

- I. Marking Period I:**
- a. Grammar (language)
 - i. Punctuation and capitalization
 - ii. Nouns and Verbs
 - iii. Homophones
 - iv. Spelling rules
 - v. Introduction to Unforgivables
 - b. Writing
 - i. Topic Sentence
 - ii. Transitions
 - iii. Closing Sentence
 - iv. Sentences and paragraphing
 - v. Text Based Details
 - vi. Basic citation/acknowledgement
 - vii. Quick Writes
 - viii. Short Responses
 - c. Reading (non-fiction)
 - i. Quest (central idea, context clues, fact/opinion, inference, conclusions)
 - ii. How to read (close read/annotation)
 - iii. How to answer questions for non-fiction (multiple choice skills)
 - d. Reading (fiction)
 - i. Quest (central idea, context clues, fact/opinion, inference, conclusions)
 - ii. How to read (close read/annotation)
 - iii. How to answer questions for fiction (multiple choice skills)
 - e. Literary
 - i. Central Idea
 - ii. Character Traits
- II. Marking Period 2:**
- a. Grammar (language)
 - i. Adjectives
 - ii. Adverbs
 - iii. Unforgivables
 - b. Writing
 - i. Narrative Essay (one source essay)
 - ii. Sentence Fluency/variety
 - iii. Planning Process
 - iv. Short Responses
 - v. Quick Writes
 - c. Research
 - i. Evidence Based Claims
 - ii. Paraphrasing

- d. Reading (non-fiction)
 - i. Quest (central idea, context clues, fact/opinion, inference, conclusions)
 - ii. How to read (close read/annotation)
 - iii. How to answer questions for non-fiction (multiple choice skills)
- e. Reading (fiction)
 - i. Quest (central idea, context clues, fact/opinion, inference, conclusions)
 - ii. How to read (close read/annotation)
 - iii. How to answer questions for fiction (multiple choice skills)
- f. Literary
 - i. Plot (exposition, rising action, climax, falling action, resolution)
 - ii. Character (characterization, motivation)
 - iii. Setting (definition, impact on a story)
 - iv. Conflict
 - v. Central Idea/Theme
 - vi. Poetry/Rhyme Pattern
 - vii. Mood/Tone
 - viii. Point of view
 - ix. Metaphor
 - x. Hyperbole
 - xi. Personification
 - xii. Alliteration
 - xiii. Onomatopoeia

III. Marking Period 3:

- a. Grammar (language)
 - i. Unforgivables
 - ii. Homophones
 - iii. Conjunctions
 - iv. Prepositions
 - v. Appositives
- b. Writing
 - i. Compare/contrast Essay (2 source essay)
 - ii. Argumentative Essay (2 source essay)
 - iii. Planning Process
- c. Reading (non-fiction)
 - i. Quest
 - ii. How to read (close read/annotation)
 - iii. How to answer questions for non-fiction (multiple choice skills)
- d. Research
 - i. Gathering and Evaluating source
 - ii. Organization (chronological order, cause/effect, description/example, problem/solution, order of importance)
 - iii. Text features (subheadings, headline, types of print, byline, caption, footnote)
- e. Reading (fiction)
 - i. Quest
 - ii. How to read (close read/annotation)
 - iii. How to answer questions for fiction (multiple choice skills)

- f. Literary ~ Genres
 - i. Fiction: mystery, historical, science, folktale/fable, realistic, fantasy
 - ii. Nonfiction: biography, autobiography, news article

IV. Marking Period 4:

- a. Grammar (language)
 - i. Pronouns
 - ii. Homophones
 - iii. Prefixes, suffixes, roots
 - iv. Unforgivables
- b. Writing
 - i. Compositions/essays
- c. Research
 - i. Note taking
 - ii. Organization
 - iii. Works Cited
- d. Reading (non-fiction)
 - i. Quest
 - ii. How to read (close read annotation)
 - iii. How to answer questions for non-fiction (multiple choice skills)
- e. Reading (fiction)
 - i. Quest
 - ii. How to read (close read/annotation)
 - iii. How to answer questions for fiction (multiple choice skills)
- f. Literary
 - i. Continue to use the terms from the first three marking periods