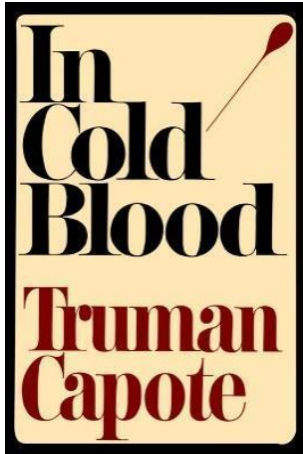


# Riviera Schools

## 2024 REQUIRED SUMMER READING FOR AP Language and Composition



### *In Cold Blood* by Truman Capote

On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues.

As Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy. **In Cold Blood** is a work that transcends its moment, yielding poignant insights into the nature of American violence.

Excerpted from: <http://www.amazon.com>

You must purchase a **hard copy** of the book as annotations are required. **The assignment must be turned in digitally on the first day of class.**

#### Remember:

- Always read over your finished work!
- Type your responses.
- Double space.
- Times New Roman or Arial – Font –Size 12
- Send your work through spell and grammar check.
- Put heading on top left of your paper
- Do not “share” any work with your peers

John Doe

Teacher Name (leave blank for now)

AP English Language and Composition

19 August 2024

#### During:

Read and highlight your book for character descriptions, behavior, philosophies, and plot lines. When you are finished reading the book, complete the novel study form below.

NAME: \_\_\_\_\_ GRADE: \_\_\_\_\_ DATE: \_\_\_\_\_

**NOVEL STUDY FORM**

**Directions:** To remind yourself of what you have just read, answer the following – in sentences – using blue or black ink for posterity.

**TITLE:** \_\_\_\_\_

**Author:** \_\_\_\_\_

Select the main (most significant) characters in the work. In one sentence for each character, describe his/her personality. Select two to four characters to describe.

<b>A.</b>
<b>B.</b>
<b>C.</b>
<b>D.</b>

Select two significant minor characters, and in one sentence for each character, describe his/her personality.

<b>A.</b>
<b>B.</b>

Select two main settings (time and place), and in one sentence describe each setting. Then, explain in one sentence the importance of the setting in the work. In other words, explain how the setting develops plot, character, conflict, or tone.

A.
B.

In one paragraph of five to ten sentences, briefly outline the plot of the novel.

Select two symbols in the novel. For each symbol, describe one time that the symbol appears in the work. Then, explain what the symbol represents. In other words, discuss how each symbol contributes to the conflict, characterization, and thematic ideas. Confine your response to no more than two sentences.

Describe the author's writing style in one to two sentences. Comment on the work's diction (word choice), syntax (sentence structure), use of figurative or literal language, and symbolism.

Describe in one sentence the work's dominant philosophy. Comment on the apparent thematic ideas, the author's comment or attitude toward life, and the general merit of the work.

Select four quotations (not dialogue) that are typical of the work. After each quote, in one sentence explain why it is typical or representative of the rest of the work. Include page numbers.

A.
B.
C.
D.