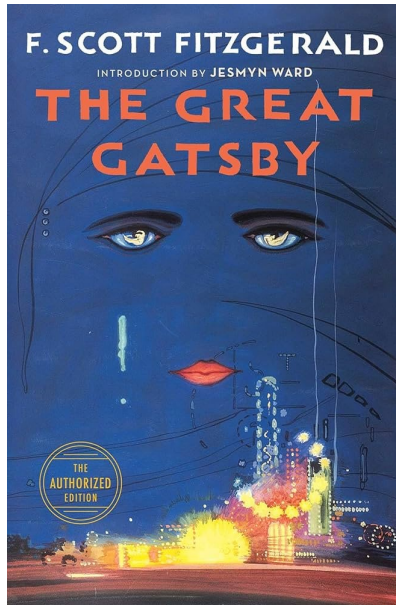


Summer Reading 2024 for “American Literature”

Instructor: Dr. Barger



The Great Gatsby by F. Scott Fitzgerald

The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. A classic of the Jazz Age, this novel has been considered an example of the “great American novel” for generations. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted “gin was the national

drink and sex the national obsession,” it is an exquisitely crafted tale of America in the 1920s.

Assignment:

Select your favorite character and create a slideshow presentation (10 slides minimum) arguing how they are representative of the “American Dream”. You will present in class. We will be spending the first few weeks in class on this book as our first novel unit, which will include timed essays, quizzes, and tests.

Please note I am aware that there is a film, *The Great Gatsby* (1974 and 2013), based on the book. They’re both very good films. We’ll actually be watching the 2013 version in class as an analysis unit. However, there are several major changes from the original text, so I would not recommend relying on the film alone. Your summer reading test will be prior to watching the film in class.

Required texts for “American Literature” 2024-2025

<i>The Great Gatsby</i>	F. Scott Fitzgerald (Summer Reading)
<i>Their Eyes Were Watching God</i>	Zora Neale Hurston
<i>Slaughterhouse-Five</i>	Kurt Vonnegut

Choose One:

<i>The Shining</i>	Stephen King
<i>Neuromancer</i>	William Gibson

Miscellaneous articles and short stories connected to the novels provided by the instructor on Google Classroom