

## **AP ART SUMMER WORK:**

- \* All of the following prompts/brainstorming must be finished and turned in on the first day of the 2024-2025 School Year...NO EXTENSIONS. It is imperative that you have everything finished for the summer due to the fast-paced nature of the course. (If work is not completed you will be removed from the course).
- \* You are responsible to purchase/gather your own supplies. Also, keep in mind that you will need a Sketchbook for the first day of class.
- \* You may not use any pictures from the internet, you must take your own reference photos!
- \* Please check your email frequently as I will be in touch with each of you to see your progress! Also, feel free to email me with any questions/if you need advice.
- \* Pay attention to the summer course work for the class that you are enrolled in!
- \* GOOD LUCK! 😊

## **AP Studio Art 2D Design Portfolio & AP Art/Drawing Portfolio:**

### **The following summer work must:**

- Use **EBONY** and **6B** pencils and **light 3H, 2B** pencils, soft pastel/oil pastel or colored pencil for one drawing. Use Canson paper for charcoal and pastel.
- Use drawing paper or watercolor paper for pencil. Bristol paper for pen.
- **Avoid the 5 no's of composition: nothing centered, no floating objects same size, no triangles in corners, nothing to one side, nothing lined up top or bottom.**
- **Nothing smaller than 11" by 14" and nothing larger than 24" by 36".**
- **Darker in FOREGROUND and LIGHTER in the distance with a STRONG light source.**
- **VARY textures! Light source or SOURCES.**
- **Reflecting light on edge of objects. Shading in direction of form.**
- **Nothing straight on. Looking UP or DOWN. Pts deducted if straight on.**

### **Five Pieces of Art:**

- 1.) **Draw a person doing something CLOSE UP. Be sure to add EMOTION and a STRONG light source.** MUST FILL THE PAGE. (Pencil or charcoal in neutral color palette or black/white/grays. FILL PAGE! Neutral palette means tans, soft blue grays, just no bright color.)
- 2.) **Draw a pair of HANDS in ACTION!** (Do you play an instrument, sport, do a hobby? FILL THE PAGE! Charcoal or pencil in black, white, shades of gray with strong light source. The piece must have FORESHORTENING [creates drama]. BIG, CLOSE TO VIEWER and smaller in background. If you are working on TAN or GRAY Canson paper, you may use WHITE PASTEL or WHITE COLORED pencil for highlights and reflecting light on the edge of the hands.)

- 3.) **Draw a body in COLOR using colored PENCIL OR SOFT PASTEL OR OIL PASTEL. Use LINES to create FORM, MOVEMENT and EMOTION!** (For this assignment your VIEWPOINT is KEY! It's EASY to look straight on. So, look UP at the figure or DOWN at the figure. You may NOT draw from a magazine photograph. You can take your OWN photograph and draw from it. Remember drawing upside down helps with proportions.)
- 4.) **DRAW a FIGURE where only SOME limbs or FEATURES are shown.** Those limbs or features will create the mood of giving all to GOD! In AP we need to rely on God and His strength!
- 5.) **A reflective CREATIVE drawing!** Full page. Colored pencil, pastel (oil or soft). Create a CLOSE UP still life. In COLOR. Remember to mix your complimentary colors when creating the correct shadows: Yellow/Violet, Red/Green, Blue/Orange. Do not use BLACK to darken a color. (Highlights can be done with whites and bright colors to give your objects a POP of excitement! Think of CREATIVE ways to use materials together in your arrangements. HAVE CRISP edges and no objects should blend. CONTRAST between values makes a drawing POP with drama!)

### **Pinterest Boards:**

- Students must create a Pinterest account and create a board for each of the Elements of Art: Line, Shape, Form, Texture, Space, Value, & Color. Each board should consist of 50 pins for the specific Element of Art.
- Students will then create ONE board titled: **Sustained Investigation**. A Sustained Investigation is the QUESTION that you are researching into and explaining it through ART. This board should have over 100 pins that relate to this question. Feel free to add more as much of your classwork next year is on this topic! Remember this is just a thought-provoking assignment, you should not plan on using any of these pins as reference photos/composition ideas.
- Email me your Pinterest Username, so that I can “follow” you to see your progress.

### **AP 3D Art and Design Portfolio:**

#### **The following summer work must:**

- Your pieces will be NO smaller than 9” square or 9” by 12” if rectangular. It can be as LARGE as you wish to build it, but YOU must be able to bring it to school and carry it or wheel it into school.
- Your sculptures all have some references to textures, shapes and or forms in nature. God is the great designer so turn to HIM to see the SHAPES, TEXTURES and FORMS in nature to draw ideas!
- All must be made with an EXCELLENT CRAFTSMANSHIP meaning, no glue showing, chipped paint, or smudge marks.
- You must figure out a solution on how to MOUNT your sculpture on a base. Base must be in proportion to the sculpture.
- Follow EACH PROMPT EXACTLY as stated for ALL required elements.

- **CONSTRUCTION:**
  - All work needs to be created in a professional manner.
  - No nails, glue, missing paint must be evident unless the look is ALL nails, glue, messy paint for texture.
  - Must be **STRONG CONSTRUCTION** and not fall apart or wobble.
  - **GLUES: E600 is FABULOUS** thick glue. Dries in hours so tape a section in place to hold while it dries.
  - **GLUE/BUILD** first then paint. Fabulous website to know what **GLUE** to use to glue one material to another material: <http://thistothat.com/>
  - Acrylic, latex, and spray paint offer solid finishes.

### **Five Sculptures:**

- 1.) **One sculpture will have a focus on TEXTURE!** It can be free standing OR wall mounted. (Texture is the PRIMARY FOCUS, however, your secondary focus can be Color, Line, Value, Space, Form, and Shape. If you get stuck, take a walk outside and notice all the beautiful textures God has created!)
- 2.) **One sculpture will focus on FORM!** (Form is the PRIMARY FOCUS, however, your secondary focus can be Texture, Color, Space, Shape, Value, and Line. Remember, get your inspiration from the forms we see throughout nature.)
- 3.) **One sculpture will have primary focus on LINE!** With the LINE sculpture leave OPEN spaces. (Primary focus on LINE for the sculpture but remember it is a sculpture. There for your LINES will be creating forms.)
- 4.) **One sculpture where the primary focus is on COLOR!** (COLOR IS POWERFUL so USE IT well. Analogous colors are colors NEXT to each other and create harmony, joy, and peace. Color works BEST when it varies just a bit to add interest for the viewer. Make eye catching work!)
- 5.) **One sculpture will focus on MOVEMENT!** Sculptures that have movement and or create motion are playful to the viewer's eye. (Sculptures can be kinetic [wind can make it rotate, spin] or wall mounted with movement in shapes, or standing up right moving. The FOCUS is movement. MOVEMENT in nature is ALL around us. GOD MOVES!)

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- Students will then create ONE board titled: **Sustained Investigation**. A Sustained Investigation is the QUESTION that you are researching into and explaining it through ART. This board should have over 75 pins that relate to this specific question/ONE OVERALL FOCUS. Feel free to add more as much of your classwork next year is on this topic! Remember this is just a thought-provoking assignment, you should not plan on using any of these pins as reference photos/composition ideas. Explore different materials.
- Email me your Pinterest Username, so that I can “follow” you to see your progress.