

## Advanced Placement Literature & Composition (12<sup>th</sup> Grade) Summer Reading Assignments

Welcome to AP Lit! School begins on Thursday, August 8<sup>th</sup>. You are expected to have your assignments ready for submission by our first class meeting. I encourage you to begin the reading early so that you can fully digest the texts. The significant meaning and idea are often missed when you read hurriedly rather than having time to contemplate the larger meaning of the work.

### Novel & Assignment #1

#### Choose one from this list:

*The Alchemist* by Paulo Coelho  
*All the Light We Cannot See* by Anthony Doerr  
*Americanah* by Chimamanda Ngozi  
*Adlchie Atonement* by Ian McEwan  
*Beloved* by Tony Morrison  
*Cold Mountain* by Charles Frazier  
*The Color Purple* by Alice Walker  
*The Goldfinch* by Donna Tartt  
*The Handmaid's Tale* by Margaret Atwood  
*Homegoing* by Yaa Gyasi  
*Invisible Man* by Ralph Ellison  
*The Kite Runner* by Khlaled Sosseini  
*The Leavers* by Lisa Ko  
*Life of Pi* by Yann Martel  
*A Man Called Ove* by Frederik Backman  
*Mudbound* by Hilary Jordan  
*Olive Kitteridge* by Elizabeth Strout  
*Purple Hibiscus* by Chimamanda Ngozi Adichie  
*Sing, Unburied Sing* by Jesmyn Ward  
*Station Eleven* by Emily St. John Mandel  
*Where the Crawdads Sing* by Delia Owens

1. Read the novel
2. In a brief essay (typed, 500-700 words), respond to the following prompt. Please note, there are multiple questions to be answered when responding to the prompt.
  - a. In the novel you chose, how are character conflicts and perspectives used to develop a theme of the work as a whole? In your essay be sure to compare the different interpretations of culture by including evidence of different points of view in the novel.
  - b. Your essay should be typed and printed. You will also upload a digital copy to Canvas. Please follow formatting guidelines:
    - i. Basic MLA formatting
    - ii. Times New Roman, 12 point font, double-space, heading should include last name and page number

### Novel & Assignment #2

*How to Read Literature Like a Professor*, Thomas C. Foster

1. Read the novel.
2. Annotate as you read remembering to identify examples of characterization, symbolism, conflict, complexity, and themes in the work as you read.
3. You will have an assignment when you return.