

- I. **Marking Period I:**
 - a. Grammar (language)
 - i. Overview of the 8 parts of speech
 - ii. Punctuation and capitalization
 - iii. Conjunctions, interjections, and prepositions
 - iv. Homophones
 - v. Spelling rules
 - b. Writing
 - i. Basic sentence parts
 - ii. Effective sentences
 - iii. Varying sentences
 - iv. Sentences and paragraphing
 - v. Denotation and connotation
 - vi. Evidence based claims (short responses and extended response)
 - vii. Literary analysis (3-4 per quarter – basically one every two weeks)
 - viii. Research based (one per quarter)
 - c. Research
 - i. Answering the question being asked (evidence based answers)
 - ii. Basic citation (book and internet)
 - iii. Quotation use in paragraph writing
 - iv. Search terms and evaluation of sources with Library media specialist assistance
 - d. Reading (non-fiction)
 - i. Types of genre
 - ii. How to read (close read)
 - iii. How to answer questions for non-fiction (multiple choice skills)
 - iv. Denotation and connotation
 - v. Learning new words in context
 - e. Reading (fiction)
 - i. Types of genre
 - ii. How to read (close read)
 - iii. How to answer questions for fiction (multiple choice skills)
 - iv. Denotation and connotation
 - v. Learning new words in context
 - f. Literary
 - i. Plot (exposition, rising action, climax, falling action, resolution)
 - ii. Character (characterization, motivation)
 - iii. Setting (definition, impact on a story)
 - iv. Theme
 - v. Conflict
 - vi. Foreshadowing
 - g. 10 week assessment

- II. Marking Period 2:**
- a. Grammar (language)
 - i. Nouns and pronouns
 - ii. Verbs
 - iii. Making nouns and verbs agree
 - iv. Homophones
 - v. Spelling rules
 - b. Writing
 - i. Using pronouns and nouns
 - ii. Using verbs
 - iii. Phrases and clauses
 - iv. Paragraphs in essays and other compositions
 - v. Transitions
 - c. Research
 - i. Answering the question being asked (evidence based answers)
 - ii. Basic citation (book and internet)
 - iii. Quotation use in paragraph writing
 - iv. In text citation while writing short responses
 - d. Reading (non-fiction)
 - i. Types of genre
 - ii. How to read (close read)
 - iii. How to answer questions for non-fiction (multiple choice skills)
 - e. Reading (fiction)
 - i. Types of genre
 - ii. How to read (close read)
 - iii. How to answer questions for fiction (multiple choice skills)
 - f. Literary
 - i. Symbolism
 - ii. Elements of drama
 - iii. Point of view
 - iv. Author's purpose
 - v. Irony
 - vi. Figurative language
 - g. 20 week test

- III. Marking Period 3:**
- a. Grammar (language)
 - i. adjectives
 - ii. adverbs
 - iii. using modifiers
 - iv. Homophones
 - v. Spelling rules
 - b. Writing
 - i. Using adjectives
 - ii. Using adverbs
 - iii. Compositions/essays
 - c. Research

- i. Small project to work on bibliography
 - ii. note cards
 - iii. validity of sources
 - iv. determine relevant and non-relevant items
- d. Reading (non-fiction)
 - i. Types of genre
 - ii. How to read (close read)
 - iii. How to answer questions for non-fiction (multiple choice skills)
- e. Reading (fiction)
 - i. Types of genre
 - ii. How to read (close read)
 - iii. How to answer questions for fiction (multiple choice skills)
- f. Literary
 - i. Figurative language
 - ii. Mood
 - iii. Flashback
 - iv. Continue to use the terms from the first two marking periods
- g. No 30 week test due to ELA State Assessment

IV. Marking Period 4:

- a. Grammar (language)
 - i. Review of learned items
- b. Writing
 - i. Compositions/essays
- c. Research
 - i. Project with presentation
 - ii. Annotated bibliography
- d. Reading (non-fiction)
 - i. Types of genre
 - ii. How to read (close read)
 - iii. How to answer questions for non-fiction (multiple choice skills)
- e. Reading (fiction)
 - i. Types of genre
 - ii. How to read (close read)
 - iii. How to answer questions for fiction (multiple choice skills)
- f. Literary
 - i. Figurative language
 - ii. Continue to use the terms from the first three marking periods
- g. Final assessment