

GENERAL MUSIC CURRICULUM

“A musical person is one who “thinks tunes” in their head, moves rhythmically, and is expressive.”

- Dr. John Feierabend, Early Childhood Music Educator and Author

***NOTE-Musical skills evolve developmentally; therefore, this list is continuous and accumulative from one year to the next.

Team I

Students will:

- Develop their singing voice through pitch exploration and songs
- Develop their listening, motor, and social skills through musical games and dances
- Develop their “inner rhythm” through the use of creative movement and melodic and percussive instruments
- Develop an appreciation for other cultures through songs and dances from around the world

Team II

Students will:

- Develop their singing voices with an emphasis on good tone and accurate pitch
- Learn to read and compose rhythmic notation (grade 2)
- Learn to recognize instruments of the orchestra both aurally and visually
- Develop audiation skills through the use of rhythmic and melodic patterns
- Develop an understanding of musical form through songs and rhythmic compositions
- Develop a basic understanding of the 5 musical concepts: melody, rhythm, form, harmony and texture

Team III

Students will:

- Learn to play the recorder
- Develop fine motor, reading and listening skills through solo and ensemble playing of recorders.

Team IV

Students will:

- Develop an understanding of our musical history including influences from Native American, European, African, and Latin American cultures.
- Connect and reinforce the musical concepts studied thus far through the use of composition and improvisation.
- Learn techniques for proper choral singing
- Learn basic skills, concepts and styles for African and Latin drumming

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