

PMEA District 7 Chorus *Finals* Audition Evaluation Sheet-STUDENT Voice Part _____

Tone Quality

			Judges							
10	9	Is full, rich, and characteristic of the voice part in all registers	#1	#2	#3	#4	#5	#6	#7	#8
8	7	Is of a characteristic tone quality in most ranges but distorts occasionally in some passages								
6	5	Exhibits some flaws in production (i.e., tone is slightly thin, unfocused, forced, breathy, nasal, etc.)	Collective Comment: _____							
4	3	Has several flaws in basic production (consistently thin/unfocused sound, forced, breathy, nasal etc.)								
2	1	Is not a tone quality characteristic of a singing voice								
0		Performance insufficient to assess tone quality								

Musicality

			Judges							
10	9	Highest level of musicality, including well shaped phrases, dynamics, clear diction and correct application of expression markings	#1	#2	#3	#4	#5	#6	#7	#8
8	7	High level of musicality, but has some phrases, dynamics, diction or expression that is not consistent with the score or performance practice								
6	5	Moderate level of musicality or musical interpretation (i.e. minimal phrasing and/or diction, minimal dynamics, etc.)	Collective Comment: _____							
4	3	Only a limited amount of musicality or musical interpretation (i.e. incorrect phrasing and/or dynamics, insufficient diction)								
2	1	Lacks musical interpretation								
0		Performance insufficient to assess musicality								

Melodic Accuracy

			Judges							
10	9	All pitches/notes accurate	#1	#2	#3	#4	#5	#6	#7	#8
8	7	Most pitches/notes accurate								
6	5	Many pitches/notes accurate	Collective Comment: _____							
4	3	Numerous inaccurate pitches/notes								
2	1	Inaccurate pitches/notes throughout the performance								
0		Performance insufficient to assess melodic accuracy								

Rhythmic Accuracy

			Judges							
10	9	Accurate rhythms throughout	#1	#2	#3	#4	#5	#6	#7	#8
8	7	Nearly accurate rhythms, but lacks precise interpretation								
6	5	Many rhythm patterns are accurate, but some lack precision	Collective Comment: _____							
4	3	Many rhythmic patterns incorrect or inconsistent								
2	1	Most rhythmic patterns incorrect								
0		Performance insufficient to assess rhythmic accuracy								

Intonation

			Judges							
10	9	Is accurate throughout, in all ranges and registers	#1	#2	#3	#4	#5	#6	#7	#8
8	7	Is accurate except on isolated pitches								
6	5	Is mostly accurate, but student has some out of tune notes that do not adjust to an acceptable standard of intonation	Collective Comment: _____							
4	3	Exhibits a sense of intonation, yet makes no attempt to adjust problem pitches								
2	1	Is not accurate; performance is continuously out of tune								
0		Performance insufficient to assess intonation								

_____ Total Score

_____ Student Number _____

_____ Judge's Number _____