

British and World Literature Summer Reading Visitation School 2024-2025

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Senior English students will read **AND** annotate two works in the summer:

The Picture of Dorian Gray by Oscar Wilde (make sure you read the unabridged book edition; see [this link](#) for an online text)
Lanval by Marie de France (see [this link](#) for the online text)

Mrs. Sutton also recommends watching a film version of *Othello* to help prepare you for the first work we will read when the semester begins. This is optional, but you'll thank me later when you have to read *Othello* at the end of August!

On the first day of classes, students must be prepared to do the following:

1. Write an analytical, in-class essay on conflict for one of the summer works.
2. Take a quiz on the other work.

What Does "Annotate" Mean?

To annotate is to make notes within a text. In other words: write in the book.

- *At the start of each chapter* write the plot events which occur in that chapter.
- *Underline and/or mark* any passages which seem important to you. Wait until you read half of the page before you underline. This will keep you from underlining too much. (This also saves time.)
- *At the end of each chapter* after you finish reading the page, write any questions you have. Your own questions will be of the greatest importance later.

Tip: Because you may find myself erasing and replacing lines or stars, or rewriting notes at the top or bottom of the page, annotate in pencil.