



**Colegio San Ignacio  
English Department  
AP Language and Composition**

**Reading Guide -Summer 2024  
*Born a Crime* by Trevor Noah**

Summer Reading is a critical component of academic experience as it enables students to retain knowledge and skills learned in the previous school year. It heightens students' critical thinking skills in preparation for the new challenges ahead. Summer readings tell stories of social injustice and suffering as well as social triumph and inclusion. It is a journey into other worlds and societies that transcend our expectations and imaginative selves. Yet it enhances literacy, awareness, and wisdom by engaging our students in active reading outside of the classroom, making the experience of reading thought-provoking and delightful.

**As you read, you should answer the following questions to prepare for class discussion.**

What is the **central idea** discussed in the book? What issues or ideas does the author explore? Are they personal, sociological, global, political, economic, spiritual, medical, or scientific

Do the issues **affect your life**? How so—directly, on a daily basis, or more generally? Now or sometime in the future?

What **evidence** does the author use to support the book's ideas? Is the evidence convincing...definitive or...speculative? Does the author depend on personal opinion, observation, and assessment? Or is the evidence factual—based on science, statistics, historical documents, or quotations from (credible) experts?

What kind of **language** does the author use? Is it objective and dispassionate? Or passionate and earnest? Is it biased, inflammatory, sarcastic? Does the language help or undercut the author's premise?

What are the **implications** for the future? Are there long- or short-term consequences to the issues raised in the book? Are they positive or negative...affirming or frightening?

What **solutions** does the author propose? Are the author's recommendations concrete, sensible, doable? Who would implement those solutions?

How **controversial** are the issues raised in the book? Who is aligned on which sides of the issues? Where do you fall in that line-up?

Talk about **specific passages** that struck you as significant—or interesting, profound, amusing, illuminating, disturbing, sad...? What was memorable?

What have you **learned** after reading this book? Has it broadened your perspective about a difficult issue—personal or societal? Has it introduced you to a culture in another country...or an ethnic or regional culture in your own country?

**Assessment:**

Students will be assessed through various class activities and discussions. The students need to be prepared to discuss the text during the first 2 cycles. There will be a formal composition. Have a lovely summer!



**#1 NEW YORK TIMES BESTSELLER**