



English IV Honors

Summer Reading 2024

Reading Assignment:

The selection for summer reading is both for instruction and enjoyment. You may find, as I have, that the reading of *Tuesdays with Morrie* impacts your life and puts into perspective the complexities of life. Part of the reason we read is to learn more about others and ourselves. Many of the stories we read tell about individuals who have transformed their lives due to the impact of a special person. *Tuesdays with Morrie* is a nonfiction book, written by Mitch Albom, a columnist and radio host in Michigan. Albom tells the story of a professor, Morrie Schwartz, who taught Mitch and impacted his life through their “classes” together. It was in the last class that the author learned how to live. This book will give you an opportunity to learn what Morrie had to teach while also giving you an opportunity to reflect on your own life. The book is short, but **the message is large**. It will be the perfect book to set you up for success with your college essay. It should give you some ideas on what you may want to write about to make you shine to your prospective colleges. To help you manage the reading and to assist with the opening of school activities, you **MUST** complete the following. Buy an actual printed copy of the book and a composition book to use as a journal for the year. Below are the two assignments that will go with the reading of the book.

Read and then complete the following assignments:

I. A 3-2-1 Journal:

For each chapter, you will complete the following:

3: Write down **three main messages/topics** that Morrie addresses in each chapter (the actual quotes). Many are in the form of aphorisms which is another word for a statement of purpose or principle; a concise statement that carries a moral lesson or observation.

2: Write down **two examples of figurative language, diction choices, or imagery/detail choices** made by the author that enhance these messages in the chapter (include page number).

1: **Write one statement to express what the author is saying or addressing about the TOPIC.** What does Morrie mean when sharing this with Mitch? How does it apply to your life?

II. Ted Koppel *Nightline* Interview

For the second part of your response to the book, you will watch clips from an actual interview conducted by Ted Koppel from *Nightline* with Morrie after certain chapters. Agenda listed below. After each clip, jot down in your journal a **2-3 sentence response** on your take-away from what Morrie shares. There is an actual movie that was made for this text, but reading the text and watching the interview will be your best take away for the project and assessment in class. I would advise you to avoid “collaborating” with peers at all costs. Most of this assignment is truly a life reflection and your thoughts on these topics. I would rather learn from you than from what your peers think about these life lessons. **I will collect your journal on the second day of school.**



The Curriculum – The Syllabus (pages 1-13)

The Student–Orientation (pages 14-31) Ted Koppel Interview 6:51 – Part 1 –
<https://www.youtube.com/watch?v=dcnL2o385Gw&list=PLC90E6062BA1D8177>

The Classroom – Taking Attendance (pages 32-47) Ted Koppel Interview 7:43 – Part 2–
https://www.youtube.com/watch?v=OdIJ_kqmhkQ&index=2&list=PLC90E6062BA1D8177

The First Tuesday – The Second Tuesday (pages 48-61)

The Third Tuesday – The Professor (pages 62-79) Ted Koppel Interview 5:56 – Part 3 –
<https://www.youtube.com/watch?v=ZY9VVmzZcpk&index=3&list=PLC90E6062BA1D8177>

The Fourth Tuesday – The Fifth Tuesday (pages 80-99) Ted Koppel Interview 7:22 – Part 4 –
<https://www.youtube.com/watch?v=DbeHxA55sek&list=PLC90E6062BA1D8177&index=4>

The Sixth Tuesday – The Seventh Tuesday (pages 100-122) Ted Koppel Interview 6:12 – Part 5 –
<https://www.youtube.com/watch?v=N2BQ7O-fcG8&index=5&list=PLC90E6062BA1D8177>

The Eighth Tuesday –The Ninth Tuesday (pages 123-141) Ted Koppel Interview 5:49 – Part 6 –
<https://www.youtube.com/watch?v=749jb7vzcno&list=PLC90E6062BA1D8177&index=6>

The Eleventh Tuesday (pages 142-159) o Ted Koppel Interview 7:03 – Part 7 –
<https://www.youtube.com/watch?v=IVHdOvqCH7Y&index=7&list=PLC90E6062BA1D8177>

The Audiovisual – the Thirteenth Tuesday (pages 160-180) o Ted Koppel Interview 9:07 – Part 8 –
<https://www.youtube.com/watch?v=dyPKXZSFSP0&index=8&list=PLC90E6062BA1D8177>

The Fourteenth Tuesday – Conclusion (pages 181-192) o Ted Koppel Interview 2:14 – Part 9 –
https://www.youtube.com/watch?v=-_mxu8FzOEU&list=PLC90E6062BA1D8177&index=9

Finally, in the second week of class, you will work on a project and write an essay (assessment) on an aspect of the book of my choosing. You will need a thorough, working knowledge of the text, and you will need to be able to specifically reference the book in your essay without having the actual book in front of you. As the saying goes, “You never get a second chance to make a first impression.” These assignments will be my first impression of you as a student; they tend to be strong indicators of ability level, work ethic and future intention. By choosing to take an Honors level course, you are choosing to work harder, to think further, to analyze more deeply and to connect more strongly to authors, literature, and the written word in general. Please be sure that your summer work reflects who you really are and what you are truly capable of as an English student. I look forward to meeting all of you and making our senior year in English a memorable one.