



ST. JOSEPH'S ACADEMY

2024 Summer Reading

HONORS HOLOCAUST LITERATURE AND MEDIA OF EXTRAORDINARY LIVES

Teacher: Mrs. Kelly Berry

PLEASE READ BOTH BOOKS!

Prior to reading book #1: Watch the YouTube video about Father Desbois' work (7 minutes); please include your reflections about the video in the first Canva journal entry for *In Broad Daylight*.

<https://www.youtube.com/watch?v=5Pt1ZdqFSLQ>

BOOK #1:

In Broad Daylight by Father Patrick Desbois

The truth about how the murder of more than two million Jews was carried out by the Nazis and their allies— for all the world to see and helped by neighbors—from Father Patrick Desbois, the author of the award winning *The Holocaust by Bullets*.

In Broad Daylight documents mass killings in seven countries formerly part of the Soviet Union that were invaded by Nazi Germany. It shows how these murders followed a template, or script, which included a timetable that was duplicated from place to place. Far from being kept secret, the killings were done in broad daylight before witnesses. Often, they were treated as a public spectacle. The Nazis deliberately involved the local inhabitants in the mechanics of death— whether it was to cook for the killers, to dig or cover the graves, to witness their Jewish neighbors being marched off, or to take part in the slaughter. They availed themselves of local people and the structures of Soviet life to make the Eastern Holocaust happen. Today, such groups as ISIS put into practice the Nazis' lessons on making genocide efficient.

Publisher: Arcade (January 23, 2018)

ISBN-10: 1628728574

ISBN-13: 978-1628728576

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BOOK #2:

Train by Danny M. Cohen

“Over ten days in 1943 Berlin, six teenagers witness and try to escape the Nazi roundups. This young adult thriller is based on real events and inspired by historically accurate hidden stories of Nazi genocide. Giving voice to the unheard victims of Nazism - the Roma, the disabled, intermarried Jews, homosexuals, political enemies of the regime - this thriller will change how we think about Holocaust history.

Publisher: CreateSpace Independent Publishing Platform; 1 edition (January 13, 2015)
ISBN-10: 1505560454 ISBN-13: 978-1505560459

AFTER reading book #2, please listen to a radio interview of the author (16:44 min.) Include your reflections about the radio interview in your FINAL Google journal for *Train*.

<https://www.kuaf.com/post/giving-forgotten-victims-voice#stream/0>

OPTIONAL - GOOD FOR A FLIGHT OR A CAR RIDE SOMEWHERE...

We Were the Lucky Ones (on Hulu) 8 episodes. Released in March 2024.

<https://www.youtube.com/watch?v=hOOn7Wb8sNw>

Based on Georgia Hunter's New York Times bestselling novel, the television adaptation of *We Were the Lucky Ones* is a limited series inspired by the incredible true story of one Jewish family separated at the start of WWII. The series follows them across continents as they do everything in their power to survive, and the series is a tribute to the triumph of hope and love against all odds. It stars Joey King.

****PLEASE NOTE THESE BOOKS CONTAIN ADULT SITUATIONS AND GRAPHIC DETAILS.**

ASSIGNMENT:

Your assignment is to keep Canva journal entries of your thoughts and feelings **for each segment of these books**.

I WILL BE THE ONLY PERSON READING THESE JOURNALS, SO PLEASE BE OPEN AND HONEST.

*** *Complete the first Canva journal entry BEFORE reading either of the books. The prompt is listed below.*

1. Initially, share the pdf link to your Canva journal entries with Mrs. Berry via email.
2. You will submit one PDF of all of your journal pages using Adobe by our first class meeting in August via Canvas.
3. **Late points will be deducted for any journal entries shared after the first day of class - 10% every day it is late.**

All journal entry pages need to be a TOTAL of at least 225 words; 11-point font.

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CANVA TEMPLATE LINK---MAKE A COPY BEFORE TYPING!!!!

https://www.canva.com/design/DAGEYyzs5bY/V3CQxLAIUk7P2phW785zQ/edit?utm_content=DAGEYyzs5bY&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton

FIRST CANVA JOURNAL ENTRY PAGE:

Answer the following:

- What do you know about the Holocaust? Why are you taking this course? What do you hope to gain from the course?
- You are asked to bear witness to the reading, writings, events, etc. of the Holocaust and all the material in this course.
- Define the term “bearing witness” to the Holocaust in YOUR OWN WORDS.

FOR EACH BOOK:

Purpose:

The purpose of the journal response assignment is to encourage you to process, critically analyze, and respond to the difficult subject matter of this course. Hopefully, you will share the ideas, questions, and opinions you arrive at while reading. By responding in written form, you are bearing witness to the people, places, and events of the Holocaust.

FOR EACH SEGMENT OF EACH BOOK:

You will choose 3 quotes/pieces of textual evidence that you believe to signify the importance of that segment of reading. Explain why you picked those quotes/textual evidence and why they are significant to that segment of the book. EACH explanation for EACH quote needs to be at least 75 words. Next, include 1 question for the author about that segment of reading and explain why you are seeking an answer to that question. What perplexes you? What needs clarity?

In Broad Daylight (segments)

Segment 1: Introduction – 75

Segment 2: Pages 79 – 125

Segment 3: Pages 129 – 187

Segment 4: Pages 191 – 205

Segment 5: Pages 209 - 262

Train (segments)

Segment 1: Pages 1 – 88

Segment 2: Pages 89 – 178

Segment 3: Pages 179 – 243

Segment 4: Pages 245 – 310

Segment 5: Pages 311 – 369

ASSESSMENT CRITERIA

*We will be utilizing these journal entries for future assignments in the course.

<https://docs.google.com/document/d/1lRN9Apvq52exBIGSK-imUL0lxJlxiwZoDd4GKK5X-0E/edit?usp=sharing>