



BRAND GUIDELINES

Identity and Style Manual for Lorain City Schools

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COMMUNICATIONS

WHO WE ARE



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STRATEGIC PLAN

OUR GOAL

By spring 2025 and beyond all Lorain City Schools students in grades PK-12 will be on track for college and careers upon graduation from our district. This means that within six months of graduation, our graduates will be ready to either enroll in a post-secondary institutions, secure employment, enroll in an apprenticeship, or enlist in the military.

We will do this by challenging each child in our care through the process of discovery and learning, preparing for fulfilling postohigh school paths, empowered to become a resilient, lifelong learner and contributor to society.

OUR BELIEFS

HEALTHY CULTURE

WE BELIEVE
a successful
healthy culture
involves clear &
consistent
communication to
provide a sense of

EQUITY

WE BELIEVE equity is at the heart of all we do to ensure that each individual member of the Titan community is successful within his or her social and cultural realities.

TEACHING/ LEARNING

WE BELIEVE
curriculum is a
combination of
instructional &
assessment
practices with
learning resources
that are culturally
relevant when
influenced by the
events within our
local, national, and
global

STUDENT SUPPORTS

WE BELIEVE
all students can
learn through
continuous
proactive &
preventative
supports that mee
the individual
needs of all
students.

IMPROVEMENT PROCESS

WE BELIEVE
the Titan
Improvement
Process is an
organizational
approach to
problem solving
that requires a high
level of staff
engagement and
collaboration.

ENSURING BRAND CONSISTENCY

Our brand's visual identity - the logo, typefaces, and colors that complement it - creates one of the first impressions the public at large, our community, staff, and students see of Lorain City Schools. Each employee and board member has a responsibility for promoting our brand identity and ensuring its consistency.

.Although there may be occasions when a degree of flexibility is required, the standards in this manual will help ensure our brand identity is applied correctly in a wide variety of environments.

The Communications Director is responsible for ensuring brand consistency across the district. If you have questions about the district brand and using any of the elements within, please contact Christa Lokiec at clokiec@lorainschools.org

LOGO USAGE

Our logo is the visual representation of our brand and one of the first impressions of our organization. Used consistently, it will become a strong, recognizable symbol of who we are and what students, parens and the broader community can expect from us.

COLOR PROFILES

Using color in a consistent way visually reinforces who we are with all stakeholder groups to increase recognition with our brand and message in all we communicate. This also fosters trust that information being shared - especially online and in the social media landscape - is an official message from the District.

TYPE FACES

The Lorain City School District's brand includes the use of complementary typefaces which characterize our schools by proudly commanding attention, and are easy to read in multiple languages.

DISTRICT LOGO

LOGO ARCHITECTURE

MAINTAIN A MARGIN OF WHITE SPACE SURROUNDING LOGO



MAINTAIN A MARGIN OF WHITE SPACE SURROUNDING LOGO

LIGHT BACKGROUND



DARK BACKGROUND



ADDITIONAL LOGOS & USE







GENERAL USE



SUMMER CAMP



FAMILY ACTION MEMBERS



COMMUNITY EVENTS



ENGAGEMENT CENTER



MASKED TITUS



ELEMENTARY TITUS



SECONDARY TITUS

INAPPROPRIATE LOGO USE

Neither the name of the district nor any District logo may be used in a manner that could adversely affect the District's image or standing or for any other reason that would be inappropriate.

Do not change fonts, typeface or alignment

Do not use logo on a similar colored background

Do not use logo on busy or distracting backgrounds

Do not stretch, skew or cut-off the logo

Do not overlap logos

Do not use retired logos



COLOR PROFILES

Use the exact Pantone, HEX (for web) or CMYK (for print) codes listed below. Avoid trying to match colors based on what you see on a computer screen or office printer. The appearance of the colors will vary widely on different media; using the PMS/CMYK/HEX colors will ensure accuracy.

Have questions or need help? Contact Communications Director Christa Lokiec at clokiec@lorainschools.org

PRIMARY COLORS

PANTONE

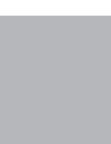
2768 C

CMYK

90/60/0/71

HEX

#152148



PANTONE

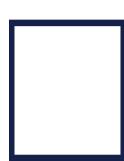
428 C

CMYK

12/6/5/12

HEX

#B6B7BB



PANTONE

11-4001 TCX

CMYK

0/0/0/0

HEX

#FFFFFF

BACKGROUND OPTIONS



DISTRICT BLUE & TRUE WHITE

These are the preferred background and gradient colors; care should be taken in the selection of either with the end goal of allowing images of students and staff to always take center stage.



PALE BLUE

PANTONE 545 C **CMYK** 13/6/0/9

HEX #C7D9E6

To be used sparingly, and only in times when an alternate background color becomes necessary. Not to be used as a gradient or tint.

SECONDARY COLORS | Strategic Plan Beliefs | Tints at 25%

HEALTHY CULTURE

PANTONE 231 C | **CMYK** 0/59/23/0 | **HEX** #FF66C4

EQUITY

PANTONE 2935 U | CMYK 100/57/0/32 | HEX #004AAD

TEACHING/LEARNING

PANTONE 1505 U | **CMYK** 0/47/80/5 | **HEX** #F17E30

STUDENT SUPPORTS

PANTONE 7488 C | **CMYK** 42/0/60/15 | **HEX** #7ed957

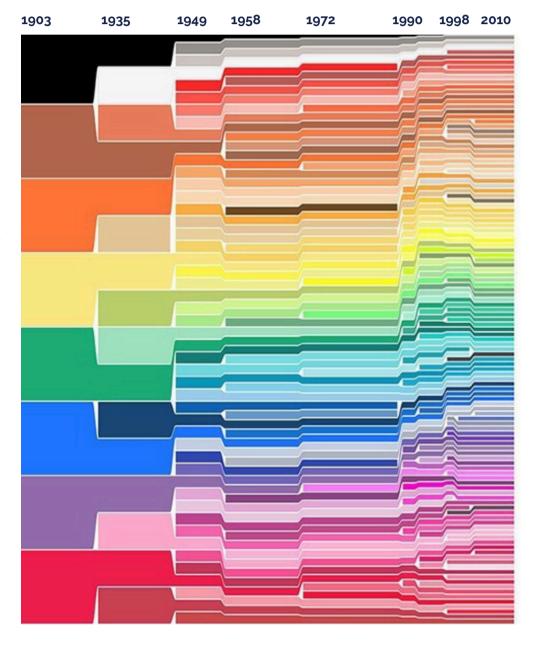
IMPROVEMENT PLAN

PANTONE Bright Red C | CMYK 0/91/91/0 | HEX #FF1616

COLOR PROFILES

WHY DOES COLOR MATTER?

- Color plays a major role in establishing the identity and should be implemented consistently in all applications.
- Lorain City Schools takes every opportunity to promote our district's celebration of diversity in all we communicate with stakeholders. In fact, the visual inspiration for the "We Believe" strategic plan originated with the Crayon company.
- In the image at right, ou can see how Crayola's foundation of eight colors never changed over the years, never went away, but were built upon with increasing detail and complement in a vibrant celebration of diversity.
- In the Lorain City
 Schools we strive to
 capture that spirit by
 celebrating our
 school communit as
 one of the most
 colorful places on
 Earth, with a kid inspired culture
 focused on
 empowered learning
 at all ages,
 stiumulating minds
 and bringing
 imaginations to life.



TYPEFACES

The Lorain City School District's brand includes the use of complementary typefaces which characterize our schools by proudly commanding attention, and are easy to read in multiple languages.

PRIMARY HEADLINES

ALEGREYA SANS SC BLACK is the preferred typeface for primary headlines.

ALEGREYA SANS SC BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 | :@#\$%^&*()?

NOTES: To be used with all caps.

An additional space between words may be necessary at times for maximum legibility.

SUBHEADERS & BODY TEXT

RALEWAY is the preferred typeface for secondary headlines and body text.

RALEWAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 | !@#\$%^&*()?

NOTES: Subheads should be in all caps. Bold to be used for emphasis in subheadings and body text.

ALTERNATE TEXT OPTION

VERDANA is the preferred typeface for headings and body text when the options above are unavailable.

VERDANA

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 | !@#\$%^&*()?

NOTES: Verdana is the primary typeface used in electronic software applications, including the district website, superintendent's e-newsletter, SchoolMessenger and the Google Suite.

CAMPAIGN FONTS

Playlist Script is used to reference the "We Believe" strategic plan

We Believe

Brandon Grotesque Black is used in the "Find Yourself" recruitment campaigns

FIND YOURSELF IN LORAIN CITY SCHOOLS

INTERCULTURAL COMMUNICATION

The Lorain City Schools is committed to promoting mutual respect among cultures by strengthening intercultural understanding within our schools, district and community.

Intercultural describes communities in which there is a deep understanding and respect for all cultures. Intercultural communication focuses on the mutual exchange of ideas and cultural norms and the development of deep relationships. In an intercultural society, no one is left unchanged because everyone learns from one another and grows together.



We will do this by:

- Ensuring district, school and classroom communications are translated into the home language to ensure every family has equal access to information
- Developing an interpreter network within our school system to help effectively communicate with and provide services to our families and community members who speak languages other than English
- Providing professional development to collectively improve our cultural competency as a learning community
- Developing and promoting programming with our families that celebrates the many cultures of those we serve
- Engaging our families who speak languages other than English through surveys, focus groups, and Town Halls to gain valuable feedback and input affecting the future of Lorain City Schools





BRAND USAGE



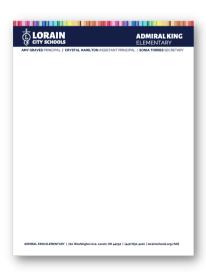
DISTRICT LETTERHEAD



PERSONAL LETTERHEAD



DEPARTMENTLETTERHEAD



BUILDING LETTERHEAD

BRAND USAGE

BUSINESS CARDS & ENVELOPES

Official Lorain City Schools business cards and envelopes can be ordered from the Print Shop.



BUSINESS CARD FRONT



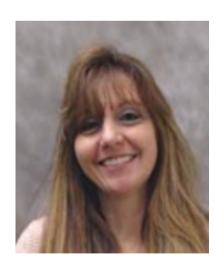
BUSINESS CARD BACK



PRINT SHOP



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PHOTOGRAPHY

PHOTOGRAPHY STANDARDS

District photography standards help ensure that the images which tell our story are high quality, depict our actual students, staff and families, and create genuine and authentic communications.

Quality images of our students, staff and families engaged in learning are critical to help us showcase what is unique about Lorain City Schools, and help us connect what's happening in our classrooms to their loved ones at home.

PHOTO PERMISSIONS

Lorain City Schools requires family/guardian permission to capture and share images of their child(ren). The communications team relies upon building administration, teachers and staff to help identify any student who cannot be photographed, for safety, legal and/or privacy reasons.

ORIGINAL vs. STOCK PHOTOGRAPHY

Whenever possible, using original imagery will add to the authenticity of our story and develop the visual strength of our brand. When shooting original imagery, use the examples shown as a visual reference and follow style considerations (see below) to capture the essence of the Lorain City Schools photography style.

In the event that original photography does not exist or cannot be used or created to help tell a specific story, stock photography may be used. Always abide by usage rights from the stock photography provider.

CLIP ART should NOT be used.

SHARE THE LOVE

- Have some great images you'd like to see shared on the website and social media?
- Need to schedule a photographer or videographer for a special event?

Contact LISA ROBERSON lroberson@loraincsd.org (440) 830-4057

PHOTOGRAPHY

OUR PHOTO FOCUS

EMOTION

Emotion-based imagery draws us in, helping us experiencethe same joy, excitement and discovery our students feel in our classrooms. Each captures a moment in time, ripe with feelings ranging from happiness to intensity. Focused deeply on the person or persons, emotion-based imagery should be direct and powerful and be strong enough to stand alone.



ENVIRONMENT

Environment-based imagery evokes a sense of destination. Each photograph provides context for the sense that Lorain City Schools is a place where great things happen – where students learn, are cared for, and breakthroughs are achieved.



CONNECTION

Relationship-based imagery is a reminder that Lorain City Schools is an institution in which ALL ARE WELCOME. It is an absorbing entry point for our audiences to understand that our work embraces the humanity found within each moment within our schools.



PHOTOGRAPHY

TAKE BETTER PHOTOS WITH YOUR PHONE

Important moments are happening in your classroom each day, and we want to help you share them with your students, with their families, and (selfishly) with us! The information below will help you to use the one camera you've always got on you to its full potential -- your cell phone. Send your best to LISA ROBERSON at Iroberson@loraincsd.org.

- 1) Clean the lens(es). You'll be amazed by the improvement a simple wiping of the lens can do. Use a soft cloth, preferably one that won't leave lint, and give it a quick swipe before every photo session.
- **2) Capture multiple shots.** This is especially critical when you're taking photos of children -- not only are they moving a LOT, but they are pretty awesome at treating us to plenty of surprises. Keep your settings on "burst" to capture multiple shots as your subjects move -- you can then select the best shots and delete the rest!
- 3) Learn what your camera can do. Start by taking some time to find out exactly what your phone's camera is capable of. Analyse the auto mode and look at how it focuses and takes an exposure to light, which is normally done by touching the screen where you want the focus point to be, but it's good to check.
- **4) Use natural light where possible.** Very few smartphones can produce quality indoor shots due to their small sensors. Whenever possible, take photos outdoors in the proper lighting conditions to get better results. Stuck inside? Turn off the overheads and maximize the natural light flowing in through your windows. It makes a world of difference!
- **5) Avoid digital zoom.** Digital zoom nearly always produces poor results as it reduces the resolution of the image. If you need to zoom, simply move closer to your subject.
- **6) Capture candid moments.** Don't worry about trying to get a perfectly posed shot. Just focus on capturing photos of your students doing what they do best -- let kids be kids and capture the magic of them being their own fantastical selves.
- 7) Use HDR. High Dynamic Range adds detail from the dark and light areas to provide better balanced exposure. This means that it prevents light areas from being too bright (such as the sky), and dark areas from being too dark (such as shadows).
- **8) Apply the rule of thirds**. It's kind of amazing how important math is when it comes to art. To apply the rule of thirds, split your image into nine equal blocks that form a three-by-three grid. You should aim to get the most interesting parts of your image where these segments intersect, where the imaginary gridlines meet.
- **9) If it's dark, rest your phone on a flat surface.** In dark conditions your photos can become blurry easily, with even the slightest movement. The camera will also push up the ISO which will lead to "noise" or graininess in your pictures. To reduce this, simply lean your phone on a flat surface like a wall, table or ledge, then click away!

SOCIALMEDIA











DISTRICT ACCOUNTS

Facebook.com/TheLorainCitySchools

Facebook.com/LorainSchoolsEspanol

Facebook.com/LorainTV20

Linkedin.com/company/LorainCitySchools

Twitter.com/LorainCSD

Youtube.com/user/LorainSchoolsTV20

PRIMARY SCHOOL ACCOUNTS

ADMIRAL KING LARKMOOR

Facebook.com/AKE1920 facebook.com/LCSDLarkmoor

FRANK JACINTO PALM

Facebook.com/FJESchool Facebook.com/PalmElementary

GARFIELD STEVAN DOHANOS

Facebook.com/GarfieldLCS facebook.com/StevanDohanos

HAWTHORNE TONI MORRISON

Facebook.com/LCSHawthorne Facebook.com/ToniMorrison

HELEN STEINER RICE WASHINGTON

Facebook.com/LCSHSR facebook.com/WashingtonElementarySchoolLorain

SECONDARY SCHOOL ACCOUNTS

GENERAL JOHNNIE WILSON

Facebook.com/GJWLorain

LONGFELLOW

Facebook.com/LongfellowMiddleSchool

SOUTHVIEW

Facebook.com/TheSouthviewMiddleSchool

LORAIN HIGH

Facebook.com/LHSTitans

Facebook.com/LorainSuccessAcademy

Facebook.com/EarlyCollegeLHS

ABBREVIATION

 Avoid using abbreviations the reader would not quickly recognize.

ACADEMIC DEGREES

- A degree can either precede a name, such as: Dr. Susan Enfield; or follow the name, such as: Susan Enfield, Ed.D.
- Do not precede a name with a courtesy title for an academic degree and follow the name with the degree abbreviation in the same reference.
 - Incorrect: Dr. Susan Enfield, Ed.D.
- Use an apostrophe in bachelor's degree, a master's degree, etc.
- Do not use an apostrophe in associate degree.
- Capitalize degree names if used in full: Master of Education, Bachelor of Science, Doctor of Education, etc. Lowercase, otherwise.
 - Incorrect: Master's degree of education
 - Correct: Master's degree in education

ACADEMIC DEPARTMENTS

- Capitalize department names.
 - Office of Communications or
 - Communications
 - Safety and Security

ACCEPT, EXCEPT

- Accept means to receive.
- Except means to exclude.

ACRONYM

- Avoid using an acronym on first reference, unless its meaning is readily recognized.
- Write a name in full on first reference, directly followed by the acronym in parentheses. An acronym then can be used in all subsequent references. Example: Advanced Placement -AP is acceptable on second reference.

ADVISER

Not advisor

AFFECT. EFFECT

- Affect, as a verb, means to influence:
 - The game will affect the standings.
- Effect, as a verb, means to cause:
 - He will effect changes in the company.
- Effect, as a noun, means result:
 - The effect of the program was amazing.

AGES

- Always use numerals. Examples:
 - The 68-year-old teacher has taught for seven years;
 - The man is in his 40s:
 - The student is 12 years old;
 - Tom Smith, 68, was named Teacher of the Year.

ALUMNUS, ALUMNI

- Use alumnus (alumni in the plural) when referring to an individual who has attended a school.
- Use alumni when referring to a group.

AMPERSAND (&)

 Use as part of an organization's formal name: Procter & Gamble Co. The ampersand should not be used in place of "and" except in web writing. See Writing for Web (pg.).

ANNUAL

A first-time event cannot be the first annual.
 Instead, note that sponsors plan to hold the event annually.

ASSISTANT PRINCIPAL

- Capitalize only when part of a formal title before a name:
 - Assistant Principal John Smith. (see titles)

BILINGUAL

• One word, no hyphen

BILLITERATE

• One word, no hyphen

BOARD OF EDUCATION

 Always lowercase unless using as a proper name (Lorain City Schools Board of Education)

BUILDINGS

- Capitalize official building names
 - Garfield Elementary School
 - Administration Office

BUSING, BUSES

Not busses or bussing

CABINET

Lowercase. Use superintendent's cabinet when referencing in external-facing documents.

CAPITALIZATION

• Avoid unnecessary capitalization.

CLASS OF (YEAR)

 Capitalize when referring to a specific graduating class: Class of 1973 reunion.

DISTRICT

- Avoid using "the district," instead use "Lorain City Schools."
- "The district" may be used to avoid confusion.
- Reference specific individuals or groups whenever possible, i.e. The school board approved the resolution; district leaders are hosting a community meeting.

DISTRICTWIDE

• One word, no hyphen

EMAIL

- Always lowercase; do not use a hyphen.
- When listing an email address, use all lowercase letters and do not use quotation marks: bsmith@loraincsd.org

ETHNIC GROUPS

- Official ethnic categories are Black/African-American, Asian, Pacific Islander/Native Hawaiian, American Indian/ Alaska Native, Latino/Hispanic, white.
- Capitalize ethnicity, except 'white.'
- Also acceptable: Black, Pacific Islander, Native American or Indigenous Peoples.
- Do not call out race or ethnicity when not central to the message.
- If in doubt, ask the individual.

EXTRACURRICULAR

No hyphen

FULL-TIME

- Hyphenate when used as an adjective:
 - Full-time student; He works full time.

GRADE. GRADER

- Avoid using grader as a noun: first grader.
- Hyphenate the adjective form of grade: She is a 12th-grade student.
- He is in the fourth grade.

HIS. HER

- Do not presume maleness in constructing a sentence. Use the gender-neutral pronoun "their" when an indefinite antecedent may be male or female:
 - A reporter attempts to protect their sources.
 - The best choice is a slight revision of the sentence: Reporters attempt to protect their sources.

HOLIDAYS

 Official district holidays when school is not in session: Veterans Day, Independence Day, Labor Day, Thanksgiving, Martin Luther King Jr. Day, Presidents Day and Memorial Day.

IN-SERVICE

- · Hyphenate.
- Should only be used as an adjective and not as a stand-alone noun: in-service training, inservice credit.

JARGON

- Avoid jargon.
- When it is appropriate in a special context, include an explanation of any words likely to be unfamiliar to the reader.

KIDS

 Avoid in formal contexts. Use children or students.

OFF CAMPUS, ON CAMPUS (SUBJECT)

- Off-campus, on-campus (adj.)
- Hyphenate only the adjective form:
 - The recruiter conducted on-campus interviews;
 - The interview was conducted off campus.

PARENT TEACHER ASSOCIATION

PTA is acceptable on all references

PARENT-TEACHER CONFERENCES

Hyphenate

PERCENT

- Spell out in formal context (press release, financial publication or email).
- Numbers should be used when expressing a percent:
 - The Lorain High dropout rate is less than 4 percent.

QUOTATIONS

- Open-quote marks and close-quote marks are used to surround the exact words of a quote: "I will not stay," he replied; "I do not object," he said, "to the tenor of the report."
- Place quotation marks outside periods and commas.

RANGES

- Correct: \$13 million to \$14 million.
 - Incorrect: \$12 to \$14 million.
- When using "from" you must use a connecting word (to, through).
- Correct: from April 2 through April 15
- Correct: April 2-15
 - o Incorrect: from April 2-15

SCHOOL

- Capitalize only when part of a proper name: Southview Middle School.
- The word school should be included after the name on first reference: Admiral King Elementary School
- "Elementary/middle/high school" can be dropped on second reference: i.e. Admiral King.

SCHOOL BOARD

- Lowercase in most references.
- Capitalize when used as a proper name: Lorain City School Board

SEASONS

 Lowercase fall, spring, summer and winter unless part of a proper name.

SUPERINTENDENT

- Do not abbreviate.
- Capitalize only when used as a formal title before a name: Superintendent Graham

WEBSITE

• One word. No capitalization.

WEB PAGE

• Two words. No capitalization

YEARS

- Use an apostrophe when omitting the first two numbers of the year: '98.
- School years should be written as 2017-18, omitting the century in the second year.
- Apostrophe should curve to the left.

COMMAS

- Do not use the oxford comma unless needed for clarification
 - Correct: lions, tigers and bears
 - Incorrect: lions, tigers, and bears
- Commas should be used to separate independent clauses (phrases that could be whole sentences)
 - Ex: We are going to the store, and they want peanut butter.
- Commas should not be used before "and" unless it is followed by an independent clause.
 - Ex: We are going to the store and will buy peanut butter.

DATE AND TIME FORMATS

TIME

- Use colon and minutes.
- AM/PM, uppercase with a space after the numeral
 - Correct: 2:00 PM
 - o Incorrect: 2 p.m.

DATES

- Use Arabic figures, without st, nd, rd or th.
 - Correct: December 7
 - Incorrect: December 7th

MONTHS

The following months can be abbreviated when used with a specific date:

- Jan., Feb., Aug., Sept., Oct., Nov., Dec.
- When abbreviating, use periods
- Spell out when using the name of the month alone or with a year alone.
 - o Incorrect: The trip is on Aug. 2019
 - Correct: The trip is on August 2019

DASHES AND HYPHENS

- EM dash (long dash—) Used to separate relevant information that interrupts a sentence. Can replace parentheses. Never add a space on either side.
- EN dash (single dash-) Used to show a range (e.g., 2 4 cups). Do not use a dash when a range is in a sentence
 - Correct: Use 2 to 4 cups of flour.
 - Incorrect: Use 2 4 cups of flour.

WORD HYPHENS

- Hyphens are used strictly for hyphenating words or line breaks.
- If a word may be used with or without a hyphen, preferred use is to omit the hyphen.
 - Ex: eighth-grade level, fifth-grade student, 12th-grade student

NAMES

FIRST REFERENCE

 Preferred use is first and last name, followed by title or position. (See Titles.)

SECOND REFERENCE

- Avoid the use of courtesy titles (Mr., Mrs., Miss, Ms.) in written correspondence.
- However, since these titles are commonly used in schools, exceptions may be made for publications specifically directed to parents and/or students.

NAMES OF BUILDINGS

See buildings.

NAMES OF SCHOOLS

· See school.

UNITED STATES

- Spell out when used as a noun.
- Abbreviate only when used as an adjective, using periods and no space.
 - o Correct: U.S.
 - Incorrect: US

TITLES

- Confine capitalization to formal titles used directly before an individual's name.
- Lowercase titles when used informally, without an individual's name or after an individual's name.
 - Superintendent Jeff Graham, Ed.D.
 - teacher Stacey Vore
 - Ruth Pugh, school secretary
 - Executive Director Carol Gottschling
- Ex.: The superintendent issued a statement; the board president approved the measure.

COMPOSITION TITLES

- Capitalize the principal words, including prepositions and conjunctions of four or more letters.
- Capitalize an article –the, a, an– or words of fewer than four letters if it is the first or last word in a title.
- Translate a foreign title into English unless a work is known to the American public by its foreign name.
- Book titles and other composition titles should be placed in quotes
- Article titles should be italicized

STATES

- Spell out the state name in the body of a story; Use abbreviations in datelines, photo captions, lists, etc.
- Lowercase state when used as an adjective: a state map, the state flag.
- Don't capitalize state when used as an adjective to specify: i.e state funds, state Department of Transportation.
- Capitalize state when used as a noun referring to the state government: He worked for the State of Ohio.
- Capitalize the full name of state governmental units when used in formal and legal documents: Ohio State Department of Transportation.
- Do not capitalize "state" unless part of a formal title.
 - The Ohio State University
 - Ohio State Department of Ecology

ACRONYMS & FRIENDLY URLS

Acronyms are for internal use only. Do not use in family-facing documents.

SCHOOL/DEPARTMENT

- Admiral King Elementary
- Frank Jacinto Elementary
- Garfield Elementary
- Hawthorne Elementary
- Helen Steiner Rice Elementary
- Larkmoor Elementary
- Palm Elementary
- Stevan Dohanos Elementary
- Toni Morrison Elementary
- Washington Elementary
- General Johnnie Wilson Middle
- Longfellow Middle
- Southview Middle
- Lorain High

ACRONYM

AKE

FJF

Garfield

Hawthorne

HSR

Larkmoor

Palm

SDF

TMF

Washington

GJW

Longfellow

Southview

LHS

FRIENDLY URL

lorainschools.org/AKE

lorainschools.org/FJE

lorainschools.org/Garfield

lorainschools.org/Hawthorne

lorainschools.org/HSR

lorainschools.org/Larkmoor

lorainschools.org/Palm

lorainschools.org/SDE

lorainschools.org/TME

lorainschools.org/Washington

lorainschools.org/GJW

lorainschools.org/Longfellow

lorainschools.org/Southview

lorainschools.org/LHS

lorainschools.org/CareerTech

lorainschools.org/EarlyCollege

lorainschools.org/**SuccessAcademy**

DISTRICT DEPARTMENTS

- Athletics
- Communications
- Exceptional Students
- Federal Programs
- Fine Arts
- Human Resources
- Nutrition
- Operations
- Preschool
- Registration & Records
- Safety & Security
- Superintendent
- Teaching/Learning
- Technology
- Transportation
- Treasurer
- Wraparound Services

FRIENDLY URLs

lorainschools.org/Athletics

lorainschools.org/Communications

lorainschools.org/**StudentServices**

lorainschools.org/FederalPrograms

lorainschools.org/FineArts

lorainschools.org/HR

lorainschools.org/Nutrition

lorainschools.org/Operations

lorainschools.org/Preschool

lorainschools.org/Register

lorainschools.org/Safe

lorainschools.org/Superintendent

lorainschools.org/Learn

lorainschools.org/Technology

lorainschools.org/Transportation

lorainschools.org/**Treasurer**

lorainschools.org/Help

INITIATIVES

Strategic Plan

lorainschools.org/WeBelieve

Alumni Association

lorainschools.org/Alumni

Share Your Story

lorainschools.org/Inspire

Community Resources

lorainschools.org/Community

Family Action Network

lorainschools.org/FAM

Kindness in our Schools

lorainschools.org/Kindness

History of Lorain City Schools

lorainschools.org/History