Welcome to AP! I am so excited that you are taking this course as you continue to explore Art and the specific medium you will be working with next year.

For this 3D portfolio, students are asked to demonstrate understanding of 3-D design through any three-dimensional approach, including, but not limited to figurative or nonfigurative sculpture, architectural models, metal work, ceramics, glass work, installation, performance, assemblage, jewelry-making and 3-D fabric/fiber arts. There is no preferred (or unacceptable) style or content.

3D work must demonstrate an understanding of depth, space, volume and surface. 3D works must be viewable from many sides and have no back (though some works may be hung or have a base, they should mainly be free-standing).

Please have a hardbound sketchbook (not a sketch pad) no smaller than 8.5 x 11 and no larger than 11 x 14. You will need this for your summer assignments and also for AP Studio Art next year. Every portfolio including 3D and 2D Phot needs several sketches for each project. Sketches should work out essential design issues before you start the final project. Sketches also prove the work is yours and not copied and can be used in your Sustained Investigation section of your portfolio.

For the AP portfolio you are responsible for 15 pieces. You will be creating 2 pieces each month beginning in August. For your pieces, you will be working from an Inquiry question.

Please read below for your six part summer assignment. Please feel free to email me with questions or concerns throughout the summer.

Sincerely,

Ms. Pezza
#1- Sustained Investigation Ideas

___List 10 ideas for a series of work (whereby the artworks are connected to one another by style, medium or imagery/theme etc.) There are tons of lists out there of ideas, google “sustained investigation ideas” I think people often make connections when reflecting on their identity or their place in this world.

Think very seriously about what you would like to do for your investigation.

- What inspires you to ask questions that you are interested in.
- What can you dive into?
- Tell a story that you could navigate.
- Illustrate a significant event, stages of the event, journey you went through, etc.
- Favorite memories
- Maybe start with, “How can I show., when, where, who, etc.

Your Sustained Investigation MUST be something PERSONAL to you Something you will enjoy spending a great deal of time working on and exploring.

A Sustained Investigation must show development of thought and depth in a related body of artworks.

___Circle the top 3 ideas and draw 5 thumbnails sketches for each idea.

#2-Museum and galleries

___Go to 1 museum or gallery and write and sketch about it, include photos of your experience.

#3- Research *see handout of artists

___Read about and record 2 artists whose work you identify with.

___Become familiar with artists, styles, themes and media that interests you.

___Describe the issues they explore in your sketchbook.

___Document with drawings and photographs. (paste in your sketchbook)

___Please keep notes in your sketchbook and be prepared to share with the class your research and be able to explain how they made art, the why they make art and the what they do to make art?
#4- AP Central

___ Go to the website and learn about the portfolio.  www.apcentral.collegeboard.com

Select: AP courses & exams→Select: Course Home Pages→Scroll down Select: Studio Art 3D Design→Scroll down to Exam Information… → Select: AP Studio Art 3D Design Portfolio with Student Samples & Scoring Guidelines:

Scroll down to Selected Works and Sustained Investigation student samples.  Browse the samples. Try to analyze why you think they scored a 3, 4, 5!

#5-Projects Due FIRST Friday of the first week of school.

___Make 3 quality sculptures or vessels for your Selected Works Section of your portfolio.

Ideas

- Rhythmic constructions using at least 500 pieces of the same small common object, emphasizing horizontal and vertical movements.
- Wire gesture figure. Figure in action. Shows form.
- Non-objective sculpture made from recycled water bottles.
- Make an ABSTRACT sculpture using scraps of wood. Must be at least 15 inches tall (though may be taller.) Paint all or part. Consider sanding the wood to make it look aged. Consider adding door knobs, keys, hinges, or other items in an abstract way. Look at the work of Aaron S. Moran.
- Series of 3-5 works that are based off same idea, they should interact with each other, show movement, texture, and form. They can be assemblages, figures, changing the function of a common object.
- Outdoor temporary installation: Photos of various angles required. (Think Andy Goldsworthy) Find new ways to interact with the environment.
- Create an AESTHETIC object from an Abandoned Derelict: Find an interesting object from the garbage, attic, flea market, auction, or second-hand store. Transform the object by covering its entire surface with textural materials: mosaic, pebbles, glass, mirrors, feathers, yarn, paper, sand, photos, rope, coins, etc. Do this by using white glue. Try grouping textures/ colors together to form a pattern. (Look at Federico Uribe)
- Organic Sculpture. Look at using soap, plaster, or cement. (Katherine Stanik)
- Changing PERCEPTUAL responses to an object by making it LARGER: select a subject for your composition that is normally quite small, such as a paper clip, nail clipper, wrist watch, cork screw, bugs or small creatures, etc. and recreate the subject on a giant scale: Make a soft sculpture by cutting fabrics and flexible materials, which are then sewn, stuffed, stitched, taped and decorated (paper bags work well for this); or create a large rigid structure by using cardboard and tape. Look at the work of Claes Oldenburg, Florentijn and Alicia Martin.
- Create a COLLECTION or RETABLO. Consider using a cigar box as a means to display your objects.

#6- Treasures

___Collect interesting objects and junk and store in a shoebox. This box will help you throughout the year have materials readily available when you need them for a certain project. Broken objects, wooden architectural forms, mechanical parts, natural objects, house-hold items, anything that interests you in terms of shape, volume, texture, color, meaning, or social significance. Objects that are modular or occur in multiples can be especially useful. Bring to school the 2nd day of class.