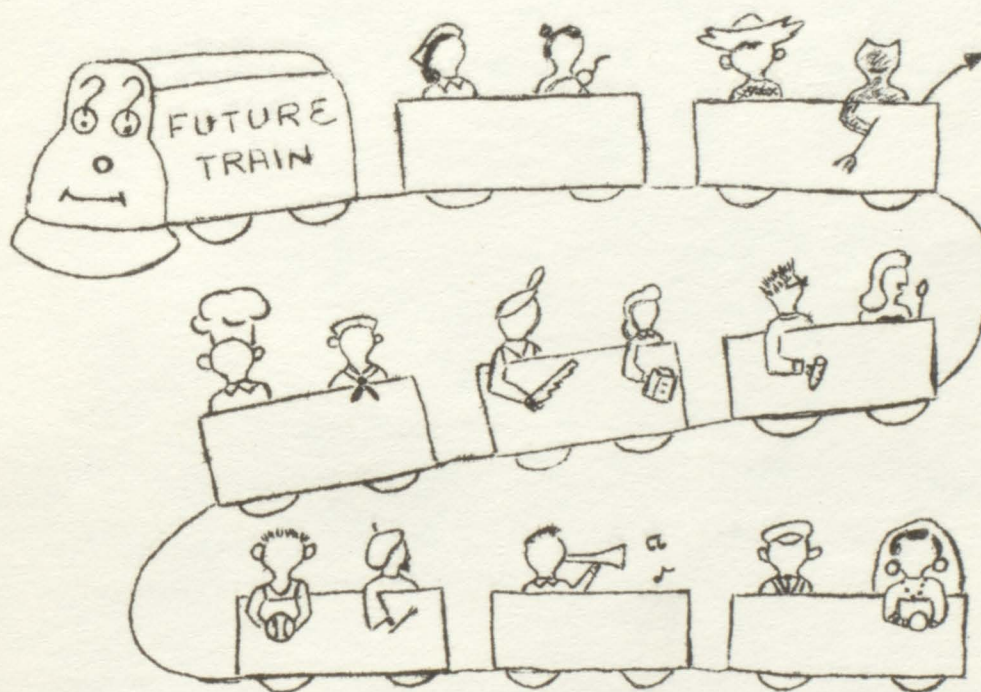
15. The fifteenth part of the report is a list of references.

Donald I hear Nina ~~is~~ going South to find a job in one of the big textile mills. Those lucky Southerners!

Gail I guess that all of the class must be on the train by now.

Donald All but Debbie. There she goes now with some child **psychology** books under her arm. I'll bet that what she learns at Williamantic State Teachers' will come in handy some day in her own home.

Marilyn Well, the Future Train is about ready to leave the station. We had better hurry and get aboard. Come on Everybody.



CLASS SCENE

I BELIEVE

I BELIEVE

for ev'ry drop of rain that falls
a flower grows.

I BELIEVE

that somewhere in the darkest night,
a candle glows.

I BELIEVE

for ev'ry one who goes astray,
someone will come
to show the way.

I BELIEVE, I BELIEVE.

I BELIEVE

above the storm the smallest pray'r
will still be heard.

I BELIEVE

that someone in the great somewhere
hears ev'ry word.

EVERY TIME

I hear a new-born baby cry,
or touch a leaf, or see the sky,

THEN I KNOW WHY I BELIEVE!



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FAIR WOODSTOCK

Fair Woodstock, we bring our praise to thee,
Our love of these familiar walls;
For memories dear are clustered here
Within these ancient halls.
The heart of every son of thine is full
When he thy name recalls.

The valleys that peaceful round thee lie,
The blue lake gleaming at thy feet,
The clouds that rest along the crest,
The birds songs rare and sweet,
And every wind that sways the proud old trees
All render praises meet.

And while we have lived these years with thee
We've found thy guidance wise and kind
And all that's true of old and new
We've learned with thee to find.
And high ideals and aspirations pure
Thou'st held before each mind.

The years here have quickly fled away,
The work and pleasures all are passed
and now we part but every heart
In love to thee's bound fast.
Ols Woodstock, we can ne'er forget thy name
As long as life shall last.

-35-



WOODSTOCK ACADEMY

Woodstock Academy!
We raise a song to thee,
Voicing our fealty
To thy well lov-ed name!
We who yet linger here,
And we who still return each year,
Within the shadow of thy wall
Rekindle friendship's flame.

Chorus----

Woodstock Academy, Mater! We pledge to thee
The faith, the love, the loyalty
Of thy true children all.

Old days lived here of your
Life makes us value more,
Treasures that counted o're
But brighter grow with time.
We who have known thee long
Now gather here and raise a song,
With hearts that fill as we recall
The days of the golden prime.

Chorus----

Woodstock Academy, Mater! We pledge to thee
The faith, the love, the loyalty
Of thy fond children all.

Woodstock Academy!
Thy name shall ever be
First in the memory of ev-'ry son of thine.
Thy sons, thy daughters too
Shall keep the dear old gold and blue
Where time's gray shadow ne'er shall fall
Across youth's green-leaved shrine.

Chorus----

Woodstock Academy, Mater! We pledge to thee
The faith, the love, the loyalty
Of thy proud children all.

-36-



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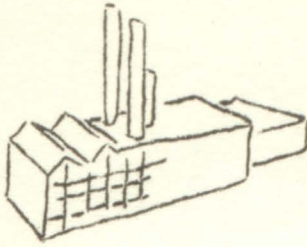
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LABOR IN THE AMERICAN SCENE

A great man once remarked: "I am going to spend the rest of my life in the future; therefore, the future is my concern." The future is not alone the concern of great men, but the concern of each of us here today. How are we going to spend it?

Tonight we shall discuss three important aspects of our futures; namely, our work opportunities, our leisure pursuits, and the means by which we can safeguard our liberties. My topic is the opportunities for work which prevail in the United States.

We become aware of these work opportunities while we are in school preparing for our futures. During our high school years, we lay the foundations for our futures through the courses that we take and the decisions that we make. Special attention is given to our interests and abilities as revealed through aptitude and guidance tests. We are advised to choose our life's work with consideration for the satisfaction we will gain from our pursuits. Whether we desire to further our education, or whether we wish to pursue work immediately after leaving school—the decision is ours.

But, before we can make such a decision, we must recognize what American Labor offers. Perhaps, only since the Great Depression, has the average American considered his life's work from the viewpoint of security and protection. Today, our benevolent government has turned man's eyes toward pensions granted either by a company or by an agency of some department of the government. The labor picture has changed to include not just a decent week's wage—but paid time for leisure and a system of pensioning for the individual over sixty-five years of age. All of these benefits meet the young man or woman about to enter the "world of earning a living".

But, specifically, just what are the outstanding job opportunities open today? At the present time, there are over 23,000 vocational possibilities in the United States, and the constant trend toward specialization is continually opening new doors. New talent is constantly being sought in the Professional, Industrial, Engineering, Commercial, and Agricultural fields.

In the Professional field there is an incessant need for teachers, doctors, nurses, lawyers, scientists, and laboratory technicians—to name just a few of the professions that offer an opportunity for service in our society.

1947

1947

The first of the year was a very dry one, with only a few light showers of rain.

The weather was very hot and the sun was very bright.

The crops were very dry and the leaves were very brown.

The weather was very hot and the sun was very bright.

The crops were very dry and the leaves were very brown.

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The Industrial field is constantly becoming a more decisive power in the American economic picture. Factory management, personnel work, publicity, and salesmanship are only a few of the many possibilities open to young men and women interested in industry.

The field of Engineering is also opening new doors and offering great possibilities for the young men of America. The need for engineers today is great and it has been predicted that the need will be even greater five or ten years from now. Thus, another horizon is pointing the way to work opportunities.

The Commercial field also offers innumerable positions for those seeking a place in America's working force. Since the operation of privately owned business is essentially important to our economic picture, the need for training in the commercial arts is extremely important. There seems to be an ever-growing need for secretaries, bookkeepers, stenographers, and business managers.

Another aspect of American life that is important to each of us is the Agricultural field. It is from the farms of America that we obtain the food products necessary for our daily life. The methods of farming are constantly changing as farms become larger and produce more for the nation. Farming, too, is a business, a vital part of our American scene.

It is plain to see that our American society is growing more complex. Because of this complexity, division of labor is an important aspect of our economic future. The fruits of one group's labor have a definite effect upon the rest of the nation. For this reason, cooperation and shared responsibility are the keys to a better America. It has taken years of toil and struggle for our labor picture to acquire its present standard. Through our efforts we can raise the present standards to even higher ones.

As members of America's labor battalions, we can carry the fight for closer cooperation between labor and citizen; between labor and government; and between labor and management toward an increasingly democratic attitude. Truly, our futures spread into what appears to be an illusive horizon—but with honest toil and with high goals, we of 1955 can make the ideas of Richard Hovey come true:

"I do not know beneath what sky
Nor on what seas shall be our fate;
I only hope it shall be high,
I only pray it shall be great."

by Janet Peckham



LEISURE



Leisure means so many things to so many people! In the spring, we hear the cry "Batter up", a thrill to every boy, whether he be nine or ninety. It is the chasing of a little "white pill" in the rough on a hot afternoon; it is the thrill of the touchdown at the last minute; it is the swish of the basketball as it goes through the net or the course of the puck as it screams toward the goal. Leisure to many, then, is synonymous with sports. But, leisure carries into many fields. There are those who gain their relief from toil by absorbing the arts of the world--the paintings of Rembrandt and Da Vinci, the music of Mozart and Strauss, the drama of a Gertrude Lawrence. To others, leisure may be the enjoyment of a good book, or the crafts, associated with manual skills, such as the man who spends many hours industriously constructing a bird house, while his broken furniture remains untouched. The opportunities for leisure are unlimited and far too long a list for anyone to exhaust.

The trite saying "All work and no play, makes Jack a dull boy" is, in truth, part of our great American heritage. Even in the earliest era of our epoch-making past, time was allotted for small but important pleasures. Although the mighty task of building a new nation faced our ancestors, these hardy pioneers found time to ease their minds and their hearts and to engage in activities which increased their knowledge and filled the craving for enjoyment. As the years passed, the concept of leisure became more apparent and more divers recreations were introduced and pursued. These swiftly passing years, however, led to the Industrial Revolution which climaxed the end of the period of decency, enjoyment, and ease of living, for nations engaged in conflicts had little time to think of human pleasures and needs. Now, the public's mind turned to the increased production of goods and their faster manufacturing. Fun-loving children were forced to work in "sweat shops" in order to earn a meager wage, often enduring hours of tedious labor which lasted from dawn to dark. Thus, the children of this period turned into miniature statues of the grim, sad-faced people, enslaved by harsh laws and a demanding overseer.

But, whenever conditions become unbearable, reformers appear to alleviate the situation. People, such as Sarah Cleghorn, who said,

"The golf links lie so near the mills,
That almost every day,
The laboring children can look out,
And see the men at play."

There were also many others who, feeling the depression of the people,

22

wrote in order to remedy the situation by presenting it to the people themselves. These writers and reformers, helped by the increasing pressure of organized labor, soon eliminated the "sweat shops" and man again had time to play. For with the introduction of these united efforts to improve the plight of the common laborer, movements became effective until the end result produced a shorter work week under improved conditions, which enabled the ordinary person to live comfortably and enabled him to devote time each day to his particular pursuits.

Important inventions for the betterment of the world have helped to unite this country with the countries abroad. This spacious nation with its teeming network of superhighways offers an invitation to explore the unknown sites of this land. Everyone has been given an equal opportunity to see his country, since the popularity of modern travel came into the realm of possibility. Now-a-days a trip across the expanse of our great nation is eagerly acclaimed as a pleasure jaunt, instead of being regarded as a suicide attempt in combatting the elements, the Indians, and the Unknown. The exploring pioneers of yesteryear are today's holiday vacationers.

The airplane also has tremendously increased the speed and efficiency of travel, combining comfort and swiftness with relative economy. If, however, travel is impossible, the armchair traveler can be projected into distant lands via radio and television. Especially since the appearance of television on the American scene, the door to faraway lands has been thrown wide open to the viewing public, often changing the habits, schedules, and other forms of leisure previously enjoyed. Telegraph, telephone, and other devices of communication have helped us keep in contact with others.

Although leisure is considered primarily as enjoyment and thus, a light-hearted subject, the past years have revealed to us the tremendous and ever-growing seriousness of entertainment. In fact, modern educators, realizing the sharp rise in juvenile delinquency attributable to leisure hours, now endeavor to teach proper spending of leisure time through extensive extra-curricular programs.

The entire public is certainly enthusiastic when it comes to selecting and supporting their favorite ball club, as it vies for the pennant on the path which leads to the World Series. The World Series finale has always been first in the minds and hearts when it comes to the baseball season. Even through the terrifying Depression years crowds waited long hours outside the gates, waiting to be admitted to the park in order to witness the playing of America's most popular sport. Baseball, from the sandlot gang to the organized ball clubs, is supported whole-heartedly by fans, eager to urge their team to victory.

The tedious training, which involves all sports and leisure skills, requires patience, self-denial, and the will to give an impressive and skillful performance to please. As can be seen by the tribulations of boxers and baseball players and the spectaculars of the Bowl Games, leisure today is "Big Business".

So, when the umpire yells "Play ball", or a frothy mystery story beckons, or the fish are reputed to be biting, be on hand to enjoy yourself for all leisure time spent wisely is certainly worth the while and the effort.

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY

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LIBERTY



This evening we have heard brief discussions of two America's cherished privileges; namely, labor choice, and leisure occupations. Both of these tremendous gifts are the results of man's continuous struggle to be free. Tonight I shall speak on Liberty, its essential meaning and the way in which we adapt it to meet our way of life.

The dictionary defines liberty as "freedom from external restraint or compulsion; power to do as one pleases." Obviously, this basic meaning of liberty does not fit completely into our American picture, for in order to protect the liberty of the masses, as well as of the individual, restraints, called laws are in effect. And because of these necessary curbs we Americans are a most fortunate people. Law in a democracy has been characterized as the "conscience of the people crystallized into a code", as democracy's means for registering its own best standards. Whatever definition we use, we are morally, as well as legally, responsible for living up to the laws because they have grown out of the values which our people have placed upon certain ideas.

So, let us, for a few minutes consider some of the rights we cherish, other than those mentioned earlier this evening, and in studying these privileges let us be mindful of necessary restraints placed upon us--restraints placed in the name of "freedom" and fair dealing for all.

Of all the everyday activities that make up our culture, none is more distinctly American and free than our quest for Knowledge. Knowledge is, in every country, the surest basis of public happiness and liberty. The best means for forming a manly, virtuous, and happy people will be found in the right education of the youth.

Without doubt American schools have given America its strength, productivity, know-how, and the appreciation of the politics of the country. It is part of our great American heritage to want to learn. We Americans may choose the school of our choice. We may attend free public schools; we may choose private schools, but regardless of our choice, there is a restraint. Each individual must, by law, attend school until he is sixteen. Why? Perhaps Thomas Jefferson can answer us: "If a nation expects to be ignorant and free in a state of civilization, it expects what never was and never will be." So all of America attends school until the age of sixteen is reached, and then young America may go forward to further educational advantages or enter the labor field. How fortunate we Americans are!

Just one restriction and that one of age! Many European countries take the youth from the parent at a very tender age. There he is raised as a ward of the state, subject to the whims of the governmental ideology and, in no ways, a free agent. We Americans have no fear of that. We have freedom of choice and the privilege of educating ourselves to whatever job or position in life we choose.

The second great privilege we Americans have that I would like to discuss is that of the ballot. I'm sure we all realize how important the vote of each and every one of us is. It is up to us to realize that the men and women who make the laws are those men and women that we put into that position through our right to use the ballot. Therefore, we must use our voting privilege, and make no mistake, it is just that, a privilege, to send into office men and women capable of the trust placed in them. We must vote our destinies into the hands of those who favor the continuance of our American way of life, those who will work increasingly for not only a United America but also for a United World. One political party puts it this way:

For want of a vote a precinct was lost.
For want of a precinct a county was lost.
For want of a county a state was lost.
For want of a state a country was lost.

By this simple illustration it is easy to recognize the importance of the citizen who takes an active part in the unwritten pages of the future.

Finally, I shall briefly discuss "Religion". "Congress shall make no law respecting an establishment of religion, or prohibit the free exercise thereof." With this document, religion became the first stable foundation for the building of and the preservation of our nation.

The world is looking to us for moral leadership which alone can bring permanent happiness and peace. The destiny of the entire world is on our shoulders. How are we to shoulder this responsibility? Woodrow Wilson answers: "If civilization is to be saved materially, it must first be redeemed spiritually." Our constitution which guarantees us freedom of religion is the rock upon which this moral leadership rests. If a man be denied the right to worship his God as he chooses, that man can never hope to lead the world into the paths of peace and understanding. In the United States our freedom of religion provides us with a golden opportunity to bring about a spiritual awakening throughout the world. Only through Christian principles and Christian free living can peace be obtained. Francis Bacon sums it up beautifully with these lines:

"There was never law, or sect, or opinion did so much magnify goodness, as the Christian religion doth."

by Alice Dvorsky

GRADUATION PROGRAM

PROCESSIONAL	Signe Anderson, Marshal Calvin Peterson, Marshal
INVOCATION	Dr. Paul Ross Lynn
WELCOME	Kenneth Smith, President
SONG	"Woodstock Academy" Leavitt-Rockwell
COMMENCEMENT ADDRESS	Mr. Maurice F. Childs A.B. Davis High School Mount Vernon, New York
GLEE CLUB	"Lord of Spirits" Reissinger-Christiansen "Eventide" Pfeil "The Happy Wanderer" Moller-Ades. "One God" Drake and Shirl-Wilson
PRESENTATION OF SENIOR AWARDS AND PRIZES	Gregory C. Coffin Principal
PRESENTATION OF DIPLOMAS	Marvin A. Barrett President of the Board of Trustees
SONG	"Fair Woodstock" Hall-Childs
RECESSIONAL	

GRADUATE PRIZES and AWARDS

The Yale Honor Cups
The Most Deserving Senior Boy (Sidney G. Morse Fund)
The Reader's Digest Award for the Highest Ranking Senior
The D.A.R. Good Citizenship Award
The Best Typist (W.A. Student Government 1944)
The American Legion Americanism Awards
The Constance Holt Poetry Essay Contest
The Teachers' Roundtable Scholarship
The presentation of the Richard D. Spencer Memorial



ACTIVITIES



JUNIOR CLASS

2nd Row (L to R)

Monica Parent
June Bradley
Francis Wetherell
Audrey Forrest
Nancy Jones
Irene Bolander
Mildred Albrecht
Lydia Walling
Karl Korswig
Sidney Swenson

3rd Row (L to R)

Mrs. Robertson, Advisor
James Williams
Janice Chandler
Sally Withers
Bernard Phaneuf
Joyce Foskett
David Ask
Wayne Vinal
Leonard Marcy
Gordon Weimann

1st Row (L to R)

Carolyn Basto
Signe Anderson
Priscilla Collins

Calvin Peterson
Allen Sherman
Evelyn Koschwitz

Nancy Rowe
-44-

SOPHOMORE CLASS

1st Row (L to R)

Sylvia Copeland
Milton Shippee
Susan Hill
David Boyd
Marilyn Edwards
Richard Magnan
Carol Laurens

3rd Row (L to R)

Armand Daigneault
Bruce Kosa
David Bates
Carole Tripp
Mary Hildreth
Barbara Chase
Arvid Anderson
John Carlson
Jotham Reynolds
Kenneth Demers

2nd Row (L to R)

Miss Mahar, Class Advisor
John Ellery
Richard Blanchard
Frederick Lyon
Bruce Hansen
Sigurd Swanberg
Barbara Marcy
Stella Parent
Carol Sheldon
Ann Marie Patenaude
John Frink
Christopher Paige
Joseph Meier
Charles Stevenson

FRESHMAN CLASS

1st Row (L to R)

Nancy Lewis
Doris Rowe
John Buell
Patricia King
John McClellan
Craig Saltonstall
Carlene Bolander
Carol Ellery
Richard Forrest

3rd Row (L to R)

Lloyd Walling
Alice Vinal
Marion Ives
Linda Coliander
Gertrude Wetherell
Russell Palmer
Clarence Child
Frank Gee

2nd Row (L to R)

Mrs. Grapnel, Class Advisor
Ellen Bailey
Nancy Cable
Linda Kallgren
Sandra Sundberg
Charles Bailey
Eugene Coutu
Richard Weimann
Richard Garceau
Robert Liszka
Alice Bourbeau
Joyce Bruneau
Jean Froehlich
Gerald Bates
James Zubiller

GLEE CLUB

1st Row (L to R) Deborah Child, Barbara Albrecht, Juliana Broden, Sandra Sundberg, Carolyn Basto, Lydia Walling, Gail Shippee, Mildred Albrecht, Ruth Anderson, Kenneth Smith, Signe Anderson, Patricia King, Gertrude Wetherell, Barbara Marcy, Linda Colliander, Carlene Bolander, Mary Hildreth,

2nd Row (L to R) Mrs. Jordan, Music Director, Nina Townsend, Janice Chandler, Janet Peckham, Ann Reynolds, Virginia Bradley, Carol Sheldon, Joyce Bruneau, Alice Dvorsky, Marcia Jordan, Jean Froehlich, Carol Ellery, Richard Garceau, Milton Shippee, Richard Forrest, John Carlson, Nancy Rowe, Joyce Foskett, Eleanore Sands, Marilyn Marcy, Nancy Lewis, Lee Dingwell.

3rd Row (L to R) Beverly Armstrong, Carole Tripp, Barbara Chase, Doris Rowe, Marilyn Edwards, David Boyd, Ronald Rhodes, Frank Gee, Donald Rhodes, Leonard Marcy, Lloyd Walling, Armand Daigneault, Russell Palmer, Frederick Lyon.

4th Row (L to R) David Bates, Bernard Phaneuf, Gerald Bates.



STUDENT COUNCIL

1st row (L to R)

Bruce Hansen
Janet Peckham (Secretary)
Alice Dvorsky (President)
Deborah Child (Treasurer)
John McClellan

2ond row (L to R)

Leonard Marcy
Donald Rhodes
Signe Anderson
Kenneth Smith
David Boyd
Allen Sherman

ECHO STAFF

1st Row (L to R)

Lee Dingwell
Sandra Davis
Beverly Armstrong
Janet Peckham
Susan Hill
Barbara Albrecht
Ann Reynolds
Carol Laurens

2nd Row (L to R)

James Williams
Frances Cartier
Jean Froehlich
June Bradley
Mildred Albrecht
Priscilla Collins
Signe Anderson
Cynthia Holmes
Claudette Beaudoin

3rd Row (L to R)

Evelyn Koschwitz
Marcia Jordan
Mrs. Parkerton, Advisor
Mrs. Robertson, Advisor

Nancy Rowe
Lydia Walling
Ronald Rhodes

Student Council

The Student Council is the student governing body at Woodstock Academy. In the fall of 1955 fourteen students were elected by the student body as their representatives.

At its first meeting the Council elected its officers who were to carry on the business for the year. Committees were also appointed and various activities were planned. The Council members found that by making small decisions and passing regulations they were able to assume greater responsibilities and become the leaders of the school.

The outstanding activities which the Council sponsored this year were the Magazine Campaign, the Scrap Paper Drive, baseball and basketball games, the Christmas Party, Clean-up Day, and the annual school picnic. The Council was also responsible for most of the assemblies which were presented during the school year.

It is hoped that this year's activities will be but a beginning of the co-operation and responsibilities assumed by the whole student body through their representatives on the Student Council.

Glee Club

During the year fifty-four students, under the guidance of Mrs. Jordan, assembled together in the gymnasium every Monday and Friday to practice and enjoy various musical arrangements. Preparations were made for a program of Christmas Music which was presented for the community during the Christmas season. Early in the Spring, an opportunity to attend the annual spring Audition Festival beckoned, and preparations were made to attend.

Time for Graduation soon came up, and weeks of rehearsal for the Graduation Program were soon at hand.

Many hours of preparation went into the programs which were presented this year. It was through the untiring efforts of Mrs. Jordan and the co-operation of the Glee Club members that these programs were made possible. Participation proved to all that singing can be a very enjoyable and worthwhile experience.

Echo

In the fall of 1954, a group of students interested in publishing a school newspaper met together and prepared to issue their first "Echo." With the encouragement of Mrs. Parkerton and Mrs. Robertson, the staff was able to publish three issues during the year. These included the October, December and February issues.

Many hours of hard work went into these issues and those who made up the staff gained experience in the actual production of our school newspaper.

CHAPEL CHOIR

1st Row (L to R)

Mildred Albrecht
Gail Ann Shippee
Doris Rowe
Nancy Rowe
Linda Colliander
Signe Anderson

2nd Row (L to R)

Carlene Bolander
Juliana Broden
Barbara Chase
Ruth Anderson
Nancy Lewis
Marilyn Marcy

The Chapel Choir, under the direction of Mrs. Jordan, had a busy and successful year. The Choir represented the school at the spring audition, sang on WPTC for the March of Dimes campaign, provided entertainment at the Grange Guest Night, and sang on Class Night and at the Baccalaureate service.

FUTURE FARMERS OF AMERICA

1st Row (L to R)

Joseph Meier
Ronald Rhodes
Dwight Norman
Donald Rhodes
John Frink
John Ellery

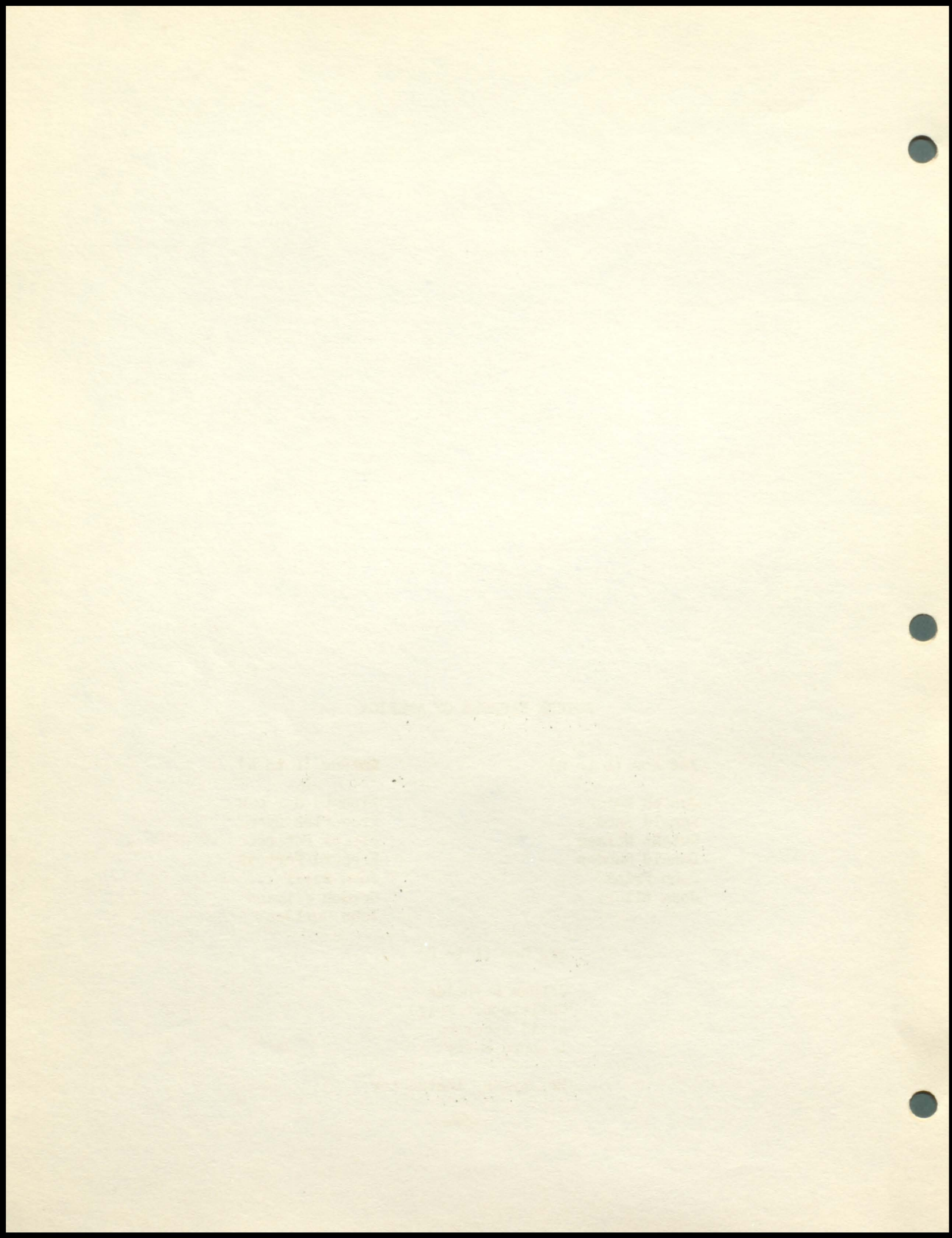
2nd Row (L to R)

Richard Garceau
Frederick Lyon
Albert Petersen
Richard Forrest
John Buell
Gordon Weimann
John Carlson

3rd Row (L to R)

Jotham Reynolds
Christopher Paige
Arvid Anderson
Leonard Marcy

Mr. Lyman, Instructor



WOODSTOCK CHAPTER F.F.A.

During the month of July, 1954, John Carlson and Gordon Lyon, as delegates from our Chapter, attended the State F.F.A. Convention held at the University of Connecticut.

The Chapter was represented at the 26th annual Convention of the American Institute of Co-operation held at Cornell University Ithaca, N. Y., by Ronald Rhodes and Joseph Meier, Jr.

During September several members participated in showing cattle and took part in other activities at Woodstock Fair. They also participated in Future Farmer activities at the Eastern States Exposition. Donald Rhodes and Dwight Norman participated in dairy cattle judging at Eastern States and later judged both dairy cattle and dairy products at the National Dairy Cattle Congress, Waterloo, Iowa. Both boys represented Woodstock and Connecticut well having done a splendid job in both events.

In the late fall chapter members attended a regional meeting held in Norwich. Donald Rhodes was elected Vice-President for the region. Judging teams represented the Chapter in the annual Plant Science Contests held in November. November was a busy month for all members as plans were being made for one of the big events of the year, our annual Father and Son Banquet, held on December 9th at Senexet Grange Hall.

A number of members attended a Conservation meeting with our advisor, Mr. Lyman, and later on in the year the chapter was awarded third prize in a forestry management and improvement contest held in competition with Chapters throughout the state.

During National F.F.A. Week in February nine members were advanced to the degree of Chapter Farmer at ceremonies held in Brooklyn, Conn. The Chapter also has submitted the name of one member to the State Association, as a possible candidate to receive this degree during the 1955 State Convention.

Judging teams represented the Chapter in all divisions of judging at the Spring contests held at the University of Connecticut. Each individual did excellent work in his particular division of the contest.

During March, three members attended the State Dairy Farming Award Banquet held in New Haven, Connecticut. Gordon Lyon received the Dairy Farming Award this year.

Our second Fitting and Showing Contest was held on May 19th with sixteen participating. This event was very successful. Leonard Marcy won top honors.

Chapter meetings held throughout the year have been of much help to our members in helping them to accomplish many worthwhile things and achieve the various goals toward which they are working.

JUNIOR VARSITY BASKETBALL

1st Row (L to R)

Sylvia Copeland
Carolyn Basto
Joyce Bruneau
Linda Kallgren
Ellen Bailey
Doris Rowe

2nd Row (L to R)

Frances Cartier
Laverne Child
Susan Hill
Marilyn Edwards
Carol Sheldon
Carlene Bolander

Bob Johnson, Coach

Varsity Basketball

1st Row (L to R)

Signe Anderson
Frances Cartier
Audrey Forrest
Carol Sheldon
Beverly Armstrong
Barbara Albrecht

2nd Row (L to R)

Sylvia Copeland
Claudette Beaudoin
Ruth Anderson
Marcia Jordan
Ann Reynolds
Janet Peckham

Bob Johnson, Coach

VARSITY BASKETBALL

1st Row (L to R)

Albert Petersen
 Kenneth Smith
 Bruce Johnson
 Dwight Norman

CHEERLEADERS (L to R)

Carol Laurens
 Gail Shippee
 Joyce Foskett
 Linda Colliander
 Eleanore Sands
 Juliana Broden
 Patricia King

2nd Row (L to R)

Mr. Edgar Craver, Coach
 Arvid Anderson
 Allen Sherman
 John Frink
 David Ask
 Donald Rhodes
 John Carlson
 Milton Shippee
 Karl Korswig, Manager

JUNIOR VARSITY BASKETBALL

1st Row (L to R)

Richard Garceau
Leonard Marcy
Craig Saltonstall
Bruce Hansen
Sidney Swenson

2nd Row (L to R)

Mr. Craver, Coach
David Bates
Sigurd Swanberg
Lloyd Walling
Clarence Child

BASEBALL TEAM

1st Row (L to R)

Bruce Hansen
Dwight Norman
Donald Rhodes
Kenneth Smith
Craig Saltonstall
Allen Sherman
John McClellan

2nd Row (L to R)

Mr. Craver, Coach
Milton Shippee
David Bates
Leonard Marcy
Lloyd Walling
Arvid Anderson
Clarence Child
Sidney Swenson, Manager

BASKETBALL 1954-55

Our current hoop season has been good on the whole. Our players steadily improved all season and played some fine games. We were led by co-captain Bruce Johnson, whose career on the courts has been especially noteworthy; his total points in 4 years at this school amounted to about 1,114 points. His fast style and bewildering accuracy have left future players something to shoot at. Ken Smith our other captain has been a fine leader and a good player. Ken and Bruce were both picked for the Quinnebaug Valley All-Star "Dream Team" by coaches of the Quinnebaug Valley Conference. Bruce and Ken are graduating this year, as are Dwight Norman, Albert Peterson, and Donald Rhodes. We want to thank those outgoing seniors for their great efforts with the team.

CHEERLEADING

The cheerleaders for this year had a lot of fun cheerleading for the boys' and girls' basketball teams. The co-captains, Gail Ann Shippee and Joyce Foskett, enjoyed teaching old and new cheers to the new cheerleaders. It was a lot of work at times and it took many hours of hard practice, but it was worth it. We hope that next year's cheerleaders are just as good.

BASEBALL

This year the members of the baseball team displayed a surprisingly strong ball club, even though many of the players were rather inexperienced. The record for the season was 8 losses and 6 wins, which is the best record that the Academy has had for a number of years. The teams that we have defeated are Tourtellotte, Stafford, Lyman, Pomfret, and Putnam Technical School. We have every reason to believe that Woodstock in future years should have a top notch baseball team.

GIRLS' VARSITY BASKETBALL

March of 1955 brought to close one of Woodstock Academy's most successful seasons for girls' basketball. Under the coaching of Robert Johnson the team completed the season with a record of 11 wins and only 4 defeats. One of the high-lights of the year was a game with the Northern Vermont State Champions from Hyde Park, Vermont. This team was coached by Herbie Erickson, a former Woodstock Academy student, and we were very happy and proud to be able to defeat this strong team by a one point margin, 35-34.

TRACK TEAM

1st Row (L to R)

Craig Saltonstall
Allen Sherman
Robert Liszka
Clarence Child

2nd Row (L to R)

Donald Hebert
Leonard Marcy
John Bacall
Frank Gee

Mr. Beatson, Advisor

Spring track had a few hopefuls out to try their skills. We had only enough to compete in the Quinebaug Valley Conference. Here again experience should give us a better outlook for years to come.

CROSS COUNTRY

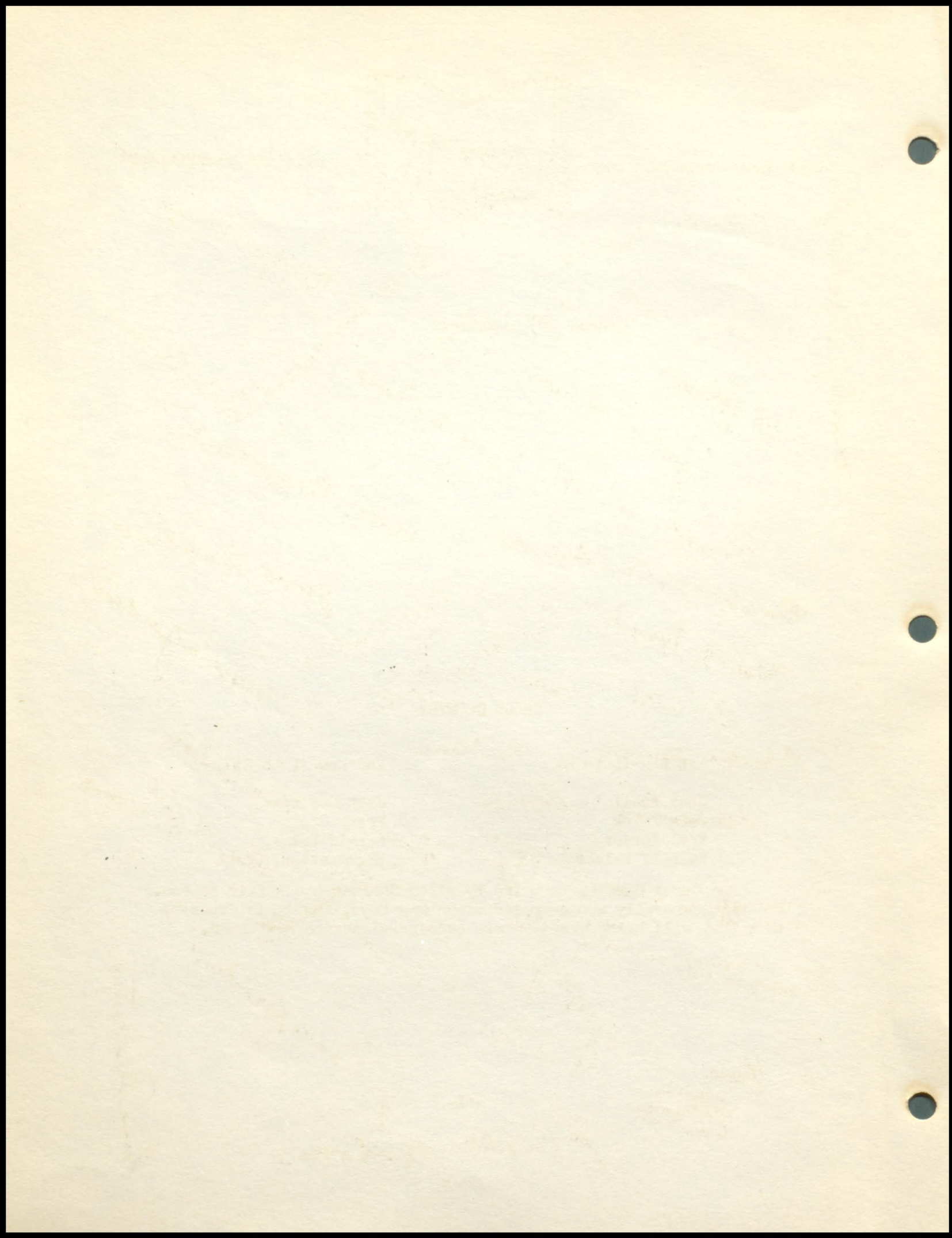
1st Row (L to R)

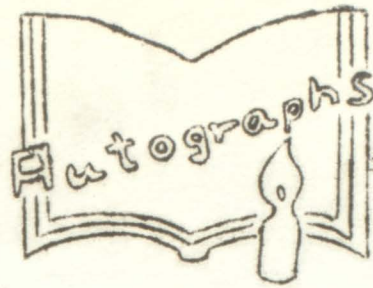
John Buell
John Frink
Karl Korswig
Russell Palmer

2nd Row (L to R)

John Carlson
Frank Gee
Gerald Bates
Mr. Beatson, Coach

The Cross Country team led by Allen Sherman had a fair season. The team generally was composed of younger boys, and it is expected that they will bring about a more successful season next year.





Beverly Armstrong

Donald Rhodes

Marilyn Marcy

Virginia Bradley

Al ~~Paterson~~

Cynthia Holmes

Nina Townsend

Guthrie Anderson

Kenneth Smith

Sandra Davis

Ann Reynolds

Barbara Albrecht

Wesley Ringdahl

Janet Peckham

Russell Hicks

Debbie Child

Marcia Jordan

Claudette Beaudoin

Alice Dunsby

Cleasure Sands

Gail Ann Shippee

Fran Cartier

Dwight Norman

Joey Galenki

Lee Dingwell

David Laurens

Russ

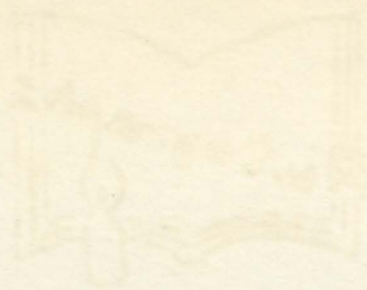
Colburn

Bruce Johnson

Juliana Broden

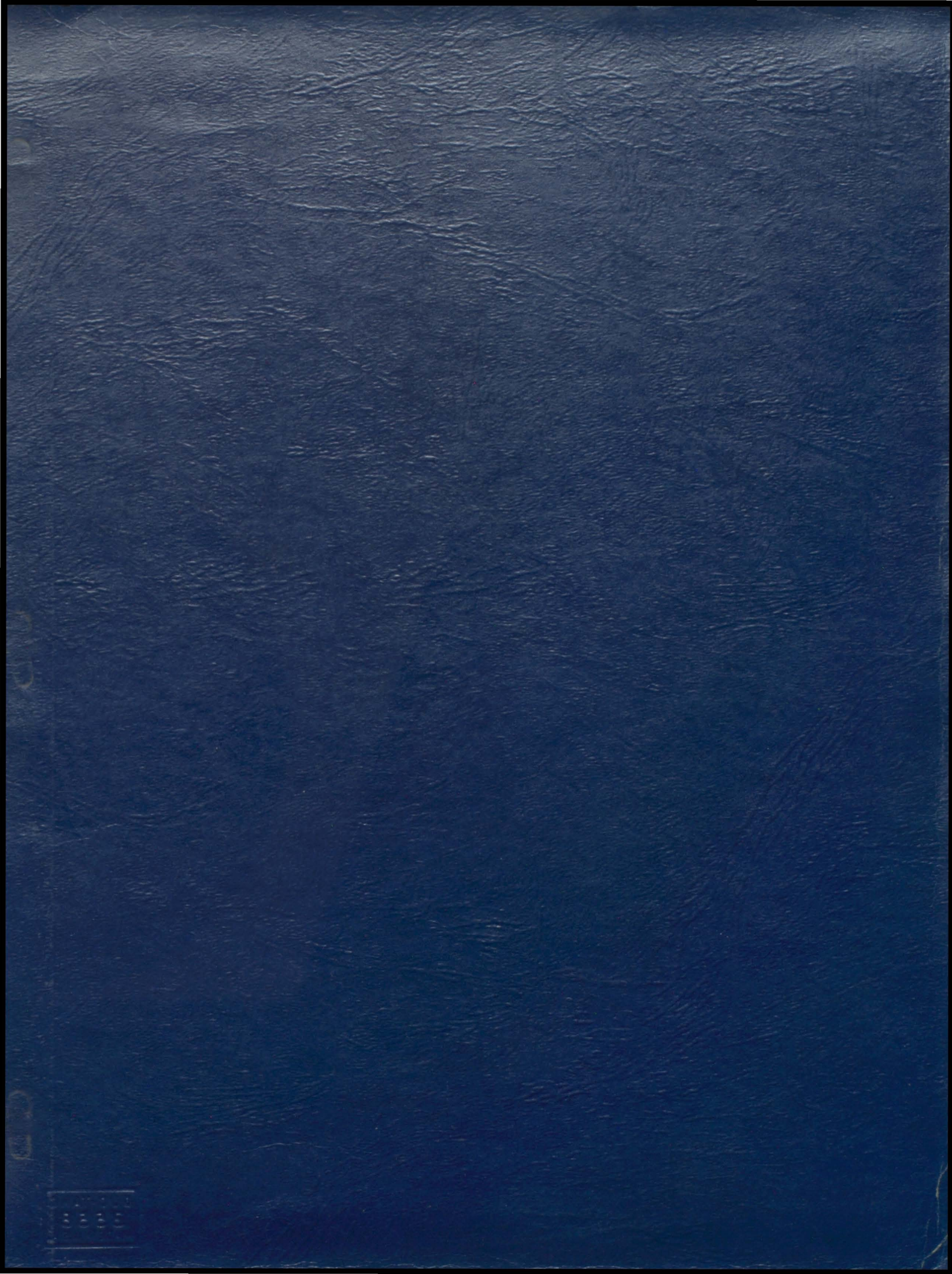
Ronald Rhodes

Lucy Parterton



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