

AP: English  
2019-2020 School Year  
Mr. Jeremy A. Reed

## **Class Syllabus**

First and foremost, welcome to what promises to be an exciting and invigorating year of AP: English. We have a great deal of challenging and satisfying literature to enjoy, and I look forward to delving into these great works with you. However, before we can commence, we have some business to which we must attend.

### **Classroom Behavior**

It would be impossible to come up with a comprehensive list of what you ought **not** to do (i.e. do not bludgeon your nearest neighbor with a blunt object). Therefore, our classroom has only one rule:

### **Conduct yourselves like ladies and gentlemen.**

Among various other things, this requires mutual respect for everyone and their ideas. Fruitful discussion requires a safe learning environment where one can express any idea without fear of being put down or callously criticized. This does not eliminate debate. On the contrary, in a respect filled environment, productive discussion, debate, and disagreement can occur without any harsh words or hurt feelings. We must remember it is good to challenge the ideas of the authors and other students, but it is wrong to assault these ideas.

### **School Rules of Conduct**

Any behavior or circumstances, not explicitly covered by the above, will be dealt with according to the guidelines found in the school handbook. Such items include the dress code, persistent misbehavior, and any other matters that may need attention throughout the year.

### **Class Expectations**

You must read **every page** that is assigned. Without proper and diligent reading, we cannot have the productive and enjoyable discussion upon which this class depends. In addition to the actual reading of the material, you will be required to underline, highlight, and take notes in your books - these notes will take the place of reading quizzes and will make up a considerable portion of your grade.

Works:

*The Brothers Karamazov*  
*Heart of Darkness*  
*The Awakening*

*The Picture of Dorian Gray*  
*1984*  
*Hamlet / A Midsummer Night's Dream*

All written assignments must be turned in on time. I believe that it is fruitless and irresponsible for me to assign a due date if I do not expect to receive work. Therefore, turn all work in on time.

That said, I do understand that emergencies do occur, but do not have an “emergency” on every due date. A certain number of extensions will be granted in case of illness, death, the end of humanity as we know it, and other very grave circumstances. To put this a little more seriously, I am very gracious with extensions. Just ask. I do ask that you contact me about an extension at least 2 days **prior** to the due date. No extensions will be given on the day an assignment is due.

I am especially looking forward to this year of enjoyable and intense study of great literature. This brings us to our first assignment. Please sign this as proof that both you and your parents have read and understood this syllabus.

Student \_\_\_\_\_

Parent \_\_\_\_\_

Please feel free to contact me at school or by email: [reedj@asd20.org](mailto:reedj@asd20.org)