



GRACE CHRISTIAN ACADEMY

LEAD • BUILD • EQUIP

A ministry of Grace Baptist Church

Grace Christian Academy High School Summer Reading 2024 - 2025

Investigate – Create – Integrate

Purpose for Summer Reading at GCA:

- Keep students academically engaged over the summer.
- Foster a love of reading.
- Encourage looking at texts through a biblical lens.
- Provide unity for the beginning of the school year.

High School Summer Reading 2024

As a high school, we are doing a schoolwide read for the summer of 2024. It is our hope that as you read, you will reflect on your own spiritual walk and how you can grow into a deeper relationship with Christ. When we return to school, we will have intentional activities and discussions centered around our summer reading to provide a deeper meaning to our reading and to challenge our spiritual and academic walk. All summer assignments are due on **Friday, August 9th**.

Required Reading: *Mistaken Identity: Two Families, One Survivor, Unwavering Hope*

By Don & Susie Van Ryn, Newell Colleen & Whitney Cerak, Mark Tabb (ISBN 9781439153550)

Written Component: Answer each question in the study guide provided at the back of this packet. Please type your answers in complete sentences and be sure to answer each part of every question. Written responses will be submitted as a Google Doc in Google Classroom for an originality check, and a printed copy must be submitted in class.

In Class Assignments: We will spend a brief time in class discussing and reviewing key concepts of the text. Testing will take place on Tuesday, August 14th.

Text Overview: (from Amazon.com)

A grief reversed. A hope deferred. *Mistaken Identity* tells the unprecedented story of Laura Van Ryn and Whitney Cerak: one buried under the wrong name, and the other in a coma being cared for by the wrong family.

Five lives were lost in a tragic car accident, and the sole survivor was rushed to the hospital, where she remained in a coma for five weeks. Everyone believed that Laura Van Ryn was in a coma, and that Whitney Cerak had died in the crash—until Whitney woke up.

This shocking case of mistaken identity stunned the country and made national news. Would it destroy a family? Shatter their faith? Push two families into bitterness, resentment, and guilt? In *Mistaken Identity*, the Van Ryn family and the Cerak family describe their ordeal and explore the bond sustaining and uniting them as they deal with their bizarre reversal of life lost and life found.

9 Honors English
Summer Reading 2024
Mrs. Gouge (misty.gouge@gcarams.org)

School Wide Reading: *Mistaken Identity: Two Families, One Survivor, Unwavering Hope*

See assignment above.

Required Reading: *Pygmalion* by George Bernard Shaw (ISBN 1503290905)

Professor Henry Higgins, a linguistic expert, takes on a bet that he can transform an awkward cockney flower seller into a refined young lady simply by polishing her manners and changing the way she speaks. In the process of convincing society that his creation is a mysterious royal figure, the Professor also falls in love with his elegant handiwork (Amazon.com).

Annotations: As you read, write three major plot points per act.

Creative Component: Create a digital collage reflecting the plot or theme from *Pygmalion*. Follow the requirements below:

- Use Canva, Slides, or another program of your choice.
- Design your collage around a clear concept or theme from the text.
- Use colorful images and use all the white space for your design.
- Include a combination of words and pictures.
- Be creative and make your poster unique.
- Save your design as a PDF for easy Google Classroom submission.

10 Honors English
Summer Reading 2024
Ms. Price (lauren.price@grarams.org)

School Wide Reading: *Mistaken Identity: Two Families, One Survivor, Unwavering Hope*
See assignment above.

Required Reading: Read the short stories listed below. A link to an online version of each text has been provided; you do not need to print out the short stories or annotate them. Then, answer the questions for each story in paragraph format, typed and printed. You do not need to rewrite the question on your answer sheet. Label each set of questions with the corresponding story title

1. "The Rules of the Game" by Amy Tan
<https://jg019.k12.sd.us/eng1/Assignment%20Documents/Rules%20of%20the%20Game.pdf>
 1. As Waverly begins winning many chess matches and is touted as the Great American Hope, her family dynamic begins to change. How does her newfound success change her relationship with her brothers and her mother?
 2. Whenever Waverly recounts conversations with her mother, she recreates the dialogue accurately, without correcting her mother's grammatical errors. What is the effect of presenting these conversations in this way, rather than changing her mother's responses to standard English?

2. "The Man in the Well" by Ira Sher
<https://asyn.wordpress.com/wp-content/uploads/2009/09/the-man-in-the-well.pdf>
 1. Why is Aaron upset that the man knows his name? How do you think you would have reacted if you were in the story and the man knew your name?
 2. What is the theme of the story? How do the children's interactions with the man reveal the theme?

3. "Cell One" by Chimamanda Ngozi Adichie
https://www.sevanoland.com/uploads/1/1/8/0/118081022/cell_one_the_new_yorker.pdf
 1. How does meeting the old man in prison affect Nnamabia?
 2. In the story, the author explores how Nnamabia undergoes a change. Do you think he would have experienced this change if he hadn't gone to prison? Why or why not? How do you think Nnamabia is going to behave now that he's out of prison?

AP Language and Composition Summer Reading 2024
Mrs. Gouge (misty.gouge@gcarams.org)

School Wide Reading: *Mistaken Identity: Two Families, One Survivor, Unwavering Hope*
See assignment above.

Required Reading: Read a nonfiction novel of your choosing. Select something that you are genuinely interested in and is a *new* read for you. In AP Language, we learn that everything is an argument. As you read your book, complete the assignment below to start learning how to think like AP Lang.

Assignment: Fill out the [AP Language and Composition Key Terms](#) worksheet. You will need to find the definitions for each word and provide examples from your chosen book. Additional directions are provided on the worksheet. You may follow the link above to access the file, but will need to make your own copy in order to type.

In class Assignments: Introduction of AP Language concepts and standards will be introduced with this text. We will build upon the skills introduced in this book as we progress through the year.

Summer Reading 2024

Mistaken Identity: Two Families, One Survivor, Unwavering Hope

Reading Questions

Directions: Choose **ten** of the following questions to answer based on your reading of *Mistaken Identity: Two Families, One Survivor, Unwavering Hope*. Your answers should be in complete sentences and address each part of the question. Use specific evidence from the book to support your answers. All answers should be typed in MLA format.

1. Intro and Chapter 1 - With our modern technology, how do you think something like this could happen? What things foreshadow the fact that the doctors were wrong?
2. Chapter 2 - Describe Carley's reaction when she was told her sister had died. What was her immediate thought about God? How do you think she immediately came to this conclusion? How hard is it to keep strong faith when trials come?
3. Chapter 3 - What do the rescue workers tell Laura's family about the identification of the body in the hospital? In retrospect, how could this be a poor form of identification? What does Laura's mother find unusual about the items they give her?
4. Chapter 5 - Consider the forgiveness of Laura's father toward the drunk driver in the hospital. Why do you think he was able to forgive so easily? Do you think you could respond in a similar way in a similar situation? Explain why or why not.
5. Chapter 6 – What are the ways in which Laura's family deal with their loss? How do they heal spiritually? How do they alleviate pressures? How do they find humor? Discuss the role each of those things plays in your own life. Do you handle pressure in similar ways?
6. Chapter 7 - What is the definition of dramatic irony? Discuss the irony throughout this with the blog. You should list examples and explain how it fits the dramatic irony definition.
7. Chapter 8 – Define the “power of suggestion.” How is this seen throughout the chapter? What clear signs do family members see that hint “Laura” is not who they think she is? How do they explain these signs away?
8. Chapter 10 – Throughout this chapter there are signs the family clearly see as things that are “just Laura.” At the same time, there are hints that the girl isn't Laura. Discuss both the confirmations and the doubts. How are the doubts explained away?
9. Chapter 12 - What little things did the Van Ryns' neighbors do to lighten their load before they returned home? How did this make the family feel? How important are the little things in life on a regular basis? How important are they in times of crisis?

10. Chapter 14 – What happened in Laura’s recovery that causes the nurse to compare Laura’s brain injury to papers and files? How do you think Laura felt as she was waking up and all her “files” were scattered? Do you ever have times where you struggle to “put the papers back in the right files”? Explain your answer.
11. Chapter 15 – What events finally lead Laura’s family to the realization that Whitney is the surviving girl? List three examples.
12. Chapter 16 - Proverbs 27.17 states, “As iron sharpens iron, so one person sharpens another” (NIV). How is this reflected throughout this chapter?
13. Chapter 17 – Don says, “Parents have to bury their children every day. Why would I assume that God would feel obligated to keep that from happening to us?” Do you ever question why God lets bad things happen? Do you believe that if you are a good person only good things should happen?
14. Chapter 17 – Discuss the meeting between the Van Ryns family and the Cerek family. How did they greet each other? Was there anger or hurt? How did both families show grace and God’s love?
15. Who is your “person”? If you woke up after weeks, who is the one person you would want to speak with first?
16. Chapter 18 – Describe the media’s response to Whitney’s mistaken identity. What is the responsibility of the media and journalists? How far is too far?
17. Chapter 19 - Why is Hunter so important to Whitney? And why do you think she continued to call Aryn by Hunter’s name? Do you have someone similar in your life? Describe your special relationship.
18. Describe Whitney’s inability to accept reality. Why did she have such a hard time with the adjustment? Have you ever had an experience where you thought (or hoped) it was just a bad dream?
19. Whitney was able to watch her funeral when she woke up. What were some of the things she heard her loved ones say about her? Would you want to be able to watch your own funeral? Why or why not?
20. Which family do you have the most sympathy for: the Van Ryns family who thought their loved one survived or the Cerek family who had mourned the loss of their loved one only to find out she was still alive? Explain your answer.