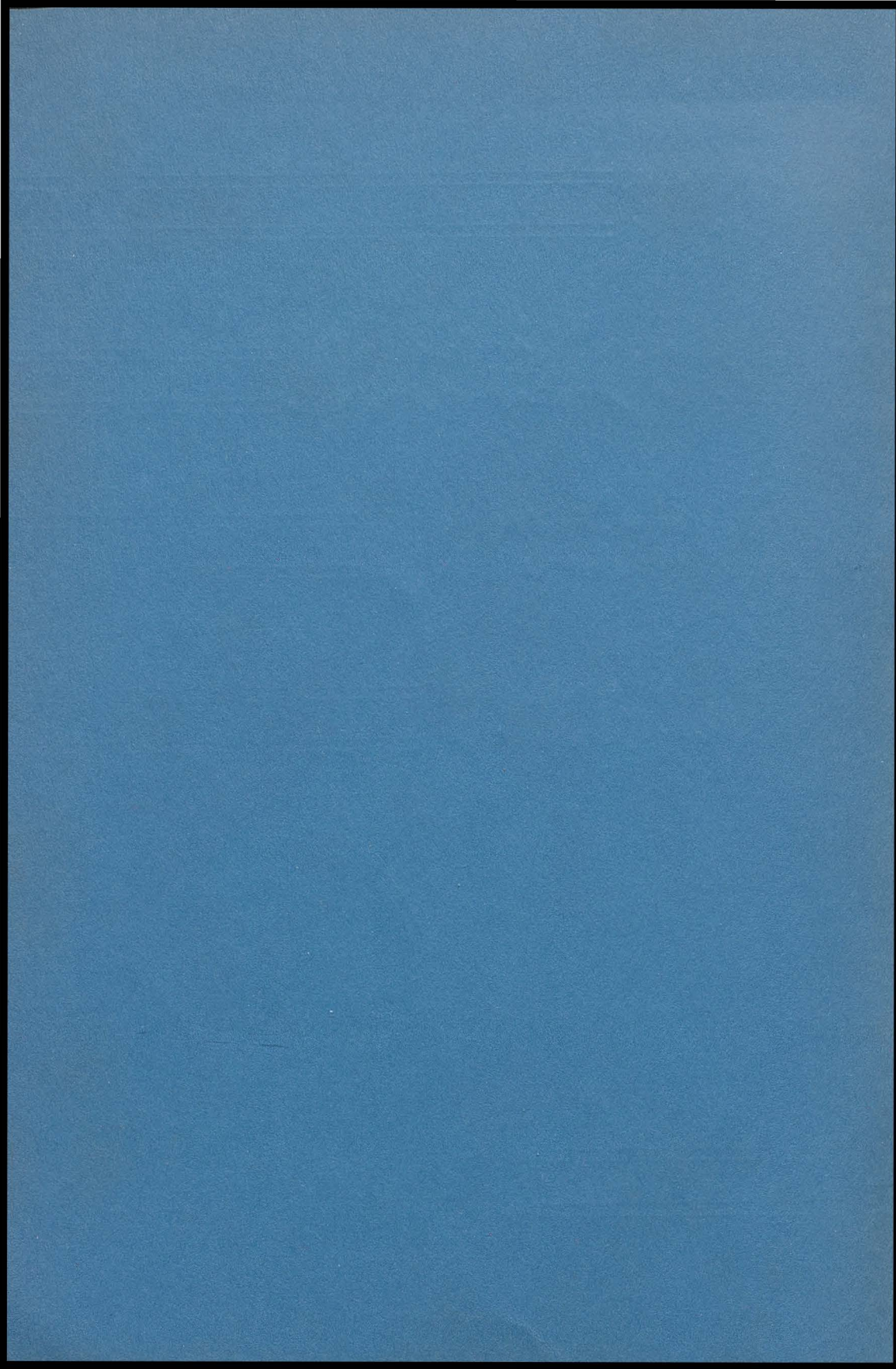


The  
Woodstock  
Academy  
Gleaner



1940





THE  
WOODSTOCK ACADEMY  
GLENER

---

---

1940

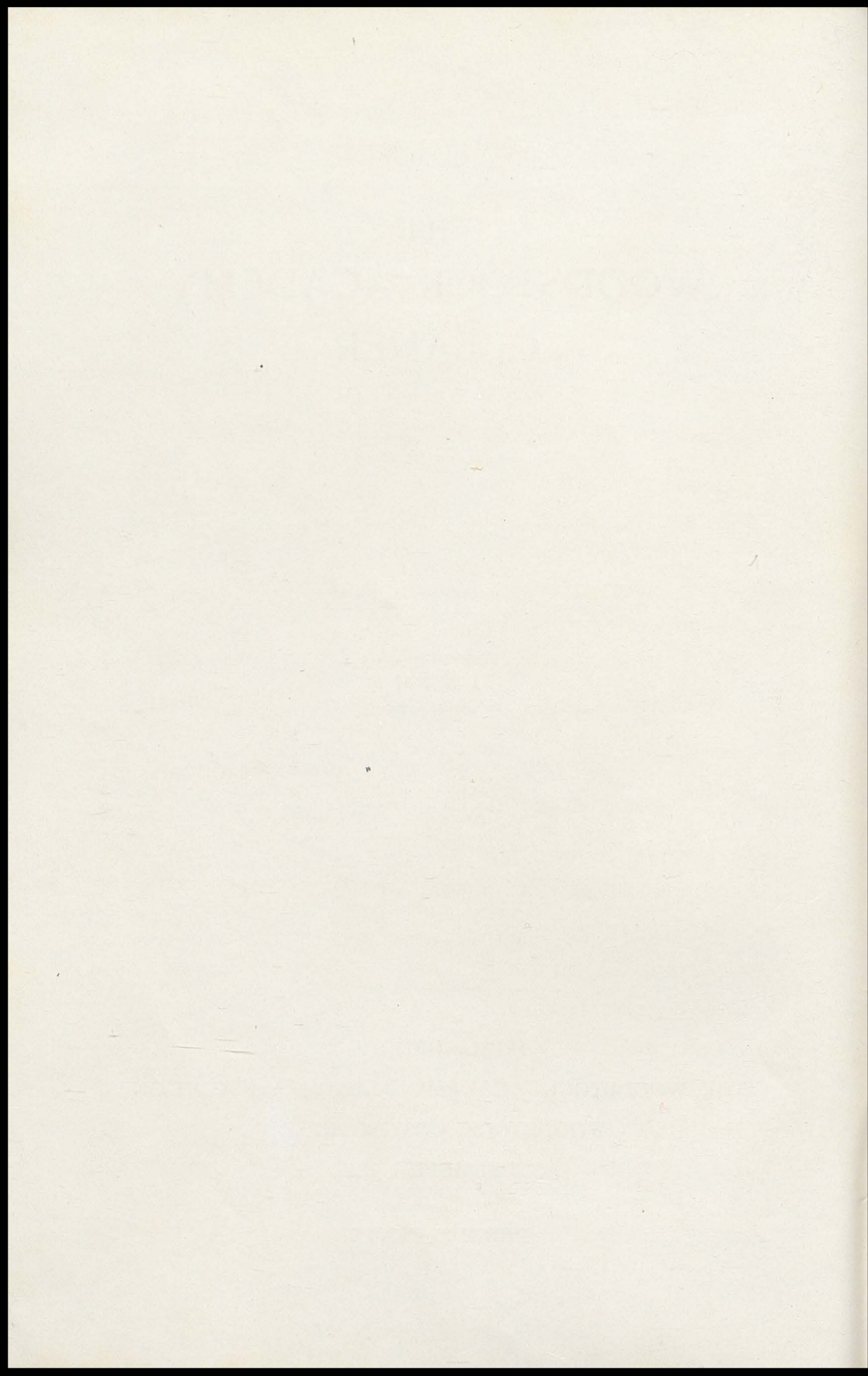
---

---

PUBLISHED BY  
THE WOODSTOCK ACADEMY ALUMNI ASSOCIATION  
WOODSTOCK, CONNECTICUT  
SEPTEMBER 1, 1940

PRICE 25 CENTS







# CONTENTS

---

|                                                                                 |    |
|---------------------------------------------------------------------------------|----|
| SPRING SOWING 1940—F. F. Rockwell . . . . .                                     | 5  |
| BRITAIN OF TODAY—Nellie T. Burleson . . . . .                                   | 5  |
| IT MAY BE MONOTONY, BUT IT ISN'T BOREDOM—<br>Gladys Coldman Sheldon . . . . .   | 6  |
| PLOWMAN OF THE SKY—F. F. Rockwell . . . . .                                     | 9  |
| HOME SWEET HOME BELIES ITS NAME—Henry J. Potter . . . . .                       | 10 |
| FREE SPEECH                                                                     |    |
| THIS WAR, AND MOTHERS . . . . .                                                 | 12 |
| OUR PRESENT NEED . . . . .                                                      | 13 |
| SAFE MOORING . . . . .                                                          | 13 |
| EXERCISES OF GRADUATION WEEK . . . . .                                          | 16 |
| TREE DEDICATION—Marjorie May Newth . . . . .                                    | 20 |
| SALUTATORY, KAGAWA—JAPAN'S SOCIAL BENEFACTOR<br>William H. Spalding . . . . .   | 20 |
| VALEDICTORY, STEPHEN FOSTER—AMERICA'S TROUBADOUR<br>Clement S. Barlow . . . . . | 23 |
| THE ALUMNI ASSOCIATION                                                          |    |
| ANNUAL MEETING AND TREASURERS' REPORTS . . . . .                                | 25 |
| IN MEMORIAM . . . . .                                                           | 28 |
| AN HONORED ALUMNUS . . . . .                                                    | 32 |
| ALUMNI NEWS ITEMS . . . . .                                                     | 33 |
| MORNING, NOON, AND NIGHT . . . . .                                              | 50 |
| REPORTS OF TRUSTEES AND FACULTY . . . . .                                       | 52 |
| EDITOR'S NOTES . . . . .                                                        | 62 |
| FROM THE "BLUE AND GOLD ECHO" . . . . .                                         | 63 |





SPRING SOWING 1940

---

Fertile the fields lie now for another sowing;  
Far stretch the furrows made ready against this need,  
Furrows that follow earth's curves to distant, strange horizons  
Waiting their grewsome seed.

Deep have men delled in the bosom of earth for their turning,  
Humus of former crops have they shoveled under;  
Crop after rotting crop that this one last harvest  
Might stir the gods to wonder.

For out of the mists and shaking the pillared mountains  
Stalks now the sower, with laughter like great winds blowing—  
Stalks now gaunt Mars, his seed sheet bursting asunder.  
—The fields lie ready now for another sowing.

F. F. ROCKWELL.

---

BRITAIN OF TODAY

---

Silent and grim, nerved for the fray,  
She waits for the breaking morn  
That shall usher a day of the fiercest strife  
That the sun has yet shone on.  
Her shores are ringed with a guarding wire  
And out on the swelling tide  
Lies a floating fortress whose mighty strength  
Shall send forth its thunder wide.

Where are the peace of the Kentish lanes  
And the calm of the cliffs of white?  
All shrouded with darkness and fear and woe  
Inspired by an enemy's might.  
For a foe has swept over land and sea,  
And wherever his hordes have swarmed  
Defenses have fallen like ropes of sand  
And onward his demons stormed.

From shores afar, with bated breath  
 To Britain men turn their eyes,  
 While for Heaven-sent aid to repel the drive  
 Of the Hun, their prayers arise.  
 Can her ranks stand firm in the leaden hail  
 That rains in death-dealing shower—  
 She, the one last hope of the civilized world  
 The one light of this darkest hour?

Can her planes at the Fuehrer's strongholds drive  
 Till they weaken his terrible might  
 That has laid a continent waste and bare  
 And extinguished its liberty's light?  
 Can her far-flung lines face the rushing troops  
 Of a foe that was once a friend,  
 And bring this scene of carnage and death  
 To a bright and glorious end?

O Father above, in Thy strength divine  
 We trust for the mother-land!  
 On our knees we plead that to Thee she may turn  
 To be led by Thy command.  
 Oh, hasten the day when the heavenly light  
 Of peace shall dawn once more,  
 And the message of love and goodwill to men  
 Shall echo from shore to shore!

NELLIE T. BURLESON.

---

## IT MAY BE MONOTONY, BUT IT ISN'T BOREDOM

---

Would you mind too much moving over one column and permitting me to satisfy a suppressed desire to become a columnist—just for a day? Thank you, so much!

Some time ago I started to read Walter Pitkin's book, "Life Begins at Forty". Within the first few pages I encountered words to this effect: "If you are a filing clerk, a weaver, a spinner, a linotype operator, etc., etc., I suggest you do not continue reading this book. Any person who goes on day after day, year after year, doing the same mechanical job, will not understand what this is all about." I took the suggestion as a personal insult, and read no further. Instead, my imagination started working and before long I had become a famous columnist, with previous acquaintances complimenting my work and remarking, "I knew her when she was just a linotype operator!"—and Walter Pitkin was among those who had heard of my success. It was not long, however, before this "business of making a



living" brought me back to realities and a columnist was lost to the world. However, the desire still possesses me, and I offer this as an excuse, not a reason, for my presence.

As you perhaps know, we operators take copy "as it comes", from the editorial office. While setting some things not particularly pertinent to us we may slip into a bit of mechanical, sub-conscious operating, while our mind takes a trip with previous stories that have aroused our imagination and memory. Items from the country, for example, always take me back to my childhood in those surroundings, and many are the experiences I live again, both humorous and tragic.

I'll attempt to relate an incident which occurred many years ago, but which never fails to amuse me as the picture comes to my mind. My brother and another lad conceived the idea that two young calves would make a splendid substitute for a team of Shetland ponies. Long hours were spent in the making of harnesses and a two-wheeled gig. I was present the morning the first ride was to be taken and of course was anxious to be included. I was promised the second trip. (If you read on you will understand why the second trip was never made). The calves were led out to the orchard, harnessed, and attached to the cart. Both boys very gingerly climbed aboard and at some signal—intended or otherwise—the span of "would-be Shetlands" were off as though sprung from a trap. Away they went, down through the orchard, dodging first one tree and then another, picking up speed with each gallop in their mad career. Shortly, in far less time than it takes to write it, they encountered another tree, at which moment each calf decided to take the opposite side—and the impact was terrific! Such a shower of kindling wood, broken harness, rope, wheels and boys I have never seen, and as for the calves—they disappeared into the nearby woods and it was several hours before they were captured.

The next copy may be a long story of a testimonial dinner given to some man who deserves the respect and appreciation of his fellow-townpeople. And the thought comes: "That was a nice thing to do; how much better to present these bouquets while he is alive to enjoy them." We can all do with expressions of appreciation now and then, and these bouquets to the living do more than just provide happiness and satisfaction to the recipient. They help to make that person even more worthy of the compliments bestowed. To illustrate my point, I am reminded of a man who was once asked, "What would you most like to be?" After giving the question serious thought for a moment, he replied: "I would like most to be what my small son thinks I am!" Is it not true that we can often bring out the very best in a person by simply believing in him?

We have a large amount of copy pertaining to national and international affairs, opinions of other editors, and many articles on other countries and all phases of life and how to live it, in our own paper and in other papers which we print. During the setting of these we take issue with the opinions expressed, journey to far-off lands, in fact, in our imagination, we become world travelers and men of affairs. You may be thinking, "Why, anyone can do that by just reading the newspapers or sitting by one's radio." That is true to a certain extent, but, do you do it eight hours at a



time? Furthermore, there is something about coming in contact with it, letter by letter, word by word, that somehow makes it far more real. For instance, one might think that the setting of obituary notices about those whom we do not know would get to be just a mechanical operation. It does not affect me that way. For the moment, I step into that home to say, "I'm sorry", and I wish I might do something to help a little in the hour of sorrow.

This past week I had occasion to set the notice of the death of my own grandmother, aged ninety-one, and my thoughts flew back to the country and the many happy hours I spent in her company. The treat it was to be permitted to stay for supper, the meal consisting of toast and tea, fruit sauce and cake! Never have I tasted toast quite like the toast she made. The bread was sliced at least an inch thick and laid directly on the grid-dle, under which a bed of coals burned at just the right heat to give the bread a brown and a flavor which I have so far failed to achieve with these "modern inconveniences". Many were the afternoons I sat with her, while she rocked back and forth in her rocking-chair, telling me stories, while we ate "Jellyflower" apples from her favorite tree in the back yard. I recall picking strawberries with her in her strawberry patch for two cents a basket. One day I picked 100 baskets, and I remember how proud she was of me for sticking to the task. I am grateful to her for that simple lesson in "sticktoitiveness". In the words used by the pastor at her funeral, "A mighty oak has fallen," but the memory of her lingers as a living, potent part of those years spent in the country.

Before we leave the country, may I suggest that, when Life gets too much for you and you feel that you can't keep up with the pace, try taking a day off in those green acres, sprawl out under a tree, and just let the world rush by. You won't even hear it or feel it, and you will be entirely undisturbed—except, perhaps, by God. He loves the country, too, and spends a great deal of time there. Then, when you return to your job, you will have an entirely different attitude toward the whole picture.

And speaking of getting back to the job—So the copy comes, page after page, hour after hour, story after story, with the plant a madhouse, news-boys waiting for the papers, to dash to the street with their shouts of "Webster Times!"—well, somehow the thrill of having been a part of something worth while after all, possesses me, and I finish the day's work, feeling that I've covered a lot of territory, seen, done and felt a lot of things, just sitting in the same chair all day long.

Now that this copy is ready for the linotype operator, a bit of irony presents itself. I'm wondering if I haven't proved Mr. Pitkin's opinion of linotype operators far more convincingly than my own theory that "a job is what you make it". However, I have accomplished one thing in my own behalf. My suppressed desire to become a columnist has been temporarily alleviated—if not definitely cured. Anyway, thanks again for moving over, and thanks for listening—or did you?

GLADYS COLDMAN SHELDON.



### — PLOWMAN OF THE SKY

In solid earth, when I was young,  
 With ox or plodding Percheron  
 My fellows set their stalwart shares  
 To turn the clover or the rye.  
 But far my zig-zag furrows ran  
 Across the pastures of the sky.

After the harrow and the drag,  
 With eye on fence post or on steeple,  
 They marked the seed rows straight as string  
 To take their sowings—these my people.  
 But such light chaff as I'd to spare,  
 Unwinnowed as it left the flail,  
 The winds caught up and scattered far  
 On fallow fields of empty air.

Long since in barn and dusty bin  
 Their harvests moldered, root and grain:  
 Their stubbled fields, cut deep with scars,  
 Lie ravished now by wind and rain,  
 But I still garner endlessly  
 In the wide pastures of the stars.

F. F. ROCKWELL, in the New York Times.

---

Remember the world is only dark when it turns its back upon the sun;  
 the heavens themselves are always full of light.

—William P. Gest.

Those love truth best who to themselves are true,  
 And what they dare to dream of, dare to do.

—Lowell.

I wonder why it is that we are not all kinder than we are? How much  
 the world needs it!

—Henry Drummond.

Kindness is always an evidence of greatness. Malice is the property of  
 a small soul. If anyone is glad you are here you have not lived in vain.

—George F. Hoffman.

## HOME SWEET HOME BELIES ITS NAME

---

Most of us think of home as a safe haven from the cares and dangers of the business world; so it comes as a shock to learn that in this land of ours many more people meet accidental death in the home than in business. According to the National Safety Council, in 1939 accidents took the lives of 93,000 people in the United States, and of this number, 32,000, or 34%, met death in the home. Even the motor vehicle, America's greatest single killer, snuffed out the lives of only 600 more persons than were accidentally killed in the home.

It might also be mentioned that home accident deaths were the only major class to increase from 1938, the advance having amounted to 500. During the last ten years home deaths increased from 30,000 to 32,000, while motor vehicle deaths went up only from 31,215 to 32,600 despite a 50% increase in mileage driven. Public (not motor vehicle) and occupational accident deaths each dropped from 20,000 to 15,500. In addition to the 32,000 persons killed in home accidents in 1939, approximately 4,700,000 were injured, and in about 140,000 cases the injury resulted in some permanent disability, such as the amputation of a finger or an arm.

In 1939 falls accounted for 16,100, and burns, conflagrations and explosions for 5,600 of the 32,000 home accident deaths that occurred. In other words, approximately 68% of these deaths resulted from falls and burns.

Falls on stairs and steps, both inside and outside the house, constitute the most important specific type of serious home accidents. In the National Safety Council's study of 4,602 persons hospitalized because of home accident injuries, it was found that 22% of the injuries resulted from falls down stairs or steps. The Council's study of hospitalized home accident cases indicated 22% of the total for "other inside" falls, including such mishaps as slipping on loose rugs, stumbling over toys, etc. Nineteen per cent of the hospitalized cases studied by the Council were due to falls outside the house, not involving steps or outside stairs, most of them having been falls in the yard or from ladders.

Many serious falls occur in halls, in spite of the fact that it is possible to prevent many of them by taking proper precautionary measures, such as seeing that they are well lighted and unobstructed. The placing of chairs, clothes-hampers, stands and other articles in hallways should be avoided as much as possible.

Furthermore, it is preferable to have doors open into rooms rather than into halls. When carpets and runners are used, they should be kept in good repair and upturned edges should be tacked or otherwise held down. The use of small rugs should be avoided and under no consideration should they be placed at the head or at the foot of stairs.

In long hallways, as on staircases, dual light control is desirable, so that persons will not be obliged to move around in the dark.

As to stairways, the winding type, for obvious reasons, is not nearly as safe as a straight flight. Even if stairs are enclosed, they should always



be equipped with handrails, at least on one side. Such rails should, of course, be permanently and substantially fastened in place and they should be put about 36 inches above the centers of stair treads.

Children should not be allowed to play on stairs or leave their playthings lying around on stairs and floors where they may cause tripping accidents. When there are small children in the home, it is well to also place a telescoping gate at the top of stairs leading to upper hallways to prevent the children from falling down the stairs.

Brooms, mops and other articles should not be stored on basement stairs and rubbish should not be allowed to collect on attic stairs. In short, all stairs should at all times be kept free of all articles whatsoever. Furthermore, stair treads should be kept in good condition and stair coverings, if used, should not be allowed to become badly worn or loose and thus form a tripping hazard.

Persons should not attempt to carry up or down stairs articles that are too heavy or bulky for them to handle safely. If the article being carried is so large that a good view of the steps is shut off, special care should be used, as a misstep may cause a serious fall.

Stairs, particularly attic and cellar stairs, in many old dwelling houses are so constructed that they are decidedly unsafe and only by exercising considerable care can the users of them avoid accidents.

When new houses are being built, however, the design and location of stairs should be given careful consideration.

In addition to the foregoing, when a new home is being planned, it is wise for a person to be guided by the following requirements contained in the "Building Exits Code" of the National Fire Protection Association:

1. Stairs should be at least 44 inches wide.
2. Treads and risers shall be so proportioned that the sum of two risers and a tread, exclusive of its projection, is not less than 24 nor more than 25 inches. No riser shall be more than  $7\frac{3}{4}$  inches and no tread less than 9 inches, exclusive of its projection.
3. Doors shall not open immediately on a flight of stairs, but on a landing at least the width of the door.
4. All stairs shall have walls or well-secured balustrades or guards on both sides and shall have handrails on both sides.

HENRY J. POTTER.

---

It is no excuse for one to say he didn't think. Explanations do not alter consequences.

—William H. Allen.

What a fool does in the end, the wise man does in the beginning.

—Spanish proverb.

## FREE SPEECH

---

### THIS WAR, AND MOTHERS

---

I have a son of war age.

I believe most sincerely that we, as individuals, and as a nation, should render every moral and material assistance possible to the countries who are being so ruthlessly transgressed upon by the forces of evil, cloaked in beings such as Hitler and his ilk. I am aware of the possibility—but not the probability—of our country being invaded by these same forces. I therefore believe in building a defense around ourselves that will be impregnable to even the idea of invasion. *But*, unless and until the time arrives when we are made the object of aggression, I believe that our sons should remain at home; they should augment our own defense and engage, with us, in the tremendous task of rehabilitation with which the world will be faced when the war is over, regardless of its outcome.

Mothers cannot but be resentful of the casual manner in which man's power is measured. Our sons, who are the object of our hopes and fears, figured in the same column as guns, bombing planes, battleships, horses and dogs—the only difference being that they have no financial value! And these Mothers, who have so little to say about the administration of affairs, are called upon to give these men, who are more than everything they have, more than their very lives—if War demands it! If we keep our sons at home and if we are invaded, we shall at least have the privilege of standing with them, near them, and falling with them, if necessary.

If our neighbors are in trouble—someone ill, or experiencing some sorrow or tragedy—we do all we can to lighten their burden; we take food to them, we call on them and extend our sympathy; but we do not go into that home and remain there, and entirely neglect our own family to do so! It's a simple parallel, but does it not contain food for thought?

In these days of dark clouds and conflict, one longs for a solution, some cure, some idea, which would forever banish War from the face of the earth. In this day and age, when anything can happen, fantastic ideas often become realities. I offer this: "Turn over the administration of the governments of all nations to Mothers. War, in the modern sense of the word, would no longer obtain. No War was ever started by a Mother."

And if this solution sounds silly to you, picture if you will a large and beautifully appointed conference room; a long table around which are seated the various heads of all nations; and at the end of that table a vacant chair, directly in front of an open doorway in which is outlined the figure of Jesus Christ, who speaks as follows: "Why not let me sit in on the conference? Perhaps I can help." And to my limited intelligence, until that picture becomes a reality, there will always be War.



## OUR PRESENT NEED

---

The present devastating war in Europe should be food for thought to every citizen of our country. At the time of this writing, there are still many people who are either ignorant or indifferent to the issues at stake. Our citizens must choose between right and wrong and choose quickly if freedom and democracy are to be saved.

---

## SAFE MOORING

---

In these days when the minds of all of us Americans are continually turned toward the Old World and its dire tribulations, it is well to remind ourselves, not only for our nation's obligations, but also of our own individual responsibilities for the good of ourselves and all mankind. If we clearly see, as most of us do, that the world cannot be saved without the renaissance of a belief in the importance of spiritual things, we ought to begin by setting our own spiritual houses in order.

Selfishness and thoughtlessness are more or less the attributes of all of us, and there is always room for improvement in our motives in dealing with others. We all have our good points, too, and about all we oldsters can do about our already formed characters is to bring about a little better balance between our good and less good qualities. For long ago we consciously or unconsciously adopted some tangible object or intangible abstract as the most desired thing in life. Perhaps it was money for money's sake; more likely it was the securing of welfare and happiness for those dependent upon us; some of us chose service to others, near or far, as the finest thing in life.

Naturally, our young people have, for the most part, not yet found the guiding motives which will rule their lives, and it is for them that these words are chiefly intended. Our young people have been told again and again, and it is true, that the welfare of the world rests upon their shoulders. The sad part of the matter is that we older people have often failed to strengthen the shoulders which must bear this heavy burden. Through fear of stifling their inherent aptitudes we have sometimes deprived our youngsters of the guidance which they need to direct them to a safe moral and spiritual mooring. Thus many of them are drifting, and the longer they drift, now in one direction, now in another, the less will be their chance of ever developing any steadiness of purpose.

If the young people of Woodstock Academy will read this article, I want to try in it to give them some idea of a safe mooring to which to tie up their lives' endeavors. For they must not fail.

Youth is the time when most persons find it easiest to surrender themselves wholeheartedly to an idea. Youth is eager to give all its energies to some cause. Lacking a worthier object, many boys and girls have given themselves up to the pursuit of—not happiness—but mere pleasure.



There is a difference between happiness and pleasure. The former has its roots within; the latter is purely external and soon becomes boredom.

Thus pleasure is not a thing to which to devote all one's energies .

Youth is the time when one is most liable to hero-worship. Shall our young people thus blindly follow the example of some magnetic personality? I once saw that happen, but unfortunately the magnetic personality proved unworthy of the trust. In Germany today there is a more striking example; the youth of Germany yielded themselves enthusiastically to Hitler's leadership, and as a consequence some have been killed in battle, while others, in order to further their hero's ignoble cause, are suffering a worse fate, that of being compelled to take the lives of others,—of innocent men, women, and children.

Young people, do not surrender yourselves wholly to the leadership of any person.

But surely, you say, it is praiseworthy to give all I possess to the furthering of an ideal! Well, no, it isn't always well to do that, either.

Do not think for a minute that I am discounting the value of ideals. I am not. Ideals are vitally necessary, and there will be no safety for this material-mad world until it again realizes that fact. Do not surrender a single one of your ideals unless you come to the conclusion that it is, after all, an unworthy one. The point is that ideals, however worthy they may be, are seldom immediately possible of attainment—I suppose that is why they *are* ideals. Instead of working *for* an ideal, we usually have to content ourselves with working *toward* it, knowing that the best results come slowly, and that a true ideal is worth waiting for, while at the same time we lose no opportunity of furthering its advance. To give oneself, now, wholly to an ideal is to live in the future, while neglecting the opportunity-offering present. The men who have accomplished great things have treasured their ideals and worked steadfastly toward their fulfillment, while, at the same time, they have lived every present moment to the full.

To what, then, can you moor your lives' endeavors? Here, at length, is the answer. To right *principles*.

No consistent person can help basing his acts upon principles, and fortunate is the man whose guiding principles are worthy ones; honesty, sincerity, the search for truth, and a dozen others which you can name as well as I.

The best thing about tying up to right principles is that it does not separate you from anything in life, except actual wrong-doing. Wrong acts and right principles cannot, of course, mix. But what acts are wrong?

Not many acts are wrong of themselves. Their wrongness depends upon circumstances. An act may be wrong for you and right for someone else, or it may be wrong for you today and right tomorrow. Some acts are wrong just because they are foolish, while "foolishness" under certain circumstances may be right. If you conscientiously do only the things which are in agreement with the principles you feel are right for you, you will not be guilty of wrong-doing.



Is it wrong to have ideals and to do whatever you can to turn them into realities? That question has been pretty well answered above, and in the negative.

Is it wrong to love one's friends and to admire and reverence older persons? No, indeed, so long as you first make sure that what you like about them accords with the principles you yourselves hold as worthy. But be cautious, girls and boys, do not surrender your will for right to any human being. Many older persons are consciously trying to help you, others take no thought nor care as to whether they are doing you good or harm, and still others you will find are consciously or unconsciously leading you to do and think the things which you know to be beneath you. Shun these last, take the middle group for what they are worth, and make friends of the first, while recognizing that they, being human, fall short of perfection.

I have said that pleasure is not a thing to which to tie one's life. Is the seeking of pleasure wrong, then? No, again; far from it. The right sort of pleasure had at the right time is a necessary aid to health of body, mind, and spirit. Just be sure to keep a proper balance between work and pleasure, and between seriousness and gaiety, and choose your pleasures as you do your friends, for the qualities in them which meet your standard of worthiness.

So, young people, with your lives moored fast to high principles, and only so, will you be able to endure the stress of the difficult years which seem now to be ahead of you, and to play your part in the great task of restoring this mad world to sanity.

This last you are eager to do. Your understanding of the world's problems, though small, is infinitely greater than was that of young men and women of a generation or two ago. Study these problems with care; do not let your enthusiasm lead you into errors of judgment. Before you can accomplish the great things you aspire to do, the experience of older years must be added to that eagerness of yours. Your present responsibility is to fit yourselves for the great deeds ahead by developing personalities based firmly upon foundations of worthy principles. May you, for your own and the world's sake, succeed in this undertaking!

---

Character is not a matter of avowal. It is a matter of principle.

—William H. Allen.

Character is the diamond that scratches every other stone.

—Bartol.

Those that praise one most are not always the sincerest friends.

—William H. Allen.



## EXERCISES OF GRADUATION WEEK

---

The two days, "Academy Sunday" and "Graduation Day", of former years have now been extended until the various exercises of graduation are spread over an entire week, a week which forms a worthy climax to the students' four years of activity in the school.

The alumni business meeting and supper, at which the members of the new class were guests of the Association, led off the list of Senior activities. The secretary's report of that meeting is printed elsewhere, and so the affair needs no further elaboration here, unless it is to say that these annual get-togethers seem to increase in enjoyment, and are well worth attending.

The Academy Sunday service was held on one of Woodstock's rarest June afternoons. Besides the main speaker of the day, pastors of the Eastford church and two Woodstock churches took part in the program. Two very pleasing musical features were a selection by the Silberberg string quartette, the daughters of the former Ethel Spalding, and two anthems very creditably rendered by a mixed double quartette of Academy student singers.

The sermon, entitled "Past and Present—One Voice", was delivered by Reverend William Brattle Oliver, Director of Preaching Missions in the Congregational Christian Churches. The substance of Dr. Oliver's talk is as follows:

The text was from the Old Testament book of Haggai, as that prophet exhorted the people of the land in the words, "Be strong, and work, for I am with you, saith the Lord of hosts."

In another Old Testament book is related the story of Nehemiah and his leadership over the returned

Jewish exiles as they labored to rebuild the protecting wall of Jerusalem.

Someone said of Nehemiah and his problem, "He took it to heart, he took it to God, and he took it in hand." Problems yield to that kind of treatment, but they demand one's very best effort—second-best is not enough. A partly courageous man never won a battle. It is that very best effort that the world expects from you graduates.

The degree of concern which graduates feel about the problems of the world is the measure of their value to the world. Are you concerned about the problems of the world at large? Are you concerned about the evil of child labor in our country, about political dishonesty, about gambling?

Conviction and courage form the foundation of all protecting walls in life. Our country needs protection against the so-called fifth column. If we lack discipline, minimize self-control, want our own way, we open our gates to the fifth columns.

It takes only a very thin layer of ice on the wings of an airplane to alter their shape and bring the plane to the ground. Thin layers of ice upon characters are resolutely to be guarded against.

As Nehemiah set to every man his task, so have we, whether we be great or small, our own particular duties to perform. Every one of us must do his work when the moral wall is crumbling. We may or may not enjoy our tasks, but life is not doing what we like, it is liking what we do.

Then—be strong for America's sake, and for the sake of the great God who has placed you here in this safer place.



The following stanzas were written by Dr. Maltbie D. Babcock.

Be strong! We are not here to play,  
to dream, to drift,  
We have hard work to do and loads  
to lift.

Shun not the struggle, face it, 'tis  
God's gift.

Be strong, be strong!

Be strong! Say not the days are evil  
—who's to blame!

And fold the hands and acquiesce—  
O shame!

Stand up, speak out, and bravely, in  
God's name,

Be strong, be strong!

Be strong! It matters not how deep  
entrenched the wrong,

How hard the battle goes, the day,  
how long;

Faint not, fight on! Tomorrow comes  
the song.

Be strong, be strong!

In recent years an added feature of graduation week has been the entertaining of the Seniors at tea by the Misses Constance and Sylvia Holt. This pleasant event took place again this year, to the great enjoyment of the members of the class.

Class Day exercises were held in the gymnasium on Thursday afternoon. Though this event furnishes the lighter portion of the commencement doings, still it represents a certain amount of labor on the part of each member of the class. Except for supervision by faculty members, the Seniors make all the preparation for this event and conduct the program themselves. As space forbids a lengthy description of these exercises, the program is here given.

One of the most pleasing features of both the Class Day and Graduation exercises, to this hearer, at least, was the excellent chorus singing of the school assembly. Perhaps this is

as good a place as any to record an appreciative word for the success which their teacher, Mrs. Lachapelle, has been able to achieve in the one period a week which has been devoted to practice in singing.

### CLASS DAY EXERCISES

Processional Selected  
Mrs. Alvin Lachapelle

Song—Woodstock Academy

Leavitt-Rockwell

Television Broadcast Originating  
From Station WAWC

Greetings—Malcolm Jones, President of the Class of 1940.

Class History—Gladys Withers, Ruth Ranta, Arline Young, Frances Neely.

Statistics—Aleda Williams, Anna Johnson, Henry Joy, Albert Morgan.

Song—The Dancers—

Henry F. Gilbert

Woodstock Academy Chorus

Class Prophecy—Anna Mae Goodhall, Dorothy Nelson, Frances Laukevich, Gwendolyn Withers, Henry Latham.

Class Will—Dorothy Saltonstall, Priscilla Spence, Proctor Foote, Malcolm Jones.

Song—Youth on Parade

Stott-O'Hara

Woodstock Academy Chorus

Presentation of Class Gift

Malcolm Jones

President of Class of 1940

Acceptance of Class Gift

Albert Logee

President of Class of 1941

Recessional

Tree Dedication

(Third Honor Speech)

Marjorie Newth

At the Graduation exercises on Friday afternoon the chief speaker was Reverend James Gordon Gilkey, D.D., Pastor of the South Congregational Church of Springfield. His subject was "The United States



and Europe; Four Significant Contrasts".

The first contrast to which he referred was one of age; America is a young country, while Europe is old. The second was one of size; in the United States one can travel, as Dr. Gilkey did, for a distance of 2400 miles in one direction and still be within the limits of the country, while the same distance traversed in Europe would take one into several different countries. Yet our country, for all its hugeness, is "one nation indivisible".

Thirdly, the population of our country is a vast mixture of many races, while the percentage of foreigners in European countries is small. Yet all our varied nationalities enjoy many of the same things and live in the same American way.

The fourth contrast between our country and Europe is one of tolerance. While in Europe nations hate one another, here, because our land is undivided, not cut up into little separate sections as is the Old World, each nationality is tolerant of the others.

We have the right to a feeling of thankfulness that we live in the United States of America and one of confidence in the future of our nation.

Stories related from Dr. Gilkey's own experiences illustrated the lack of personal freedom in a European country, and the fact that America is, in spite of a present lack of jobs, the land of opportunity for those who seek it in earnest. Here we are endeavoring to maintain an intelligent form of democratic government. As events now seem to be shaping themselves, it seems quite possible that our country may soon be the last refuge of democracy in this changing world.

Dr. Gilkey closed his talk by telling the members of the graduating class that it was for them to keep alive the American offering to common people like ourselves, namely,

freedom, opportunity, and democracy

---

Dr. Ernest R. Pike represented the Board of Trustees and presented the graduates with their diplomas.

---

The three honor speeches of the class of 1940 are printed on subsequent pages. The tree dedication speech took place in front of the new agriculture building, where two white spruces have been set out to beautify the setting of the new edifice. The subjects of the salutatory and valedictory essays were of unusual interest, and the essays were well delivered. Clement Barlow, valedictorian, gave a unique touch to his offering by illustrating some of the songs of Stephen Foster, whose life and work formed the topic of his essay, by means of solos rendered in his pleasing baritone voice.

---

Prizes for the school year were awarded as follows:

English I, Isabelle Lazur; English II Ina Witter; Mathematics I, Jean Trepal; Spelling, Douglas Faraday; American History, Albert Logee; Latin, Helen Ratasep.

The Yale Honor Cups were presented to Clement Barlow and Dorothy Saltonstall, while the Becker College prize to the Senior showing most proficiency in commercial subjects went to Marjorie Newth.

---

The Seniors' final party was held this year on Saturday evening, and took the usual form of a reception and dance in the gymnasium. As in former years, it was a really festive occasion and made a fitting close for the week of activities. Patronesses for this event were Mrs. Martin Nelson, Mrs. William Simpson, Mrs. Jones, Mrs. Laurence Foote, and Miss Mildred Keirns.

---

Thus Woodstock Academy launched another group of young people upon the sea of life. May her efforts to



give them what they need to fit them for active participation in this troubled world be crowned with success, and may they help in the solution of the problems of today, and thus do honor to their Alma Mater!

---

**GRADUATING CLASS OF 1940**

Motto: Carpe Diem.

Class Flower—American Beauty Rose.

Class Colors—Maroon and White.

**College Preparatory Course**

Clement Stevens Barlow, Eastford.

William Howard Spalding, Woodstock.

**Commercial Course**

Frances Josephine Laukevich, West Woodstock.

Marjorie May Newth, Eastford.

Ruth Elizabeth Ranta, West Woodstock.

Gladys Ernestine Withers, West Woodstock.

**General Course**

Proctor Brigham Foote, North Woodstock.

Anna Mae Goodhall, North Ashford.  
Anna Christina Elizabeth Johnson, East Woodstock.

Malcolm Stewart Jones, Sorel, Quebec, Canada.

Henry Pomeroy Joy, Woodstock.

William Henry Latham, Eastford.

Albert Frank Morgan, South Woodstock.

Frances Isabel Neely, East Woodstock.

Dorothy Elizabeth Nelson, South Woodstock.

Dorothy Myrtle Saltonstall, East Woodstock.

Priscilla Spence, Woodstock.

Aleda Carolyn Williams, Woodstock.

Gwendolyn Beatrice Withers, West Woodstock.

Arlene Eleanor Young, West Woodstock.

**Class Officers**

President—Malcolm Stewart Jones.

Vice-President — Clement Stevens Barlow.

Secretary—Priscilla Spence.

Treasurer—Marjorie May Newth.

---

Here's to nineteen forty,

Let us sing,

Here's to nineteen forty

Let us sing,

Here's to nineteen forty,

They're not good, but they're  
not naughty,

Let us sing, let us sing,

Let us sing—sing—sing!

Balm o' Gilead, Gilead,

Balm o' Gilead, Gilead,

Balm o' Gilead,

Our Alma Mater dear.

## Third Honor Part

---

MARJORIE MAY NEWTH

---

### TREE DEDICATION

We, the class of nineteen hundred and forty, of Woodstock Academy, dedicate these trees to be a living symbol and memorial of our class. We dedicate them to stand for all we believe in and all we hope to become.

Moreover, we dedicate them to freedom, to liberty, and to equality. These may be time-worn phrases, but in this day of war and turmoil, we believe in standing strongly behind our hard-won liberties. There is no greater heritage than to be able to say that we are Americans, and we take this opportunity to express our sincere hope that our country will maintain her peace and security throughout the conflict.

It is our desire to do whatever we can to uphold our country and live by those ideals which have been taught to us during our years in this school.

Again, we dedicate these trees to America and to freedom of Democracy.

---

## Salutatory

---

WILLIAM H. SPALDING

---

### WELCOME

It is my special privilege to welcome you, our friends, parents, and teachers, here today to share with us our commencement exercises. We, the class of 1940, deeply appreciate the opportunities and guidance which you have so generously given us during the past four years and gratefully render our thanks to you.

### KAGAWA—JAPAN'S SOCIAL BENEFACTOR

Because of present world conditions I have chosen to speak to you not concerning a material subject but concerning one of Japan's most fascinating characters, Dr. Toyohiko Kagawa, who has worked all his life to help rid his nation of its cultural lag. Dr. Kagawa has worked in the slums of Japan and has gained recognition as a statesman, a novelist, a poet, a social reformer, and a religious philosopher. He is credited with being remarkably well versed in many subjects, for he is a questioner, a seeker, a



learner, and an eager student with the widest possible interests. He is not a dreamer but a thinker who permits no obstacles to bar his application of idealism to realism. Therefore this man can be said to have a powerful, well-balanced mind, accompanied by an exceptional character.

Toyohiko Kagawa was born in 1888 in Kobe, Japan, of a well-to-do family. At the age of four both his father and mother died. This forced him to move to an ancestral village home, Awa, where he lived the rest of his childhood days with his stepmother and foster grandmother. There he was severely treated and consequently turned to nature as his only friend. Because the Kagawa family had considerable wealth, he was able to obtain a good education but he could never get along with his classmates. Lonely in his separate world, he increasingly surrendered himself to melancholy thinking.

In this critical stage missionaries came into his life who brought to him a new outlook and a new faith. In 1905 he entered the Presbyterian College in Tokyo where he astonished his fellow students by his knowledge of books. In his second year he was stricken with tuberculosis and had to be moved to an isolated seashore village to recover his health. There he wrote his first novel. Within a short time 250,000 copies of this book, "Across the Death Line," were sold. This book placed him at once in the front ranks of the nation's writers.

At twenty-one, Kagawa, realizing the needs of the poverty-stricken masses, went into the depths of Shinkawa's slums where he lived fourteen years and eight months. It was there he studied the situation and gave all his services to the poor. The conditions he found were indescribably bad; windowless, rodent-infested huts, housing as many as could sleep on the floor; dirt, dust and filth everywhere; gamblers, drunks, and diseased men, women, and children prowling the unpaved streets. There, where life was worthless, Kagawa worked to treat the sick, feed and clothe the poor, and reform the wicked. Time after time he was beaten by thoughtless men or chased by murderers who continuously bullied him. And yet there he remained to give shelter and food to those in need.

During his stay at a mission he had become well acquainted with Miss Spring, a Japanese girl who had also been converted to Christianity. Later she used to come to listen to his lectures in the slums until finally a lasting friendship grew up between them. In one of the churches at Kobe, a beautiful wedding was held, and when the *rikisha* men were called to take Kagawa and his bride to their destination, which was his home in the slums, they blinked, scratched their heads, and flatly refused. But back to Shinkawa they went to live in Kagawa's old shack and to find nine outcasts seeking shelter there also. This did not shatter their romance but only made it become a greater unity. It was during their last years in the slums that both caught a contagious eye disease. This resulted in permanent blindness to one of Dr. Kagawa's eyes and poor vision to the other.

In 1914 Kagawa came to this country to study at Princeton University in order to obtain a greater knowledge of social legislation and economic remedies. After two years of study here he returned to his native land and organized a labor union so that negotiation might be carried on between



the employer and the employee. In this way he hoped to improve labor conditions and bring higher wages to the employees. By constantly lecturing to the masses he was able to gather a large membership, but the government stepped in, accused Kagawa of being an agitator, and imprisoned him.

Shortly after, he was released, and organized the first peasant union to fight the land owners and their high rents. He also organized cooperatives so that peasants might farm more scientifically, and increase the yield of farm products.

Meanwhile, the red wing of his labor union in Kobe began to criticize his policy of improving labor conditions which had evolutionary instead of revolutionary tactics. For this reason newspapers sent out a stream of propaganda against him.

Nevertheless, through continuous effort on the part of Dr. Kagawa, the government was finally convinced of the need of slum clearance. In 1926 \$10,000,000 was appropriated to wipe out the slums in the six largest cities in Japan. This was one of Japan's greatest social legislation bills.

In 1930-31, during the world-wide depression, the condition of Tokyo became so bad that the mayor turned to Kagawa and asked him to take the head of the city's Social Welfare Bureau. Dr. Kagawa accepted the position but refused any salary and insisted on rendering the service with the "sting of sacrifice in it."

At the age of forty-five Kagawa had written fifty books of which 1,200,000 copies have been sold. He is also the author of numerous pamphlets and leaflets on his doctrines.

Toyohiko Kagawa is a pacifist. He believes that the evolution of social order is not governed by force, for he says, I quote, "A world built by force will be destroyed by force." And again he says, "There are those who argue that Brute Force will solve all problems. If force is such an important factor it would be well always to employ earthquakes and volcanic eruptions. They ought to make a far greater contribution to the evolution of human society than Newton or Edison," unquote.

Dr. Kagawa is a political leader who believes in coöperatives as against cut-throat competitiveness. He believes coöperatives must be world-wide and leap across national boundaries. For this reason he criticizes Gandhi who, he says, thinks too much in terms of India.

Especially is Kagawa a religious philosopher who thinks and reasons in terms of God, who practices love among men of all colors and races, and whose life's work has been to raise the cultural, spiritual, and moral conduct of the human race.

And so we find we have a person with an exceptional and enthusiastic mind, a mind which possesses encyclopedic knowledge and which never loses eagerness for new information.

His character and personality are as great. One who has spent nearly fifteen years in the slums in order to be able to bring the deplorable slum conditions to the conscience of the nation deserves ample praise for his achievement and courage, and a place among the great men of the world.



## Valedictory

---

CLEMENT S. BARLOW

---

### STEPHEN FOSTER—AMERICA'S TROUBADOUR

Dear to the hearts of all Americans, both in the North and South, is one of America's finest song writers, Stephen Collins Foster. Sung by all, both young and old, are the songs that came from the inspired heart of Foster, America's troubadour of the 19th century. How many present here today are not familiar with his tuneful melodies! Can you remember when "Way Down Upon the Swanee River, Far, Far, Away" became a part of your musical memories?

And why is this? Why did Foster's works so capture and hold the American imagination? Surely, the answer must be that he caught the spirit of the South, the South before it was torn by battle or reconstruction. He presents a land where fine home life and Southern hospitality were an accepted custom. He gives us the Negro slaves of that section as a light-hearted group who are contented with their lot, always gay, happy and singing. And yet how keenly he understands and presents the pathetic figure of the slave, "Old Black Joe," who, having outlived his generation, awaits eagerly the hour of his death. One reason for Foster's popularity, I believe, is the power he has to draw with undeniable clearness visual images in his songs. Each one of us has his own conception of the picture made in "Gone Are the Days—."

There have been many misconceptions about the influences on Foster's plantation songs. Truly, he never saw much of the real South, but he came in contact with travelers and a Negro servant of the family. This servant took him to Negro churches and camp meetings, and there he stored up strains of music which he said were too good to be lost.

The simple melodies he composed did not come from an uncultured brain. Many long nights were spent studying the masterpieces of Mozart, Beethoven and Weber.

"Open Thy Lattice, Love," was the first of Foster's songs to be published. The poem was written by George Morris and Foster supplied the music.

In the 1800's, minstrel shows were extremely popular. Foster was a close friend of T. D. Rice and Christy, outstanding minstrels, and he wrote several songs for them, but the ones he wrote for Rice never gained popularity.

The Foster family did not approve of Steve's associations with these minstrels, because they staged immoral shows in saloons and other unrespectable places, and too because they didn't consider song writing as employment. Therefore, having failed to get an appointment for him at West

Point, they sent the "idle dreamer" of twenty years to Cincinnati where he was to assist his brother as a bookkeeper and make what they called an honest living.

During his youth, Foster organized the Knights of the Square Table. The club was just a group of friends, for whom he wrote poems and songs, the most popular being "Old Uncle Ned" and "Oh, Susanna." Although "Oh, Susanna" is a bunch of nonsense, the lilt of the song was so catching that everyone in America was singing it. Not only was it sung in every minstrel, but it was the marching song of the forty-niners on their way to California. Can you not visualize the forty-niners trekking westward inspired by what to them became a martial air?

That Foster was well acquainted with folk tunes of other lands can be seen in his imitating the refrain of "The Capital Ship" in his "Camptown Races." Foster's songs also resemble the Negro spirituals, or should I say the spirituals resemble Foster's songs, for it is very likely that the Negroes were more affected by songs they heard in America than the ones they heard in Africa.

Although few of Foster's songs were inspired by actual scenes of the South, "My Old Kentucky Home" is in reality the home of the late Judge Rowan of Kentucky where Foster spent many happy vacations. It was on one of these visits that Foster saw the Negroes weeping over the grave of their beloved master, Judge Rowan. He was so moved by this scene of ardent love and devotion that he wrote "Massa's in de Cold, Cold Ground." Let me again ask you to visualize for yourself this group of devoted Negro mourners whom Foster so clearly pictures.

Chief among Foster's characteristics was his tenderness, which appeared in all his songs. His masterpiece, "Old Folks at Home," is the most tender song ever written of home and its memories. Then, as now, did this very quality endear the song to the public.

It is interesting to note the comparison of the popularity of "Old Folks at Home" with that of other popular melodies of that day. In Foster's time, if five thousand copies of a song were printed, it was considered very popular. The copies of "Old Folks at Home" numbered well over one hundred and thirty thousand.

Because of financial reasons, Foster was forced to leave his devoted wife, Jane. He went to New York and continued composing until a few days before his death. Very few of these songs amounted to anything. However, it was during this period that he wrote one of his most beautiful compositions, "Beautiful Dreamer."

Foster was greatly disillusioned by his failure in New York and fell into deep despair. Sad as it seems, he died an impoverished, dejected drunkard at the age of thirty-seven. Aside from his drinking habit, no one ever knew him to commit a disgraceful deed. Stephen Foster is dead and buried, but he will live forever, deep in the heart of every music lover.

In closing, I would like to sing for you my favorite of Stephen Foster's songs, "Jeanie With the Light Brown Hair."

---



Dear classmates, your hearts, as mine, are bound fast to Woodstock Academy and its pleasant memories. May God grant that we may live long to enjoy these memories and the wisdom we have acquired here. With my sincerest hope for your success and happiness, I bid you, dear friends, farewell.

---

## THE ALUMNI ASSOCIATION

---

### ANNUAL MEETING

---

June 15, 1940.

The annual meeting and alumni supper were held this evening in the Community House in East Woodstock, with ladies of the East Benevolent Society serving as caterers. After an excellent supper the president of the Association, Elisabeth Rollins Anderson, welcomed those present and, as the first item on the program, asked the secretary to call the roll of classes.

The roll-call was enlivened by the singing of as many of the old Balm o' Gilead class songs as could be recalled, and by the reading of the names of members of all the five-year classes. The roll revealed the presence of sixty-seven alumni, of whom the class of 1920, with six members present, and the new class of 1940, with fourteen present, made the best showing. Friends of the alumni who were in attendance increased considerably the total number of persons present.

Mr. Henry Baker served as toastmaster, and first introduced Ruth Sheppard McAlister, who very pleasingly sang two selections. Eleanor K. Lewis served as her accompanist.

Henry Latham, of the class of 1940, gave an interesting account of the Seniors' trip to Washington.

Dr. Ernest R. Pike, President of the Academy's Board of Trustees, outlined the tennis court situation, showing the present status of the

drive while also enumerating the obstacles that still stand in the way of the completed project.

The toastmaster paid feeling tribute to the well-loved alumni who had passed away during the year, and whose presence at this annual meeting was so greatly missed.

Under the leadership of the Seniors and their faculty adviser, Miss Keirns, the assembly sang a verse of "Woodstock Academy".

Mr. Philip Dean was introduced as the main speaker of the evening. He alluded to the difficult time in which we are living and pointed to the advantages which a school like Woodstock's possesses for teaching its students the important lesson of how to live together. By reading extracts from the earliest records of the Academy, he brought out the contrast between the school of that day and the school of the present. The reading of a list of the thirty-one original proprietors of Woodstock Academy brought to a close Mr. Dean's talk, which, though serious in import, was enlivened by much humor and could be enjoyed by all.

Mr. Simpson, Principal, spoke briefly of what he regarded as the outstanding accomplishments of the past school year and made announcements of the various exercises of graduation week.

Following this came the business meeting, with the President in the chair. Reports of Secretary, Treasurer, Treasurer of the Gleaner fund, and the Chairman of the Finance Committee were heard. The nom-



inating committee, Vernon Wetherell, chairman, presented its report, and the following elections were made:

President, Thelma Johnson.

Vice-presidents, Cedric Child, Eleanor Keith Lewis, Martin Nelson, Elizabeth Kallgren.

Secretary, Editor of the Gleaner, and Treasurer of the Gleaner fund, Ethel Upham.

Treasurer, Gladys Harrington.

Executive Committee, Elisabeth Rollins Anderson, Harry Tatem, Joseph Spalding, Susan Sumner Reynolds, Alfred D. Briggs.

Finance Committee, Mabel Johnston Nelson, Harry Wells, Martha Kuper Cozzens, Geneva Cross White, Laurence Foote.

The editor of the Gleaner spoke in some detail about the work of financing the publication. She reminded the group that the Gleaner was the particular responsibility of the Alumni Association, and that special numbers should be planned for 1941, a reunion year, and 1942, which would mark the fiftieth consecutive year of the publication of the magazine. A vote was passed that sums raised by future finance committees should be turned over to the Gleaner until such time as this vote should be rescinded.

A hearty vote of thanks was given to the committee of arrangements for the evening, Gladys Young Anderson, Annette May Clark and Julia Swenson, who had successfully put forth every effort to make this annual get-together a very happy event.

With the singing of a verse of "Fair Woodstock" the meeting was adjourned.

Ethel E. Upham,  
Secretary.

### Treasurer's Report

#### Receipts

|                             |         |
|-----------------------------|---------|
| June 1, 1939, Cash on hand  | \$34.27 |
| Raised by finance committee | 31.17   |
| Sale of banquet tickets     | 65.25   |
| Interest                    | 1.22    |

|                |          |
|----------------|----------|
| Total receipts | \$131.91 |
|----------------|----------|

#### Disbursements

|                           |         |
|---------------------------|---------|
| June 17, Banquet Expenses | \$68.90 |
| E. Upham for Gleaner      | 31.17   |

|                     |          |
|---------------------|----------|
| Total disbursements | \$100.07 |
|---------------------|----------|

June 1, 1940

|                 |         |
|-----------------|---------|
| Balance on hand | \$31.84 |
|-----------------|---------|

C. Leonard Anderson,  
Treasurer.

June 15, 1940.

### Report of Treasurer of the Gleaner Fund

#### Receipts

|                               |          |
|-------------------------------|----------|
| June 14, 1939                 |          |
| Cash on hand                  | \$244.10 |
| Dues of sustaining members    | 47.00    |
| Contributions of other alumni | 33.00    |
| Sale of Gleaners              | 37.25    |
| Advertisements                | 55.00    |
| Interest                      | 6.23     |
| Miscellaneous                 | .13      |
| From the Trustees             | 35.00    |
| From the Alumni Association   |          |
| in 1939                       | 31.17    |
| Alumni Association in 1940    | 20.75    |

|                |          |
|----------------|----------|
| Total receipts | \$509.63 |
|----------------|----------|

#### Expenditures

|                        |          |
|------------------------|----------|
| Publication of Gleaner | \$135.84 |
| Editor's salary        | 50.00    |
| Postage                | 10.00    |
| Miscellaneous          | .42      |

|                    |          |
|--------------------|----------|
| Total expenditures | \$193.26 |
|--------------------|----------|

June 15, 1940

|                 |          |
|-----------------|----------|
| Balance on hand | \$313.37 |
|-----------------|----------|

The amount of the permanent fund on the above date is approximately \$276, which leaves a balance of about \$37 available to go toward the expense of this year's Gleaner.

Ethel E. Upham,  
Treasurer.



As the Gleaner goes to press there is now \$293 in the permanent fund.

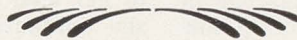
Those who have helped the Gleaner financially since the 1939 issue was printed, either by contributions or by dues as sustaining members are:

Eleanor Lindeman  
Maurice F. Childs  
H. C. Buxton  
Mrs. Ellen Haskell  
Gladys S. Gabler  
May Gifford Jordan  
Frank F. Russell  
Mrs. Dwight Burritt  
R. C. Paine  
Harriet N. Jones  
Myrtie C. Jordan  
Blanche P. Bosworth  
Ruth S. McAlister  
Edith H. Dohan  
Eleanor K. Lewis  
Henry D. Baker  
Elizabeth F. Bingham  
Mrs. Mary Dwight Isaacs  
Mrs. George S. Heyworth  
Mrs. Alice Sharpe Hammond  
William D. Goodwin  
Constance Holt  
Eva Jackson Sumner  
George E. Moore  
Bertha H. Bannister  
Florence C. Paine  
Nellie D. Chandler  
Mrs. Sidney Morse  
Annie Shippey  
Blanche Shippey

Anna Nelson  
Edward Child  
Helen Perley  
Dorothy R. Lincoln  
Sidney D. Upham  
Lyle W. Turner  
Halsey Weaver  
Henry J. Potter  
Mrs. Charles Blake  
Hamilton Holt  
Edith Bemis  
Dr. George McClellan  
Albert Hosmer  
Sara Colvin Passmore  
Anne Hall Gaylord  
Helen C. Wallace  
Albert McC. Mathewson  
William H. Allen  
Mrs. Amelia Tillinghast  
Henry Holt  
Frank Davenport  
Wallace Armstrong  
Jessie B. Palmer  
C. Eugenia Allen  
Mary Taylor Whitney

---

The trustees and the Alumni Association are giving material aid in the financing of the Gleaner. As the money raised by the alumni association comes mainly from Woodstock residents it is always a pleasure to enroll an out-of-town alumnus among the sustaining members or contributors. All who assist have hearty thanks from those of us who must find the means of publishing our little magazine.



## IN MEMORIAM

'Tis hard to take the burden up,  
 When these have laid it down;  
 They brightened all the joy of life,  
 They softened every frown;  
 But, O 'tis good to think of them  
 When we are troubled sore;  
 Thanks be to God that such have been,  
 Although they are no more!

—John White Chadwick.

The Grim Reaper has passed our way too often during the past year, and has left several Woodstock homes bereft of well-loved inmates. One of those who will be greatly missed is Mrs. Bingham.

The passing of Elizabeth Flynn Bingham has left a great vacancy in the community life of Woodstock. Her services to church, library, academy, and other branches of social life were many and valuable. The eagerness with which she was welcomed back to the community after her retirement from her work in Springfield attested to the high esteem in which she was held by her neighbors. At the time of her death she was clerk and historian of the church, president of the Library Association, and chairman of the library committee of the Academy trustees. But those who knew her best treasured above these worthy services her gentle and kindly nature, her generosity and sweetness of disposition.

Born in Woodstock some seventy-six years ago, Elizabeth Flynn attended the schools of the town, including the Academy, and continued her studies at New Britain Normal School. She was a teacher in Woodstock and other towns in this vicinity. In 1890 she married Reverend Egbert Bingham, pastor of the Hill church. Widowed within a year of her marriage, she resumed her teaching and went in 1899 to Springfield, where she taught until her re-

tirement in 1934. She was always greatly interested in Parent-Teacher work, and held the office of President of the Council of the Springfield Association of that organization. With customary modesty, Mrs. Bingham left her work in Springfield quietly, only to be called back a year later to be present at a reception held by the Parent-Teacher Association, at which many honors and the appreciation of her former fellow-workers were bestowed upon her.

Mrs. Bingham's ability for organization and for writing are shown by a paper she once prepared on the subject "How Thrift May Be Taught." This paper won a prize. During the last summer of her life she was busy collaborating with another teacher in the production of a course on Thrift to be given in the schools. Her literary ability, however, was not confined to subjects of scholastic interest, for many a special occasion has been graced by an original poem from her pen.

Mrs. Bingham was fond of young people and wished to encourage them in the appreciation of good literature, which contributed so much to her own happiness. To this end she inaugurated the custom of an annual Fagot Party, held in the library, at which members of the Senior and Junior classes presented original contributions on some literary subject, while the fagots burned in the fireplace. The young people





**ELIZABETH FLYNN BINGHAM**

1864 - 1939



who took part in these activities have cause to remember gratefully her interest in them.

The sympathy of all goes out to Miss Mary Flynn, her sister, thus left alone, to her brothers, and to all who were her friends. Of the latter the number is legion, for surely Mrs. Bingham was a person who was loved by all.

---

Elizabeth Carroll Ritch was perhaps the brightest and cheeriest person in the whole community to meet on the street or to have drop in at one's home. Small and sprightly, her activity belied her eighty-odd years. Wherever there was youth, or gaiety, or fun, Mrs. Ritch loved to be; her spirit seemed made for those things. It is hard to imagine any social gathering on the Hill not graced by her cheery presence, but she has gone, and we must learn somehow to do without her.

With her love for life and its joys and activities she would have found almost unbearable a long period of illness, and fortunately she was spared that hardship. She retired one night her usual self; in the morning she did not waken. Thus Death was kind to her, and the sorrow of her friends is eased by that fact. The sympathy of all is extended to Mr. Ritch in his loneliness.

---

Another husband who mourns the loss of a faithful helpmate is Dr. George McClellan. Mrs. McClellan's illness was also of brief duration. We are glad that Dr. McClellan now has the help and companionship of his son John and his family.

---

A neighbor of Dora Lindeman Clark's, Mr. Philip Dean, vacationing in Texas, received the local paper and read of her passing. In a letter to the paper, he expressed so well the feeling of all her friends regarding Mrs. Clark that the finest obituary the Gleaner can print is given in his words, which follow:

"She was always such a lovable lady and serene personality that now, over 2500 miles away, I feel lonely with her gone.

"It was in the early 80's that I first met Dora Lindeman. She was one of the older girls in a large family who lived next door to my grandfather, Samuel Palmer, whom I was visiting. He often explained to me that they were the best of neighbors—and, in those days, that one quality outshone all others.

"Dora (perhaps short for Dorothea, gift of God) always maintained throughout the years since, her poise and sweetness—never pushing herself or her own view. Her home was always a model of neatness, and there was a genuine note of contentment and good-will about her which won every one of us to her.

"It was restful to have her in the same room, the same house, the same town. We shall miss her—all of us, for none who met her at all, but can tell of some kindly act or influence of hers.

"It is as if there were suddenly subtracted from out our lives a large bit of that peace and poise which we all need so constantly. How can we who are left and the new oncoming generation fill such a void?

"Woodstock is poorer today than it was. No! I mustn't say that. She, cheery forward-looking optimist ever, would not tolerate that concept. Rather let us put it: Woodstock is richer than ever for our having had her with us for over eighty years."

---

From Brooklyn came news of the death of Mrs. Frederick C. Bates, the daughter of the late Mr. Frederic Hirsch and for many years a summer resident of Woodstock. She will be greatly missed as a friend and neighbor, and as a worker for the best things in the Hill's community life.

Mrs. Bates never attended the Academy, but her sister, Insa Hin-



richs Crosby, was a student there for a time. Mrs. Crosby, long an invalid, was doubly bereaved by her sister's passing, as she had recently and suddenly lost her devoted husband. The subsequent death of Mrs. Crosby is recorded in the "Night" column. We extend sincere sympathy to Mrs. Bates' daughter and son, who alone are left of this family whose members were so devoted to one another and to their home.

---

With the death of Mrs. Arthur Sherburne Hardy, widow of a former Academy trustee, still another Woodstock home has lost its mistress.

---

South Woodstock mourns the loss of Mrs. May Blackmar Safford, and North Woodstock that of Mrs. Nellie Paine Perrin, while Edwin T. Perrin is missed by his sister and his neighbors in West Woodstock.

Helen Woodbury Putnam had been in poor health for some years, but that did not lessen the sorrow of her friends at her untimely passing. It is especially hard to part with one who, as young wife and mother, seems to be so much needed.

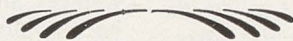
Helen was able to spend last Christmas at her parents' home in Woodstock. This gave her great happiness, and it was with renewed courage that she returned to her own home to face the ordeal of hospital treatments. The best of medical care proved unavailing, however, and a few weeks later she was called away.

---

Thus the community mourns its lost ones. Yet we know they are not lost. What we give is the essence of what we are, and what these dear friends gave to their families and acquaintances can never be taken away; hence they are still with us.

I saw a dead man's finer part  
Shining within each faithful heart  
Of those bereft. Then said I, "This must be  
His immortality."

—Thomas Hardy.





## AN HONORED ALUMNUS

---

At Williston Academy, Easthampton, Massachusetts, there occurred on June 8, 1940, a ceremony held in memory of a distinguished alumnus of Williston and Woodstock, the late Sidney N. Morse. A tablet was unveiled to his memory and an address given by Mr. Frank C. Overton, of which the following is an excerpt.

---

This is an occasion where I have the welcome opportunity in my own behalf and in behalf of the Class of '86 to pay tribute to one of the most able, understanding, and loyal men who ever served on the Faculty of Williston, Sidney N. Morse. I trust you share my views that although Morse is no longer with us in person, his influence and his labors in connection with the welfare of the school and many of the alumni, stand as a permanent memorial to an inherently great man.

First let me give you a brief recapitulation of certain data. Sidney N. Morse was born at North Woodstock, Conn., in November, 1857. After going through local schools he taught school in Woodstock, Thompson and Putnam in order to acquire funds to complete his education.

He entered the Junior Middle Class of Williston in September, 1883, and graduated in 1886, Valedictorian of his class, and entered Yale. Upon his graduation from Yale in 1890 he returned to Williston as a teacher and taught Greek and English for thirty-seven years.

In 1927 he resigned as instructor to take the position of Alumni Secretary—the first Williston ever had—at which time he was in his seventieth year. Because of failing health he retired in 1929 and passed away in 1935.

Consider the years devoted to Williston: three years as a student, thirty-seven years as a teacher, and two years as Alumni Secretary, or a

total of forty-two years in work and service for the school.

A natural orator, he was the most impressive debater in Adelphi during his attendance at school; always ranked among the tops in public speaking; sang in the Glee Club and was active and influential in all matters relating to class and school affairs. He was not only well informed but had the happy faculty of expressing his ideas lucidly and tolerantly.

When a student in a secondary school can command the universal respect and admiration of his associates ranging from sixteen to twenty-odd years of age, having characteristics which run the whole gamut of good, bad and indifferent, he must be outstanding. Morse was such a man.

In all my experience I have never known a man who in my humble judgment was blessed with a happier combination of tact and firmness, gentleness and courage, sympathy and strength, and idealism with sound practical sense. Many men are tactful, gentle, and sympathetic, and many are strong, courageous, and practical, but the man who combines all these characteristics is indeed rare. Morse was such a man.

Officially, of course, Morse taught English and Greek. Had his work been confined to the classroom, Sidney Morse would have merited our grateful thanks for his service to Williston. He did infinitely more than this. He loved and sympathized with boys and young men. He was deeply interested in watching their mental and moral growth, and by precept and example he stimulated that growth. His kindly nature appealed to the students and established a bond that enabled him to render the most important service



possible to young men—the building of character.

In formally presenting this tablet to Williston Academy on behalf of the Class of '86, may I ask the au-

dience to stand for a few seconds and pay silent tribute to Sidney N. Morse—Great Teacher, Wise Counsellor and Loyal Friend.

---

## Alumni News Items

---

### Faculty

**Mrs. Mary Dwight Isaacs** sent a letter to the Gleaner last fall. In it she wrote, "I can never forget the pleasant people with whom I became acquainted when I was teaching at Woodstock Academy." Mrs. Isaacs writes of a sister, lately deceased, and of a brother, now living in Spokane, Washington. Her nephew is musical director of the church in Redlands, California, the pastor of which is Reverend Herbert Ide. Both the Dwight and Ide families previously lived in Dudley, Mass. Mrs. Isaacs has few of the infirmities of old age, except that the lapse of her ninety-one years has left her with eyes and ears which are "tired."

**Faith Sanborn Brainard** and her husband spent a week in Woodstock during August, enjoying the return to old familiar places and the opportunity of being greeted by old friends.

**Mr. and Mrs. Maurice Childs** welcomed a new little daughter into their home last fall.

We wonder how our old friend, **Marguerite Burns Mil'ar**, is faring in England during these troubled days. We understand that illness claimed her time during part of the last year. Now that she is well we suspect that she is playing her part under the present war conditions as courageously as the other women of

England, and we wish her and her husband and their friends safety and an eventual return to peaceful living.

Of the present faculty, **Mr. Simpson** is spending most of the summer in Woodstock, as is **Mrs. Dorothy Ernst McWilliam**, though the latter visits her old home in Gloucester, Mass., fairly frequently. **Miss Chaifin** is in her aunt's tearoom in Searsport, Maine. **Mr. Robbins** is counselor at a boys' camp for underprivileged youngsters of Boston.

There should be many more news items about teachers, past and present, but such items seem difficult to secure.

---

### Before 1890

**Mrs. Amelia Williams Tillinghast**, now aged ninety-six, is in comfortable health at her home in Danielson.

**Mrs. Caroline Way Taber** recently passed her eighty-ninth birthday. She is in good health, and although deaf, enjoys attendance at church. She is young enough, too, to take much pleasure in the movies. She enjoys life in general, but of course one of her particular interests is her little great-granddaughter, Lydia Ann Walling.

For the last two years we have missed hearing from **Mrs. Lilie**



**Stevens Maher** of Worcester and **Dr. G. C. Segur** of Hartford.

**Mr. Albert McC. Mathewson**, with true alumni spirit, is already inquiring as to when the next reunion is to take place. It is not too early for any of us to begin planning for that interesting event of next year. Mr. Mathewson has been forced to undergo a period of illness during the past year, in which he has our sympathy. Good health to you in the future, Mr. Mathewson, and we will anticipate seeing you in 1941.

**Mrs. Mary Hopkins Randail** of Southbridge never fails to send for her copy of the Gleaner.

**Mrs. Mary Burdick Blake** was much interested to find in last year's Gleaner so many names of the old friends of whom she has such pleasant memories. We hope Mrs. Blake's illness of more than a year ago is now a thing of the far-away past, and that no ill health has come this year to lessen her joy in living.

**Mrs. Mary Barney Evans** is another of the older alumni from whom we have not heard of late.

**Miss Nellie Chandler** has little that is new to report. She has a great gift of keeping in touch with many old friends, and the Gleaner has her to thank for furnishing information leading to connections with several alumni who would otherwise be lost to its records. As usual Miss Nellie spent the winter in San Antonio, and is now enjoying the summer at her home in Woodstock.

**Mrs. Florence Child Paine** is undergoing rather slow, but satisfactory recuperation from a broken bone which she suffered last February. She is at her apartment in Danielson. She is very grateful for the many messages from her friends which helped to make her long stay in the hospital less wearisome.

**Miss Eugenia Allen**, at her home in Maine, does not cease her lively interest in the affairs of Woodstock, her childhood home.

We note that **Mrs. Mary Fenner Heyworth** writes the Gleaner from a new address, though she is still in Providence. Her friends would like to hear more details about her and her doings.

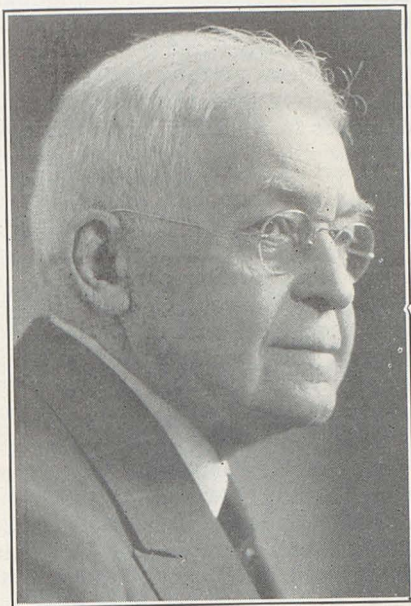
Nothing new from **Mrs. Ellen Mathewson Haskell**, just her usual keen interest in Woodstock and its affairs and her sincere appreciation of the Gleaner and its contents.

**Mrs. Gertrude Way Burritt** and Mr. Burritt have both been under the doctor's care for some time. However, even illness does not blunt the edge of Mrs. Burritt's love for Woodstock and the Academy. We sincerely wish for her renewed health and an early visit to this locality.

**Judge Frank F. Russell** relinquished the pleasure of attending the Academy annual banquet for the greater one of being present at the fifty-sixth reunion of his class in college. We do not wonder at his doing so, but hope he will not let any such event keep him from the Academy's special reunion in 1941.

**Reverend George L. Hibbard** attended the fiftieth anniversary reunion of his class at Colgate in June. Twelve of the seventeen surviving graduates were present. One of those present, Dean Edward Ellery, of Union College, delivered the baccalaureate sermon at Union this year. Another member of the class present, Professor U. G. Weatherly of University of Indiana, was Wendell Willkie's teacher in Economics and Sociology. Mr. Willkie received a great ovation as the Commencement orator at Colgate this year. Mr. Hibbard is still in excellent health at seventy-five and has many calls for supply preaching.





WILLIAM H. ALLEN

We know that **Mrs. Lucy Mason Morse** is proud and happy that Wiliston Academy has taken note of the worthy services of her late husband, **Professor Sidney Morse**, to that institution in the way described in another of the Gleaner's columns.

One of Professor and Mrs. Morse's contemporaries at Woodstock Academy was **William H. Allen**, who, like themselves, then called North Woodstock his home.

Mr. Allen has recently retired after a period of forty-six years of service with the Eastman Kodak Company of Rochester. In recent years he has handled the routing of the Company's demonstrator force and supervised details of professional photographers' meetings.

Another noteworthy service of Mr. Allen's was the occasional publication of a little paper for the benefit

of these same Eastman demonstrators. These little magazines were filled with shrewd observations and timely words of wisdom, useful advice tactfully expressed, good sense and humor, and must have been welcomed with pleasure by their recipients in distant parts of the country. They have been welcomed, too, by the editor of the Gleaner, who herewith acknowledges her appreciation of their help during the last few years in furnishing material so abundantly worth while for the magazine's pages.

It was between 1875 and 1878 that Mr. Allen was an Academy student. Although he is now retired from the business world, we are sure that a mind like his will never retire. We heartily wish for him new activities and interests and the greatest of success and happiness in the pursuit of them.

**Mrs. Annie Weaver Lyon** was obliged to spend a period of last winter in the hospital as a result of pneumonia, but seems now to have entirely recovered her accustomed health.

Notice of the death of Mrs. George McClellan is given elsewhere. She is greatly missed by her family and her neighbors. **Dr. McClellan** is leaving much of the management of the home farm to his son **John**. The doctor will never cease his interest in the Academy and in other Woodstock institutions, in the founding of which older generations of the McClellan family played such a large part.

**George E. Moore** has the profound sympathy of all his Woodstock friends in the long illness which has for more than a year kept him confined to his home at 1038 Main St., Worcester. We know that the Gleaner furnishes a bit of interest in his necessarily quiet existence, and only wish it were twice as large,



that it might furnish him with twice as much enjoyment.

**Mrs. Bessie Newton Thomas** has been an extensive traveler during the past year.

**Mr. and Mrs. Edwin O. Sumner (Eva Jackson)** of Willimantic might have been present at the alumni supper had it not been for illness in their family. We hope they will be with us next year.

**Miss Ida M. Sanger** was again a Florida resident for a part of last winter, sojourning in St. Cloud, which is the home of her old friend, **Clara Maynard**.

---

#### Class of 1890

**Agnes Child Paine** continues as housewife and public-spirited citizen of Thompson. As she does much of Dr. Paine's office work, the few moments of leisure from her other duties seem to be completely occupied.

**John Boyden** retired from business the past year. He had occupied a position with General Foods Corporation for about twenty years. He and his wife are very happy in their home in Rochester, New York, and spend considerable time in the culture of flowers and shrubs.

---

#### 1891-1894

**Anne Hall Gaylord** is afflicted with a nostalgic feeling for Woodstock, but hardly thinks she can this year indulge in the remedial luxury of a visit here. We wish she could, but at the same time we remind her that next year is reunion year.

**Halsey Weaver**, who is becoming a self-confessed "Florida Cracker," basked in the sunshine of St. Petersburg last winter and read with shivers of delight of the cold weather New England was having to endure.

He says he begins to feel old, though, when he realizes that it was about fifty years ago that he last attended the Academy. Imagine that confession from a Florida booster! Does one ever feel old in Florida, Halsey?

**Albert Hosmer** and Mrs. Hosmer have also succumbed to the lure of our far southern state. St. Augustine was their headquarters last year. Mr. Hosmer writes that he would like to contact other former Woodstock residents in Florida. We suggest that he form a Woodstock Academy Florida Club and we herewith submit as possible members the following: **Clara Maynard**, St. Cloud; **Sara Colvin Passmore**, St. Petersburg, **Halsey Weaver**, of the same city; **Ida M. Sanger**, sometimes of St. Cloud, **Walter Chase** (?), and **Mr. and Mrs. A. D. Merwin**, Jensen. **Bernice Leavitt** is another who has formed the Florida habit, and no doubt there are many more. We regret that **Henry H. Davenport**, formerly of Clearwater, has been removed by death from the ranks of W. A. Alumni.

**Florence Hosmer** continues to paint portraits at her studio on Newbury Street, Boston. Her portrait of Miss Rachel Palmer, W. C. T. U. lecturer and teacher, is to hang in the Frances Willard house in Evanston, Illinois.

**Louise Lindeman Child** has converted her home into a three-family house, two thirds of which are occupied by newly-weds. The latter are her son **Cedric** and his wife and **Leonard** and **Elisabeth Rollins Anderson**. Mrs. Child and her sister, **Mrs. Joanna Lindeman Halstead**, make the third family. The sisters and their brother, **Louis H. Lindeman**, greatly miss the older sister, **Dora Lindeman Clark**, whose death is recorded elsewhere in the Gleaner. Mrs. Clark could remember the journey of many years ago, when



her mother brought her and five of the younger children to this country to join the father. Louis and Joanna were two of the six children, but Louise, being younger, was born in this country. Those were the days of sailing vessels, and the journey took forty-nine days. When a storm arose Mrs. Lindeman fastened all the children to her by means of ropes, so that, if the result should be a wreck, she might do what she could to save the babies' lives. Fortunately, the storm abated before such a calamity could take place, and thus the Lindeman family came safely to Woodstock, where they have played an honorable and valuable part in the life of the town.

---

#### CLASS OF 1895

**Jessie Bowen Palmer** writes from South Pasadena that there is little change in their life from year to year. Her daughter Caroline is taking a six-weeks course at Berkeley during the summer vacation; during the year she holds the position of Librarian in a Junior High School in Los Angeles. She says South Pasadena is delightful in the summer time, but New England will always have a lure for her.

**Edith Hall Dohan** is working through the summer at the University Museum, Philadelphia, trying to complete before September fifteenth a catalogue with which she has busied herself the last four years. Her son, David Dohan, has finished his second year in the Law School of the University of Pennsylvania. Her daughter, Katherine Dohan Page, is living in England, part of each week in their home in Oxford, and several days each week in Central England, where her husband is doing service.

**Sara Colvin Passmore** makes St. Petersburg, Florida, her permanent home. She and her husband go

South in the early fall and this year stayed until late in June. She is a very active member of the Massachusetts Tourist Society and helps out in many of their entertainments. The Passmores are at Harwichport, on the Cape, for July, and expect to spend part of August at York Beach, Maine.

**Everett Upham** continues in the wool business. The outstanding event in his family was the marriage of Everett, Junior, last summer.

**Burton Fitts** reports, "Things about as usual," says his spare time is taken up with his grandchildren, four in all. His home address is Eagewood, Rhode Island.

**Ned Child** has spent the past year in Woodstock, making his home with his brother **Will**.

To date **Stella Tompkins Waterbury** has not been heard from directly. However, as Jessie Bowen Palmer refers to her in her letter, it is assumed that she is well.

---

#### 1896-1899

**Fred Fitts** is living in West Hartford, Connecticut. His daughter was recently married.

**Anthony M. Tourtellot's** business as a market man—see advertising section—has taken him and Mrs. Tourtellot on two extensive trips during the year, to Mexico and through the Gulf States. He sends kind remembrances to any who may recall him as a student or inquire for him, and expresses his pleasure in reading notes in the Gleaner about his contemporaries.

**Ruth Williamson Gallup** is now staying at the Pierce home on Putnam Heights.

One of **Constance Holt's** principal activities this year has been aiding her sister in supervising Red Cross work in the town. They have distributed materials and collected and



inspected the finished articles, and by their willing expenditure of time have no doubt added many to the number of Woodstock's contributions to the cause. Our town has to date furnished the Red Cross with about six hundred articles made by ninety women.

**Henry J. Potter's** family had a vacation at the shore in June. The cold weather of that time took away from the father of the family all desire for ocean bathing, but no doubt he has got well warmed up by now, like the rest of us. He is like several other alumni in two respects: he regretted his inability to attend the annual supper at Woodstock in June, and his reason was his attendance at a reunion elsewhere.

**Mowry and Mary Frost Ross** have again become residents of West Woodstock, to the pleasure of their friends here. They have purchased the former Ellen Williams place, and intend to make it their permanent home.

---

#### CLASS OF 1900

**F. F. Rockwell** telephoned us recently from South Woodstock, where he was spending a few days of his vacation. He is still editing the Garden page of the New York Times, as he has done since that page originated several years ago. His Woodstock friends are interested readers of the page. He writes for several leading garden magazines, and he and Mrs. Rockwell, Esther Grayson Rockwell, were co-authors of the book "Flower Arrangements in Color", the first edition of which was entirely sold out before publication. Mr. Rockwell promises a copy for the Woodstock library when more are available. The addition to the Gleaner of two of Mr. Rockwell's poems is much appreciated.

**Irving Frost** is still with the Federal Reserve Bank in New York. He makes his home in Huntington, L. I., where his daughter just graduated from High School. His only son enters High School this fall.

**Bertran C. Bugbee** makes his home in Kennebunk, Maine. He never fails to send for his copy of the Gleaner.

**Arthur and Mary Allton Morse** are very busy at their home in East Woodstock. Their youngest son Lewis graduated from Williston Academy in June. He was an honor student during all of the three years at Williston.

We have no news from **Lafayette Evans**.

---

#### 1901-1904

**Ethel Spalding Siiberberg**, with her daughters and son, is spending a large part of the summer with Ethel's uncle, Mr. John Clark. It was the editor's privilege while in Cambridge last fall to hear the girls' quartet render in masterly fashion a Brahms quintet, the piano being played by another student of the Longy School of Music. It is to be hoped that Woodstock will take advantage of their presence here to arrange a concert in which their splendid talent can be displayed before an audience of their mother's former neighbors.

**Hattie L. Deans** is still sojourning in her cabin on a creek in a Rocky Mountain region in Montana, where the "fishing is good." As the editor types this paragraph on a July day with the mercury in the nineties and the atmosphere humid, she envies Miss Deans the cabin and the mountains and the coldness and freshness of the air.

**Gardner Richardson's** present post as Commercial Attaché in an Amer-



ican Embassy is at Istanbul, Turkey. We wish him luck, and hope that he will escape the troubled conditions which prevail in so much of Europe.

**Bertha McComber** returns to Woodstock for fairly frequent visits. She makes Willimantic her home.

**Dorothy Richardson Lincoln** is often in Woodstock. At the time of the illness and death of her aunt, Mrs. Hardy, she was here for quite a long time. She and the other members of her family mourn the loss of their well-loved relative.

**Helen Chandler Wallace** and her husband made a trip East in June to attend Helen's college reunion and to visit friends. They had a grand trip. They drove a new car purchased in the East and made the return trip easily in ten days, seeing all sorts of wonderful scenery. Now Helen is urging her eastern friends to take the drive to California.

---

#### CLASS OF 1905

**Fred and Gertrude Taber Howard** live in West Hartford, from which city Fred commutes daily to his business in Springfield. He writes of enjoying a visit from his son and bride who live in Detroit and who also visited friends in Woodstock.

**Ethel Rawson Morgan** will be found in her home at 33 Grand Ave., Warwick, R. I. Her daughter Shirley and son William, in Senior High School, keep life interesting and busy. She would be pleased to receive friends either in Warwick or at the farm in Dudley where she spends part of the time in summer.

**Harry E. Wel's** continues to be an active and useful citizen of East Woodstock where he is to be found at his home with his wife, **Julia Johnson Wells**, and their son.

**Nellie Burleson** remains at home in South Woodstock, making herself useful in the church and community life. The Gleaner is indebted to Nellie for her poem printed on another page. With hardly an exception, Nellie has made a literary contribution to all issues since her graduation thirty-five years ago. In this respect she has surely set a record and has earned the appreciation of copy-hungry editors.

We are still hoping to receive news from **Edmund K. Gilbert**.

---

#### 1906-1909

**Lettie Howard Spalding** has now witnessed the graduation of all of her three children from the Academy. **William**, in this year's class, was an all-round student and graduated with second honors.

**Mabel Ritch** has been a member of the faculty of Rollins College this past year. We understand that she will spend a part of the summer with her father in Woodstock.

The Gleaner is anxious to hear from **Sarah Herrington Froyd**. We wonder if she cannot arrange to drive East next summer and bring **Florence Welch Armstrong** with her, in order to participate in the thirty-fifth reunion of their class at the Academy. How about it, Sadie?

**Mary Myers Graham** expects to teach Grade III in the Nathan Hale School in East Haddam next year. Her son Julian is a teacher of Social Studies and athletics in the Norwell, Mass., High School. Her son Victor is a mechanical engineer in the Sperry Gyroscope Corporation in Brooklyn N. Y., and Harold is with his mother and working in East Haddam.

**Lyle Turner** has abandoned her retail store work for a traveling po-



sition. Since she now has no permanent address she considers her sister's home in Washington, D. C., as her headquarters.

### CLASS OF 1910

This class appears to be a particularly unromantic one. Apparently none of its members have made any startling changes in their mode of existence, or if they have made any, they have not taken the trouble to inform the Gleaner of them.

**Flora Allton Danielson** and her husband are still living in East Woodstock where they manage the general store, as is seen by **Carl's** customary advertisement.

We suppose that **Wallace Armstrong** is still in Honolulu.

**Edith Eddy Sullivan** continues to live in Stafford Springs.

**Lyman** and **Edith Briggs Fitts** have made no change. They live in Portland, Maine, where Lyman's work is with the Mack Motor Company.

**Leonard Healey** has no news to offer.

**Louise Howard Clark** and her sister, **Lottie Spalding**, took a trip to Indiana this summer. While there they spent a pleasant afternoon with **Mary Fynn Blakeslee** at her home in Indianapolis.

**Mary Blakeslee** writes of her daughters, of whom the elder will this year be a senior in high school, plays the violin, and is planning to study to be a librarian. The younger will soon enter high school. Both girls are honor students. Mary is kept busy with family responsibilities, Parent-Teacher activities, and business, for her husband conducts an "Old Water Power Mill" for grinding grain and cereals.

**Raymond Sheldon** continues as publisher of the "Webster Times", known as New England's largest weekly newspaper. He also manages the Sheldon Press Company in Boston.

**Herbert Nelson** has not sent any evidence of news of himself and family.

Two members of this class have departed this life: **Roxana Wiibur Slye** and **Adolph Lawson**.

### 1911-1914

Both **Martin** and **Mabelle Johnston Nelson** are among the new officers of the Alumni Association. The third member of their family, their daughter **Dorothy**, became an alumna upon her graduation from the Academy in June.

**Harris S. May** and wife continue to live in Putnam, where they efficiently manage "Miller's Auto Stop." See advertising section.

**Rilla Child** is in Norwich, serving as companion to a lady who otherwise would be alone. Rilla finds time to make many of the crocheted articles which she does so well, and so she keeps busy, as always.

**Gladys Sheldon Gabler** introduces herself and her occupation in an entertaining fashion on another of the Gleaner's pages.

**Agnes White Cox** is nursing at the Woodside Cottages in Framingham, Massachusetts.

### CLASS OF 1915

A January number of the London "Observer" gives an interesting review of "The Life of Mrs. Godolphin." by John Evelyn, edited by **Harriet Sampson**. Lack of space



prevents quotation of the entire review, but the part of it which will most interest Miss Sampson's friends follows: "Former editors have served Mrs. Godolphin well, but Miss Sampson has improved on their work. In a noteworthy passage in her introduction she sets out the ideals of friendship which Evelyn and Mrs. Godolphin had in view; elsewhere she introduces us to their friends, men and women generally undistinguished, but none the less pleasant company. By means of literary skill, historical knowledge, and tact, she has bridged the gulf between the seventeenth century and the modern reader." For the story of the book and an acquaintance with its heroine we advise Gleaner readers to seek the book at the Hill library. Our congratulations go to Harriet for her success.

**Ruth Bates Keith** is living in Gilbertville, Mass. Her daughter Marjorie graduated from Becker Business College this year.

**Mabel Richardson Hill** makes her home in Middletown, Connecticut. Her brother **William** from Chicago has been visiting her this summer.

**Mary Chamberlin** is nursing in a sanitarium at Framingham, Massachusetts.

**Estella Frink Barrett** is kept very busy with her various duties at her home in the Chandler district, Woodstock.

**Clara Eddy Cox** continues to teach at Stafford Springs, Connecticut.

**Catharn Perry Goodness** still lives at Glens Falls, New York. She spent a week this summer visiting relatives and friends in Woodstock.

**Florence Lawson Kline** is engaged in the same work at Colver City, California.

**Mildred May** is at home in East Woodstock.

There being no news to the contrary, we suppose that **Gretchen Rutishauser Sprenger** is still living in Ohio.

No news can be secured as to **George Wilcox**.

---

#### 1916-1919

**Camille Euverard Deronde** of Pasadena, California, was a recent visitor in Pomfret.

**Eleanor Lindeman** is spending six weeks of the summer in study at the Harvard Summer School. She enjoys living in a dormitory which was built at the very beginning of the nineteenth century, and also enjoys the many cultural advantages which life in the University city has to offer.

**Louise Lindeman Landres** and her family are moving to a new home at Whitestone on Long Island, situated near Flushing, where her husband's work is.

---

#### CLASS OF 1920

**Louise Lawton** is always in demand for vocal solos in our Woodstock churches and at our social functions. At a recent wedding where Louise sang the news reporter wrote that "the soloist was both lovely to hear and to see." If any of you need a spiritual lift call on Louise, her humor is good and so is her bridge game!

**Signe Anderson Hagstrom** has a son, Robert, who is entering Junior High at Tourtellotte. Richard, the younger son, is in the third grade. Signe will celebrate her fifteenth wedding anniversary this year. She and her husband hope to go to the New York World's Fair this fall.

**Mabelle Johnston Nelson** distinguishes our class with daughter



Dorothy's graduation from the Academy. Dorothy plans to be a nurse. Mabelle is an active worker in clubs and organizations and is now serving Woodstock on the Board of Finance.

**Harold Johnston** is patent attorney for the Scoville manufacturing plant in Waterbury, which is the largest of its kind in the world. He drew the plans for Connecticut automobile number plates and recently won a lawsuit regarding the originality of the design. His business gives him opportunity for traveling. Harold's six year old son will soon be starting his educational career.

**Newton L. Carpenter** reports "he is still on the farm in Eastford with everything quiet around here." We think his modesty is a bit overwhelming for we know his work is very important. Those who are looking for a quiet place will find Newton in charge. Hear ye, dear classmates, Newton responded to the postal inquiry most promptly of us all!

**Olga Erickson** of Lakeside is able to resume her work at the American Optical Company, Southbridge. Olga received injuries in an automobile accident a year ago from which she didn't fully recover. She attended the Lahey Clinic of Boston and is now improving with the new treatment. We hope Olga may rapidly gain and be able to continue her study of music which she thoroughly enjoys.

**Sylvia May White** is a very busy lady but keeps her youthful spirit kindled by a close contact with the local Academy girls. Sylvia is not only their Sunday School teacher, but their esteemed adviser and dear friend on whom they call frequently, seeking not counsel alone but anticipating a pan of freshly baked rolls for which our Sylvia is famed. Her son, George, enters the Academy this fall and from sideline ob-

servation we believe he will enjoy his course fully as much as his mother did hers! Betty Ann will be a beginner in grammar school which marks the second of two important steps in the White family.

**Myrtle Ware Anderson** continues teaching in the South School in grades three, four and five. She and her husband attended the New York World's Fair in July. They would welcome any of you at their home.

**Ruth Shepard McAlister** vacationed touring through Canada while the heat wave swept New England, and reported she and her family were "quite cool and comfortable." Ruth's plans for the year are as usual, housekeeping and golfing. She is the soprano in the Baptist Quartette in Suffield. Those of you who attended our alumni banquet heard Ruth in her charming and gracious manner sing a group of familiar songs.

**Frank Harrington** works for the Westinghouse Electric and Manufacturing Company at 235 Old Colony Ave., Boston. He lives in Wellesley just a short distance from the Worcester turnpike and invites us to drop in to see them. There is a young daughter, Clare Audrey, who will be a year old on August 9th.

**Dorothy Bundy Healey** writes "I have never been so busy in my life before." We realize how this can be true for Dorothy Elaine is six months old, Jimmie enters kindergarten and Merrilyn joins the third grade in the fall. This winter Dorothy hopes to resume her activities in church work, Delphian Study Club, Hartford Brown Club and Contract Bridge.

We extend our sympathy to Dorothy in the loss of her mother.

---

#### 1921-1924

**John McClellan**, who obtained his admission to the Massachusetts Bar



in 1933, and to the Connecticut Bar in 1936, has returned to Woodstock to live and has reopened the law office, a small building situated near his father's home, which was last used by his great-grandfather, John McClellan, more than a century and a half ago. The little office building is worth visiting for its antique interest, as it still contains the old furniture and old law-books. However, as Woodstock has had no resident lawyer since the elder John McClellan's day, we hope that John's presence and ability will bring him many visitors other than sightseers. Success to him!

**Annette May Clark** has been taking a well-earned and much-needed rest from teaching during the past year.

Nothing new from **Alice Cross Hemenway**, but, as usual, she greets her friends through the pages of the Gleaner.

**Elsa Johnson** was at home in the Center district for several months, but is now working again in Worcester. Her sister **Anna**, one of Woodstock's busy nurses, also makes home her headquarters when not on a case. The two girls took a long automobile trip in the early summer.

**Lester Gallup** is Superintendent of the Rhode Island Tool Company, and with his family makes his home in Seekonk.

**Elisabeth Rollins Anderson** is a recent bride.

**Robert Scranton** and his wife are living in South Woodstock.

Not only **Fosdick**, **Elizabeth**, and **Burton Harrison**, but their mother and sister, and all their Woodstock acquaintances, will feel the loss of Reverend Fosdick Harrison, who died a few months ago after a long period of failing health. Mr. Harrison's pastorate in Woodstock was

marked by the depth and sincerity of the many friendships which he and the other members of his family established here.

**Quintin Sanger** is now a resident of Washington, D. C., where he is employed in the department of archives of the federal government.

**Arthur Johnston** and wife of Texas were recent Woodstock visitors.

### CLASS OF 1925

**Henry Safford** writes, "It may be of interest . . . to know that Mrs. Safford and I have moved to Lee, Massachusetts, where I have taken over the position of farm manager at High Lawn Farm. At the present time I have charge of twenty-two men to carry on the outside field work and produce feed for two hundred and fifty head of purebred Jerseys. Within a year or two this number will be increased to three hundred and fifty head. The farm consists of fifteen hundred acres, of which six hundred are under cultivation. The milk is retailed in Lee, Stockbridge, Lenox, and Pittsfield."

**Donald** and **Mrs. Williams** live in Woodstock, where Donald keeps busy with poultry farming and trucking. At the present time he is serving the town as grand juror.

**Sarah Pike Robert**, after spending the summer in East Woodstock with her parents, plans to return to New London, where her husband is teaching in Admiral Billard Academy.

**Harry Rutishauser**, still employed by the American Optical Company, and living with **Henry** and **Florence Child Young**, gives hunting, fishing and golf as his interests. During vacations he travels.

**Marion Stahl Hosmer** says she hasn't any news. She is still in Worcester, and caring for her husband and two children keeps her busy.



**Gladys Harrington** has been elected treasurer of the Alumni Association. She lives in South Woodstock, as always, and work and home life go on about the same for her.

No reports have been received as yet from **Walter Anderson**, **Clara Baker Closson**, **Arnold Johnston**, and **Gerald Phaneuf**.

The class of 1925 have always regarded their erstwhile faculty adviser, **Miss Constance Grigg**, as a member. Miss Grigg is still teaching English in the Northbridge High School, Whitinsville, Mass., and serving as faculty manager of the school magazine. Last summer she enjoyed an auto trip to Washington, D. C., Williamsburg, the Natural Bridge, and Gettysburg, and stopped at the World's Fair for a brief time. She has visited the Fair again this year and found it very interesting. She extends her best wishes to all members of the Class of 1925 and hopes for a class reunion in the near future.

#### 1926-1929

**Dorothy Lillibridge Chappell** and her husband have purchased a home on Spring Street in Willimantic. Mr. Chappell is busy with his store, and Dorothy with the home and her two children. They make frequent visits to Woodstock.

Little Ruth Putnam, daughter of **Helen Woodbury Putnam**, whose sad death is recorded elsewhere, is spending part of the summer with her grandparents in Woodstock.

**Kenneth Pike** is spending the summer at Ann Arbor, Michigan, and planning to return to Mexico in the fall. We are sure fall can't come too soon for him, for it will bring his first interview with his baby daughter, born this summer at the home of her grandparents in California.

#### CLASS OF 1930

**Eugene Hibbard**, with Mrs. Hibbard and their two youngsters, lives in East Woodstock. 'Gene does some night work at the mill and also works at trucking.

**Anna Johnson** continues to teach in New Britain.

**Florence Johnson** is at home. She may have more exciting news for us soon.

**Margaret Scranton Apte** lives in Southbridge.

**Marion Cady Poeton** was with her mother, Mrs. Harris, in Harrisville, at the time of the illness and death of Mr. Harris.

**Roxanna Child Williams** and her husband live not far from Roseland Park. Roxanna has given up her teaching at the Hartford Trade School.

**Elsie Hibbard Allen** is living in Natick, Mass.

**Eunice Pike** was able to spend several weeks this spring with her parents in East Woodstock. This summer she is engaged in language study at Camp Wycliffe, Sulphur Springs, Arkansas, and in the fall she will return to Mexico.

**Eleanor Starr** makes her headquarters in Southbridge.

**Ruth Palmer** is working in New York City, but spends frequent week-ends at her home in Pomfret.

**Elinor Perrin** is at home in West Woodstock. The fine trip she took to Yellowstone Park recently doubtless furnished the biggest excitement in her year. At different times during the year she has spent a few weeks with relatives in New York state.



## 1931-1934

**Thelma Johnson** is spending the summer in Falmouth, on Cape Cod. In the fall she will go to Killingly to teach the third and fourth grades. Thelma is the new president of the Alumni Association.

**Howard Johnson** is now devoting all his time to 4-H Club work.

**Dorcas Johnson** continues her work as ward supervisor at the Charles B. Chapin Hospital in Providence.

**Anna Petersen** is one of Woodstock's busy nurses, making her home in North Woodstock her headquarters when she is not on a case.

**Virginia Beames** is not only an artist, but also a secretary, as she has added a course at the Katherine Gibbs School to her former work at the Providence School of Design.

**Mary Meehan** has joined the ranks of the Woodstock young people employed by the American Optical Co. in Southbridge. Her brother **John** has been working there for some years.

**Sumner Spence** is a busy young man. He has acquired a wife and baby, while continuing his studies at the Boston University Medical School.

**Onni Rutanen** has done a good deal of traveling between Woodstock and Arizona during the last few months.

---

 CLASS OF 1935

**Elizabeth Spalding Guertin** lives in Plainfield, where she operates the Betty Rose Beauty Box.

**Luella Carpenter Kristoff** is living in Manchester, Connecticut, with her husband and young daughter.

**Herman Fersenheim** is working for the Tatem Handle Company in Eastford.

**Ruth Young Lewis** and **Keith** are living in Eastford. They have a young daughter.

**Beatrice Booth Hutchinson** lives in North Ashford with her husband and two small sons.

**Ella Skinner Ilsley** lives in Southbridge, where her husband has a position in the American Optical Company.

**May Foskett** is employed by the American Optical Company in Southbridge.

**Miriam Child** makes her home in Worcester, where she is working in the office of the Thomas Smith Company.

**Charles Vaida** is married and lives in Boston, where he works for the Noyes Buick Company.

**Arthur George Morse** is living at home and is raising registered Guernsey cows.

**Raymond Anderson** is attending Georgia Tech.

**Franklin Roberts** is married and lives in Hartford, where he has a position with the Pratt-Whitney Company.

**Veronica Hibbard** is employed by the Stillwater Worsted Company in East Woodstock and has several musical interests.

**Anita Klausen** is employed in the office of the Tatem Handle Company in Eastford.

**Kenneth Ekman** is in Oxford, where he is working at Jackson's Garage.

**Nadgy Suishko** is in Hartford, where she is in the employ of **Miss Miel**, former school nurse in Woodstock.



**Clara Walker** is entering her second year as teacher in Fairfield, Connecticut.

**Edna Mattocks** is employed by the Stillwater Worsted Mill in East Woodstock.

**Olga Kallgren** is enjoying her work in the Webster Hospital, Webster, Mass., where she is a laboratory technician.

**Dorothy Neely Baker** and her husband, **Arthur Baker**, are continuing to live in East Woodstock.

---

### CLASS OF 1936

**"To strive, to seek, to find, and not to yield."**

**Geoffrey Beames** graduated from Massachusetts State College with departmental honors. He specialized in Floriculture and Botany. This summer he is working with his father on the Webster estate in Falmouth. Later he expects to study for a Master's degree at Cornell.

**Harold Goldman** will graduate from New York University next February.

**Jane Johnson** is at the present time filling the position of Daytime Assistant Floor Supervisor at the Hahnemann Hospital. She spent a week of her vacation in New Hampshire and the rest at her home in Woodstock.

**Anna Kallgren** is at home helping her mother, who is ill.

**Rachel Kiuru** is still working for the banking concern of J. P. Morgan, New York City.

**Augusta Starr Swanberg** is busy at her home in New Sweden.

**Annie Zipkin** is a cashier in a restaurant in Providence.

**Sven Arvidson** is at home.

**Nancy Bjornberg** is still at the Hardy home, Woodstock Hill.

**Dorothy Harper** continues her duties at the Associated Hospital Insurance Company, New York City.

**Louise Hibbard** and **Lillian Salling** are working at Stillwater Worsted Company, East Woodstock.

**Alice Johnson** works at the Aylward Beauty Shop in Putnam.

**Lois Johnson Janse** is making her home in Newton, Mass.

**Lillian Kuper** is a waitress at Countryside in Sturbridge, Mass.

**Keith Lewis** has opened a body and fender shop in Phoenixville. See Morning.

**Betty Perrin** drives her new "Chevy" to the Mutual Insurance Company in Hartford each week, after spending the week-end at home.

**Lilian Reese** is employed in the office of J. M. Tatem Handle Company in Eastford.

**Norman Skinner** is in the advertising department of the American Optical Company, Southbridge.

**Presley Wetherell** starts his third year at Rollins College this fall.

**Thelma Barlow** keeps busy at the postoffice in Eastford.

**Joe Spalding** is away out west in the state of Washington, where he is working on a farm which specializes in Jersey cattle. He is enthusiastic about the country.

**Scott Petersen** continues to work at the Stillwater Worsted Company.

**Tessie Smoolca** is employed in Hartford.

The class of 1936 deeply mourns the loss of one of its classmates, **Eleanor Zombeck Mrakovich**. Her happy disposition and friendliness of character made her a notable personality among her friends. Her ability in plays and her wonderful



spirit of cooperation will never be forgotten. Although we have lost her, the thought that we knew and loved her we will cherish always.

---

### CLASS OF 1937

**Arthur Newth**, after recovering from his accident, is working on his father's farm in Eastford.

**Laurence Foote** has a position at the Southbridge National Bank.

**Susan Latham** is doing secretarial work at Connecticut University.

**Stephen Morse** has charge of an estate in Westport, Connecticut.

**Paul Spalding** is helping run his father's chicken farm.

**Charles Sandison** is working in the mill at East Woodstock.

**Nerine Durrin** is working at Belding Heminway in Putnam.

**Doris Beames** has a job with the Rockland National Bank of Boston, in the trust department.

**Jennie Shishko** and **Gladys Willis** are attending the Willimantic Normal School.

**Anna Young** is employed at the Stillwater Worsted Company in East Woodstock.

**Charles Saltonstall** is also employed at the mill in East Woodstock.

**Russell Foote** is working for his father.

**Laura Rutanen** is employed at the American Optical Company in Southbridge. She and **Elinor Perrin** recently took a two weeks auto trip in which they traveled six thousand miles, passing through four-teen states. Their objective was Yellowstone National Park.

**Frances Piccyk** is working as a hair dresser.

**George Chilkott** is at home on the farm.

**Robert "Goofy" Goldman** is attending Connecticut University.

**Herman Barlow** is pursuing the carpenter's trade.

The last we knew, **Henry Johnson** was working for the American Optical Company in Southbridge, while **Warner Gardner**, also of the English Neighborhood, was busy on his uncle's farm.

Only question marks are placed where news of **Helen Ranta**, **Margorie Brown**, and **Geneva Lemanski** ought to be. We have a dim recollection of reading of the engagement of one of these girls. Next year's Gleaner may have more explicit news for us.

---

### CLASS OF 1938

**Sybil Joy** is returning for her Senior year at Perry Kindergarten Normal School in Boston.

**Sylvia Townsend**, **Eleanor Wallen**, **Elmer Fairfield**, and **Chandler Hubbard** are employed at Stillwater Worsted Mill, East Woodstock.

**Joyce Townsend** is attending Becker's College in Worcester.

**Katherine Meehan** and **Frances Latham** are attending Connecticut University for their third year of study.

**Myrtle Johnson** will return to Pratt Institute in New York City for her third year.

**Irene Bosworth Foote** is busy with her own little home.

**Irene Lachapelle** and **Marie Carlage** are employed at the American Optical in Southbridge.

**Catherine Cox Saltonstall** and **Greta Bennett Bellerive** have news in "Morning."

**Betty Cox** is working in a private hospital in Framingham, Mass., but plans to enter Mary Washington College in Fredericksburg, Va., in the fall.

**Conrad Collins** and **Franklyn Buell** are working at home.

**Frank Vaida** is working on an oil tanker in Texas.

**Francis Logee** is in the Navy.

**Beatrice Arvidson** is employed in the office of the Union Plate and Wire Company in Attleboro, Mass.

**Hazel Barrington** is employed in Waterbury, Conn.

**Mary Ann Rosyar** is working in Storrs, Conn.

**Pearl Bariow** is working in North Windham.

**Pauline Warchol** is secretary in a garage in Mashapaug.

**Clarice Hall** is working for Mrs. Bowen in Eastford.

**Helen Peterson** is at home at present, but expects to return to the Connecticut State Forest Fire Service as fire observer at Storrs.

**Carla Carpenter McLaughlin** is living at Warehouse Point, busy with her own home.

**Anna Chernushek** is studying cooking at Hartford Trade School.

**Anna Kiuru** is in training at the Montisiore Hospital in the Bronx, New York.

We have no news of **Ruth Gurwitz**, but believe she is still in training at Beth Israel Hospital in New York.

---

#### CLASS OF 1939

**Barbara Cooley** is working at the home of Mr. and Mrs. Roscoe Stevenson on Woodstock Hill.

**Clarence Fairfield** is employed at Stillwater Worsted Mill in East Woodstock.

**Louise Roy** is working in Providence, Rhode Island.

**Harvey Gobin** will enter American International College in Springfield this fall.

**Mildred Bosworth** and **Marion Hopkins** are both busy at home.

**Carolyn Piecyk** will enter Willimantic Normal School this fall.

**Sidney Bell** is working on Arthur Morse's farm.

**Lottie Colburn** is employed in Coventry.

**Ruby Creapo** is working at Holmslea in South Woodstock.

**Harold Dodge** is selling Mc-Ness products.

**Mary Todd** and **Mitchell Vaida** will enter the University of Connecticut this fall for their second year of study.

**Alice Hunter** has not completed her plans for this fall.

**Alexander Smoolca** is working at home.

**William Floeting** is attending school in New York.

**Marguerite Marvin** will return to Radcliffe College this fall for her second year of study. This summer she is again employed at the Harvard University Observatory.

**Alfred Sheldon** is working on his father's farm.

**Alexander Fabian** is home for the summer after completing one year of study at Willimantic Normal School.

**Alice Potter** plans to go in training at Worcester Hahnemann Hospital this fall.



**Ruth Johnson** is working at the Town Clerk's Office as Clerk of the Selectmen and assists the Town Clerk in her many duties.

---

#### CLASS OF 1940

**Malcolm Jones** has obtained a job in the tool room of a foundry in Sorel, Canada, his home town. His name is registered in the Royal Air Force, which he hopes to join as soon as possible.

**Clement Barlow** has secured a scholarship at the University of Connecticut and plans to attend that school this fall.

**William Spalding** is registered and accepted at both the International College at Springfield and the University of Connecticut. He is not sure yet which school he will attend.

**Frances Neely** has secured a position in the American Optical Company of Southbridge.

**Dorothy Nelson** and **Anna Mae Goodhall** both plan to enter the Worcester Memorial Hospital in February as student nurses.

**Anna Johnson** has registered her name in several mills in the vicinity and hopes to be called soon. This summer she is helping Mrs. Philip Dean in Elmvale.

**Dorothy Saltonstall** has been accepted by the Rhode Island School of Design. She will attend this college in September.

**Henry Joy** is at present working on his father's farm and has not decided whether he will continue there or work elsewhere.

**Marjorie Newth** is working at

home this summer and expects to do the same this fall.

**Priscilla Spence** has applied for entrance at the University of Connecticut, but has not heard as yet if she has been accepted.

**Frances Laukevich** is planning to go to New York later this summer and look for a secretarial job.

**Arline Young** has applied at the American Optical Company for a job there.

**Ruth Ranta** wishes to secure a position as secretary or stenographer in an office.

**Gwendolyn Withers** is working at the Ross Andrews home this summer but is not sure that she will remain there this fall. She enjoys housekeeping, and also typing.

**Albert Morgan** has spent his time fishing and swimming this summer, but as he cannot continue with that program indefinitely, he will possibly work either at home or elsewhere.

**Aleda Williams** has been at home this summer to care for her mother, but plans to attend school this fall. She is not sure which of the few thousands she will choose. Can you blame her?

**Gladys Withers** is working at Miss Gosman's home this summer, but will not remain there this fall. She is undecided as to the coming year.

**Proctor Foote** is at home this summer and as yet has not decided what he will do this fall.

**Henry Latham** intends to work this fall to earn money for college next year. More power to you, Hank!

## MORNING

A baby's feet, like sea-shells pink,  
 Might tempt, should heaven see meet,  
 An angel's lips to kiss, we think,  
 A baby's feet. . . . .

A baby's hands, like rosebuds furled  
 Whence yet no leaf expands,  
 Ope if you touch, though close upcurled,  
 A baby's hands. . . . .

A baby's eyes, ere speech begin,  
 Ere lips learn words or sighs,  
 Bless all things bright enough to win  
 A baby's eyes. . . . .

—Swinburne.

August 17, 1939, a son, Bruce, to Mr. and Mrs. Einar Hanson of East Woodstock.

August 19, 1939, a son, John Andrew, to Mr. and Mrs. Charles Walker (Grace Myers).

September 4, 1939, a daughter, Laverne Carol, to Mr. and Mrs. Roger Child of East Woodstock.

September 5, 1939, a son, Jotham Gay Reynolds 4th, to Mr. and Mrs. Jotham Reynolds (Susan Sumner) of Woodstock.

September 29, 1939, a son to George and Evelyn Basto Davis of West Woodstock.

October 13, 1939, a daughter, Susan Blake, to former Principal Maurice F. Childs and Mrs. Childs of Mount Vernon, N. Y.

December 31, 1939, a son, Webster, to Mr. and Mrs. Webster Goodwin (Jeanie Davies) of Apponaug, Rhode Island.

January 23, 1940, a daughter, Nancy Eleanor, to Keith and Ruth Young Lewis of Eastford.

February 13, 1940, a daughter, Dorothy Elaine, to Merrill and Dorothy Bundy Healey of West Hartford.

February 17, 1940, a daughter, Diana Louise, to Mr. and Mrs. William Lucas of West Woodstock.

April 12, 1940, a daughter, Joan Carol, to Mr. and Mrs. Fred Bellerive (Greta Bennett) of Danielson.

May 3, 1940, a daughter, Carol Ann, to Dexter E. Bannister, son of Bertha Hibbard Bannister, and Mrs. Bannister, of Webster.

June 11, 1940, a son to Mr. and Mrs. Arthur Bellerive (Myrtle Neely).

June 12, 1940, a son, Peter Sherwood, to Mr. and Mrs. George E. Connell (Florence Grosvenor) of Putnam.

June 12, 1940, a son, Craig Dewey, to Charles and Catherine Cox Saltonstall of East Woodstock.

July 1, 1940, a daughter, Judith Lee, to Mr. and Mrs. Kenneth Pike of Mexico.



NOON

And now, as fitting is and right,  
We in the church our faith will plight,  
A husband and a wife.

—William Wordsworth.

August 12, 1939, Irene Paine Bosworth and J. Russell Foote, Jr.

September 16, 1939, Nils Shenning and Miss Helen Evans of Putnam.

September 23, 1939, Cedric L. Child and Miss M. Elizabeth Chapman, at Old Saybrook.

October 28, 1939, Ella Elizabeth Skinner and Mr. William Henry Ilsley

February 3, 1940, Harvey, son of Frederick and Gertrude Taber Howard, and Miss Margaret Meyer, in Detroit, Michigan.

March 21, 1940, Edgar, son of Lucy Allen and Mr. Harry Wyman, and Miss Barbara Jocelyn Frost.

May 30, 1940, Elisabeth Rollins and Carl Leonard Anderson.

NIGHT

They are all gone into the world of light!

—Henry Vaughan.

August 24, 1939, Eleanor Zombeck Mrakovich of Danielson.

October 27, 1939, Howard Marshall Frost of Maplewood, New Jersey.

November 24, 1939, Mrs. Frederick C. Bates of Woodstock.

Nov. 29, 1939, Edwin T. Perrin of West Woodstock.

December 1, 1939, Mrs. George McClellan of Woodstock.

December 28, 1939, Mrs. Elizabeth Flynn Bingham of Woodstock.

January, 1940, Mrs. Emma Fisher Estes of Holyoke, Massachusetts.

February 2, 1940, Helen Woodbury Putnam of Easthampton, Massachusetts.

March 6, 1940, Mrs. Elizabeth Carroll Ritch of Woodstock.

April 3, 1940, Mrs. Dora Lindeman Clark of Woodstock.

April 26, 1940, Mrs. Nellie Paine Perrin of North Woodstock.

April 30, 1940, Henry H. Davenport of Clearwater, Florida.

May 4, 1940, Mrs. Insa Hinrichs Crosby of Putnam Heights and Woodstock.

June 13, 1940, Mrs. May Blackmar Safford of South Woodstock.

June 23, 1940, Mrs. Arthur Sherburne Hardy of Woodstock.

## REPORTS

### THE TRUSTEES

Following the annual meeting of September 2, 1939, the Board of Trustees consists of the following members:

Dr. George E. McClellan,  
President Emeritus  
Dr. Ernest R. Pike,  
President  
William C. Child,  
Vice-President  
Edward R. Rollins,  
Secretary-Treasurer  
Bert J. Johnson,  
Assistant Secretary-Treasurer

#### Alumni Trustees

Miss Ethel Upham  
Mrs. Leslie S. Parker  
Mrs. Eleanor K. Lewis  
Martin A. Nelson  
Vernon T. Wetherell  
Mrs. Elizabeth Bingham

#### Trustees at Large

William S. Warren  
Mrs. Edith H. Dohan  
Bert J. Johnson  
Henry C. Holt  
William C. Child  
Henry D. Baker  
Dr. Ernest R. Pike  
Dr. Hamilton Holt  
Albert H. Williams  
Halleck Lefferts  
Edward R. Rollins  
Luther S. Place

#### Ex-officio Trustees

Herman Marcy  
William S. Warren

#### Honorary Trustees

Dr. George E. McClellan  
Mrs. Armin E. Brunn

### REPORT OF THE PRESIDENT OF THE TRUSTEES

As a point of special interest, please notice in the reports of the principal and of Mr. Dunleavy how much use is already being made of the new Agricultural Building. The Nursery School, the 4-H Club, the Boy Scouts, the Girl Scouts, the egg-testing class and other extension classes use it. The extension classes include people of all ages from high school pupils to their grandfathers. The Mothers' Club meets in the quarters of the Homemaking Class. They have shown their appreciation by giving a cabinet-type ironing-board to the school.

By the death of Mrs. Bingham the Academy has lost a valued member of the board. She was chairman of the library committee. There is no report from that committee this year.

The amount of money received from out-of-town pupils has fallen off \$1,278.00 since 1938. In consequence, we are compelled to ask the town of Woodstock for \$9,200.00 this year.

We expect during the year to begin to benefit from the legacies of Mr. Clarence W. Bowen and of Mr. Arthur S. Hardy. It is too soon to tell how much.

Ernest R. Pike.



**ANNUAL REPORT OF THE TREASURER OF WOODSTOCK ACADEMY**

For the Year Ending August 15, 1940.

Submitted to the Members and Trustees by the Treasurer, Edward R. Rollins.

**OPERATING STATEMENT****RECEIPTS**

|                                |            |             |
|--------------------------------|------------|-------------|
| Dividends Stocks               | \$2,737.80 |             |
| Interest Mortgage Certificates | 955.17     |             |
|                                | <hr/>      | \$ 3,692.97 |

**Tuition**

|                   |          |           |
|-------------------|----------|-----------|
| Town of Woodstock | 8,500.00 |           |
| Town of Eastford  | 2,651.00 |           |
| Town of Union     | 110.00   |           |
| Other tuition     | 239.50   |           |
|                   | <hr/>    | 11,500.50 |

**Other Receipts**

|                                             |        |        |
|---------------------------------------------|--------|--------|
| State of Conn. acct. Home-Making Department | 493.40 |        |
| Rent of 8th Grade room                      | 150.00 |        |
| Pumping water Holt and Sampson              | 50.62  |        |
| Sale of supplies                            | 13.01  |        |
| Rent and sundries                           | 85.30  |        |
| Insurance on acct. fire                     | 85.00  |        |
|                                             | <hr/>  | 877.33 |

|                          |       |             |
|--------------------------|-------|-------------|
| Total Operating Receipts | <hr/> | \$16,070.80 |
|--------------------------|-------|-------------|

**EXPENDITURES****Executives**

|                                  |            |             |
|----------------------------------|------------|-------------|
| Teachers' Salaries, paid in cash | \$8,846.00 |             |
| Teachers' Retirement Board       | 637.00     |             |
|                                  | <hr/>      | \$ 9,483.00 |

**Administration**

|                     |        |        |
|---------------------|--------|--------|
| Treasurer           | 150.00 |        |
| Disbursing Agent    | 50.00  |        |
| Chairman House Com. | 50.00  |        |
|                     | <hr/>  | 250.00 |

**Maintenance**

|                          |        |  |
|--------------------------|--------|--|
| Janitor                  | 900.00 |  |
| Supplies                 | 303.26 |  |
| Telephone                | 33.85  |  |
| Labor and Material       | 977.59 |  |
| Electric Light and Power | 414.00 |  |

## WOODSTOCK ACADEMY GLEANER

|                            |        |                |
|----------------------------|--------|----------------|
| Fire Insurance             | 299.94 |                |
| Liability Insurance        | 59.44  |                |
| Coal                       | 702.60 |                |
| Oil                        | 77.40  |                |
| Text Books                 | 162.53 |                |
| School Supplies            | 670.87 |                |
| Agricultural Dept.         | 122.28 |                |
| Home-Making Department     | 123.71 |                |
| Home-Making Transportation | 15.10  |                |
| Furniture and Equipment    | 398.07 |                |
|                            |        | <hr/> 5,260.64 |

**Library**

|                                                      |        |              |
|------------------------------------------------------|--------|--------------|
| Librarian's Salary                                   | 147.00 |              |
| Cataloguing and Supplies                             | 63.35  |              |
| Library Association and Librarian Holt Memorial Fund | 14.40  |              |
|                                                      |        | <hr/> 224.75 |

**Sundries**

|                 |        |              |
|-----------------|--------|--------------|
| Gleaner         | 40.00  |              |
| Graduation      | 108.69 |              |
| Sundry expenses | 29.50  |              |
|                 |        | <hr/> 178.19 |

|                                                              |                   |
|--------------------------------------------------------------|-------------------|
| Total Operating Expenses                                     | \$15,396.58       |
| Balance available for non-operating expenses and liabilities | 674.22            |
|                                                              | <hr/> \$16,070.80 |

## NON-OPERATING STATEMENT

**Receipts**

|                                              |           |                  |
|----------------------------------------------|-----------|------------------|
| Bank balance Aug. 15, 1939                   | \$ 409.66 |                  |
| Balance available for non-operating expenses | 674.22    |                  |
| Proceeds of loan from Cargill Trust Co.      | 2,100.00  |                  |
| Principal on Mortgages Received              | 276.22    |                  |
|                                              |           | <hr/> \$3,460.10 |

**Expenses**

|                                                                   |          |                |
|-------------------------------------------------------------------|----------|----------------|
| Interest on loan                                                  | 103.63   |                |
| Purchase of stock                                                 | 288.38   |                |
| Payment on bank loan                                              | 1,000.00 |                |
| Interest on centennial fund transferred to Society<br>for Savings | 95.48    |                |
| Final payment on Agricultural Building                            | 1,428.03 |                |
|                                                                   |          | <hr/> 2,915.52 |

|                            |                |
|----------------------------|----------------|
| Bank Balance Aug. 15, 1940 | <hr/> \$544.58 |
|----------------------------|----------------|



**Endowment Funds and Other Assets Less Bank Debts**

|                                                                                  |             |             |
|----------------------------------------------------------------------------------|-------------|-------------|
| Stock                                                                            | \$57,983.00 |             |
| Mortgage Bonds                                                                   | 13,451.93   |             |
| Savings Banks Deposits                                                           | 2,901.12    |             |
|                                                                                  | <hr/>       | \$74,336.05 |
| Unpaid balance on note borrowed from Cargill Trust Co. for Agricultural Building |             | 3,500.00    |
|                                                                                  |             | <hr/>       |
|                                                                                  |             | \$70,836.05 |
| Current Checking Account                                                         |             | 544.58      |
|                                                                                  |             | <hr/>       |
| Assets, less loan                                                                |             | \$71,380.63 |
| These assets do not include land, buildings, furniture, equipment and supplies.  |             |             |

**List of Assets, Stocks, Mortgage Bonds and Cash**

Quotations Aug. 12, 1940.

|                                                                      |             |
|----------------------------------------------------------------------|-------------|
| 440 shares Chase National Bank at 29¼. Par \$20                      | \$12,870.00 |
| 390 shares Chemical Bank at 42½. Par \$10                            | 16,575.00   |
| 192 shares Central Hanover Bank & Trust Co. at 89. Par \$20          | 17,088.00   |
| 430 shares Irving Trust Co. at 10½. Par \$10                         | 4,515.00    |
| 416 shares Bank of Manhattan Co. a 15. Par \$20                      | 6,240.00    |
| 5 shares Conn. Gen'l Life Ins. Co. at 25. Par \$10.                  | 125.00      |
| 20 shares Aetna Life Ins. Co. at 28½. Par \$10                       | 570.00      |
|                                                                      | <hr/>       |
|                                                                      | \$57,983.00 |
| \$19,580.00 Participating Certificate<br>B. & M. Guarantee Co. at 60 | \$11,748.00 |
| 2,839.88 Participating Certificate<br>B. & M. Guarantee Co. at 60    | 1,703.93    |
|                                                                      | <hr/>       |
|                                                                      | \$13,451.93 |

**Bank Deposits**

|                                    |           |             |
|------------------------------------|-----------|-------------|
| Society for Savings                | \$ 795.50 |             |
| Putnam Savings Bank                | 2,105.62  |             |
|                                    | <hr/>     | \$2,901.12  |
| Cargill Trust Co. Checking Account |           | 544.58      |
|                                    |           | <hr/>       |
| Total Assets                       |           | \$74,880.63 |

**Comparative Value of Assets**

|      |              |                           |          |
|------|--------------|---------------------------|----------|
| 1937 | \$106,341.35 | Library Fund              | 1,081.11 |
| 1938 | 79,079.66    | Rev. Jonathan Curtis Fund | 100.00   |
| 1939 | 81,740.79    | Wm. A. Paine Fund         | 2,000.00 |
| 1940 | 74,880.63    | Marcy Fund                | 1,200.00 |
|      |              | Law Scholarship Fund      | 1,010.65 |
|      |              | Tennis Court Fund         | 896.36   |

**Summary of Funds**

|                 |            |            |
|-----------------|------------|------------|
| Centennial Fund | \$2,280.70 | \$8,568.82 |
|-----------------|------------|------------|

**Comparative Income**

| From Stocks and Mtg. Bonds |            |
|----------------------------|------------|
| 1937                       | \$3,590.99 |
| 1938                       | 4,884.83   |
| 1939                       | 3,690.10   |
| 1940                       | 3,743.00   |

**Library Funds Held by Academy**

|                             |  |
|-----------------------------|--|
| Edward A. Bowen Fund        |  |
| 10 shares Bank of Manhattan |  |
| Jessie T. McClellan Fund    |  |
| 16 shares Irving Trust Co.  |  |

|                                    |            |
|------------------------------------|------------|
| George C. Holt Fund                |            |
| 5 shares Conn. Gen'l Life Ins. Co. |            |
| Founders Fund                      |            |
| 19 shares Irving Trust Co.         |            |
| George C. Holt Memorial Fund       |            |
| 16 shares Bank of Manhattan        |            |
| G. C. Holt Memorial Fund           |            |
| In Putnam Savings Bank             |            |
| No. 47,481.                        |            |
| Available Fund                     |            |
| Putnam Savings Bank 19,275.        |            |
| Total                              | \$1,081.11 |

**LIBRARY ACCOUNT****Receipts**

|                                             |          |
|---------------------------------------------|----------|
| On hand Aug. 15, 1939                       |          |
| Cash on hand Aug. 15, '39                   | \$52.53  |
| Membership fees                             | 49.00    |
| Gifts                                       | 8.00     |
| Fines                                       | 29.50    |
| Library Tea                                 | 7.00     |
| Miscellaneous                               | .55      |
| Town of Woodstock                           | 100.00   |
| Holt Memorial Fund                          | 7.20     |
| Income from other funds                     | 14.25    |
| Paid by Academy in excess of other receipts | 255.70   |
|                                             | <hr/>    |
|                                             | \$523.73 |

**Expenditures**

|                                                       |          |
|-------------------------------------------------------|----------|
| Books bought by Ass'n                                 | \$154.83 |
| Flowers in memory of Mrs. McClellan and Mrs. Bing-ham | 5.00     |
| Annual Meeting cards                                  | 2.06     |
| Express check                                         | .05      |
| Paste                                                 | .55      |
| Librarian                                             |          |
| Paid by Academy                                       | 147.00   |
| Paid by Association                                   | 18.00    |
| Paid by Bonus Holt Fund                               | 7.20     |
| Cataloguing and Supplies                              | 63.35    |
| Coke                                                  | 52.40    |
| Balance on hand Aug. 15, '40                          | 73.29    |
|                                                       | <hr/>    |
|                                                       | \$523.73 |

**Insurance Schedule Form**

|                                                       |             |
|-------------------------------------------------------|-------------|
| Academy Building                                      | \$43,000.00 |
| Academy Contents                                      | 6,500.00    |
| Library Building                                      | 12,000.00   |
| Library Contents                                      | 6,000.00    |
| Gymnasium                                             | 10,000.00   |
| Agricultural Building                                 | 2,000.00    |
| Total Fire Insurance                                  | \$79,500.00 |
| Windstorm Insurance                                   | 85,000.00   |
| Public Liability and Workman's Compensation Insurance | 49,900.00   |

**AUDITORS' REPORT**

We have examined the Treasurer's report and find the same to be correct. Also securities and insurance policies in hands of Treasurer, and find them as stated in report.

HENRY T. JOHNSON  
SPENCER P. JORDAN  
Auditors.



## REPORT OF THE HOUSE COMMITTEE

As each new year rolls around the house committee finds plenty of repair work needing to be done on the old Academy building.

Since the hurricane it has been impossible to make the paint stay on the north side of the east wing of the main building, so this spring this side was newly clapboarded and painted and we hope the results will be satisfactory.

The Home Economics rooms which were made over last year have been enjoyed both by the students and their parents and friends. Groups of adults, sponsored by the Windham County Farmers' Association have met in these rooms to consider different phases of home-making.

The new Agricultural Building has also been made good use of, besides by the students. 4-H Clubs and Boy

Scouts have met there. Several adult agricultural groups and committees have also enjoyed the hospitality of the Academy. The nursery school met here this past summer and it seemed to be an ideal place for it. So we feel that the buildings are a benefit to the community in many ways.

The new seating project in the main room has been completed this summer and we hope the students will get much comfort from a more efficient seating arrangement.

The Gymnasium floor has been dressed over and remarked for basket-ball.

The dressing-rooms and showers are all to be refinished, a piece of work we have been wanting to do for the last five years.

Last but not least the Principal's office is to have a new coat of paint.

William C. Child,  
Chairman.

## THE FACULTY

### PRINCIPAL'S REPORT

To the Alumni and Trustees of  
Woodstock Academy:

I am pleased to make my eighth annual report. The Woodstock Academy opened for the year on Wednesday, September 4, 1939. School was in session 180 days. The enrollment during the year by classes and towns has been as follows:

|                | Wood-<br>stock | East-<br>ford | Oth-<br>ers | To-<br>tals |
|----------------|----------------|---------------|-------------|-------------|
| Post Graduates | 3              | 1             | 0           | 4           |
| Seniors        | 16             | 4             | 1           | 21          |
| Juniors        | 23             | 9             | 0           | 32          |
| Sophomores     | 22             | 5             | 0           | 27          |
| Freshmen       | 25             | 5             | 2           | 32          |
| Totals         | 89             | 24            | 3           | 116         |

|                       |        |
|-----------------------|--------|
| Total Enrollment      | 116    |
| Average Membership    | 104    |
| Average Attendance    | 100.57 |
| Percentage Attendance | 96.5   |

### Faculty

There were two changes in the faculty. Mr. Warner and Miss Rouse resigned to accept other positions. Their vacancies were filled by the election of William P. Robbins and Miss Ruth E. Chaffin. Mr. Robbins is a graduate of University of New Hampshire and had two years experience. Miss Chaffin is a graduate of Framingham (Mass.) Teachers College.

The members of the faculty and their assignment follows:

William A. Simpson, 8th year, Principal, teaching mathematics.



William P. Robbins, 1st year, Director of Athletics, teaching mathematics and science.

Miss Mildred F. Keirns, 2nd year, Senior Adviser, teaching English, Social Studies, and French.

Miss H. Margaret Allen, 2nd year, Junior Adviser, teaching English, History, and Latin.

Mrs. Dorothy R. (Ernst) McWilliam, 6th year, Sophomore Adviser, teaching Commercial subjects.

Miss Ruth E. Chaffin, 1st year, Freshman Adviser and Director of Girls' Sports, teaching vocational (George-Deen) homemaking and biology.

Riford Williams, 3rd year, employed by the town as eighth grade teacher, teaching English and Social Studies and assisting in athletics in exchange with the academy faculty.

Henry J. Dunleavy, 9th year, employed by the state, teaching vocational (Smith-Hughes) agriculture.

Mrs. Marcia C. Lachapelle, Director of vocal and orchestral music.

Nelson Frink, director of orchestral music, resigned in December. His work was taken over by Mrs. Lachapelle.

### Guidance

The assignment of teachers is so arranged that each home room teacher is a class adviser or guidance director. So far as possible each class is with its class adviser a major portion of each day. The senior and junior teachers have ample opportunity to know the members of their respective classes and are able to assist them as problems arise. A file of monographs is at hand to help in vocational guidance and a number of current college catalogs are always available to assist in the selecting of courses for college preparation and in the choice of colleges after graduation.

Guidance in the selection of

courses in the first year of secondary school work can be given best by the eighth grade teacher as he or she knows the scholastic aptitudes of those pupils and can give much valuable assistance.

### Progress

During the year progress has been made along many lines. The first of note is the new agricultural building. This was completed in October. Settling and arranging the building was the class project up to mid-years. As the agriculture class was to move into its new building, its old quarters on the third floor was renovated. A partition was removed and the homemaking class was given a large recitation and sewing room with large tables and new chairs.

These two newly enlarged quarters have been of much service to our community. The Mothers Club, a branch of the agricultural extension service, holds its monthly meetings in the homemaking rooms. On the twenty-first of June Mrs. Dakin from the University of Connecticut held an all-day canning demonstration. In a similar way the agriculture building has been the seat of two all-day poultry meetings.

The Girl Scouts and the Boy Scouts which are sponsored by the faculty meet in the two places. Mrs. McWilliam and Miss Chaffin are leaders of the Girl Scouts and Mr. Roscoe H. Stevenson and Mr. Robbins are leaders of the Boy Scouts. As they meet during the activity period in the school day both organizations are able to reach a good number of young people.

Two 4-H clubs meet regularly in the agriculture building. One is under the leadership of Henry Young and the other under "Bob" Joy.

The Mothers Club is sponsoring a nursery school under the leadership of Sybil Joy. About 20 little tots are meeting each morning in the



agricultural building for a four weeks period this summer.

As may be seen, the academy is widening its scope. It is extending its age limit from two and one-half years in the nursery school to about 70 or 75 years in the poultry schools. It also takes several grade school pupils in its scouting and 4-H activities.

While considering these new departures, one must not forget the regular class work that has been in progress as usual. The principal's office has received very gratifying reports from colleges and schools to which graduates have been sent.

In recent years Highway Safety has been added to the required course of study. Locally this work has consisted of special courses to all pupils. These are of eight weeks duration and meet for a full period each week. In place of an examination this year, the pupils participated in the contest sponsored by the State Police at Danielson. Forty of the better papers were entered in the contest. Of the 28 prizes offered, Woodstock took 23. A gold watch, a compact and \$45 was won by members of this school. Only \$5 went to the other high schools in this part of the county.

#### Appreciations

I take this opportunity to thank my faculty, the trustees, the alumni, and the townspeople for the excellent cooperation and assistance given me this year.

William A. Simpson,  
Principal.

July 15, 1940.

#### AGRICULTURE

Since its completion last October the Agriculture building has proved an asset to the community in a number of ways thus fulfilling the intent of the Trustees when they planned the project. Besides furnishing the most modern facilities

in the state in classroom, laboratory, and shop for our farm boys the building has proved admirably suited to the many agricultural and other activities carried on throughout the year in our town. Beginning shortly after its opening in October the building has seen constant use. Its versatility and utility may be seen when we look at a list of the groups using its facilities. A partial list includes Farmers' Association meetings, Boy Scouts, Girl Scouts, 4-H and other groups. This summer all agricultural material has been placed in our ample storage upstairs and the Hill Kindergarten composed of eighteen of the community's pride and joy are very happy in their bright and airy surroundings.

Our classes of farm boys for the agricultural instruction have numbered twenty-two. During the year special emphasis has been put on dairying, with some poultry. Next year it will be crops and farm management. Woodstock Academy won the state team prize for dairy showmanship with a team composed of Oliva Roy and Donald Peterson. Robert Johnson of North Woodstock was the best dairy judge in the state. Roy and Johnson will thus compete against New England at the Eastern States Exposition in September.

Our thanks are due to many for fine cooperation, especially to local garage men and Bowen's garage in Eastford. As a shop project we converted a Ford model A into a tractor and in our amateurishness leaned heavily on the aforementioned friends.

Farmers have come to us increasingly for our boys. Mr. Simpson has been most helpful and sympathetic.

Students and their interest and goodwill have made the past year truly a most pleasant one. Our prospective enrollment also looks promising.

Henry J. Dunleavy.



**HOME ECONOMICS**

This year a new room has been added to our department. The old agriculture room has become a new, large sewing room and has been furnished and redecorated by the Senior home-making class. They have made curtains, couch cover, and pillow covers, and have refinished two tables.

New equipment for this room included a cot and mattress and bed clothing to be used in the unit on Home Care of the Sick.

This room is also a community room for Girl Scouts and the Mothers' Club. A new built-in ironing board has been given for this room as a gift from the Mothers' Club in appreciation for the use of our rooms.

In our year's work, one of our most interesting units was on "Developing Your Personality," which included good manners and personal grooming. In connection with this the girls practiced the care of the nails, hair, and even the proper way of applying make-up.

Of course our first exhibit in the fall was the Woodstock Fair at which we won a second prize.

In April, the annual home-making exhibit was held among four other schools in our district at Killingly High in Danielson. We exhibited blouses, skirts, a jacket, flower arrangement, and meal planning. The girls were especially proud to return with three honorable mentions, two second places, and our judges from the Academy were chairmen of their particular groups which judged the exhibits.

Ruth E. Chaffin.

**STATEMENT OF WOODSTOCK ACADEMY BANK**

June 21, 1940

Cash on Hand, June 20, 1939:

Student Organizations:

Student Council \$ 2.03

|                                |          |
|--------------------------------|----------|
| Class of 1940                  | 276.86   |
| Class of 1941                  | 91.76    |
| Class of 1942                  | 37.54    |
| Home Economics                 | 2.02     |
| Scenery Fund                   | 45.00    |
|                                | <hr/>    |
|                                | \$455.21 |
| Balance on Hand, June 20, 1939 | \$455.21 |

Receipts, 1939-1940:

Student Organizations:

|                   |            |
|-------------------|------------|
| Student Council   | \$686.07   |
| Class of 1940     | 531.58     |
| Class of 1940     | 722.31     |
| (Washington Trip) |            |
| Class of 1941     | 762.49     |
| Class of 1942     | 107.40     |
| Class of 1943     | 36.72      |
| Home Economics    | 10.28      |
| Agriculture       | 22.55      |
| Scenery Fund      | 25.00      |
| Girl Scouts       | 75.05      |
| Boy Scouts        | 35.63      |
|                   | <hr/>      |
|                   | \$3,015.08 |

Other Funds:

|                  |         |
|------------------|---------|
| Sale of Supplies | \$ 5.51 |
|                  | <hr/>   |
|                  | 5.51    |

Total Receipts and Balances \$3,475.80

Expenditures for School Year:

Student Organizations:

|                   |            |
|-------------------|------------|
| Student Council   | \$611.30   |
| Class of 1940     | 808.44     |
| Class of 1940     | 722.31     |
| (Washington Trip) |            |
| Class of 1941     | 557.49     |
| Class of 1942     | 35.57      |
| Class of 1943     | 4.50       |
| Home Economics    | 6.28       |
| Agriculture       | 22.55      |
| Girl Scouts       | 68.56      |
| Boy Scouts        | 12.43      |
|                   | <hr/>      |
|                   | \$2,849.43 |

Other Funds:

|                   |            |
|-------------------|------------|
| Sale of Supplies  | \$ 5.51    |
| (Ret. to Academy) | 5.51       |
|                   | <hr/>      |
|                   | \$2,854.94 |

Balances, June 21, 1940 \$ 620.86



## Student Organizations:

|                 |          |
|-----------------|----------|
| Student Council | \$ 76.80 |
| Class of 1941   | 296.76   |
| Class of 1942   | 109.37   |
| Class of 1943   | 32.22    |
| Scenery Fund    | 70.00    |
| Girl Scouts     | 6.49     |
| Boy Scouts      | 23.20    |
| Home Economics  | 6.02     |
| <hr/>           |          |
|                 | \$620.86 |

Balance as per checking  
account Citizens Na-  
tional Bank, Putnam

\$620.86

Respectfully submitted,

Dorothy McWilliam,

Cashier.

Audited June 21, 1940.

Edward R. Rollins.



THE AGRICULTURE BUILDING

## EDITOR'S NOTES

---

As always, hearty thanks are due those who voluntarily sent in their literary contributions. We feel that we have some worthy poems and articles for this issue, though there is always space for more of these than any one issue has as yet contained.

Most of those who were asked to collect news items about their classmates responded willingly and executed their task efficiently, thereby earning the gratitude of the busy editor. They are Edward Child, Mary Allton Morse, Ethel Rawson Morgan, Flora Allton Danielson, Milare May, Myrtle Ware Anderson, Marion Stahl Hosmer, Dorothy Neely Baker, Scott Petersen, Russell Foote, Eleanor Wallen, Ruth Johnson, and Priscilla Spence. We hope that all members of the -one and -six classes will be prepared next year to supply the Gleaner with items regarding themselves.

---

This seems to have been a great year for class reunions. The following celebrated theirs:

Frank F. Russell, his fifty-sixth at Trinity College.

George L. Hibbard, his fiftieth at Colgate, also Mrs. Hibbard's at Kent's Hill, Maine.

Halsey Weaver, his forty-fifth at Yale.

Henry J. Polter, his fortieth at Williston Academy.

Helen Chandler Wallace, her thirtieth at Wellesley.

Lyle Turner, her twenty-fifth at the same college.

Ethel Upham, her twenty-fifth at Boston University.

The date of so many of these reunions coincided with the date of the alumni supper that several persons were prevented from attending the latter. Can anyone suggest a more convenient date for that event than the Saturday preceding Academy Sunday?

Artists please take notice. For next year's reunion number of the Gleaner, and for the golden anniversary issue of 1942, we need special cover designs. Will you not send us your design?

---

A copy of the Gleaner was lying on the table of one of the Gleaner's friends. A guest of the family became so interested in it that she asked to borrow it. What she wanted was to copy from it bits for her scrapbook.

She did not return the magazine. The original possessor was happy to secure a second copy. He wanted it for the bits of wisdom he could glean from it for use in speech-making.

One day the editor was pleased to receive on order for a Gleaner from a person in far-away California whose name was entirely strange. She did not mention her purpose in having the magazine, but we are glad that the little book proves to be useful to others than just the "old grads" who like to read about what their friends are doing.

---

Some bits from your letters are worth quoting:

"It is an interesting number and I read it with much pleasure; it had so many reminders of the long ago."

"Mr. — says he dares not leave home for fear Hitler will bomb the house."

"I shall await with pleasure this year's copy of the Gleaner."

"This year's number was specially interesting, and I found the account of the hurricane by far the best that came to me."

"I love Woodstock and Woodstock Academy."

"I might be persuaded to take a small ad in the Gleaner, so if you will write and tell me the price I will send you copy."



## FROM THE "BLUE AND GOLD ECHO"

## WINTER

Howling wind,  
sharp and cold,  
Dismal sky,  
gray and bleak,  
Bending trees,  
young and old,  
Small cold birds,  
food they seek,  
Swirling snow,  
soft and white,  
Leafless trees,  
bleak and bare,  
All in white,  
what a sight,  
For 'tis winter,  
everywhere.

—Ina Witter.

## DAWN

The stars were fading one by one  
Gray streaks stole in the sky.  
The morning star had heralded the  
sun  
And faded away on high.  
The moon had cast its last dim glow  
And slipped behind the hills.  
A faint, sweet breeze began to blow  
And stirred the trees by the rills.  
The rosy glow turned into red;  
A cock began to crow.  
The laborer sprang up from his bed;  
It was near dawn they know.  
The sun arose and woke the earth.  
The birds began a song  
Of welcome to the new day's birth,  
A day both bright and long.

—Julie Collins.

In New York an Italian was being examined in court to see whether he would make a useful American citizen.

He answered correctly questions as to the name of the President and the capital of the United States. Then came this one:

"Could you," he was asked, "become President of the United States?"

"No," was the reply.

"Why not?" persisted the official.

"You please excuse," begged the Italian. "I verra busy now sella de ice cream."

## CARL B. DANIELSON

Groceries and Meats  
General Merchandise

— Telephone 278-12 —

EAST WOODSTOCK

CONNECTICUT

COMPLIMENTS OF

Scranton's Shops

A. R. SCRANTON, JR., Prop.

SCUTH WOODSTOCK, CONN.

J. RICHARD  
CARPENTER

INSURANCE

PUTNAM

CONN.

Robert Child Paine

M. D.

THOMPSON, CONN.

Office hours by appointment.

Wetherells' Dairy

WESTVIEW FARM

Telephone 331-14

EAST WOODSTOCK, CONN.

Dr. James Hutchins

VETERINARY

Telephone 1171-4

ABINGTON

CONN.

HARRY E. WELLS

CARPENTERING  
and  
CONTRACT WORK

Telephone 743-13

EAST WOODSTOCK, CONN.



Fine Groceries and General Merchandise  
At Reasonable Prices

R. K. SAFFORD

— Telephone 219-12 —

SOUTH WOODSTOCK

CONNECTICUT

Wayland F. Marcy  
GARAGE

Chrysler and Plymouth  
Service

Phone 1036-12

WOODSTOCK CONN.

Nelson's  
CASH STORE

Tel. 570

SOUTH WOODSTOCK, CONN.

Donald B. Williams

FEED GRINDING

BABY CHICKS

SOUTH WOODSTOCK, CONN.

Albert H. Hibbard

"The Antique Clock  
Mender"

EAST WOODSTOCK CONN.

ERNEST R. PIKE

M. D.

East Woodstock, Conn.

Office Hours Before 8:00 A. M.  
1:00 to 2:00 and 7:00 to 8:00 P. M.

Florence F. Dean

M. D.

OFFICE HOURS

1:30-3:00 and 7:00 to 8:00

32 South Main Street  
PUTNAM CONN.

## MILLER'S AUTO STOP

HARRIS S. MAY, Proprietor

PUTNAM

CONNECTICUT

---

COMPLIMENTS

OF

## WEBSTER TIMES

R. W. SHELDON, Publisher

WEBSTER

MASSACHUSETTS

---

A. M. TOURTELLOT

WHOLESALE COMMISSION MERCHANT

Fruit and Produce

PROVIDENCE

RHODE ISLAND



COMPLIMENTS OF  
J. M. TATEM HANDLE CO.

EASTFORD, CONNECTICUT

---

BOWEN'S GARAGE

AUTHORIZED



SALES AND SERVICE

Painting  
Body and Fender Work

EASTFORD

CONNECTICUT

---

WALLING'S SERVICE STATION

TIRES—NORWALK, GOODYEAR, CORDUROY, STATE  
TUBES AND AUTO ACCESSORIES

SHELL PRODUCTS

Tel. 1036-4

WOODSTOCK HILL

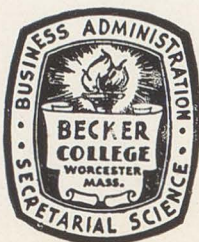
## OVERNIGHT LODGE

Overnight Guests — Breakfasts Served

Also Accommodations for a Few  
By Day or Week

MRS. B. J. CORNELL — WOODSTOCK HILL

Telephone Putnam, 823-12



## PREPARE FOR A GOOD POSITION

Becker College has trained young men and women for positions of trust and responsibility for the past fifty-three years.

Let us help you prepare to grow in your very first position through one of the following courses:

### Business Administration

Accountancy

Medical Secretarial

Secretarial

Commercial Journalism

Send for catalog

## BECKER COLLEGE

Of Business Administration and Secretarial Science

WORCESTER

MASSACHUSETTS

Day Sessions begin Sept. 5

## MILL BRIDGE FARM

WILLIAM S. WARREN

## Grain — Hay — Lumber

Farm Implements and Repairs

Agricultural Lime and Fertilizers

EASTFORD, CONN.

TEL. CONNECTION



