Suggested Etude Studies

<u>Flute</u>

Reichert, Seven Daily Studies Moyse, 24 Little Melodic Studies Taffanel/Gaubert, 17 Daily Exercises Berbiguier, Eighteen Exercises Andersen Studies and Etudes

Oboe

Barret, Progressive Melodies Ferling Etudes Gillet, Technical Studies

Saxophone

Klose, 25 Daily Exercises Voxman, Selected Studies Hite, Foundation Studies Ferling, 48 Famous Etudes

Trumpet

Arban, Complete Method Lindenau, Embouchure Studies and Warm-ups Schlossberg, Daily Drills and Technical Studies Clarke, Technical Studies Getchell-Hovey, Practical Studies

Mallet Percussion

Goldenburg, Modern School for Xylophone, Marimba, Vibraphone Bona, Rhythmical Articulation Whaley, Fundamental Studies for Mallets Green, Instruction Course for Xylophone Stevens, Method of Movement

Snare Drum

Cirone, Portraits in Rhythm Whaley, Musical Studies for the Intermediate Snare Drummer Delecluse, Twelve Etudes Goldenburg, Modern School for Snare Drum Stone, Stick Control

<u>Timpani</u>

Hochrainer, Etudes for Timpani Goodman, Modern Method for Timpani Firth, The Solo Timpanist

<u>Clarinet</u>

J. Albert, Scale Studies Rose, 40 Studies Kroepsch, Book 1 Baermann, Part III Rose, 32 Studies

Bassoon

Pares Scale Studies Weissenborn Method for Bassoon Milde Scale Studies

French Horn

Kopprasch, Book I & II Kling, 40 Etudes Concone, Lyrical Studies Shoemaker, Legato Etudes

Low Brass

Arban, Complete Method Kopprasch, Book I & II Rochut, Vol. I & II Blazewitch Studies Tyrell Studies