AP WORLD HISTORY SUMMER ASSIGNMENT

Please complete Parts I-IV of the summer assignment. You will need to purchase Trevor Noah’s *Born a Crime* for Part IV (There is also an audio book read by Trevor Noah!) This assignment is worth 30 points, which is equal to that of an exam.

Part I - AP World Regions

Students need to be thoroughly familiar with the following regions and countries. This is an integral aspect of the course and a skill that needs to be mastered prior to the beginning of the year.

Identify the following AP World Regions and at least three countries within each region (except for South Asia and Oceania, you only need two countries). You can do this on the next page:
North America
1.
2.
3.

Central America and the Caribbean (normally included in Latin America and the Caribbean)
1.
2.
3.

South America
1.
2.
3.

Western Europe
1.
2.
3.

Eastern Europe
1.
2.
3.

Middle East/SW Asia
1.
2.
3.

Central Asia
1.
2.
3.

East Asia
1.
2.
3.

South Asia
1.
2.

SE Asia
1.
2.
3.

North Africa
1.
2.
3.

West Africa
1.
2.
3.

East Africa
1.
2.
3.

Central Africa
1.
2.
3.

Southern Africa
1.
2.
3.

Oceania
1.
2.
Part II Introductory questions

1. AP World attempts to “provide a history of the world that would also venture beyond the well-trodden paths of European history.” Why is this important? Are there areas of the world that you feel have been neglected in your previous history course(s)? Why do you think they are neglected?

2. What region/topic are you most interested in learning about this year? Why?

3. What does J.M. Roberts’ quote, “Distant history still clutters up our lives, and our thinking” mean to you? Provide a specific example with an explanation.
Part III- Learning the different types of questions

AP World History has many specific skills you will be learning this year along with 3 types of essay questions (besides the Document Based Question) that we will learn how to write this year. They are Comparative, CCOT (Continuity and Change over time), Causation (Cause and Effect).

Please answer the following questions below as an introduction to these types of questions. You could do this in a chart, Venn diagram, or any other way you'd like.

1) Compare your freshmen year of high school (or last school year if you are not a sophomore) to your last year of middle school. Identify both differences and similarities. (Comparative)

2) What caused you to sign up for AP World History this year? What effects do you expect from taking AP World? (Causation)
One of the major components on the exam is also the DBQ (Document Based Question). Use source details and analysis to answer the questions that follow.

**Document 3**

In the spring of 618/1221, the people of Nishapur (a city in Persia) saw that the matter was serious ... and although they had three thousand crossbows in action on the wall and had set up three hundred mangonels and ballistas and laid in a correspondent quantity of missiles and naphtha, their feet were loosened and they lost heart.... By the Saturday night all the walls were covered with Mongols;... The Mongols now descended from the walls and began to slay and plunder.... They then drove all the survivors, men and women, out onto the plain; and ... it was commanded that the town should be laid waste in such a manner that the site could be ploughed upon; and that ... not even cats and dogs should be left alive.... They severed the heads of the slain from their bodies and heaped them up in piles, keeping those of the men separate from those of the women and children.

Note: Juvaini was a Persian chronicler who was in the employ of the Mongol Il-khan of Persia who served under the Mongols as the governor of Baghdad. He wrote this account about forty years after the destruction of Nishapur.

1. Who is the author of the document?

2. What is the POV (point-of-view) and purpose of the author? What does he hope to obtain by writing this? Why would he say what he is saying?

3. Are there any limitations to this source as a historical document? Is there any information that you might question as far as accuracy, etc?
Part IV
Trevor Noah-Born a Crime

Please provide thoughtful responses (at least a few sentences) to each of these questions. You will submit this assignment on the first day in class, and we will have a discussion about the book. Make sure you answer these questions yourself, and do not utilize AI to answer these questions (which is considered plagiarism), as it will be submitted through Turnitin.com.

Before starting the book...answer the following question.

- What does Apartheid mean? Look this up with regards to the history of South Africa.

Part I

Chapter 1-Run

1) At the end of this chapter, Noah writes, “Apartheid was perfect racism.” Why do you think he uses this wording?

Chapter 2-Born a Crime

2) Why does Noah title this book/chapter “Born a Crime?”

Chapter 3- Trevor, Pray

3) What role does religion play to Trevor and his mother?

Chapter 4-Chameleon
4) Do you agree with the idea that “nothing great comes without taking risks?” What is a risk you have been willing to take? Did it pay off? Also, think about a risk you have not been willing to make. Explain.

Chapter 5 - The Second Girl

5) Noah talks about his moving experience and how he had to adjust to the new things, people, and lifestyle. Have you ever had to go through this experience?

Chapter 6 - Loopholes

6) Noah writes, “If you didn’t have my arm in a death grip, I was off running full speed towards the traffic.” This quote represents more than Noah just being hyperactive. What could he also be talking about? And what words stand out?

Chapter 7 - Fufi

7) The sidebar before chapter 8 is a conversation – different than most of the sidebars in the book. What is the importance of this conversation? And how does this connect to any of the themes in this book?

Chapter 8 - Robert

8) “I never called my dad ‘dad’... I couldn’t.” How do you think Noah’s relationship with his father impacts his life choices?

Part II
Chapter 9 - The Mulberry Tree

9) How did Noah end up feeling empathy for the boy who bullied him at the mulberry tree?

Chapter 10 - A Young Man’s Education…Part I, Valentine’s Day

10) Why did Trevor’s classmates suggest Maylene as the girl he should ask out for Valentine’s Day?

Chapter 11 - Outsider

11) Do you see any similarities between his school that he describes in this chapter and Lake Forest Academy (from what you know about LFA, if you are new)?

12) Noah explains that “Since I belonged to no group, I learned to move seamlessly between groups.” What does he mean by this?

Chapter 12 - A Young Man’s Education…Part II, the Crush

13) What impact did Zaheera have on Noah?

Chapter 13 - Color Blind

14) This chapter is called “Color Blind.” Who or what in this chapter is color blind, and why does this color blindness frustrate Noah so much?

Chapter 14 - A Young Man’s Education…Part III, the Dance
15) Trevor’s experience at this dance is truly memorable for him and had a real impact on him. Can you think of a similar experience (dance or otherwise) that has had a lasting impact on you? Explain.

Part III

16) How does Noah compare the teaching of the Holocaust in Germany to the teaching of Apartheid in South Africa and racism in the United States?

Chapter 15
17) In this chapter, Noah is telling us a story of a cultural blind spot he had as a young person (about history and the Jewish people). When and how do you think this blind spot went away for him?

Chapter 16-The Cheese Boys

18) Noah gets deeper into a life of crime at this point in his life. How does a camera help him to see crime in a new way?

Chapter 17-The World Doesn’t Love You

19) Noah says that he learns the difference between prison and jail. How would you describe that difference?

Chapter 18-My Mother’s Life
20) Noah makes a very important decision for himself in this chapter. What is it, and how does his relationship with his family change as a result?

Big Picture Questions to answer after reading the book

1) Trevor’s mother told him: “Learn from your past and be better because of your past, but don’t cry about your past. Life is full of pain. Let the pain sharpen you, but don’t hold on to it.” Explain how you interpret this quote.

2) Trevor’s name is both meaningless and meaningful. He explains: “The names Xhosa families give their children always have a meaning, and that meaning has a way of becoming self-fulfilling... When it was time to pick my name, she chose Trevor, a name with no meaning whatsoever in South Africa, no precedent in the family... My mother wanted her child beholden to no fate. She wanted me to be free to go anywhere, do anything, be anyone” (pp. 67–68). What do you know about your name? Who named you? Were you named after someone? Research the origin and meaning of your name.

3) Reflecting on a potential deal with a stolen camera, Trevor thinks about why we cause others pain. He says: “We live in a world where we don’t see the ramifications of what we do to others, because we don’t live with them. If we could see one another’s pain and empathize with one another, it would never be worth it to us to commit the crimes in the first place.” Do you agree with him? Can you think of examples from your own life that support this?

4) If you could ask Noah a question(s) about his book or one of the stories in his book, what would you ask?
5) Trevor Noah calls his memoir, *Born a Crime*. If you had to come up with a title for a memoir about your life, what would it be? Why?