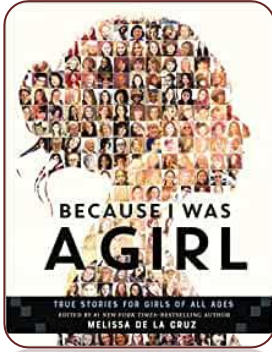




St. Benedict's Preparatory School, Girls Division Summer Reading Assignments 2024



Because I Was a Girl is an anthology of memoirists' essays about the obstacles, challenges, and opportunities girls and women are faced with because of their gender. This powerfully, radiant inspiring collection of true stories by girls and women is a tribute to the human struggle and success of women, rooted in conflict. The subject matter of this text will *focus on six key organizational themes: the concepts of societal conformity, identity struggle, constricted perception, bias perspective and basic human rights of equality and equity with the over-arching theme of misconstrued conception of justice and fairness.* ***Because I Was a Girl*** celebrates the accomplishments of an impressive array of girls and women who overcame adversity with their limitless potential who are trailblazers in their fields.

**-REQUIRED ACROSS ALL GIRL DIVISION LEVELS-
If you have already bought this book, no need to buy again...**

-required Freshmen Year (FY)



Uglies, a science fiction novel by Scott Westerfeld is set in a troubling future world in which everyone is considered an "UGLY", but then turned "PRETTY" by extreme cosmetic surgery when they reach the age of 16. Tally, too young to get altered, is part of The Uglies, and embarks on a life-changing journey when the government summon her to infiltrate and betray her friend's rebel group, The Smoke.

This dystopian novel will most definitely have you question societal beauty norms and pressures, especially the ones faced in high school.

-required Sophomore Year/ Upper Division I (UDI)



DOMINICANA, Fifteen-year-old Ana Cancion never dreamed of moving to America, the way the girls she grew up with in the Dominican countryside did. But when Juan Ruiz proposes and promises to take her to New York City, she has to say yes. It doesn't matter that he is twice her age, that there is no love between them. Their marriage is an opportunity for her entire close-knit family to eventually immigrate. So, on New Year's Day, 1965, Ana leaves behind everything she knows and becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by Cesar, Juan's free-spirited younger brother. Ana must decide once again between her heart and her duty to her family.