

1950

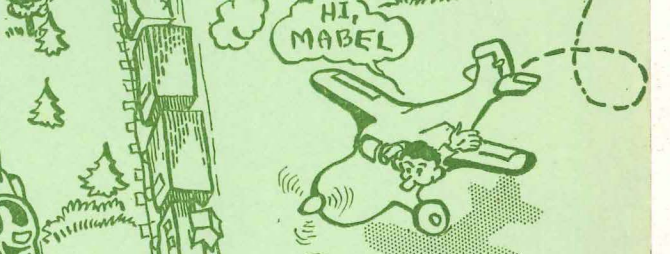
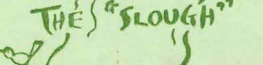
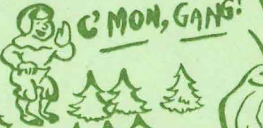
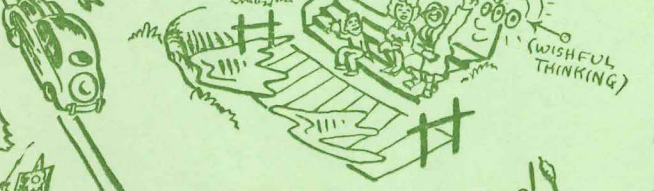
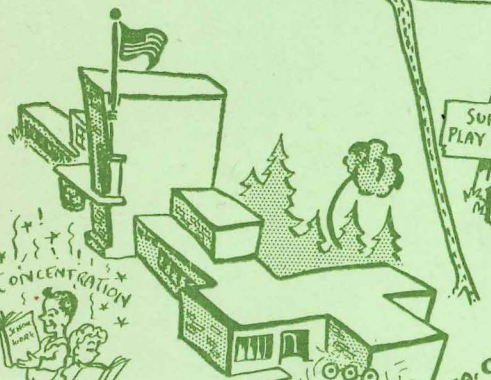
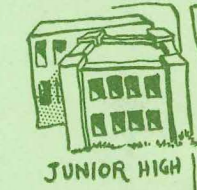
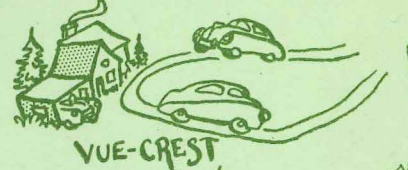
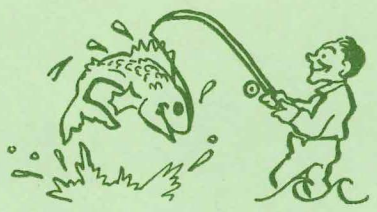
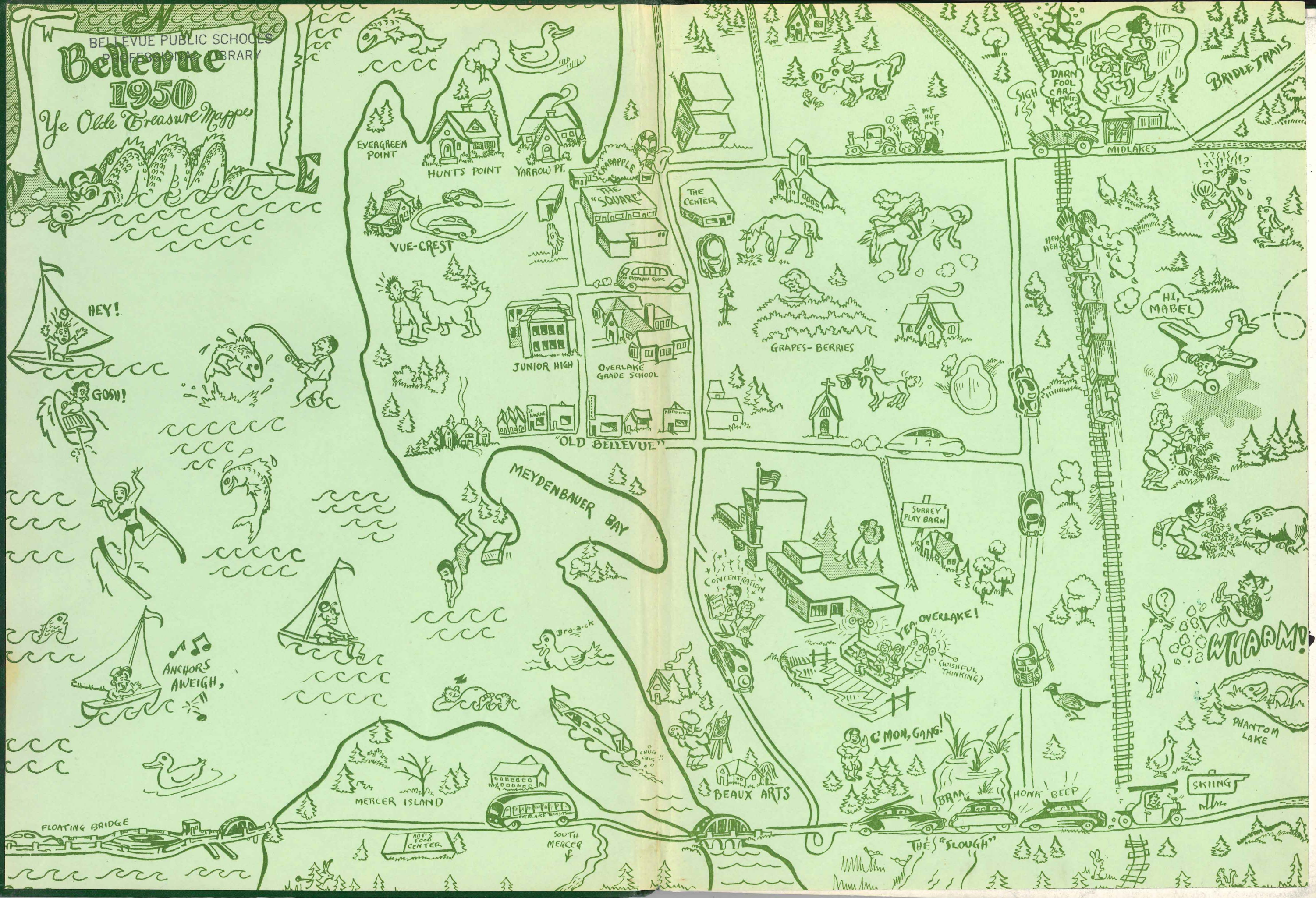


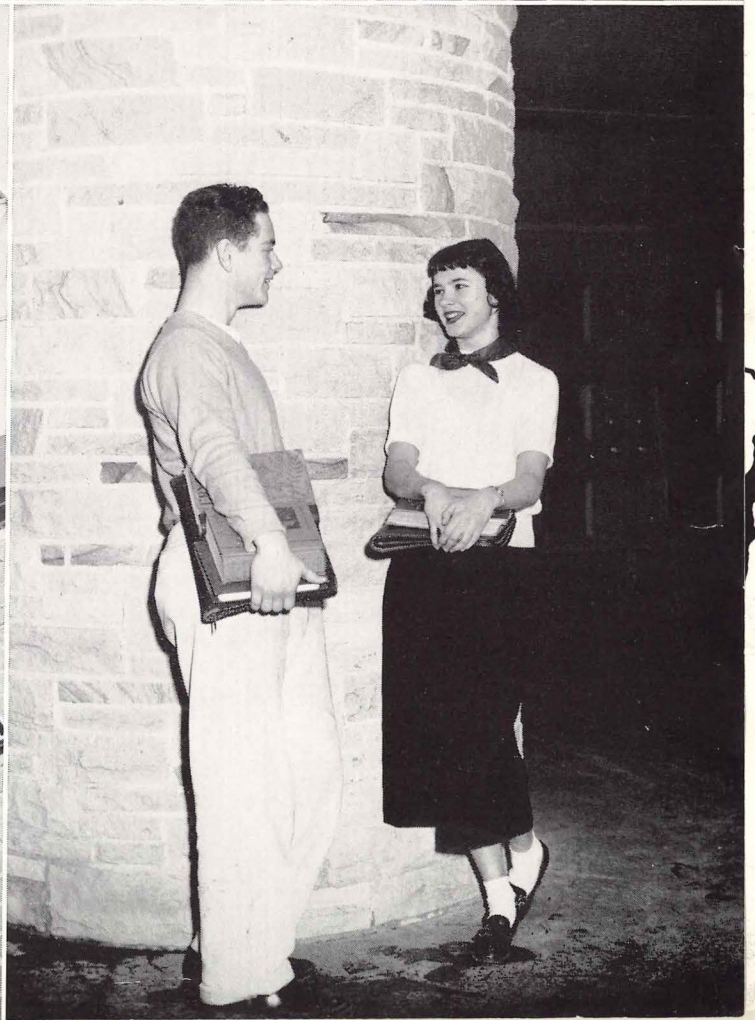
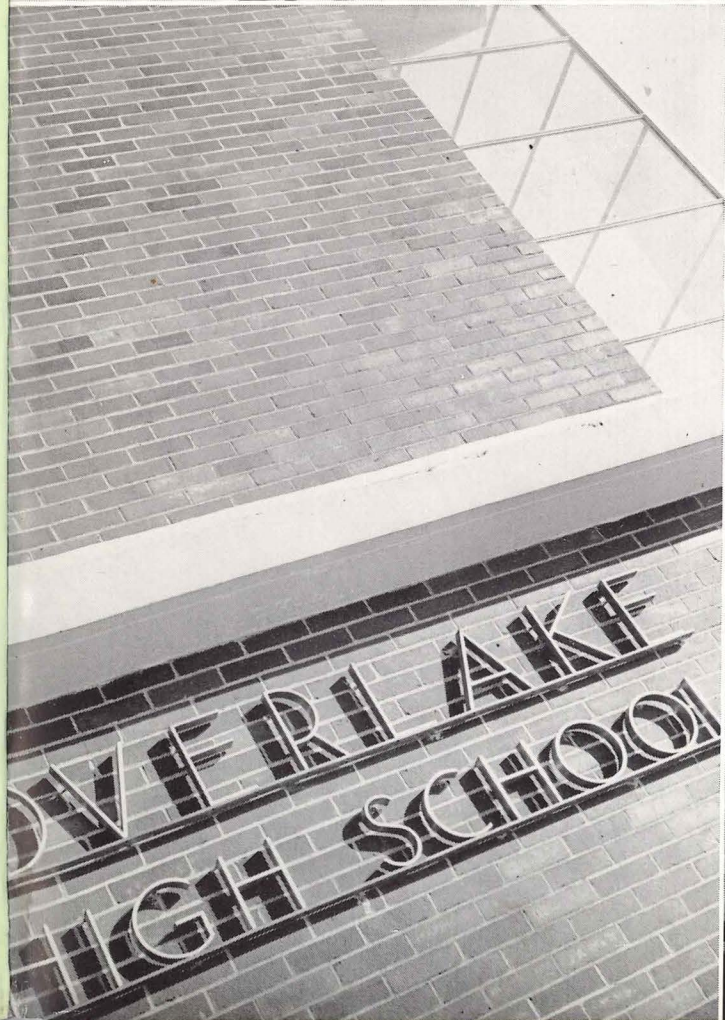
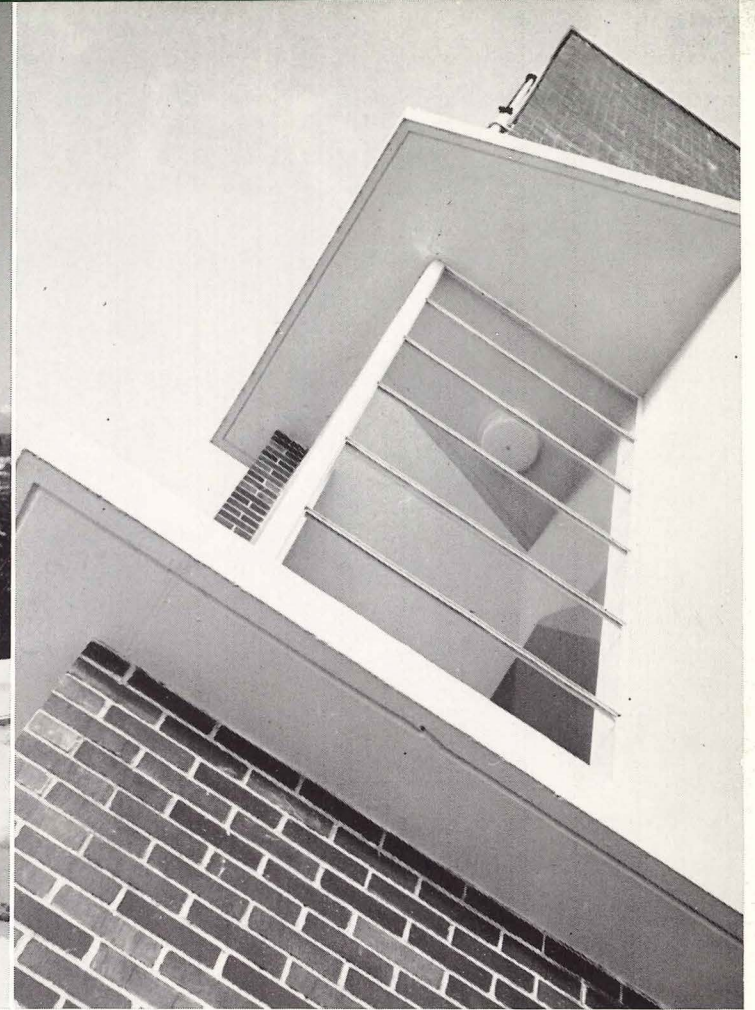
Beacon



BELLEVUE PUBLIC SCHOOLS
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Bellevue 1950 Ye Olde Treasure Mapper





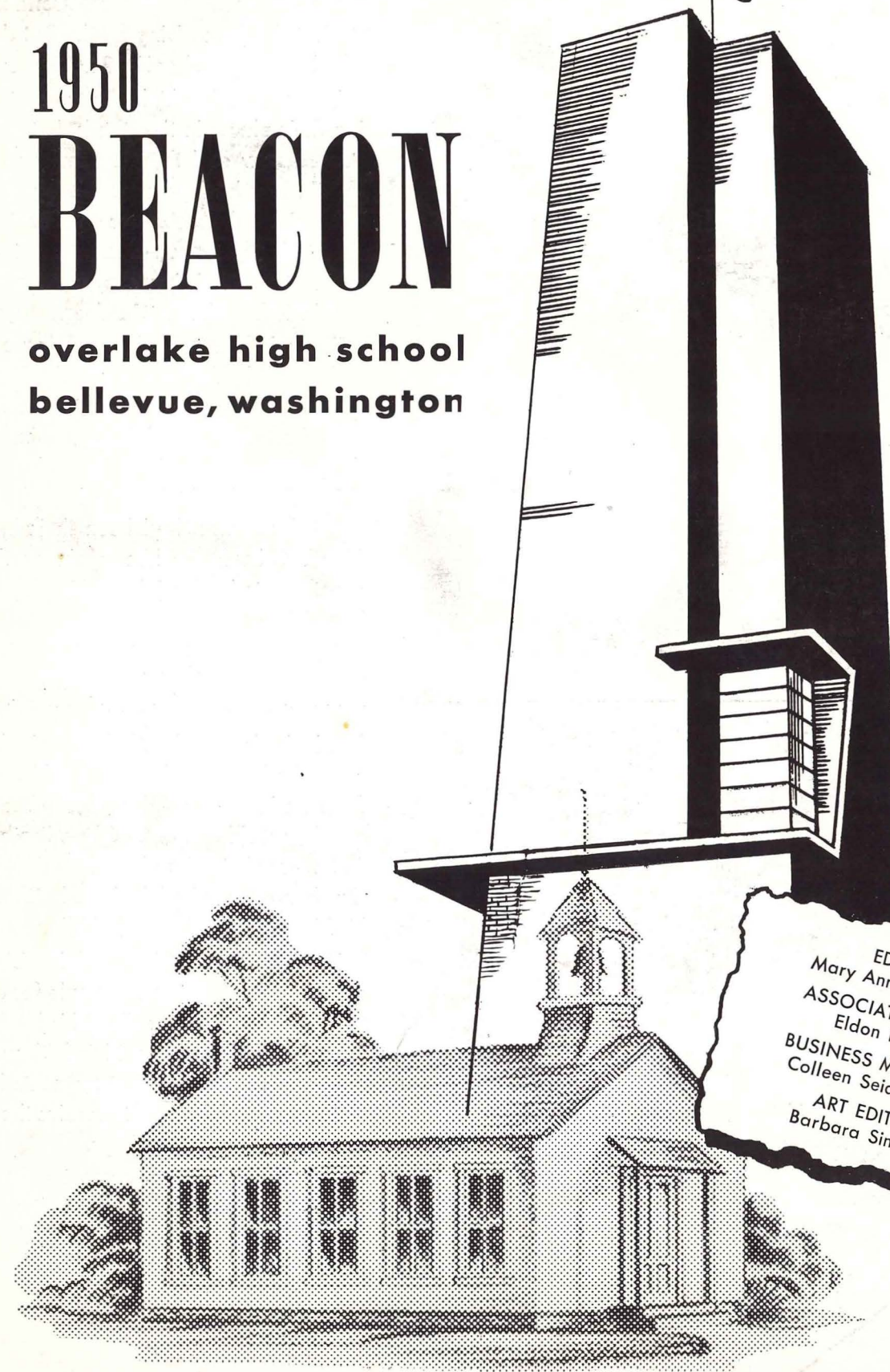
The staff of the 1950 Beacon wishes to extend its most sincere appreciation to Western Engraving Company, Brant's Studio and the Deers Press for their gracious cooperation in the production of this yearbook.



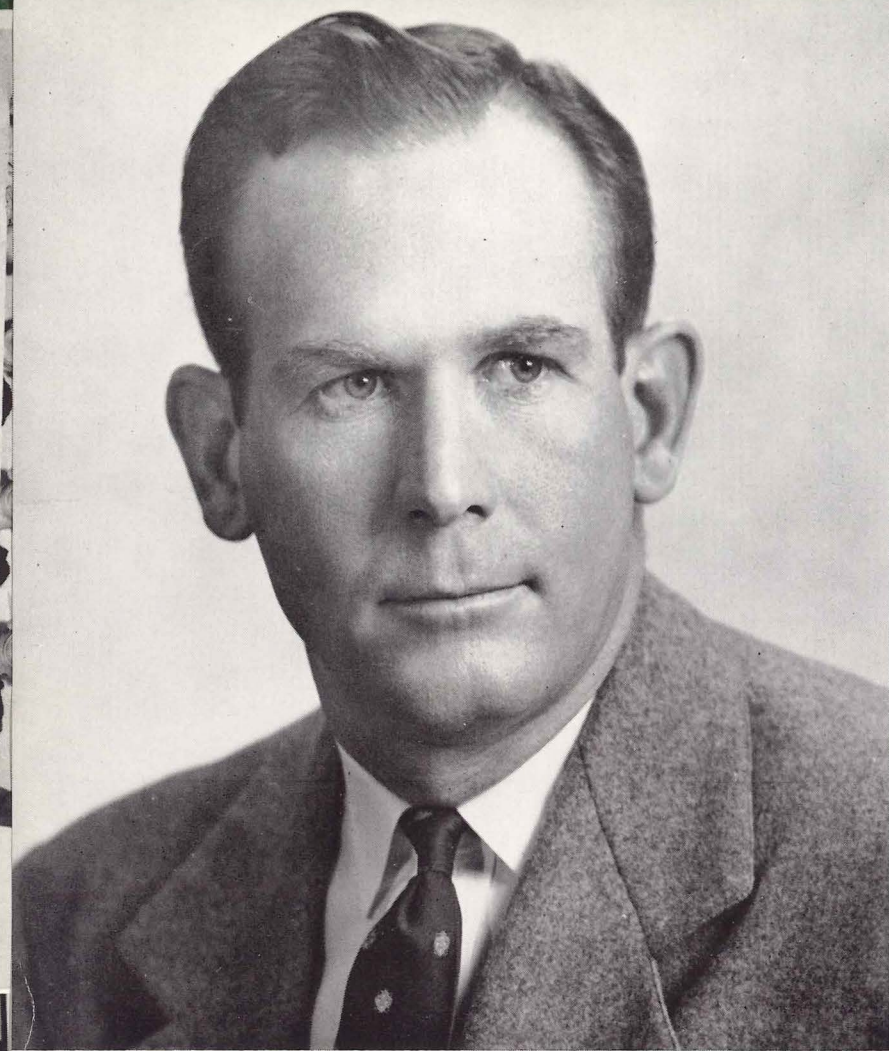
H. F. Heidenreich

1950
BEACON

**overlake high school
bellevue, washington**



EDITOR
Mary Ann Schroeder
ASSOCIATE EDITOR
Eldon Reiley
BUSINESS MANAGER
Colleen Seidelhuber
ART EDITOR
Barbara Sinfield



THE SUN WAS STREAMING through the gym's open skylights as Overlake's students began arriving for the first day of school, September 7, 1949.

They were a bright, happy group taking their places in the stands, but eyes strayed now and then to faculty row, as if in search of someone missing. Our new principal, sensing the sentiment of the students, suggested a moment of tribute to this missing one, our former coach, Robert James Gardner.

The mixed expressions of respect, sadness and affection seen on the faces of all showed that the students had once more brought to mind the dynamic figure of Coach Gardner. Some keenly visioned the bright face and sparkling eyes of one who had been their best friend. Others saw him again as the great sports leader joining his players in a victory grip.

It was not hard to picture him against the cool, green backdrop of the gym. Within these walls only a short time before he had worked and played with his boys. Perhaps, as he righted himself from an inverted position, face cheery red, he would call out, "Okay, Brother Jones, you do the headstand now!" Bob Gardner often called the boys brothers, his friendly Texan humor bubbling over.

His jovial disposition and inspiring spirit stand today as an example for all young men. He jeopardized his health for us. He believed in us! His faith was so staunch that in his last moments he fostered a fund destined to receive thousands of dollars for his boys.

Other coaches may come to Overlake, but we will always have a place in our hearts for "Brother" Bob Gardner. To him we humbly dedicate the 1950 Beacon, a small tribute to one who gave so much.

THE TWENTIETH CENTURY, grown out of its knee pants, long black cotton stockings and high button shoes, is now fifty years old.

Before we turn the pages of this, the 1950 Beacon, let's glance back at a few changes the half-century has brought to Bellevue's young people.

Around 1900 the local dads worked ten hours a day for seventy-five cents, and were thankful for a contract to lay down wood in Seattle for a dollar and a half a cord.

Wood was the one plentiful commodity, with virgin timber so thick that Pat Downy lived at Lakeside Corners a couple of years before he stumbled on Meydenbauer Bay!

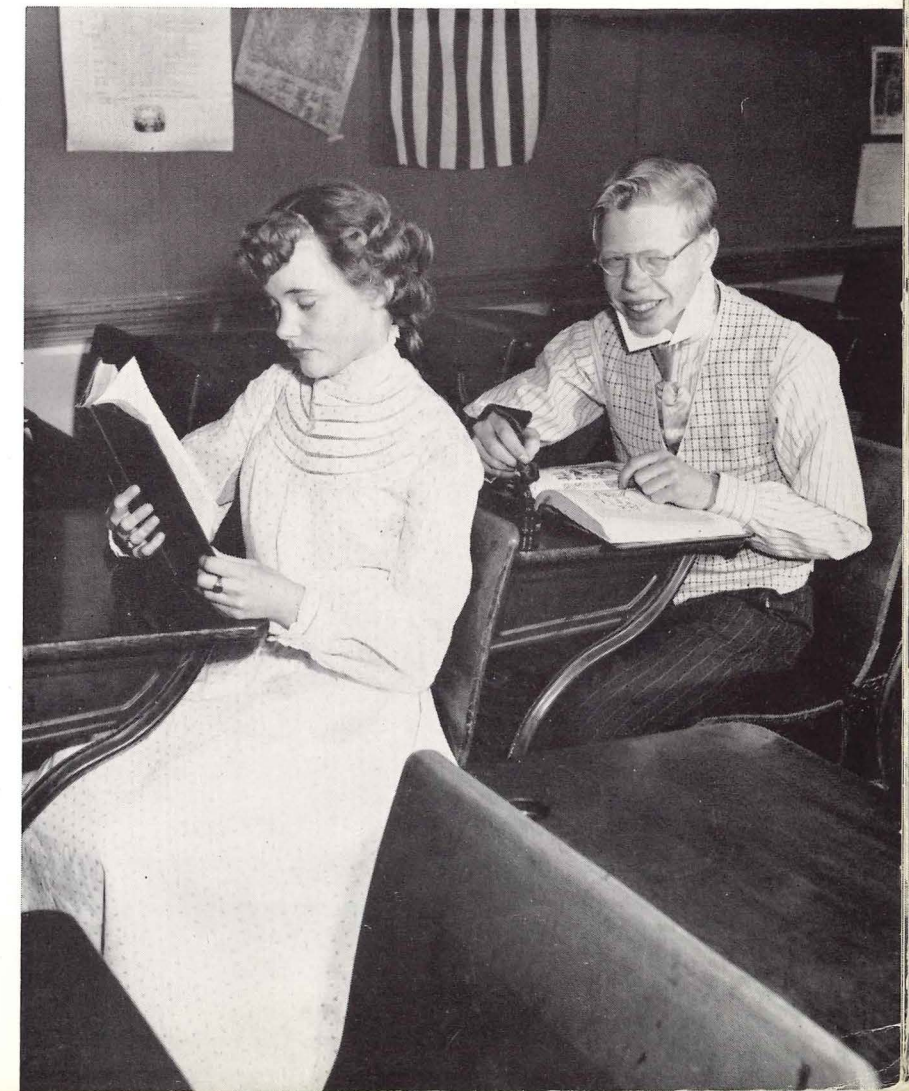
Nobody just stumbled on the name "Bellevue," however. It was chosen at the suggestion of Raymond Sharpe, in honor of the beautiful view of lake and mountains.

The first schoolhouse was a shack near the bay, and "Tunie" Burrows the first teacher. Her dad built the building, desks and blackboards.

The next school was on Mercer Island. The mainland kids swam across, accompanied by a dog, Judge, who carried their lunch in a ten-pound lard pail. Judge, the teacher and seven pupils made up an early King County baseball nine.

Then came a school near Bellevue, to which the teacher, young Miss Florence Stowell, rowed a couple of miles each morning.

What would Florence think today if she could follow the beacon of our lofty tower, climb our driveway, push through our studded doors, pass under our sweeping balcony, and approach our ultra-modern office? We think she would agree, times have certainly changed!





Superintendent
Mr. Thordarson

EDUCATION is one of the foundations of our democracy. One of the first institutions established by the pioneers in any community was their school. This was true in our community as in many others, and as the community has changed, so have our schools.

At all times the schools should educate for living in the society of the times. Day by day you should be better prepared for living in today's society. In pioneer days girls were taught the many duties of a pioneer's wife, such as cooking and weaving. The boys learned from their fathers how to hunt and fish and how to till the soil. Today we endeavor to educate you for life in a more complex society. You students of today must be prepared to live in a world society. Understanding and tolerance are ever greater requisites for living in these times. We are endeavoring to provide for you, the boys and girls of Overlake High School, the very best in education. You, too, must do your part, for now, as in pioneer times, the most important requisite to a good educational program is a desire on the part of the pupils to learn. If the Overlake Schools have helped you to acquire this zest for learning, we will feel rewarded.



Principal
Mr. Heidenreich

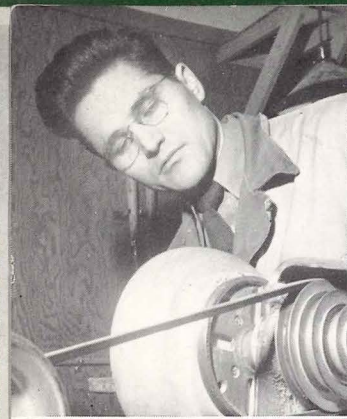
THE SPIRIT OF OVERLAKE HIGH SCHOOL is a triangle which faces in three directions—the past, the present and the future.

The past reveals those whom we view with respect and admiration because they are attaining their goals which were being formulated in their high school years. They are a beacon to us, guiding our thoughts by their achievements.

You are recording the present in your Beacon of 1950. Your talents, ideals and ambitions which you are developing here will go with you throughout your life, and become a yardstick by which your school is measured.

That portion which completes the triangle—the future—is materially in the making. Within the past year, those interested in your welfare gave you the beginning of a high school, which, when completed, will be second to none in design and facilities. The completion of this plant is more than a dream—it is a definite plan for your future.

Your share in the future of your high school is your appreciation of your opportunities, your eagerness in the search for truth, and your earnest effort to be the man or woman whom the world respects.

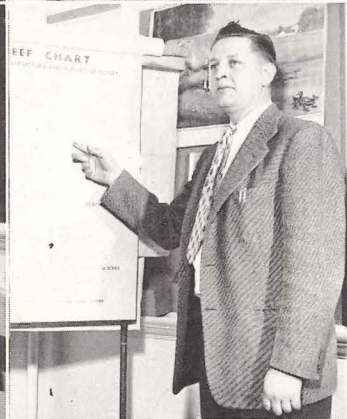


PAUL BALLIER, of Central Washington College, quietly goes about his very practical business of instructing the boys in industrial arts. With a certain humorous dignity he says, "Let's get on the ball, kids."



MRS. CLARA POWELL has never a dull moment in her life as office secretary at Overlake. If it isn't one thing, it's six others in the daily routine of attention to a thousand details. It's a wonder she confines herself to her mild, "Oh, darn it."

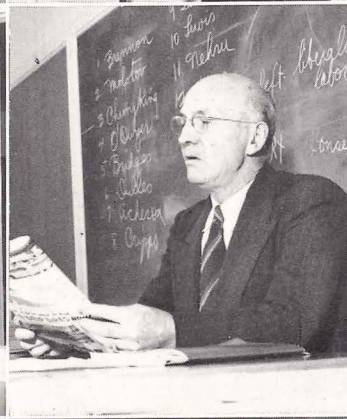
CARLOTTA BRUNSON, U. of W., travelled way back to the U. of Minnesota, then came back to teach English and journalism at Overlake and coach the staff of the Barque. She started this year a stranger and ends it as one of the students' warmest friends. Her favorite remark relates, of course, to a story for the Barque, "Don't come tomorrow without one."



ROBERT CROWN, strictly a home product from the U. of W., this year instituted a new program of study at Overlake, distributive education. This very practical course is designed to give students genuine retailing experience. Mr. Crown is fond of murmuring, "Now, like I say—like I say—"

DOLORES DIEPOLDER, from St. Benedict College in far-away St. Joseph, Minnesota, had her first year at Overlake enlivened by directing the all-school and senior plays, stopping now and then to admonish an obstreperous cast—"Now, students!"

OSCAR FAGERNESS got his expert training in agriculture at Washington State College, and now puts his knowledge to the test in many a Future Farmer's project, as well as in agriculture classes. He has directed the completion of much landscaping work around the school. His favorite mutter is, "Let me see now."



LOUISE FREDEL, U. of W., W.S.C., was Overlake's "Miss Librarian" until she upped and went away to become Mrs. Phillips. She was often heard to suggest politely to certain lurkers in the library, "Would you please leave now?"

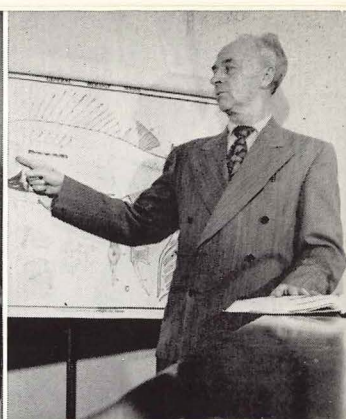
ROYAL GUNN, having soaked up considerable erudition at Western Washington and the U. of W., came to Overlake this year to coach sports and instill a love of high school life into the frosh in his orientation classes. In between, he taught state history and algebra, and was heard to growl now and then, "Why are people born to be so dumb?"

JOYCE HAMILTON, U. of W., operating on the theory that "practice makes perfect," has spent the year 1949-1950 coaching Overlake's girls in the enormously practical arts of cooking, sewing, upholstery, home furnishing. Her favorite remark is, "Well, honestly!"

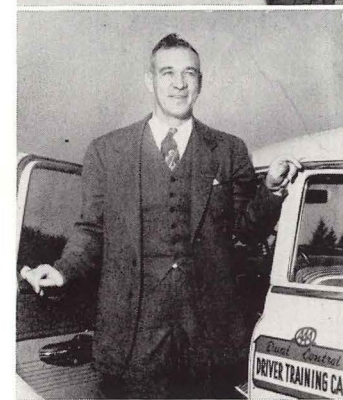


MARTHA HARDY, from the U. of W. math and English departments, has spent this year guiding the trembling hands of young artists dabbling in oils for the first time; coaching dazed young Romans in their amo, amas, amat; listening to junior wise-cracks in English class; corraling the gusto of the annual staff; and wailing now and then, "I can't for the life of me see why—"

BARBARA SKONE went to school at the U. of W. where she was a language shark. She is still a language shark at Overlake, teaching Latin, French and Spanish. She could probably teach Hindustani if anybody wanted to learn it. Her favorite saying is in a foreign language of course, "Muy bien."



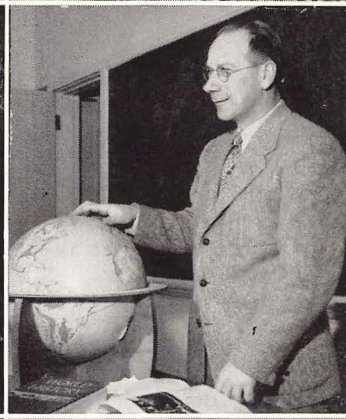
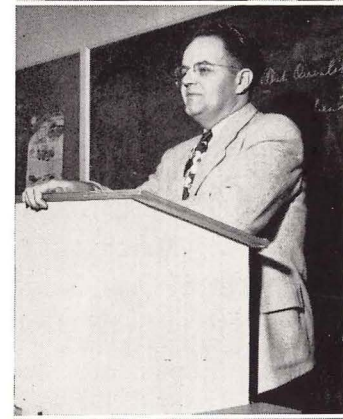
GLEN OSBORN, who put in four years getting an education at the U. of W., has spent the last twenty-five years instructing the young of Overlake district, this year the mysterious biological ways of fish, flesh and fowl, and in the arts of mechanical drawing. One of his current projects is a new aquarium, and he is sometimes heard admonishing both the kids and the goldfish, "O.K., let's go."



A. C. RANSOM, better known as "Slim," hailed to Overlake from Geneva College and The U. of Pittsburgh. In his too short stay here he proved his large capacities as coach, teacher of health and P.E., and general inspirer of the boys. His favorite exclamation was "Hell's bells!"

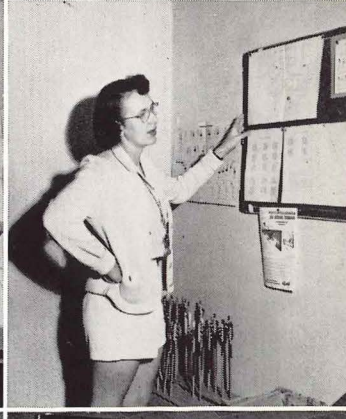
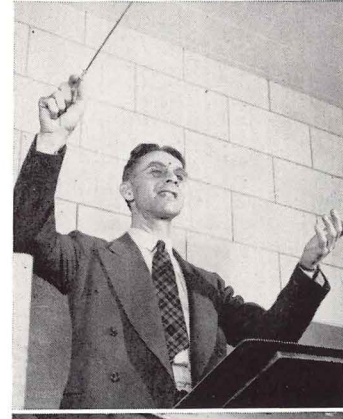
STELLA ROGERS, a bright lass from the U. of W., has put in a strenuous year inspiring her typing, shorthand and office practice students to higher goals in speed, accuracy and precision. She and her girls have been "mimeographers to the King, Queen, Prince, Jack and everybody else."

ELMON OUSLEY, is a multiple product of W. S. C., Central Washington, U. of W., and a multiple instructor of U.S. history, psychology, civics, debate, and provides each of his classes with a very colorful experience. He often is heard to admit, "Oh, now, I don't know."



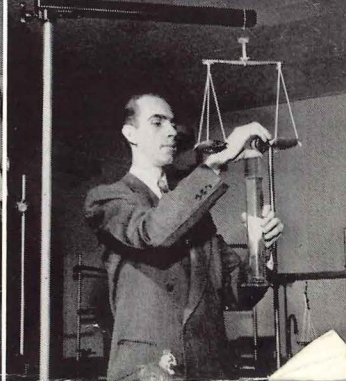
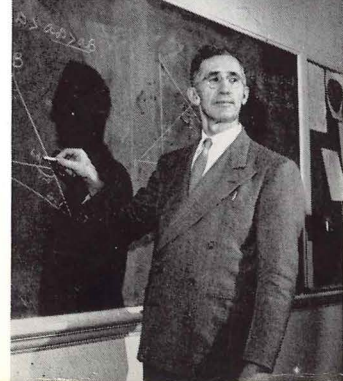
FRED KNOELL, having fortified himself with gobs of larnin' at Central Washington and the U. of W., functions capably as Overlake's vice-principal, checking up on such teenage vices as truancy and phoney excuses for being late. He can't quite understand why Joe Doak's pa changes his handwriting so often? In self-defense he growls across the counter, "Well, what's your excuse?"

JOSEPH HYLLEND, once of Concordia College, Minnesota, and now of Overlake's music department, promotes school spirit in a large melodious manner in both both band and chorus. Between waves of the baton, he stops just long enough to drawl, "Now here's the deal—"



DOROTHY OUTZS, from the U.'s of Idaho and Oregon, has devoted this year to enthusiastic leadership of Overlake's girls in sports, and their proper education in vital health matters. She loves to dance and ski, and this year helped promote the new skiing organization. When slightly miffed, she remarks, "Oh, come now!"

FRANK ODLE, Western Washington and U. of W., has been a faithful standby at Overlake for the last thirty-two years. He is that wonder of wonders, a successful and popular math teacher. With typical precision, he never misses an opportunity to say, "Tomorrow's assignment will be—"



ROBERT WHITNEY, a U. of W. lad, has his smelly old chemistry lab just bursting with activity, and his physics students all scratching their ears with eager interest in the intricacies of Aristotle's Principle and Boyles' Law. He stalks from student to student sardonically inquiring, "What can I do for you?"



BUZZY BIRKLAND, *Vice-President*
 JACKE STEFFAN, *President*
 LORA LEE SAUNDERS, *Secretary*
 ELDON REILEY, *Treasurer*

OUR PRESENT ASSOCIATED STUDENT BODY offices were filled in this year of 1949-50 from a plentiful supply of capable candidates, but back in 1924 at the start of Overlake's history, it would have taken every member of the graduating class to fill these four chairs.

In spite of its small beginning, Overlake High School has done its best to keep pace with the growth of Bellevue. In 1924 our school had a student body of forty-five. By 1950 that figure had increased ten fold.

Until this year, all student body presidents have been boys. But in 1949-50 Jacke Steffan, first girl president, has capably handled this office. Jacke has attended all meetings of the Lakeside League school presidents, and has helped form the new league rules. Vice-President Buzzy "Ski-More" Birkland took charge of A. S. B. card sales, and kept things buzzing during class competition for highest place on the sales chart.

Treasurer Eldon "Save-Your-Money" Reiley recorded the money thus raised and has been striving ever since to keep the books balanced. In the student drive to raise money for the stadium lights, Eldon assisted Chairman Knettie Knowles, and contributed Rusty Saber, a golden retriever puppy, to be given to top student salesman. Rusty was won by Helen Corey after a last minute selling spree by all competitors, which raised the gross to \$1160.62.

Secretary Lorelee "Won't-Sit-on-Your-Lap" Saunders has fulfilled her duties with all the efficiency of a brisk executive stenographer. 1950's A. S. B. officers have pulled together for a better, more united school.

AS THE BOARD OF CONTROL has held its invigorating Wednesday meetings this year, the conference room sometimes seemed to reek with blood, sweat and tears. Lively discussions based on points of parliamentary procedure have regularly caused arguments that would make the debate team sit up and take notice. Nevertheless, out of this heat of discussion have come many worth-while ideas for better school government.

The variety show, annually sponsored by the Board of Control, was presented on November 4. Associated Student Body president, Jackie Steffan, appointed the student producers headed by co-directors Darlye Anderson and Georgine Hayward. DeWitt Griffith was appointed musical director; Mary Speer, production manager. Betty Birdseye and Eldon Reiley were key leads.

The success of "Show Business" was the stepping stone to another idea. At Overlake's suggestion, several other schools agreed to a program of exchange assemblies. The cast of "Show Business" furnished the acts for Overlake's touring production.

Later in the year, the Board of Control spear-headed the stadium light drive. It also kept a guiding hand on intra-school affairs. The letter award system was revised, the constitution was amended, and many new clubs were chartered by the board.

The new home room representative system, initiated as an experiment last year, has provided Overlake with a more efficient, democratic and responsive student government.



First Row: Betty Birdseye, Marjorie Lohrer, Carole Boston, Teresa Rodriguez, Lora Lee Saunders, Jacke Steffan, Connie Keiffer, Mary Speer, Marilyn Maletta, Colleen Seidelhuber.
 Second Row: Chet Latimer, Norman Arno'd, Bob Kelly, Dick Herzog, Guy Kuhns, Dan Stuckey, Stan Burnett, Leon Herkenrath, Lauren Studebaker,

Roland Ferell, Eldon Reiley.
 Third Row: Scotty Morris, Jerry Brand, Peter Birke'and, Jack Bolton, Kenny Crooker, Dave Muth, Douglas Alexander, DeWitt Griffith, John Hatch, Bruce Baker, Bob Birdseye.

THE MOTTO OF THE OVERLAKE GIRLS' CLUB might well be this: parasols or pantalettes, hobble skirts or cashmere sets; styles wax and then they wane; but girls and Girls' Clubs still remain. Following their usual busy pattern, the Girls' Club friendship committee helped new girls become acquainted. Then came the smorgasbord and nu-

merous successful drives, as for Christmas benefits. This year's tolo was a real dream of a dance, "The Dreamer's Holiday." The mother-daughter tea closed the current season. Yes, hems may rise and hems may fall, but girls are girls, the best of all.



Miss Hamilton
Marilyn Maletta
Nola Moore
Janis Sandsmark
Connie Keiffer
Nyla Erickson



Mr. Ousley
Dave Muth
Bob Lewis
Pete Love
John Beaufort

THE OVERLAKE BOYS' CLUB started the new school year with a welcome dance for new students. Club meetings were highlighted by movies of Knute Rockne's football squads, a talk by a British Intelligence officer during the war, movies of previous football seasons, movies presented by

the United States Navy, and some good music. This year's officers were: President Dave Muth, Vice-President Bob Lewis, Secretary Pete Love, Treasurer John Beaufort. The annual father and son banquet rounded out a successful year for the club.

IN THE DAYS OF WORLD WAR I, about a third of a century ago, senior boys were confronted by an immediate future quite different from that faced by 1950's graduates. Many of them were going out of high school into uniform. And what a uniform it was! Wrap-around puttees; awkwardly cut blouse with high, stiff collar; narrow pants. To the boys' sweethearts, however, they looked just as lovable as fighting men in uniform have always looked to their girls. Forcing back the tears, the girls kissed their boys goodbye.

In the muddy trenches of France, the boys learned the hard arts of war, and those who came back returned not as boys, but as men.

A similar fate befell the graduating classes of the early 1940's when again there rose the mighty cry, "Make the world safe for democracy!"

The class of 1950 faces, we hope, a brighter prospect. Confidently it looks forward to jobs, to college, to marriage. May this year's seniors never have to fight their fellow men. May they, instead, fight disease, hunger, racial discrimination, and all other foes of a peaceful world.





First Row:
 PAT CLARK
 MARY SPEER
 NYLA ERICKSON
 JO HESSEL
 Second Row:
 BILL GRANT
 WAYNE BECKWITH
 EDDIE LIGHTFOOT

CLASS REUNION PLANS are being planned by the 1950 senior class for the first time in the history of Overlake High. The committee, headed by John Hatch, plans to have reunions at regular intervals after the first reunion in 1952.

Jack Frost Capers was the appropriate title of the gala social event of the year, the senior ball. Alice Medzegan was general chairman of the dance.

Art honors were taken by Nola Moore and Ronald Gregory who have each won two gold keys.

Inez Green was chosen "Queen of Hearts" to represent Bellevue and Mercer Island in the National Heart Drive. The senior girls and boys separately sponsored lucrative cake sales to raise money for the Heart Fund.

"Mother Is a Freshman" was given as the traditional senior play. The leads were held by Shirlee Spaulding and John Hatch. The unexpected humor of the play was Shirlee's faulty zipper.

The class was led through this active and successful year by Presidents Bill Grant and Wayne Beckwith. Vice-presidents were Nyla Erickson and Eddie Lightfoot. Correspondence and minutes were taken care of by Secretaries Mary Speer and Jo Hessel, while the purse strings were held by Treasurers Nyla Erickson and Pat Clark. Mrs. Brunson and Mr. Crown advised the class in all activities. The class wishes to thank them for helping to make this a prosperous year for the class of 1950.

DARLYE ANDERSON, "Dar"; ambition—to be a hobo with Connie; course—college prep; entered from Garfield High 2; Pep Club 3, 4; senior ball 3; variety show cast 2, 4; chorus 2, 3, 4; Barque staff 4; all-school and senior play production 3; Tolo 3.

NORMAN ARNOLD, "Norm"; ambition—to be a salesman; course—retail selling; all-school play 4; senior play 4; chorus 1, 3; Beacon 3; track 4; bowling 3, 4; senior ball 4; O.H.D.E. 4; favorite pastime—day dreaming; hobby—swimming and bowling.

HALCYON BASSETT; ambition—to learn to play golf; course—college prep; treasurer 4; variety show prop chairman 4; Barque 4; debate 4; junior prom 3; senior ball 4; Honor Society 2, 3, 4; Pep Club; favorite pastime—eating, sleeping and skiing.

JOHN BEAUFORT; ambition—finish my course in engineering; course—college prep; Boys' Club treasurer 4; variety show 3; Honor Society 2; Wolverine Guard 4; junior prom 3; senior play 4; track 2; favorite pastime—going to school; hobby—sailing.

PIET BEAUFORT, "Pete"; ambition—to be an expert skier; course—college prep; track 2, 3, 4; Honor Society 2, 3, 4; Overlake ski team 4; favorite pastime—skiing; hobby—radio.

WAYNE BECKWITH, "Becky"; ambition—forestry agent; course—scientific; baseball 3; football 4; home room representative 4; production of all-school play 4; senior play and ball 4; class president 4; entered from Queen Anne 1; hobby—model airplanes.

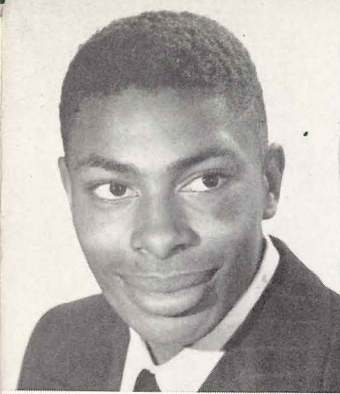
FRANK BEERS, "Skip"; ambition—to climb Mt. Everest; course—college prep; band 1; chorus 1; baseball 2; O.H.D.E. 4; football manager 2; junior prom 3; senior ball 4; senior ways and means committee; favorite pastime—skiing; hobby—"ski bum."

IVAR WASSEL BIRKLAND, "Buzzy"; ambition—doctor; course—12 degrees south by southwest; Board of Control 4; vice-president A.S.B. 4; class vice-president 1; Wolverine Guard 3, 4; football 3, 4; baseball 1, 2; tennis 3; senior ball 4; favorite pastime—Marilyn.

DIANE BRYANT; ambition—model back east; course—college prep; Girls' Club social chairman 4; Pep Club 4; chorus 4; Beacon staff 4; bowling 3; all-school play cast 2; senior play 4; favorite pastime—eating; hobby—swimming and horse back riding.

Gerald Casey, "Jerry"; ambition—to have ambition; course—general; class treasurer 3; O.H.D.E. 4; golf 4; basketball 3; Barque staff 4; Beacon staff 3; senior ball 4; entered from Seattle Prep 3; favorite pastime—playing golf on school time.





EDWARD CHATMAN, "Ed"; ambition—professional basketball; course—general; football 3, 4; track 3; band 1, 2, 3, 4; F.F.A. 1, 2, 4; favorite pastime—sleeping till 11 o'clock in the morning; hobby—doing anything unusual.

JANET CHASE, "Janie"; ambition—"Which one?"; course—college prep; Pep Club 4; production variety show 4; Beacon staff 4; production all-school play 4; chairman Mother's Day tea 4; favorite pastime—Gary; hobby—sleeping; senior play 4.



PATRICIA CLARK, "Pattie"; ambition—sometimes; course—general; cheerleader 4; G.A.C. 2, 3, 4; Pep Club 2, 3, 4; Beacon staff 4; senior ball 4; junior prom 3; band 1, 2, 3; class treasurer 4; production variety show 4; exchange assemblies 4; chorus 1.

JEAN COOLEY; ambition—piano teacher; course—college prep; variety show production 2, 4; chorus 1, 2; Barque staff 4; Beacon staff 3, 4; Honor Society 2, 3, 4; band 1, 2, 3; exchange assemblies 4; favorite pastime—going steady with Bob; hobby—buying gas for Bob's car.



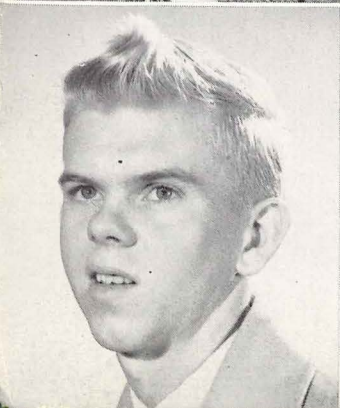
KENNETH COZAD, "Cozy"; ambition—to be a lawyer; course—general; Wolverine Guard 3, 4; basketball 1, 2, 3; Board of Control 1; class president 1; class vice-president 2; bowling 3; debate 1, 2, 3, 4; baseball 1, 2, 3, 4; O.H.D.E. 4.

JACQUELINE DAVIS, "Jackie"; ambition—to join the Waves or housewife; course—general; O.H.D.E. 4; Pep Club 3; Girls' Club points chairman 3; chorus 3; senior play usher 4; favorite pastime—going to the movies; hobby—riding horses, tennis and swimming.



OLIVER ELLIOTT, "Bud"; ambition—professional beggar; course—college prep; Wolverine Guard 4; senior ball 4; all-school play stage crew 4; favorite pastime—putting off my work until the last minute; hobby—loafing.

LEONA ELWANGER, "Lee"; ambition—to make everybody my friend; course—commercial; librarian 3; honorable mention in scholastic art contest 3; favorite pastime—sewing; hobby—working at anything.



ART ERICKSON; ambition—to be a pharmacist; course—college prep; senior ball 4; stage manager all-school play 4; Wolverine Guard 3, 4; stage manager senior play 4; favorite pastime—listening to the radio; hobby—building model airplanes.

NYLA ERICKSON, "Shorty"; ambition—to grow tall; course—commercial; class treasurer 3, 4; class vice-president 4; Girls' Club vice-president 4; business manager all-school play 4; chorus 3, 4; Honor Society 4; senior play 4; entered from Highline 3; senior play 4.

ED WALTHERS; ambition—to be a writer; course—college prep; Beacon 4; all-school play 3, 4; variety show cast 4; debate 2, 3, 4; Boys' State representative 3; senior play cast 4; favorite pastime—comic books; hobby—debate.

RICHARD FULLER, "Dick"; ambition—to graduate from W.S.C.; course—college prep; senior play 4; Beacon 4; basketball 2, 3; baseball 4; debate 4; junior prom 3; senior ball 4; junior-senior banquet 3; senior play 4; hobby—basketball.

NORMAN GELLING, "Gling"; ambition—to be a bachelor; course—general; junior prom 3; basketball manager 2, 3; Wolverine Guard 3, 4; baseball 3, 4; band 1, 2; bowling 3; O.H.D.E. historian 4.

WILLIAM GRANT, "Willie"; ambition—to keep from breaking my glasses; course—general; class president 3, 4; Wolverine 3, 4; vice-president 4; chorus 3; football 1, 2, 3, 4; basketball 1, 2, 3; baseball 2, 4; track 1; junior prom 3; senior ball 4; football inspiration 3; football captain 4; senior play 4.

INEZ GREEN, "Inie"; ambition—lady wrestler; course—commercial; majorette 1, 2; G.A.C. 2, 3, 4; chorus 1; Barque 4; Beacon 4; librarian 3; junior prom 3; senior ball 4; favorite pastime—having a good time; hobby—Mike.

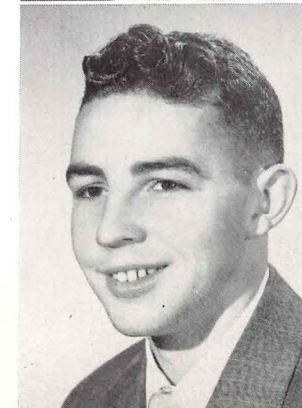
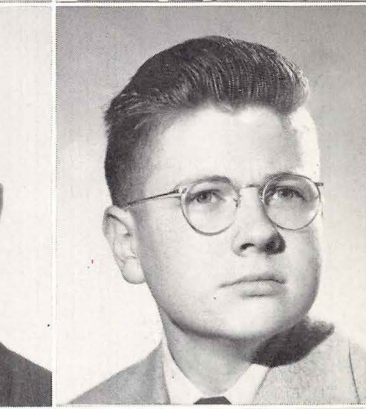
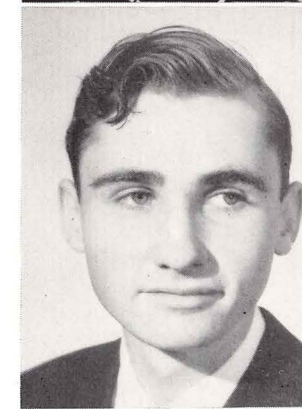
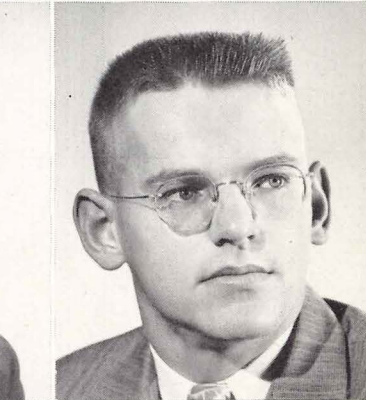
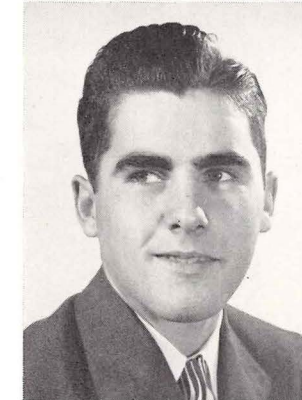
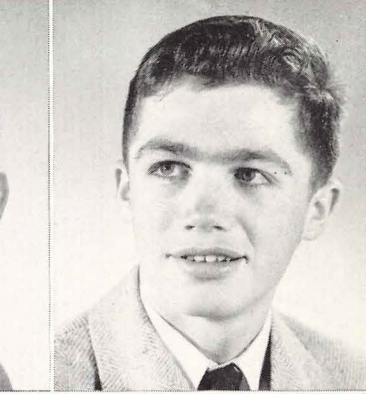
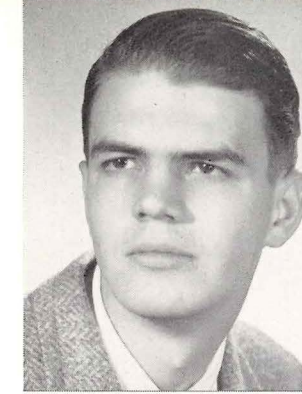
JAMES GREEN, "Jim"; ambition—well hidden; course—college prep; Honor Society 2; class vice-president 2; Wolverine Guard 3, 4; football 1, 2; track 3, 4; F.F.A. 1, 2; O.H.D.E. 4; favorite pastime—working hard to do as little as possible.

RONALD GREGORY, "Greg"; ambition—artist; course—art; Barque staff 2, 3, 4; Board of Control 4; key award in scholastic art contest 2, 3, 4; home room representative 4; favorite pastime—sailing flatties in the lake; hobby—collecting antique guns.

BRUCE HALEY; ambition—President; course—English; all-school play cast 4; chorus 1; Barque staff 3, 4; Beacon 4; variety show cast 3, 4; debate 3, 4; librarian 4; senior ball 4; favorite pastime—reading liquor ads; hobby—debate.

JOHN WESLEY HATCH; ambition—lawyer; course—college prep; Board of Control 4; president driver council 4; debate 4; Honor Society 2; Wolverine Guard 4; football 4; basketball 4; senior play cast 4; junior prom 3; F.F.A. 1, 2; F.F.A. secretary 2.

GEORGINE HAYWARD, "George"; ambition—old maid school teacher; course—college prep; Pep Club 2, 4; chorus 1, 4; co-director variety show 4; cast 2, 4; Barque staff 4; Beacon 2; junior senior banquet 3; debate 4; Girls' Club smorgasbord chairman 3; senior play 4.





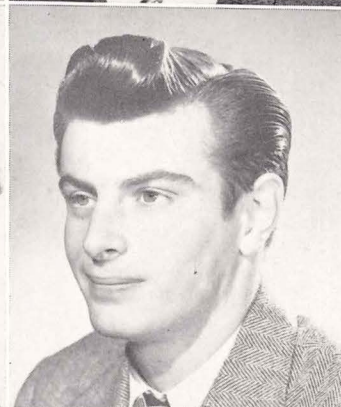
HAROLD RICHARD HERZOG, "Dick"; ambition—never to get married; course—college prep; Board of Control 4; Wolverine Guard scribe 4; Wolverine Guard 3, 4; debate 3, 4; O.H.D.E. 4; baseball 3; entered from Franklin 3; favorite pastime—playing golf with a hockey stick.

JOANNE HESSEL, "Jo"; ambition—to ride an African ostrich; course—college prep; Pep Club secretary 4; G.A.C. 4; variety show cast 3; Barque staff 4; Beacon staff 4; senior ball 4; majorette leader 2, 3, 4; Honor Society 2, 3, 4; class secretary 4; senior play 4; debate 4; junior prom 3.



DOROTHY HOLMS, "Dotty"; ambition—to meet my dictator (shorthand, that is); course commercial; Board of Control 4; G.A.C. president 4; G.A.C. 3, 4; Pep Club 4; Beacon 4; Honor Society 2, 3, 4; band 1, 2, 3; librarian 3; favorite pastime—sleeping.

HERBERT HUFFMAN, "Herb"; ambition—to become a meteorologist; course—college prep; baseball team 3, 4; favorite pastime—playing baseball; hobby—cooking all sorts of things.



JEAN JACOBSON, "Jake"; ambition—to sail to India in my row boat; course—college prep; variety show cast 4; chorus 1; Barque staff 4; Honor Society 4; production all-school play 3; debate 3, 4; senior play 4; favorite pastime—anything but work.

DUANE JOHNSON; ambition—to be an artist; course—art; track 2, 3, 4; entered from Clover Park High 2; favorite pastime—hunting, fishing and taxidermy; hobby—art and nature study.



CONSTANCE KEIFFER, "Connie"; ambition—to be a hobo with Dar; course—college prep; entered from Lake Washington 2; Board of Control 4; Girls' Club president 4; production all-school play and variety show 3; Barque staff 4; Beacon staff 3; chorus 4.

ROBERT KELLY, "Bob"; ambition—to be a sailor in the army; course—general; bowling 3; home room representative 4; Beacon staff 3; O.H.D.E. 4; entered from Seattle Prep 3; favorite pastime—playing tiddley winks with man-hole covers; hobby—women, of course.

SHEELAGH KING; ambition—to have six little milk men; course—college prep; vice-president G.A.C. 4; G.A.C. 2, 3, 4; production of variety show 4; Beacon staff 4; Honor Society 2, 3, 4; program chairman Mother's Day tea 4; favorite pastime—square dancing; senior play 4.



NETTIE JANE KNOWLES; ambition—F.B.I. agent; course—college prep; stadium lights chairman 4; Pep Club 3, 4; all-school play 4; variety show 2, 3; Beacon staff 4; junior-senior banquet 3; bowling 3; band 1, 2, 3, 4; chorus 1, 3; senior play 4.

WILLIAM LAISTER, "Bill"; ambition—to enlist in the United States Coast Guard; course—general; O.H.D.E. 4; F.F.A.; favorite pastime—driving a car; hobby—anything that's interesting.

ROBERT LEWIS, "Bob"; ambition—dentistry; course—scientific; Honor Society 2, 3, 4; Honor Society treasurer 2; basketball 3, 4; Board of Control 1, 2, 3, 4; class president 1, 2; class vice-president 3; Wolverine Guard 3, 4; president 4; vice-president Boys' Club 4.

EDDIE LIGHTFOOT, "Ed"; ambition—truck driver, cat skinner; course—general; production all-school play 4; senior play 4; variety show crew 4; football 4; senior ball 4; class vice-president 4; favorite pastime—a certain girl.

LAURALEE LAUNSBURY, "Laura"; ambition—to stay single; course—general; Pep Club 2, 3; production staff all-school play 3; Beacon staff 4; junior prom 3; senior ball 4; Tolo chairman 4; favorite pastime—being lazy; hobby—horses.

EARL MAY; ambition—absolutely none; course—college prep; F.F.A. 4; entered from Lake Washington High 4; favorite pastime—drinking (milk).

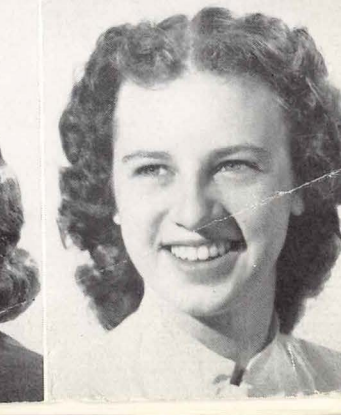
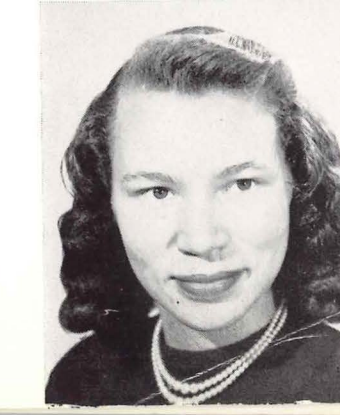
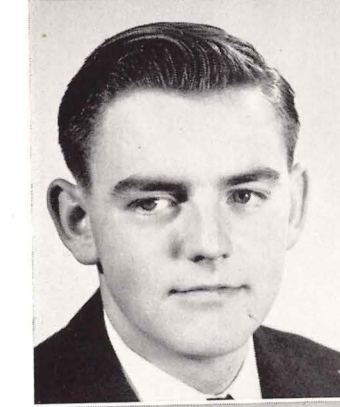
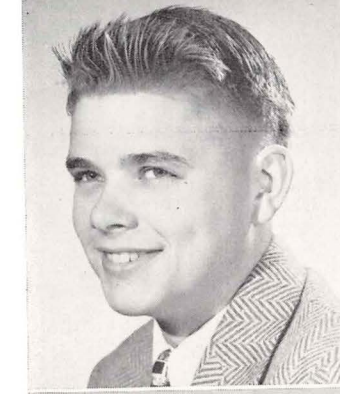
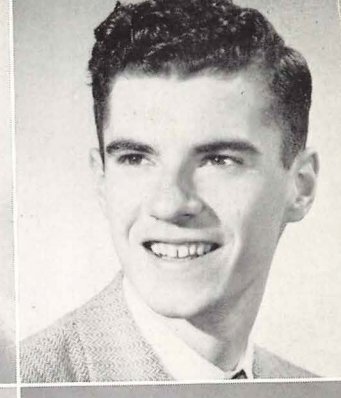
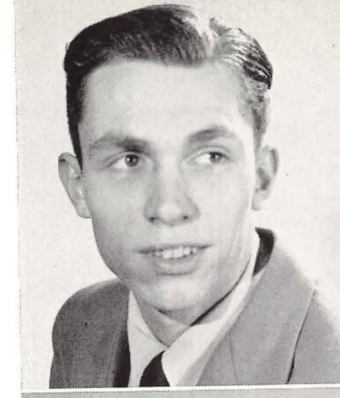
ALICE MEDZEGIAN, "Al"; ambition—to get a "kick" out of life; course—commercial; G.A.C. 3, 4; G.A.C. historian 4; Pep Club 4; chorus 1, 2; production all-school play 2; Honor Society 2, 3, 4; librarian 3; senior ball chairman 4; Board of Control 4.

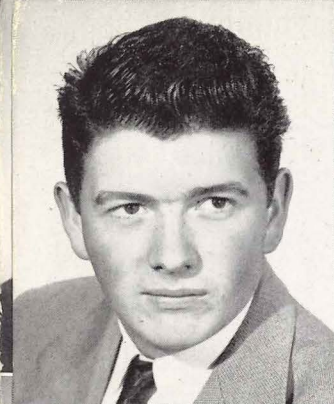
CHARLES MICHAEL; ambition—an automobile agent; course—general; Board of Control 2, 3; class president 2, 3; chorus 4; Wolverine Guard 4; football 3, 4; track 3; debate 4; senior ball 4; favorite pastime—having a good time with Inez; hobby—Inez.

MARIAN MONAHAN; ambition—to get into Stanford; course—college prep; senior play 4; Pep Club 4; all-school play production staff 4; tennis 4; Tolo 4; senior ball 4; drivers' council 4; favorite pastime—getting tan; hobby—tennis.

NOLA MOORE; ambition—a trip to the Orient; course—art; Girls' Club historian 4; G.A.C. 3, 4; key award in scholastic art contest; senior play 4; favorite pastime—stream fishing for trout; hobby—making portraits in pencil.

JANET MURDOCK, "Janie"; ambition—to be a missionary or do Christian work; course—home economics; chorus 1; librarian 3; O.H.D.E. 4.





DAVE MUTH, "Mutt"; ambition—to play tuba in Spike Jones' band; course—college prep; Board of Control 2, 4; Boys' Club president 4; variety show 4; Wolverine Guard 3, 4; football 1, 2, 3, 4; inspirational award 4; track 1, 2, 3, 4; band 1, 2, 3; junior prom 3.

GWEN OWEN, "Keedo"; ambition—to find the right one; course—commercial; bowling 3, 4; chorus 1, 2, 3; favorite pastime—bowling or doing nothing; hobby—cooking most anything; senior play 4.



JOANNE MARIE PLESNER, "Jody"; ambition—to go through life on roller skates; course—general; entered from Lake Washington 2; all-school play production 4; Barque 4; Beacon 4; chorus 2, 3, 4; Tolo 3, 4; senior ball 4; librarian 4; senior play cast 4.

TERESA RODRIGUEZ, "Teri"; ambition—Spanish translating secretary; course—general; Pep Club 4; variety show cast 4; senior play 4; entered from Holy Names Academy 4; favorite pastime—going to the movies; hobby collecting boat pictures.



VIVIAN SANDAAS; ambition—to be in Fred Waring's chorus; course—college prep; entered from Monroe Jr. High 2; chorus 2, 3, 4; Honor Society 2, 3, 4; Barque staff 4; all-school play production 4; variety show cast 4; favorite pastime—sewing.

JANIS SANDSMARK; ambition—to learn to ski; course—college prep; Barque staff 4; Pep Club 4; Girls' Club secretary 4; production variety show 4; Beacon staff 3; chorus 1; junior prom 3; favorite pastime—that would be telling.



LAURA LEE SAUNDERS; ambition—to always be able to smile; course—college prep; Board of Control 4; A.S.B. secretary 1, 3; G.A.C. 2; variety show 3; Beacon staff 3, 4; majorette 2, 3; O.H.D.E. 4; junior-senior banquet 3; class secretary 1, 3; Pep Club 4; chorus 1; senior play 4.

MARY ANN SCHROEDER; ambition—to be an artist; course—general; Barque staff 4; editor of the Beacon 4; favorite pastime—horses, horses, horses; hobby—painting pictures in water color.



CAROLE SHANNON; ambition—to travel around the world; course—college prep; G.A.C. 2, 3, 4; band 1, 3; tennis 3, 4; chorus 1, 4; librarian 3; favorite pastime—a nice long ride on horse back; hobby—sports.

EILEEN FRANCES SHANNON; ambition—to be a banker; course—general; band 1, 2; chorus 1; O.H.D.E. 4; favorite pastime—riding horseback; hobby—collecting stamps and miniature horses.

JAMES SHEETS, "Jim"; ambition—lawyer; course—college prep; debate 4; F.F.A. 1, 2, 3, 4; class treasurer 4; exchange assemblies 4; senior play 4; favorite pastime—floor walker in a telephone booth.

NANCY SMITH, "Smitty"; ambition—to graduate from Overlake; course—commercial; chorus 1, 4; Pep Club 1; junior prom 3; favorite pastime—doing nothing; hobby—collecting miniatures of blown glass.

SHIRLEE SPAULDING, "Shirl"; ambition—to travel; course—college prep; all-school play 1; senior play 4; variety show; chorus 1, 2, 4; senior ball 4; junior prom 3; Tolo 3, 4; smorgasbord chairman 4; favorite pastime—sailing.

MARY SPEER; ambition—to hear boogie woogie on a harp; course—college prep; G.A.C. 2; home room representative 3, 4; class secretary 4; Pep Club 2, 3, 4; production manager all-school play 4; production manager variety show 4; Barque staff 4; Beacon 4; junior prom chairman 3; senior play 4.

JACKLYN STEFFAN, "Jacke"; entered from Roosevelt 2; ambition—to marry a millionaire; course—college prep; A.S.B. president 4; Girls' Club program chairman 3; all-school play 2, 3, 4; senior play 4; variety show 3, 4; Honor Society 2, 3, 4; debate 3, 4; junior-senior banquet 3; junior prom 3.

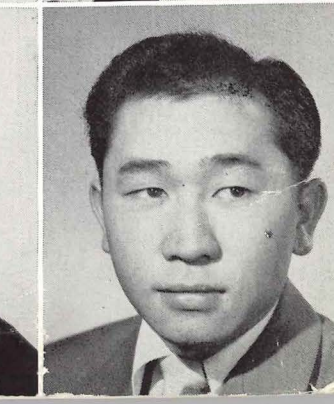
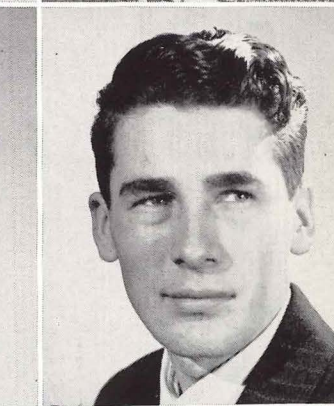
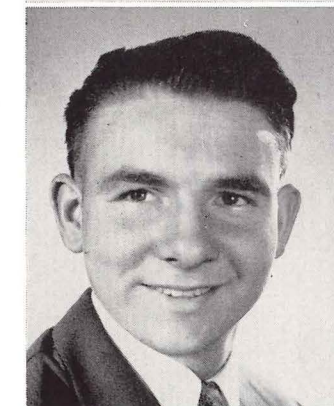
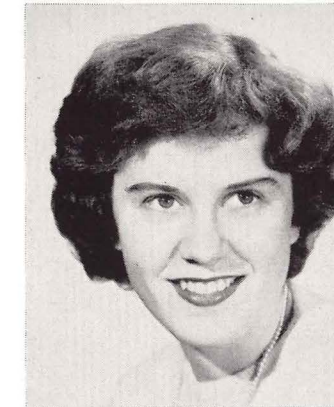
BARCLAY STUART, "Barc"; ambition—rancher; course—general; Board of Control 4; debate 3, 4; F.F.A. vice-president 3; president 4; F.F.A. 1, 2, 3, 4; track manager 1; favorite pastime—running out of gas; hobby—polishing green Mercury coupes.

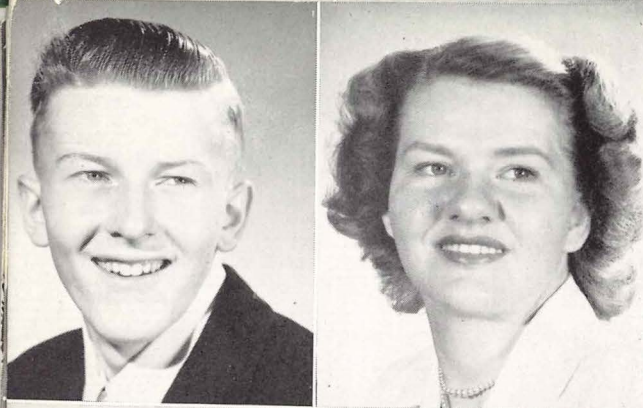
CLIFFORD SORENG, "Clif"; ambition—to join the air force; course—general; O.H.D.E. 4; baseball 3, 4; favorite pastime—swimming; hobby—collecting stamps.

DONALD SULLIVAN, "Don"; ambition—to take high school over again; course—general; track 2; bowling 3; F.F.A. 1, 2; O.H.D.E. 4; favorite pastime—growing palm trees in a window box; hobby—things that give me a bad time.

HOWARD SWALWELL, "Howie"; ambition—to graduate from Overlake; course—general; chorus 2, 3; O.H.D.E. 4; production all-school play 1, 2; senior ball 4; favorite pastime—Joan; hobby—doing nothing.

TOMMY TAMURA; ambition—absolutely none; course—general; senior ball 4; F.F.A. 2, 3, 4; vice-president F.F.A. 4; F.F.A. basketball; favorite pastime—being a bad boy by whistling at all the pretty girls in school; hobby—auto mechanics.





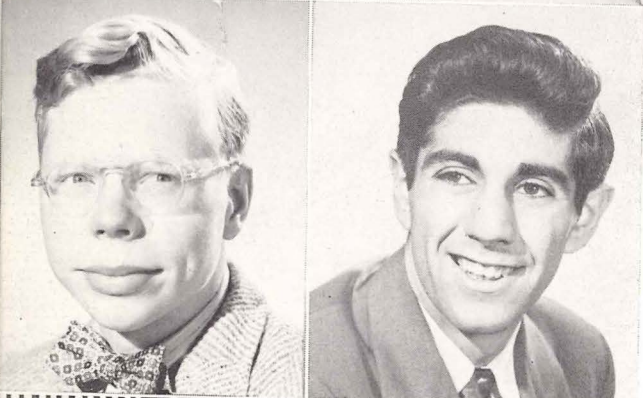
HOWARD VAN LEUVEN; ambition—to be ambitious; course—general; F.F.A. sentinel 4; F.F.A. 1, 2, 3, 4; favorite pastime—pinching pennies; hobby—counting them.

LOIS VAN LEUVEN; ambition—to be eccentric; course—general; chorus 1; debate 4; Barque staff 3, 4; all-school play property chairman 4; senior play business manager 4; favorite pastime—scribbling; hobby—resting.



ELDRIE VERLINDE, "Al"; ambition—to be a big-time gangster; course—college prep; all-school play 4; variety show 4; Barque staff 4; junior prom 3; senior ball 4; golf 3, 4; football manager 2, 3; basketball manager 2; band 1, 2, 3.

LOIS ELAINE WRIGHT, "Lo"; ambition—to get married; course—commercial; Barque staff 4; chorus 1, 3, 4; bowling 4; senior play 4; favorite pastime—bowling; hobby—likes collecting stamps.



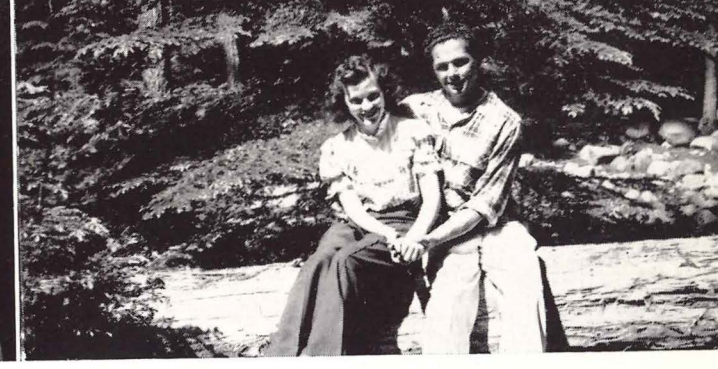
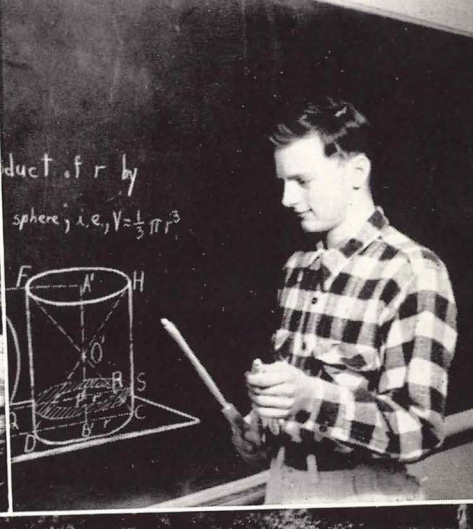
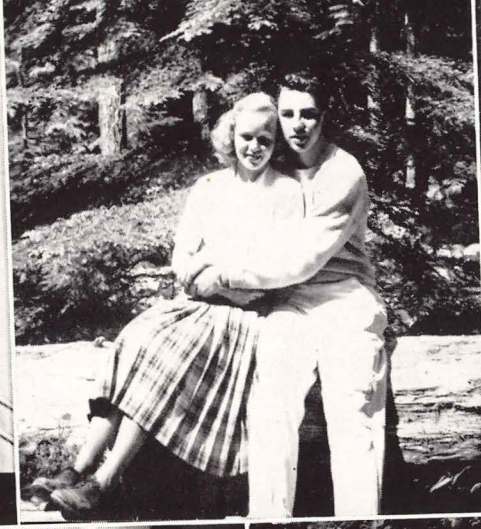
WALTER YERGEN, "Walt"; ambition—to find "Shangri-la"; course—mathematics; Barque staff 3, 4; Beacon staff 1, 4; Honor Society 4; senior play 4; favorite pastime—drawing; hobby—photography.

ELIAS COURY, "Al"; ambition—no ambition; course—"Anything I can get out of"; entered from Seattle Prep 2; track 2; junior prom 3; senior ball 4; variety show 4; all-school play advertising 4; baseball 4; favorite pastime—working on automobiles.



FOUR YEARS AGO a certain group of boys and girls graduated from grade school together, having attended the same school since they were six-year-olds. Taking with them fond memories of grade school, they enrolled in the same high school, and many of them are still together in the Overlake graduating class of 1950.

In graduating from high school there are many delights, but there is at least one sadness—leaving the friends so much cherished through the years. Parting is inevitable. Some go on to college. Some venture forth at once into the world of business. Friends part and gay little circles are broken. It is the purpose of the 1950 Beacon to try to capture and hold some of the bright fragments of the past.



When Alice Medzegian and Jody Plesner get homes of their own, they're certainly going to be able to whip up some pretty fancy slip covers.

Norm and Frank are being very professional about rigging up that projector. You'd think they owned the thing.

Eddie Chatman flings a mean lip over the mouth-piece of that trombone and gives out with a low moan that's just purely out of this world.

Snug in the arms of Johnny, Lauralee hasn't a qualm about the big bad bears and cougars that might come charging out of that underbrush.

"Einstein" Beaufort gives the once-over to a complicated diagram in solid geometry; wonder if it has anything to do with atom-splitting?

Scrutinizing the handiwork of Janet and Lora Lee seems to be a hobby of Sheelagh's, who carefully scans the bed-spread over their shoulders.

What is the favorite pastime of "steady" couples? Just ask Inez and Mike, and they'll tell you, "holding hands on lover's log."

Who says grandmother had a corner on all the fine arts of slinging together a good feed? Jackie and Mary and Sheelagh seem to be doing okay, and they look mighty cute besides.

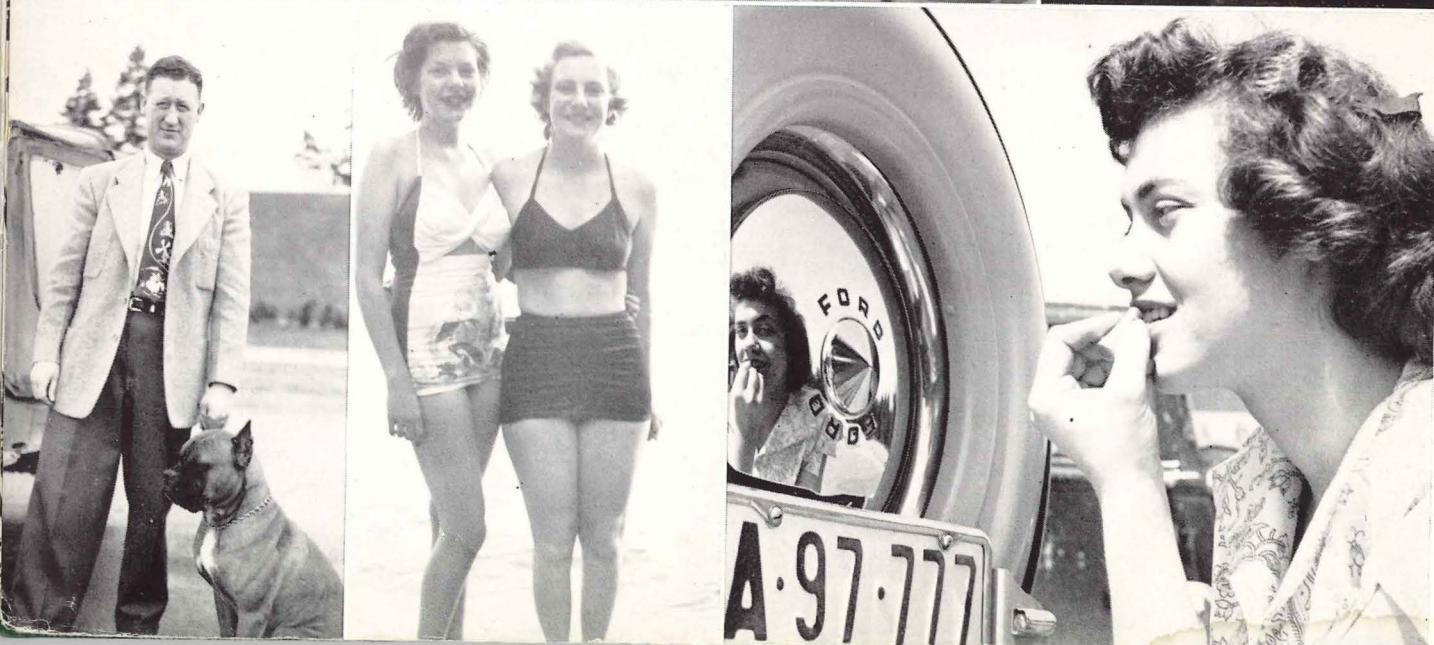
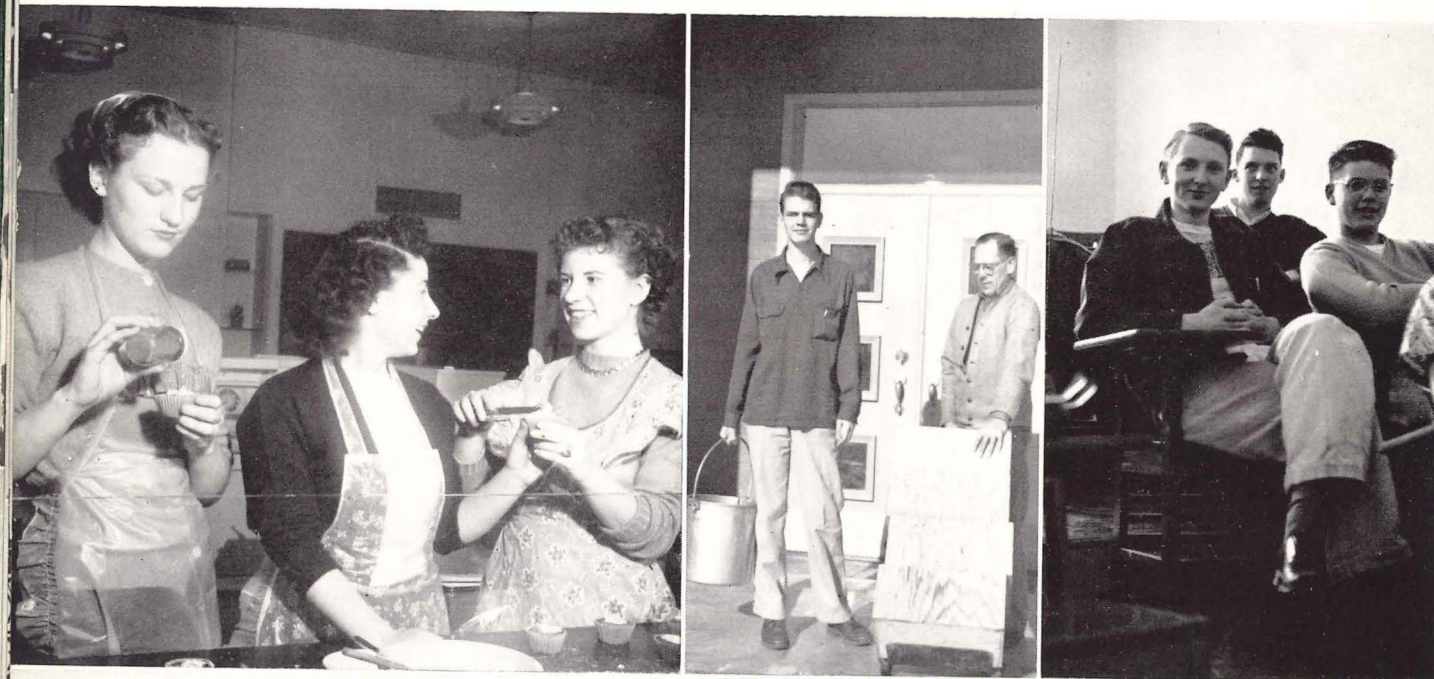
The tag ends of lunch being trundled out of the building by Elmer Ferrell, capably assisted by Ed Walthers.

Guess who. Well, looks like Johnny Beaufort in the background, flanked by Herbert Huffman and Eddie Lightfoot. But what they're up to is anybody's guess.

Ki-yi! Look what we have here! None other than King Rebel himself, who graciously permitted Mr. Crown to pose in the same picture with him.

Bathing beauties, no less. And we'll bet that's sand, not snow, behind Gwen Owen and Lois Wright. We wonder would anybody have posed in a bathing suit for a Beacon snapshot during that January weather?

Tricky, eh? One Jody Plesner wasn't enough, so somebody had to make her come double. For whom do you suppose she's doing that fancy paint job?



Mr. Whitney
Marilyn Maletta
Mary Ann Shimono
Eldon Reiley
DeWitt Griffith
Shirley Stennett

IF A COUPLE OF JUNIORS, boy and girl, from forty or fifty years ago, should come to visit Overlake today, they would find no pig-tailed lassies in middy blouses squealing with pleasure at prospects of Sunday afternoon spins at ten miles an hour in their young blades' surreys "with the fringe on top." Instead, they would find 1950's junior girls in cashmere sweaters and swishy plaid skirts swapping notes on ski trips in their boy friends' jalopies.

They would probably wander into the study hall and there see gay posters painted by a prominent junior artist to announce the junior prom, "Malia Layai." Later, at the prom itself, they would find themselves, not in a gym, but on a South Sea island among swaying palms beside a sea of dancers. There they would find it quite natural to slide into a smooth, old-time waltz to the dreamy modern music.

Next on their tour might be the junior-senior banquet, with its tasty dinner and lively program honoring the class of 1950. In conversation with their neighbors, they might hear of the juniors' big money-raising project—decoration of the shopping square for Christmas. At descriptions of holly and cedar gathering, and modern "hay rides" in a moving van, they might recall their own holiday excursions. They would, of course, be sure to hear some "51'er" boasting of the large number of his classmates on major sports' varsity teams, with special mention of those who have distinguished themselves.

Their tour ended, they would certainly agree that the class of '51 had a grand junior year, with every reason to expect even bigger things next year.



First Row: Bobby Aries, Estelle Andrews, Duane Acheson, Beverly Bellisle, Kenneth Anacker.
 Second Row: Douglas Alexander, Bob Aydelott, LaVerne Atherly.

First Row: Chrystal Emler, Carol Elbie.
 Second Row: Herb DeBoer, Gary Eastes, Sandy Craven, Don Eller, Roger Eddy.

First Row: Leonard Holmberg, Gail Hansen, Rhea Hodges.
 Second Row: Colleen Seidelhuber, Lois Hagstrom, Joy Scordan, Ronnie Hoss, Art Semple.

First Row: Nance Burgeson, Betty Birdseye, Bonnie Bryan, Barbara Clarkson.
 Second Row: Fran Blish, Jo Ann Cooper, Curtiss Brenneise, Sydnia Byers.

First Row: Bob Gilbert, Don Glancy, Georgia Eppig, Rolf Glerum, DeWitt Griffith, Vaughn Gundlach.

First Row: Winifred Knepper, Barbara King, Donna Karasek.
 Second Row: Sherry Hutchison, Fred Kortman, Chester Latimer, Dick Josephson, Guy Kuhns.



First Row: Sheila McKay, Rosemary Long, Larry Lewis, Marilyn Malletta, Dorothy Matson.
 Second Row: Jerry Motter, Gary Love.

First Row: Jim Rundle, Ethan Roush, Joy Petram, John Pinorini.
 Second Row: Jerry Robison, Don Reynolds, Alan Seeger.

First Row: Russell Trimble, Carole Timson, Shirley Stennett.
 Second Row: Lawrence Thanem, Carl Stubbs, Teddy Tochterman, Roger Thordarson.

First Row: Mickey Murphy, Karen Nelson, Sharon Pearson, Gilbert Patterson.
 Second Row: Nels Olson, Philip Nelson, Robert Real, Eldon Reiley.

First Row: Pat Skinner, Mary Ann Shimono, Barbara Sharpe.
 Second Row: Dan Stanley, Cameron Sheets, Barbara Sinfield.

First Row: Louisa Weiss, Gladys Wright.
 Second Row: Dick Williams, Ronald Wells-Henderson, Ed Van Pelt, Jean Umphlette.



First Row: MISS SKONE, FERGIE McKILLOP, DON CARTER, PEGGY MICHAELS, GRANT YOUNG.

Second Row: PETER BIRKELAND, JERRY BRAND, KENNY CROOKER, JACK CARMICHAEL, SLIM RANSOM.

WHAT DID "SOPHOMORE" mean in the high school days of our parents and grandparents, when only an ambitious dozen may have made up a class? In the good old days a sophomore was defined as the "wise fool" of the school. But today the class of '52 feels that "more wise" is a better description of the one hundred and thirty-two sophomores.

Interests change with the years, just as sizes of classes do. Once the young folks of Bellevue may have danced the Bunny Hug, but 1950's sophomores sponsored a lively social event called the "Teddy Bear Bounce." Teddy bears in gay red and yellow costumes were used as motifs by the decoration committee which felt that bare bears were a little out of order.

Another Barrymore may not have cropped up among this year's sophomores, but much acting ability bobbed to the surface in the all-school play and variety show.

Sophomore talent carried farther than the stage, however. As basketball season rolled around, many sophomore boys made first and second teams. Adding to the colorful spectacle of the games were the pretty, agile majorettes, about three-fourths of them members of the class of '52.

Miss Barbara Skone and Coach Ransom, advisers, helped the sophomores make this a successful year.

If the class remains true to its tradition, the definition of "sophomore" will again change. In 1951, the class will have its chance to prove that it can be "really wise," or at least as wise as juniors usually are.



First Row: Jeremy Anderson, Gary Beckwith, Pete Baker.

Second Row: Jim Amis, Judy Benton, Sandra Addington, Marlene Anderson, Jean Beaufort, Marian Armstrong.

First Row: Norman Buckler, Don Carter.

Second Row: Don Coury, Kathleen Copping, Jo Anne Chase, Molly Chatman, Jean Cook.

First Row: David Helms, Melvyn Donaldson, Kenny Donaldson, Jim Dir.

Second Row: Glorene Godwin, Lane Dreher, Marian Haynes, Lucy Green, Arlene Gauntlette.

First Row: Myron Bray, Pete Birkeland, Jack Bolton, Jerry Brand.

Second Row: Barbara Birdseye, Sue Fraser, Henrietta Chandler, Beverly Chapman, Carole Boston, Lee Fraser.

First Row: Bob Davies, Kenny Crooker, David Croasdill.

Second Row: Judy Cruver, Sally Fitzgerald, Helen Corey, Sylvia Darrah.

First Row: Bob Elbie, Jerry Frink, Curtis Brusland.

Second Row: Carole Holloway, Nance Holcomb, Jack Carmichael, Marion Lindgren, Diane Johnson.



First Row: David Egan, David Garrison, Bob Green.
 Second Row: Barbara Knepper, John Elwanger, Marjorie Lohrer, Richard Gardiner, Sally Lindahl, Barbara Kemp.

First Row: Brian White, Jack LeWarne, Dick Martin, Lawrence Lewis.
 Second Row: Jim Lowell, Diana Pettibone, Carolyn Owen, Robert Kearny, Velda Radford, Margie Restall.

First Row: Harry Ruby, Ronnie Ottarelli, Dick Ruddell.
 Second Row: Marcia Whitney, Val Welch, Pat Warner, Larry O'Farrell, Kathleen Van Leuven, Dorothy Tochterman.

First Row: Ronald Hand, Dick Heil, Wayne Hill.
 Second Row: Tony Haverland, Pat O'Neill, Peggy Michaels, Karl Karshner, Donna Meagher, Debby Marshall, Mary Mossop.

First Row: Haig Medzegian, Eugene Motter, Dixon Smith, Fergie McKillop.
 Second Row: Marcia Solomon, Joan Smith, Donna Schordan, Scotty Morris, Rae Smith, Darlene Scott.

First Row: Jo White, Joan Winget, Evelyn Woodard, Ralph Strickland, Janet Winkle.
 Second Row: Bob Stewart, Grant Wilson, Dick Van Pelt, Doug Schmalte, Don Stewart, Bob Shirnberg, Bob Tuck, Denis Tochterman.



First Row: MR. GUNN, ROLAND FERRELL, DAVID WHIDNEY, DEAN SECORD, JOSEPHINE GRAGE, MRS. ROGERS.

Second Row: TONY WALLACE, LAUREN STUDEBAKER, BRUCE BAKER.

1950's FRESHMEN, casting off their last ties with grade school, tucked new notebooks under their arms on a sunny day last September, and headed for the tall tower on top of the hill.

Once in the bright, clean halls, they got the wind taken out of their sails by having to cry "Allah, Allah!" from bended knees while polishing dusty upperclass shoes. The upperclassmen, in turn, had to dodge small bolts of lightning which were the frosh heading for class. The first few days were spent locating school landmarks and teachers' oddities. Then came the dance which officially welcomed the freshmen to Overlake.

Unusually enterprising, this year's babes started right out to fill their treasury by peddling hot dogs, ice cream bars and pop at the games. Later, deciding to display their culinary talents, they held a cake sale which brought in a tidy sum of "do-re-me."

The Frosh Flip, a good old-fashioned sock dance, enabled the school to celebrate one of the varsity's winning basketball games. Young-fry talent next came to the top in the variety show. Cinching the already ample proof that the youngsters were good for loftier tasks than shining shoes, freshmen copped important roles in the all-school play.

The freshman football team suffered only one loss. The class was well represented on the second basketball team, and almost every freshman boy turned out for spring sports. Freshman girls also had an active year in sports.



First Row: Jimmy Armstrong, Herbert Andrews, Pat Bartee, Barbara Adams, Joan Amis.

Second Row: Bruce Baker, Dick Betsill, Richard Axling, Pat Barton, Sue Baker, Lynn Albin.

First Row: Judy Davis, Donna Corwin, Patsy Donaldson, James Downey.

Second Row: Norma Cooley, Vivian Chatman, Sue Charles, George DeBard, Pat Crown, Lloyd Donaldson.

First Row: Dent Gray, Julia Hodson, Yvonne Griffin, Arlene Halvarson, Josephine Grage, Alan Monsen.

Second Row: Dennis Handley, Boyd Graves, Bob Birdseye, Ted Hagen, Bobby Gass, Keith Gerke.

First Row: Sally Charles, Jane Caughlan, Barbara Brock, Donny Carter, Gene Bolser.

Second Row: Sandra Brown, Betty Chamberlain, Stan Burnett, Pat Carstens, Sheila Bird.

First Row: Ann Fouchald, Pat Foster, Patty Drinkwine, Bob Droubay, Roland Ferrell.

Second Row: Gerry Flatebo, Robert Downey, Fred Flack, Gary Foote, Barbara Fitzgerald, Diane Flint.

First Row: Anita John, Dorothy Handy, Kermit Johnson.

Second Row: DeeDee Hendrickson, Patty Holloway, Karen Jones, Roy James, Cyndie Hartman, Don Josephson.



First Row: Peter Lee, Marlene Milbrandt, Sarah McKay, JoAnn Magill, Dian Le Master.

Second Row: Jerry McInturff, Ann Lamont, Fred Mirante, Karise Lind, James Martin.

First Row: Joy Reynolds, Terry Shimono, Nancy Roos, Dean Secord.

Second Row: Carolyn Reliford, Edgar Rombauer, Richard Rudow, Margie Ready, Janet Schafer, Julia Ruddy.

First Row: David Widney, Joyce Wesner, Grant Young, Margie Warnke.

Second Row: Carol Winkle, Dick Studebaker, Harlene Wyman, Dorine Blair, Carmen Williams, Tony Wallace.

First Row: Allan Morse, Nadine Peless, Winnie Nicholls, Sandra Parker, Sandra Ogden, Carol Pooley.

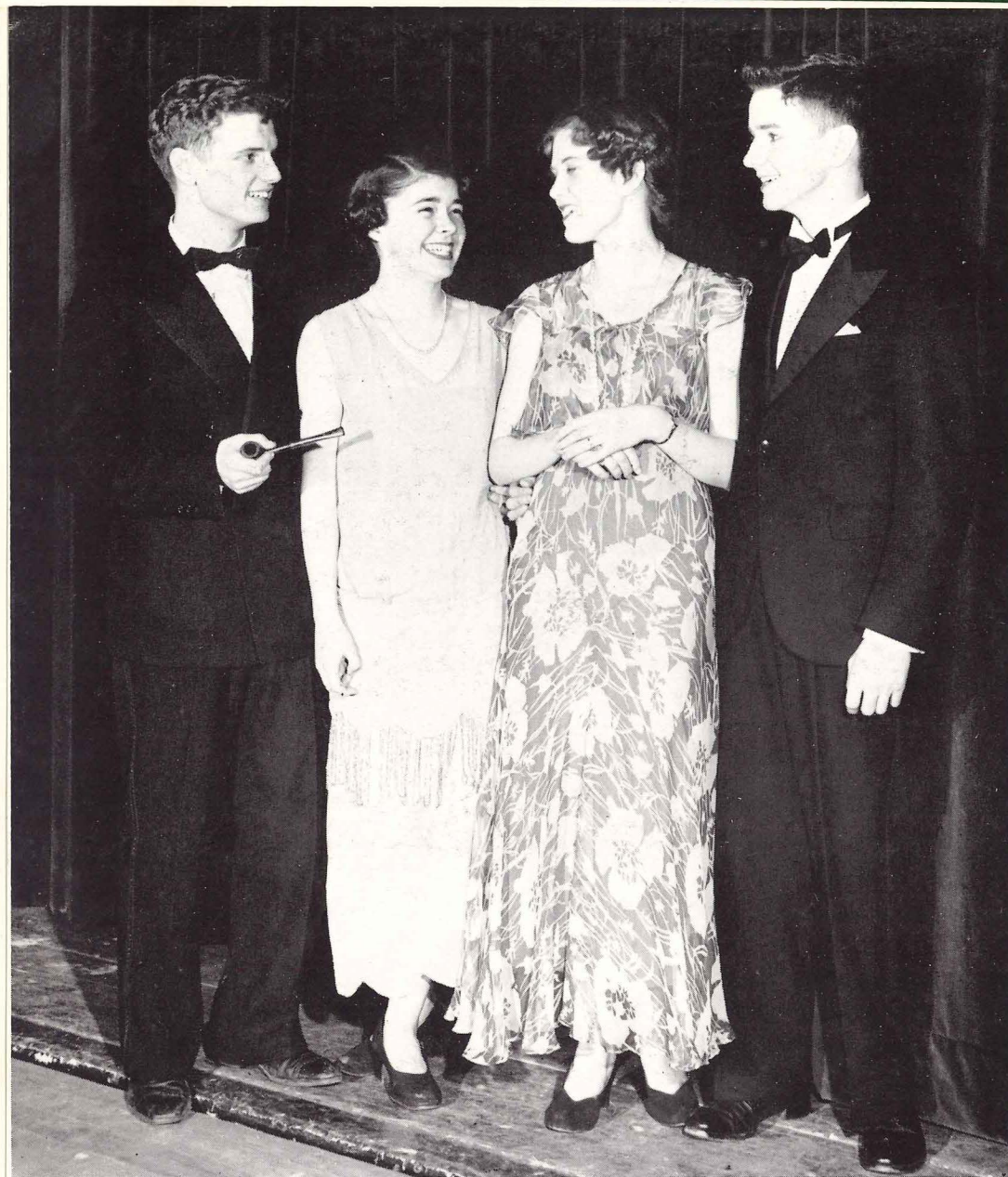
Second Row: Ceil Moller, Johnny Nigro, Peter Monahan, Tommy Potter, Don Ramsey.

First Row: Sandy Stowell, Edie Simi, George Sinfield, Marjorie Smith, Betty Skinner.

Second Row: Steven Simmons, Tommy Spencer, Earle Stanley, Sharon Slade, Jim Stroh, Peter Sisson.

First Row: Bruce Swenson, Jackie Teller, Joanne Tate.

Second Row: Dick Taylor, Dan Stuckey, Lauren Studebaker, Patsy Taggard, Ginny Suydam, Molly Thomas.



AFTER WORLD WAR I, "The Dazzling Decade"—1920 to 1930—was as welcome as a long drink of cold oasis water to a weary traveller in the dessert. Instead of grim news of war, headlines blazoned the feats of Charles Lindbergh, first flyer to span the Atlantic, and Jack Dempsey, heavy-weight king.

The famous "flappers" of this era were slim, flat-bosomed creatures with shingled bobs, rolled hose and knee-length dresses with no waistline. College boys in raccoon coats cheered Red Grange, gridiron hero. Girls swooned over Ru-

dolph Valentino, while their boy friends ogled Clara Bow, that cutie of the silent "flickers," and Gilda Gray, the "shimmy dancer." The Charleston and the Black Bottom were all the rage on the dance floors.

Then the high-flying Twenties crashed into the trough of the Thirties, the great depression. Shaken and remorseful, people began to buckle down to sober responsibility. The girls in the bare-knee skirts and the boys in the teddy-bear coats grew up, and soon were shaking their heads over the wildness of a new "younger generation."



First Row: Judy Davis, Barbara Fitzgerald, Joy Reynolds, Nancy Holcomb, Bonnie Bryan, Barbara Clarkson, Donna Meagher.
Second Row: Marilyn Maletta, Eleanor Wensburg, Alan Seeger, Teresa Rodriguez, Eldrie Verlinde, Ed Walther, Dave Muth, DeWitt

Griffith, Molly Thomas, Vivian Sandaas, Bruce Haley, Pat Carstens, Jacke Steffan.

Back: Dick Heil, Leon Herkenrath.

BACK ABOUT TWENTY YEARS AGO, if someone had said, "Let's go to a vaudeville show tonight," it would not have seemed strange at all. Nowadays it's about as common a remark among young folks as "Let's shake a leg in the Turkey Trot," or "Let's go for a Lambeth Walk." But not at Overlake.

The idea of a vaudeville or variety show was pulled out of the limbo of the past three years ago at Overlake, with the purpose of earning money for the A.S.B., which was then suffering from a deficit. The show turned out well, and has since been an annual affair. It is produced and directed by students, with a faculty adviser for occasional consultation.

This year's turnout was exceptionally good, and those in charge had a hard time selecting the best talent. The result was the riotous 1950 "Show Business."

The show was so well liked and drew such a big crowd that the producers decided to choose the

ten best acts from the eighteen for performance at other schools. It was hoped that these shared shows would promote richer contacts among neighboring schools.

The following students' acts were chosen: Pat Carstens, Eldrie Verlinde, Alan Seeger, Darlye Anderson, David Widney and Roland Ferrel, DeWitt Griffith, Marilyn Maletta, Dick Heil and Leon Herkenrath, Eleanor Wensberg, Dave Muth, Joy Reynolds with Barbara Fitzgerald and Judy Davis. The travelling show was a success, and the members of the cast had a lot of fun. There were many funny happenings, both off-stage and on, which will be recalled with chuckles in future years. Kirkland, Foster, Bothell and Mount Si returned the compliment of exchange assemblies.

By blending a wide variety of lively acts into a regular old-time vaudeville, the talented actors and actresses of Overlake proved that there is "no business like Show Business."

"OUR HEARTS WERE YOUNG AND GAY" was an appropriate choice for the Overlake all-school play at this memorable half-century mark, when we have been glancing back into by-gone years. As we go forward into a new era leading toward that strange-sounding year 2000, we want to take with us some bright recollections of the past.

Our memories of "Our Hearts—" will certainly stay young and gay as long as we recall the bewildered behavior of Jacke Steffan as Cornelia, with her "terrible twenties" gown on backward; the pert acting of Ellie Wensburg; the hand-

some conduct of heroes Eldrie Verlinde and Jack Bolton; the sterling mama and papa performance of Colleen Seidelhuber and Eldon Reiley; the excited French accents of maid Judy Davis; the grin on the face of window washer, David Egan; the dignified stage presence of Stan Burnett, the steward; the fantastic hamming of Alan Seeger.

The play's success was made possible, not only by the talent and devotion of the cast, but also by the hard work and enterprise of the production staff and Miss Dolores Diepolder, director.



CAST: David Egan, Pat Carstens, Carole Boston, Bonnie Bryan, Judy Davis, Marilyn Maletta, Eldrie Verlinde, Eleanor Wensburg, Jacke Steffan, Jack Bolton, Colleen Seidelhuber, Eldon Reiley, Stan Burnett, Donna Meagher, Alan Seeger, Bruce Haley, Ed Walthers.

PRODUCTION STAFF: *First Row:* Mary Speer, Georgine Hayward, Betty Birdseye, Sally Dickman. *Second Row:* Lois Van Leuven, Barbara Sinfeld, Nettie Jane Knowles, Janet Chase, Barbara King, Edie Simi, Oliver Elliott, Wayne Beckwith, Art Erickson, Walt Yergen, Ed Lightfoot.

THE SENIOR PLAY, "Mother Is a Freshman," would have seemed surprising to our forefathers. A mother having a daughter who is a year ahead of her in school would have been termed "ridiculous." Yet that was the theme of the play presented by the senior class in March of 1950. The play was directed by Miss Dolores Diepolder. In the leading roles were: Shirlee Spaulding as Abigail Fortitude Abbott, the mother who was forced

to take a scholarship at a small college because of lack of funds to support her daughter; Nyla Erickson as Susan Abbott, the sweet but spoiled daughter; and John Hatch as Professor Michaels, the man with whom both mother and daughter were in love. Mary Speer and George Merrifield in supporting roles helped create a very interesting and successful production.



CAST: *Front:* Wayne Beckwith, Shirlee Spaulding, George Merrifield, Nyla Erickson, John Hatch, Jo Hessel, Diane Bryant, Mary Speer, John Beaufort, Jean Jacobson. *Back:* Ed Walthers, Georgine Hayward, Jody Plesner, Nettie Knowles, Ed Lightfoot, Dick Fuller.

PRODUCTION STAFF: Eddie Lightfoot, Jacke Steffan, Wayne Beckwith, Art Erickson, Walt Yergen, Dorothy Holm, Jim Sheets.

THE OVERLAKE HIGH SCHOOL BAND made its first big public showing this year when it marched in the Seattle Santa Claus parade just before Christmas. Its regular appearances at all home football games and a few away from home added volumes to Overlake's well-known spirit.

For the Christmas program, chorus and band presented the cantata, "The Nativity," a Hammond electric organ having been rented for the occasion. Soloists were Marilyn Maletta, Nyla Erickson, Teresa Rodriguez, Georgine Hayward and Guy Kuhns.



CHORUS: First Row: Joyce Wesner, Teresa Rodriguez, Betty Lou Reynolds, Sharon Slade, Nance Burgeson, Barbara Sharpe, Fran Blish, Sue Baker, Cecil Moller, Joan Smith, Pat Skinner, Louisa Weiss.

Second Row: Mr. Hylland, Janet Winkle, Marion Lindgren, Vivian Sandaas, Carole Shannon, Patsy Donaldson, Rhea Hodges, Estelle Andrews, Dorothy Handy, Carolyn Owen, Glorine Godwin, Marlene Anderson, Nadine Peless.

Third Row: Carole Timson, Marilyn Maletta, Diana Pettibone, Donna Meagher, Nancy Smith, Diane Bryant, Connie Keiffer, Shirlee Spaulding, Georgine Hayward, Jeane Umphlette, Jo Ann Cooper, Jody Plesner. Fourth Row: Eldrie Verlinde, Dick Heil, Guy Kuhns, Larry Lewis, Dick Josephson, Cameron Sheets, Teddy Tochterman, Charles Michael, Douglas Hinsman, Jimmy Dir.

The spring festival highlighted the latter part of the year, with both chorus and band participating. In April, at Edmonds High School, the band took part in a band and orchestra festival sponsored by the Western Washington Music Education Association. All school bands north of the Sunset highway participated. Numbers played by Overlake were Beethoven's *Overture Eroica*, Tullfili's *Hawaiian Overture*, and Cumming's *Holiday March*. A week later the chorus went to Snohomish to take part in a similar chorus festival. Mr. Hylland was the able music director of both the band and chorus.

BAND: First Row: Jackie Teller, Arlene Gauntlett, Marlene Milbrandt, Helen Corey, Dick Van Pelt, Vivian Chatman, Alan Berke, Norman Brenneise, Pete Briker, Norma Cooley, Marlene Anderson, Barbara Kemp.

Second Row: Mr. Hylland, Mary Mossop, Aldyne Rady, Marilyn Brown, Jamie Coff, Marebeth Scott, Jack Le Warne, Bobby Green, Rae Smith, Johnny Nigro, Dave Widney, Tommy Sharpe, Doug Hipp, Valery Gibson, Warren Dodson, Ed Chatman, Sandy Stowell, Jo Hessel.

Third Row: Barbara Birdseye, Nels Olson, Jim Lowell, Ralph Strickland, Myron Bray, Roland Ferrel, Kermit Johnson, George DeBard, Earle Stanley, Keith Gerke, Kenny Crooker, Don Stewart, La Verne Atherly, Curtis Brusland, Ed Van Pelt, Joan Nelson, Johnny Nelson, Jo Ann Chase.



Committee: Dick Fuller, Charles Michael, Alice Medzegian, Lauralee Lounsbury, Pat Clark, Al Coury, Buzzy Birkeland. Royalty: Queen Nyla Erickson, King Dave Muth. Committee: First Row: Sharon Pearson, Shirley Stennett, Rhea Hodges, Colleen Seidelhuber, Fran Blish, Jeane Umphlette, Carole Timson, Barbara Sinfield, Marilyn Maletta.

Second Row: Gary Eastes, Gene Kadow, Vaughn Gundlach, Leonard Holmberg, DeWitt Griffith, Jim Rundle, Eldon Reiley. Committee: Marilyn Maletta, Helen Cory, Alice Medzegian, Inez Green, Miss Hamilton, Lauralee Lounsbury, Lora Lee Saunders, Diane Bryant, Mary Speer. Royalty: King Charles Michael, Queen Inez Green.

LOOKING FORWARD to the big dances of the year is the sort of anticipation teenagers have long been experiencing. Faded annuals dating back many years hold ancient pictures showing the gala aspects of big nights in many a teenager's life. It would be hard to find a high school student in the past fifty years who has not experienced the thrill of dancing to soft swing or loud jazz, be it the Charleston or the Avalon. This year has been no exception.

With the chilly month of December came the "Jack Frost Capers," the senior ball, first formal of the year, where happy couples waltzed dream-

ily under a canopy of blue amidst fir trees covered with artificial snow.

Following the senior ball was the Girls' Club tolo, "Dreamers' Holiday." The centerpiece for this bright affair was a wishing well inside a picket fence, over which white clouds floated near the ceiling.

Ending the year's social life in a whirl of color was the junior prom, Malia Layai. The theme of this dance was South Pacific, with jungle-like decorations spotted with exotic flowers, over which tall palm trees added to the illusion.



THE DECADE, 1930-1940, saw the Overlake Wolverines emerge as a real fighting outfit, battling its way to championship after championship. During this period our gym was built, and Elmer, our wolverine mascot, came to Overlake to symbolize the will-to-win of our school.

What Elmer is and what he stands for are synonymous. The wolverine of the deep northern woods is noted for strength, relentlessness and courage. This animal often faces tremendous odds in tackling cougar, bear and even moose. One wolverine has been known to drive two cougars

from their prey, and the Overlake Wolverines have, on occasion, driven five Cougars from the league championship. The Indians believed the animal had surpassing powers, and the Issaquah Indians have had reason to hold the same opinion of our Wolverines.

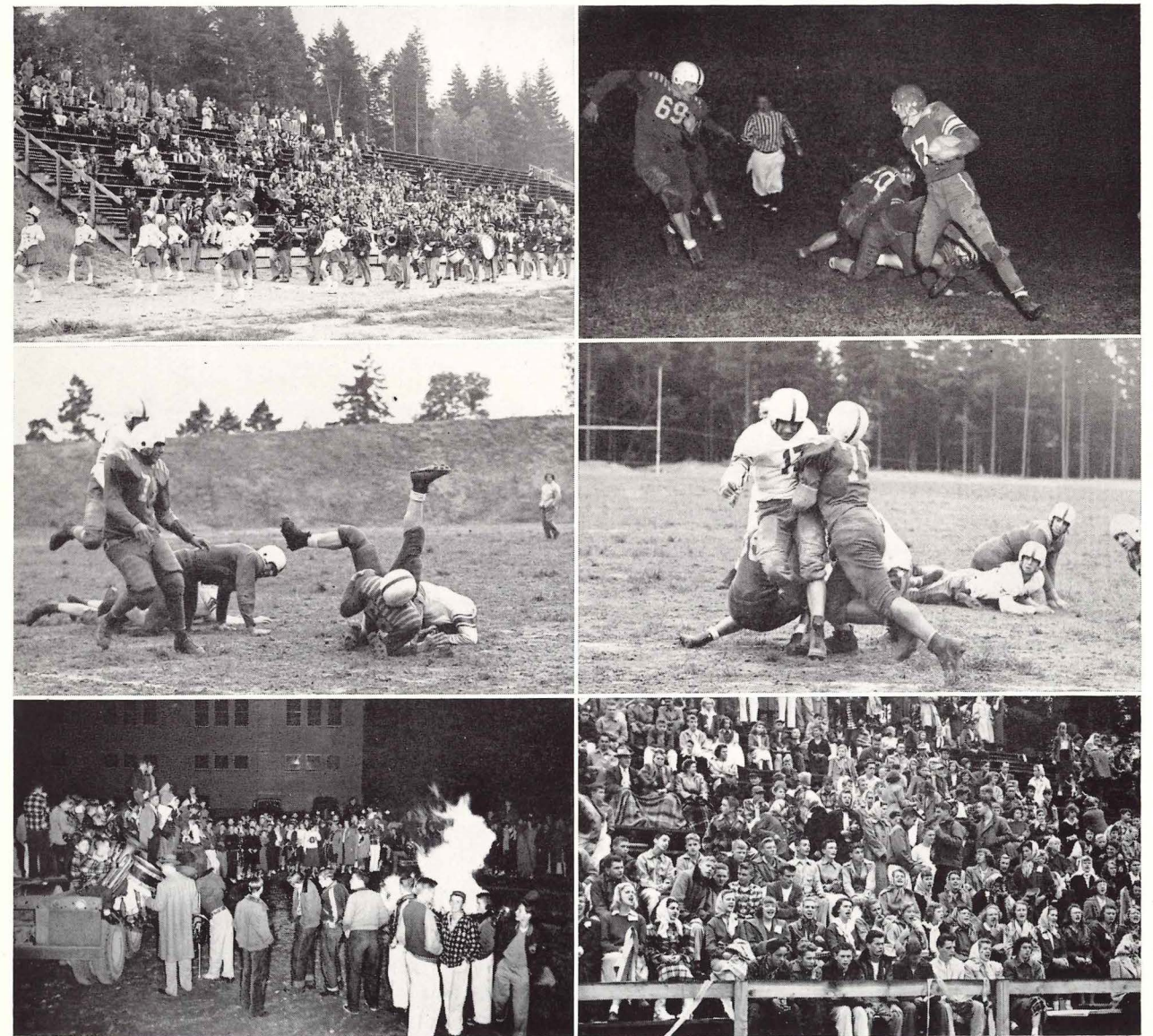
The wolverine is a raging, ruthless creature, fighting to the end. While the spark of life remains, he displays a spirit excelled by that of no other creature. Overlake could have chosen no better mascot.

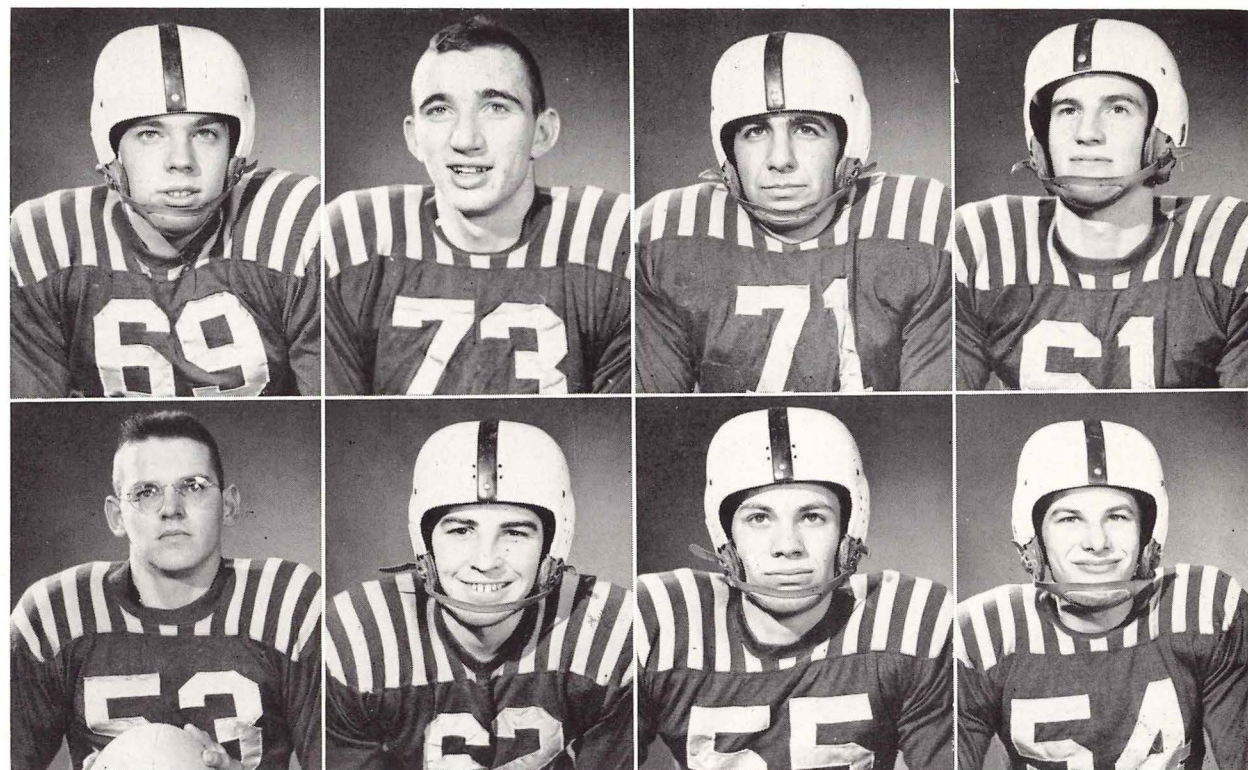
WITH FOUR WINS, two ties and one loss, a hard-fighting Wolverine football team came out second in the league this year. They gave the league leaders, the Mount Si Wildcats, their one real threat of defeat, with Jim Rundle making the only score on the Cats, in a seventy-yard run from the kickoff.

The following scores were racked by the Wolverines during league play: Overlake 12, Issaquah 6; Overlake 6, Mount Si 13; Overlake 6, Foster 6; Overlake 6, Bothell 6; Overlake 33, Vashon 0; Overlake 18, Tolt 0; Overlake 14, Lakeside 0.

Among this year's exceptional players were Bill Grant, captain, and Dave Muth, who was voted inspirational player. Grant and Buzzy Birke-land were chosen for the all-league team.

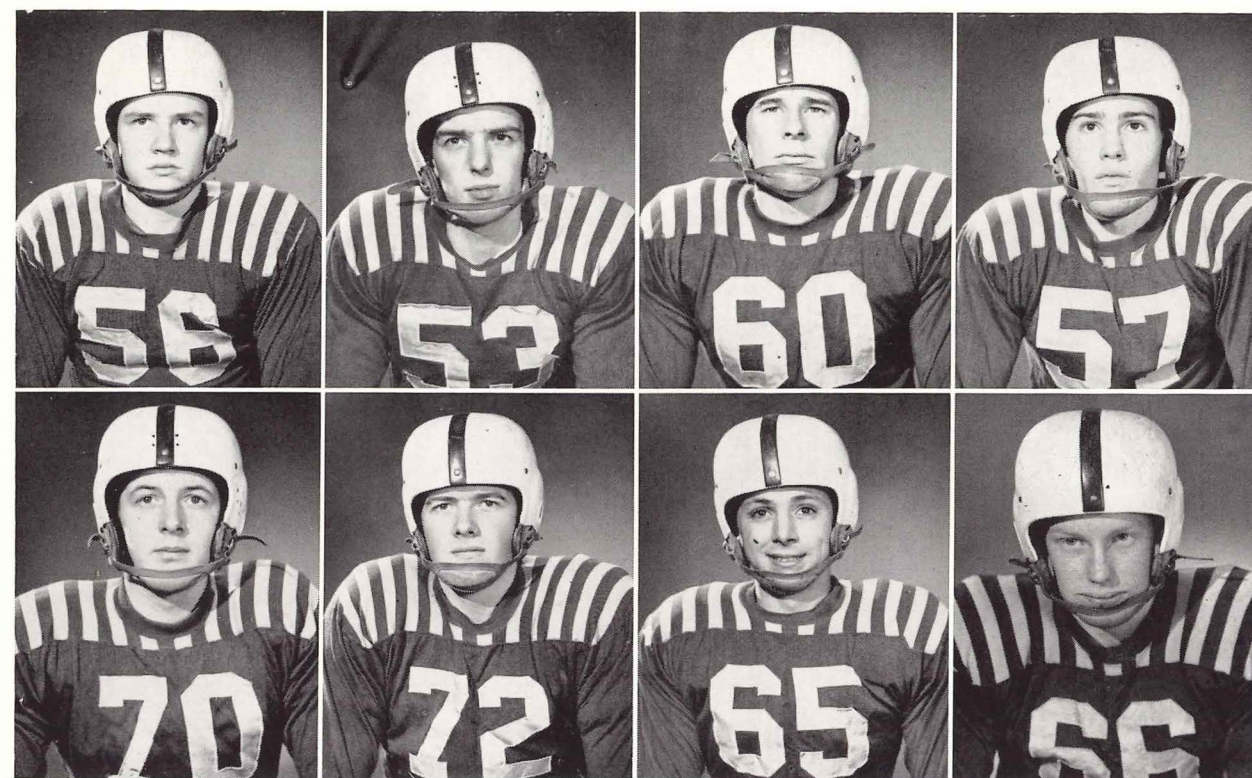
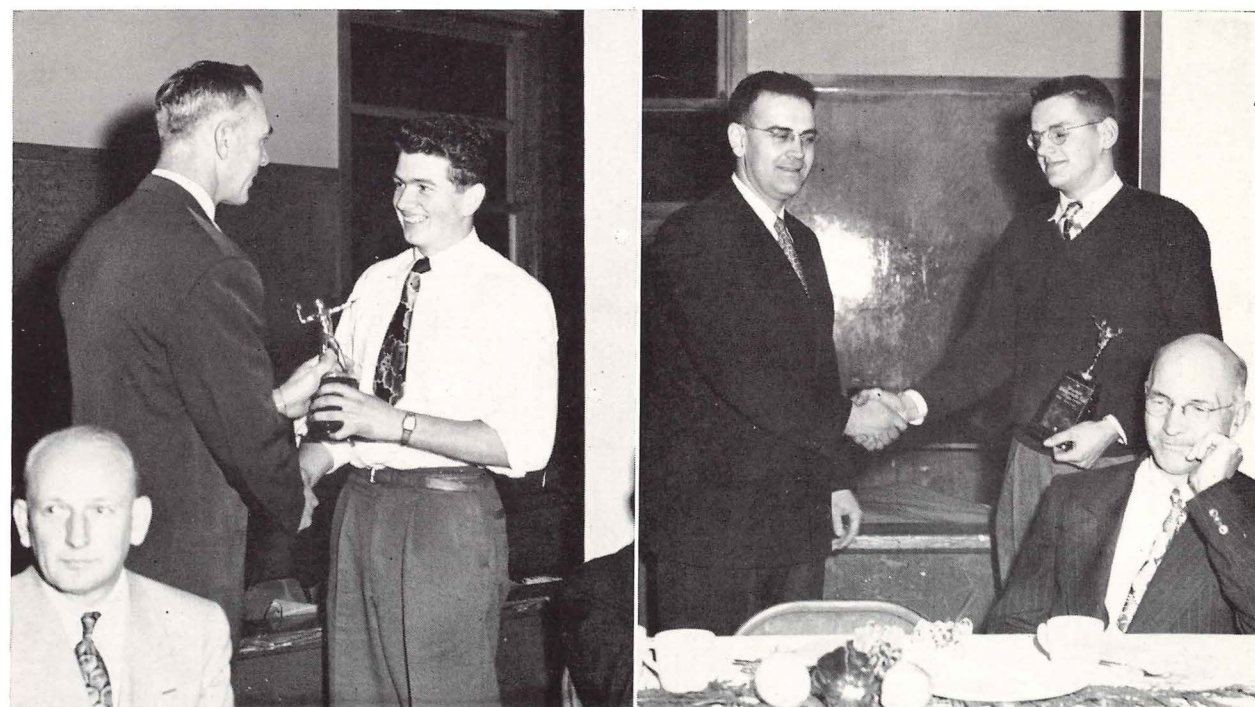
Seniors on the team were Grant, Muth, Birke-land, Michael, Hatch and Futch. Overlake is sorry to see these boys go. But with returning let-termen like Love, Rundle, Semple, Seeger, Wil- liams, Coury, Frey, Olson, Carmichael, O'Farrell and Josephson, the local squad will be ready to show its rivals that battling Wolverine spirit next year.





Top: Buzzy Birkeland, Jack Carmichael, Don Coury, Ronald Frey.
Bottom: Bill Grant, John Hatch, Dick Josephson, Pete Love.

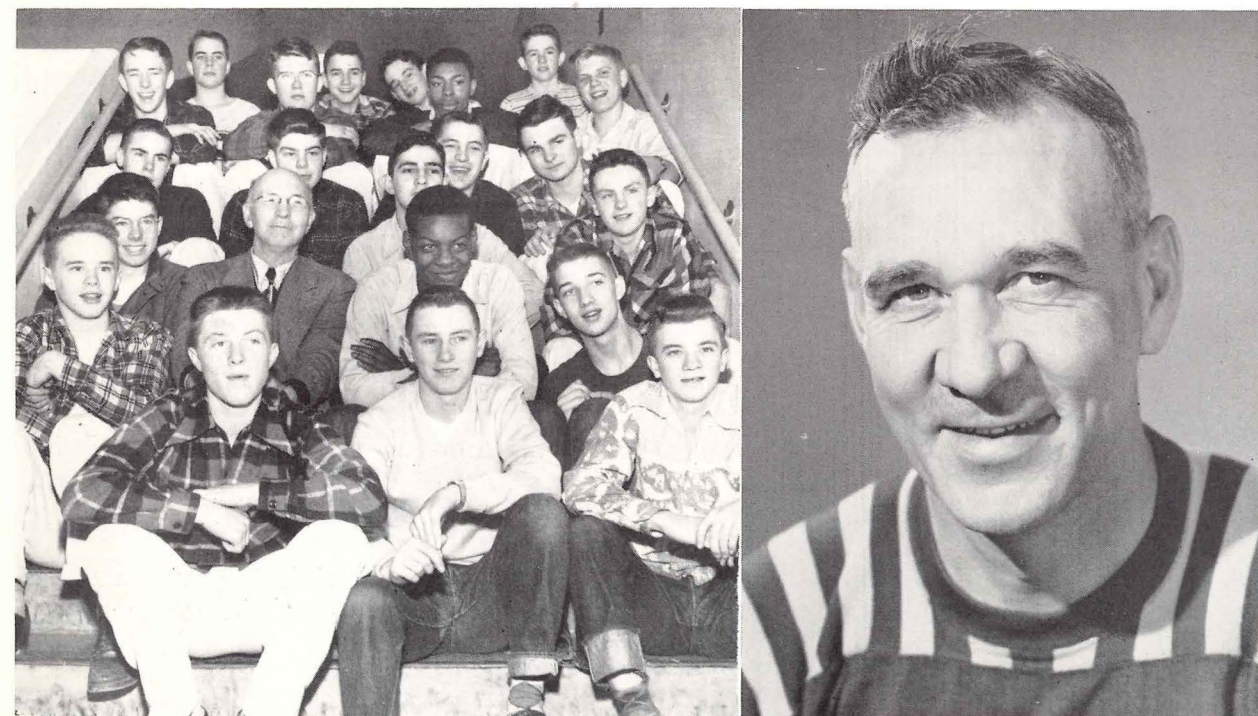
Left: Mr. Nordquist, Mr. Ransome, Dave Muth.
Right: Mr. Tuferello, Bill Grant, Mr. Gunn.



Top: Dick Williams, Art Semple, Jim Rundle, Larry O'Farrell.
Bottom: Nels Olson, Dave Muth, Charles Michael, Alan Seeger.

Right: Coach "Slim" Ransom

SECOND TEAM: First Row: Pete Baker, Kenny Crooker, Jim Lowell. Second Row: Scotty Morris, "Pop" Gunn, Lawrence Lewis, Bob Elbie. Third Row: Peter Birkeland, Haig Medzegian, Bob Stewart. Fourth Row: LaVerne Atherly, Ronald Wells-Henderson, Kenny Anacker, Bob Aydelott. Fifth Row: Wayne Beckwith, Roger Thordarson, Ed Chatman, Dan Stanley. Sixth Row: David Egan, Jack Bolton, Jeremy Anderson, Don Carter.



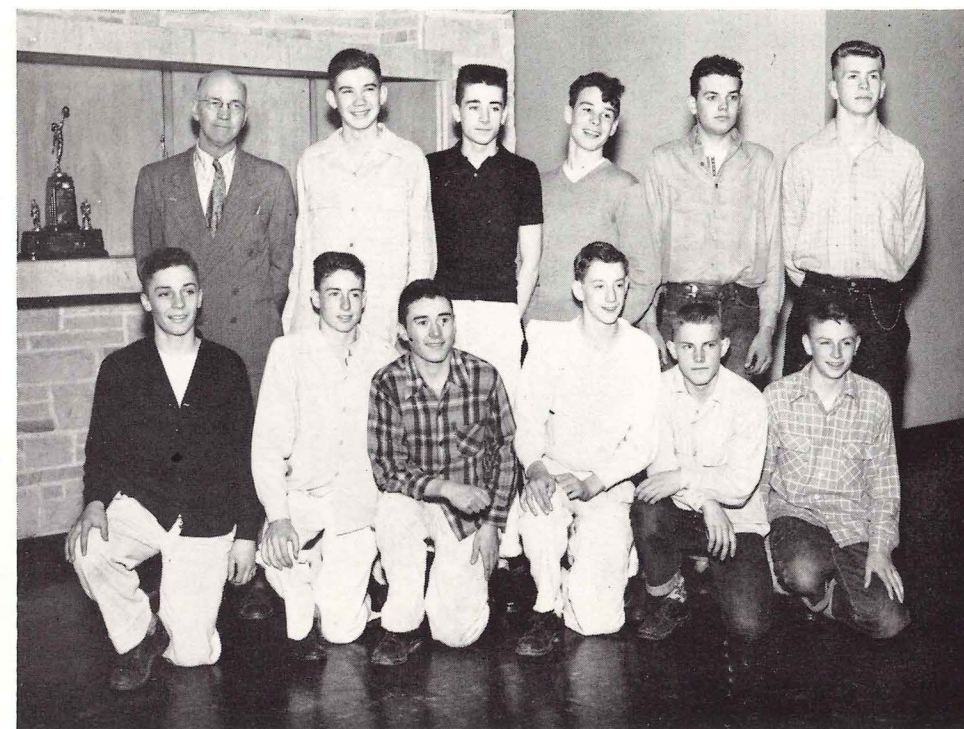


THE WOLVERINE HOOPSTERS under the guidance of Coach Ransom showed outstanding spirit and fight in the 1950 season. Overlake and Bothell were co-champions of the Lakeside league. They had identical records of nine wins and two losses, but Overlake defeated the Cougars twice in league play and once in the tournament.

In pre-season play, the Wolverines won only one of their seven games. In league play, the Wolverines settled down and played their best brand of ball. About the best game of the year was the home tilt with Mount Si. The outcome

was not decided until the final gun, but when the team won by a single point the crowd went wild. Overlake played fast games against Bothell, the boys showing fine ball handling and beautiful shooting.

At the season's end, Overlake, first in the league, went to the west central district tournament. The Wolverines defeated Mount Si and Bothell, winning the right to play Bremerton and South Kitsap for top spots. Losses in these two games gave the Wolverines third place in the district.



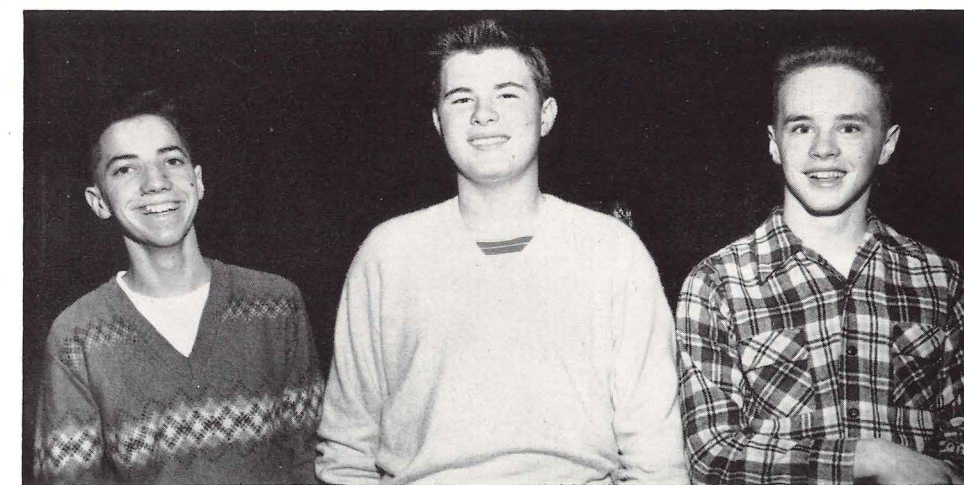
First Row: David Widney, Don Carter, Fergie McKillop, Gary Beckwith, Curtis Brusklund, George Debard.

Second Row: "Pop" Gunn, Bobby Gas, Johnny Nigro, Leon Herkenrath, Don Josephson, Ed Van Pelt.

THIS YEAR'S BASKETBALL B-TEAM, lacking height and experience, lost heavily in games, but won much respect for their fighting spirit. These boys displayed fine ball handling and teamwork. Players chalking up the most points were Dave Widney and Don Carter. Others distinguishing themselves were: freshmen Bob Gass, George De Bard, Don Josephson, John Nigro and Leon Herkenrath; sophomores Gary Beckwith, Curtis Brusklund and Fergie McKillop; junior Ed Van Pelt. Some of these boys will land berths on the first team next year,

and others will be in line for top positions the following year.

This year's managers, Karl Karshner, Dick Martin and Scotty Morris, are to be congratulated on their fine work. Keeping the shower rooms "spic an' span" is a big job. So is washing all the towels, and making sure the players' suits and equipment are in order. The managers deserve a lot of credit for the success of the Wolverine hoopsters.



Managers: Dick Martin, Karl Karshner, Scotty Morris.



Honorary Captain: BOB LEWIS,
COACH RANSOM, PINKIE RANSOM,
MRS. RANSOM.

Top: JACK CARMICHAEL, JIM RUNDLE,
JACK STEWART.

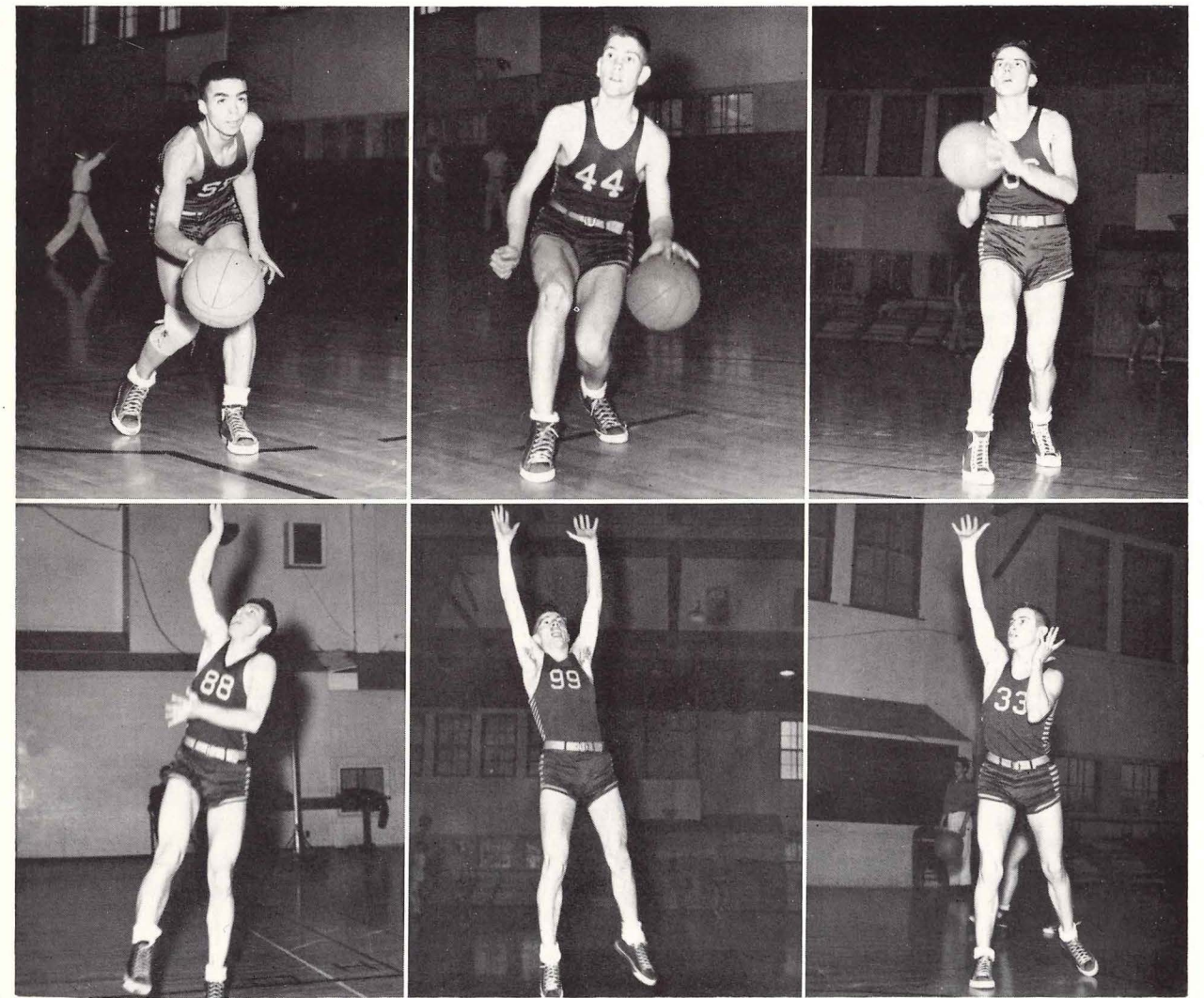
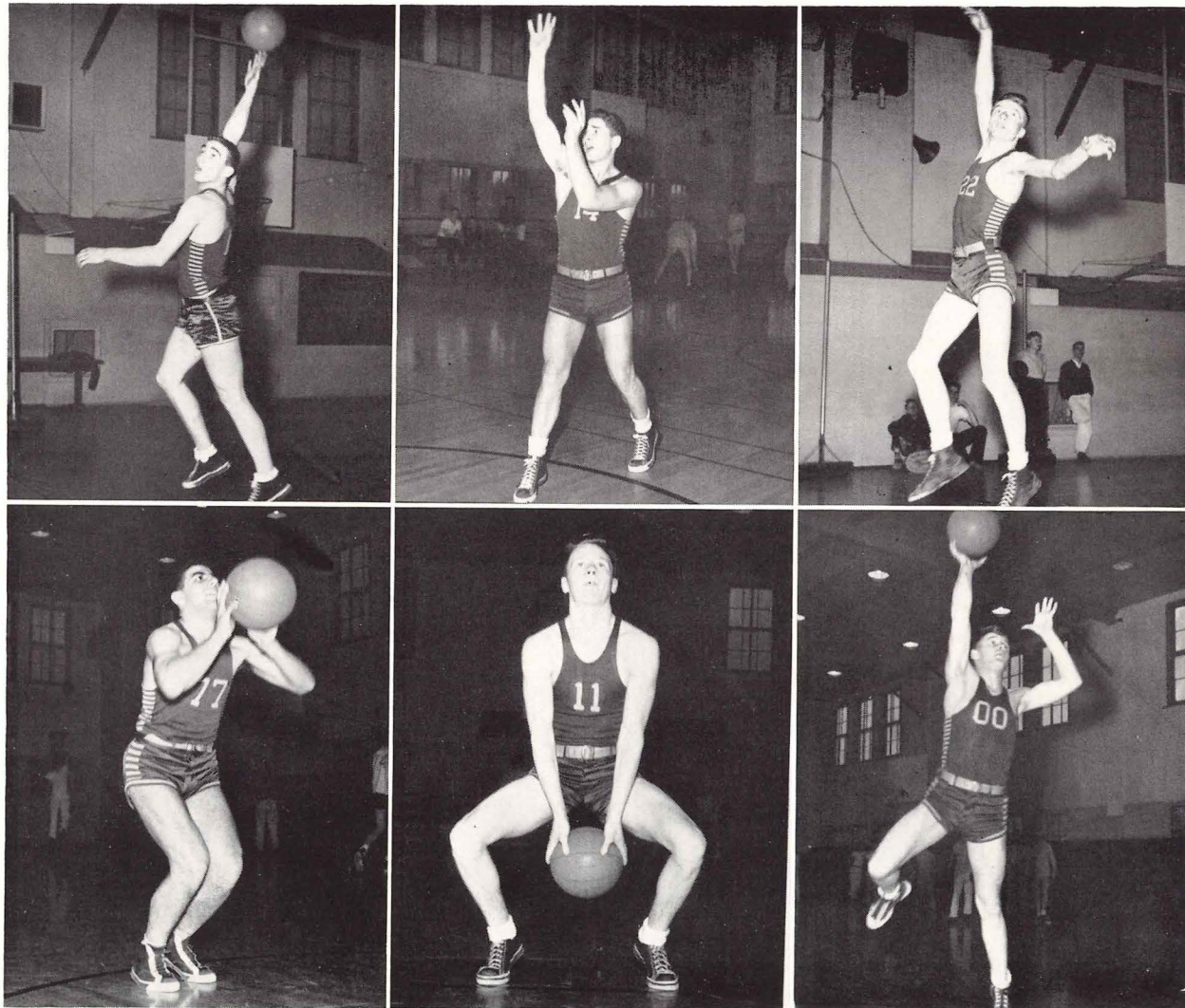
Bottom: DON COURY, CARL STUBBS,
NELS OLSON.



Inspirational Award: JIM RUNDLE,
COACH RANSOM, PINKIE RANSOM.

Top: KENNY DONALDSON, LARRY O'FARREL,
ART SEMPLE.

Bottom: JOHN HATCH, BOB LEWIS,
KENNY CROOKER.





First Row: George Sinfield, Herbert Andrews, Tom Spencer, Roland Ferrell, Ronald Hand, Melvin Donaldson, Haig Medzegian, Dan Stanley, Earl Stanley, Leon Herkenrath, Tommy Potter, Dick Taylor, Robert Real, Boyd Graves.
Second Row: Bruce Baker, Johnny Nigro, George DeBard, Dan

Stucky, Larry O'Farrell, Jim Amis, Ronald Wells-Henderson, Al Coury, Bill Rockett, Pete Love, Art Semple, Guy Kuhns, Mr. Gunn.
Third Row: Teddy Tochterman, Lawrence Lewis, Dick Williams, Fred Mirante, Don Coury, Carl Stubbs, Jim Rundle, Kenny Crooker, Curtis Brusklund, Nels Olson, Jack Carmichael, Bob Stewart.

BASEBALL got off to a slow start this year. Jupiter Pluvius was not kind at first, and early practices were held indoors. As always, there was an enthusiastic response, with about forty-five boys turning out.

The "old rockpile" which our football and baseball teams have been playing on for years was improved this year in time for baseball season. The field was dragged and the rocks removed. Our old antique backstop was finally

torn down and the lines were turned slightly to provide a better playing area. Coach Pop Gunn inaugurated a new system to provide more incentive for his players. The system is the posting of players' batting, fielding and pitching averages on the bulletin board in the study hall.

Overlake lost all its non-league games. But as the year progressed the club developed into a first-rate outfit.



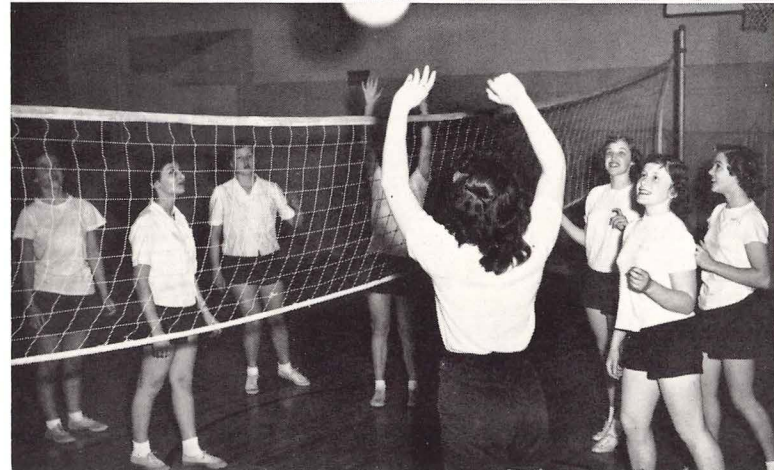
First Row: Dennis Handley, Piet Beaufort, Scotty Morris, Lauren Studebaker, Ed Van Pelt, Jeremy Anderson, Stan Burnett.

Second Row: Mr. Jones, Jim Green, Duane Johnson, Ed Chatman, Dick Josephson, Melvin Donaldson, Jack Bolton, Gene Kadow, Ronald Frey.

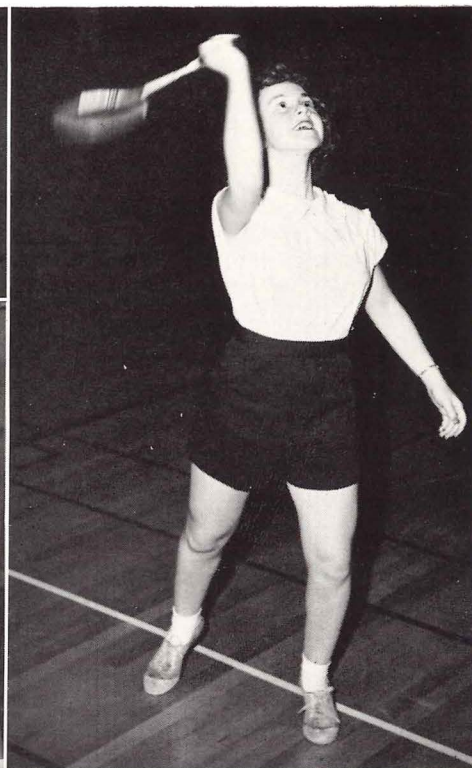
THE 1950 TRACK TEAM, coached by Len Jones, consisted of the following fourteen hard-working boys: Jack Bolton, mile; Dick Josephson, hurdles; Duane Johnson, 440; Vaughn Gundlach, mile and hurdles; Ronald Frey, 440; Jim Green, 880; Piet Beaufort, high hurdles; Gene Kadow, 100 and 220; Lauren Studebaker, pole vault; Ed Chatman, hurdles; Jeremy Anderson, mile; Ed Van Pelt, discus; Melvin Donaldson, dash; Scotty Morris, distance.

The season's events were a practice meet with Kirkland, the Lakeside relay meet, the league sectional meet at Lakeside, the league meet at Issaquah, the sub-district meet and district meet.

This year's track team turned out better than we expected considering we had no equipment, track or even a coach until a couple of weeks after the season started when Coach Jones took over. We succeeded in taking first in the shuttle hurdle relay at the Lakeside meet.



Top: Mary Speer, Inez Green, Dorothy Holm, Sheelagh King, Alice Medzegian.
Bottom: Sally Fitzgerald, Helen Corey, Rae Smith, Evelyn Woodard, Pat O'Neill, Mary Mossop, Barbara Birdseye.

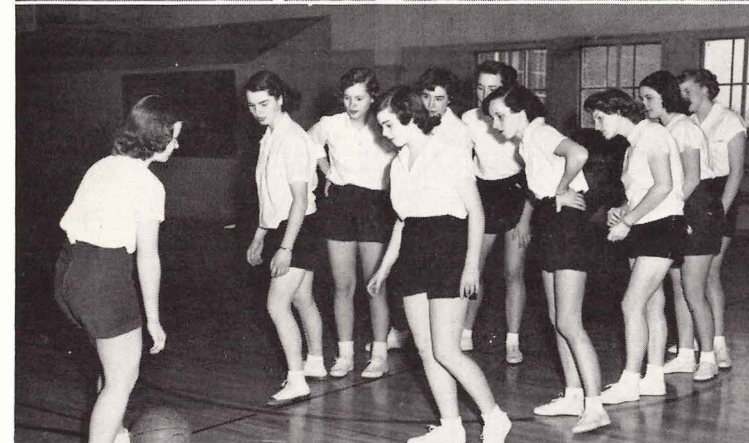
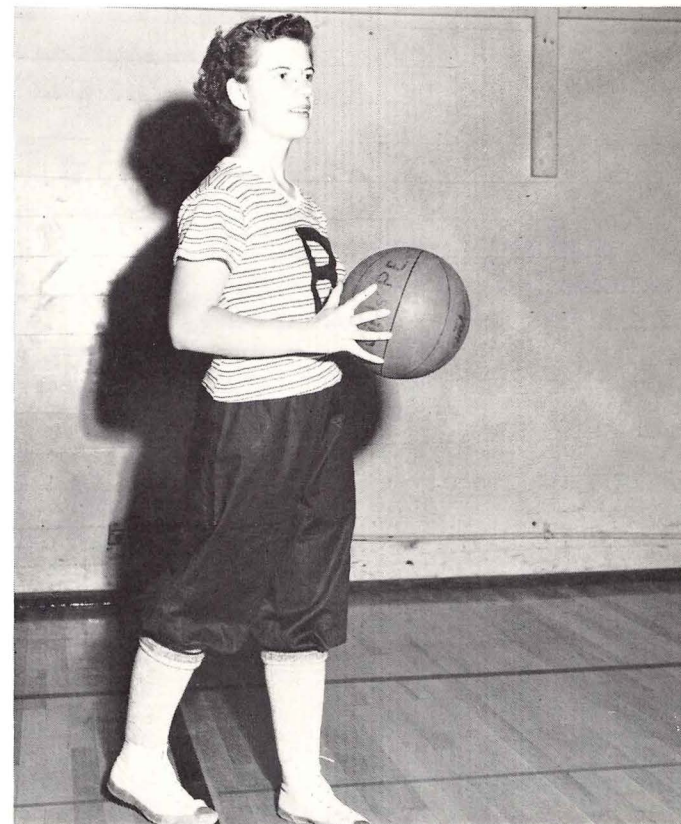


Above: Carole Shannon
Below: Sheelagh King

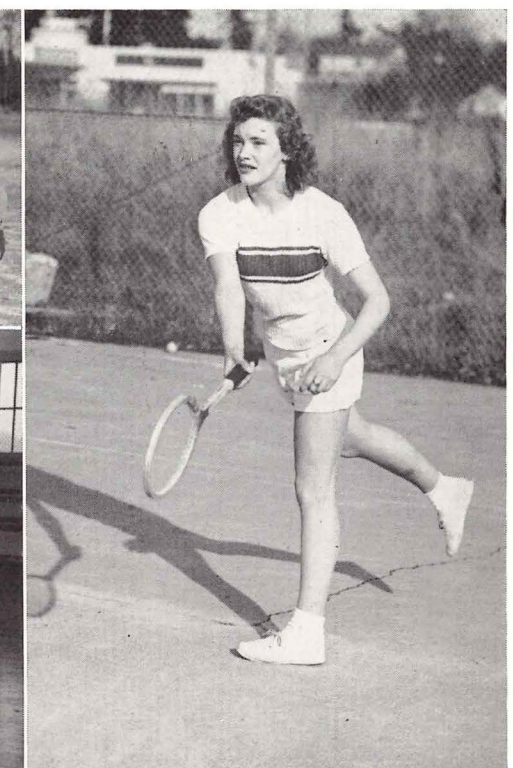
THERE WAS a lot more yardage used in the girls' gym costumes in the early days of the century than is used in the brief little numbers of today. Even twenty-five years ago, Mr. Odle, then a sober young pedagogue who doubled as math teacher and girls' coach, would doubtless have shuddered at a glimpse forward toward the short shorts of 1950.

In spite of the prim outfits, old-time girls' sports had a slightly more rugged aspect than today's. Schools played against each other in an organized inter-school league with very lively competition.

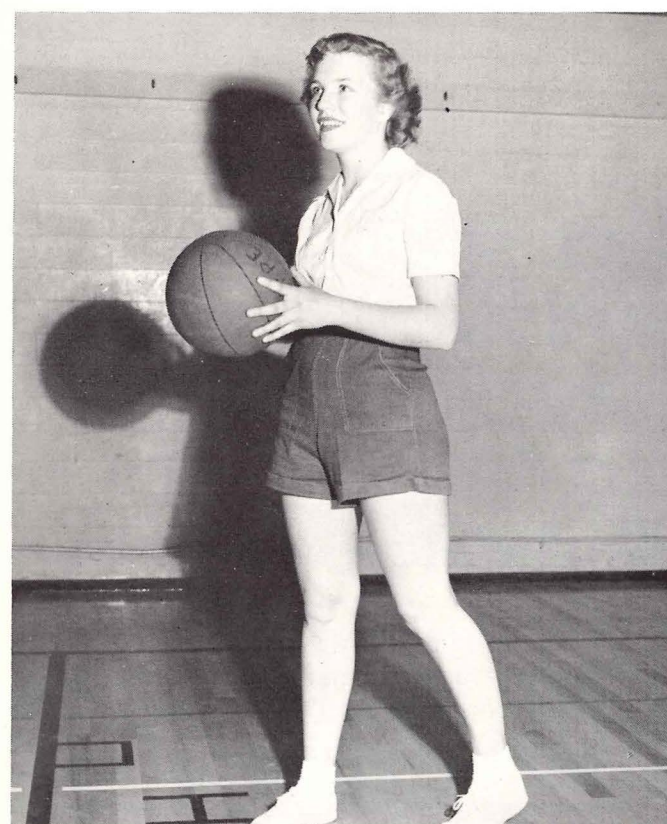
About 1925, a girls' track team was in existence at Overlake. Even in tightly elastic-legged bloomers, the girls' figures must have made quite a picture when sailing high in the hurdles or pole vault.



Top: Betty Birdseye, Jeane Umphlette, Gail Hansen, Marilyn Maletta, Shirley Stennett, Bonnie Bryan.
Bottom, First Row: Joan Amis, Judy Davis, Barbara Fitzgerald, Pat Foster, Patsy Taggard, Rae Smith.
Second Row: Patty Holloway, Joy Reynolds, Ann Lamont, Molly Thomas.



Above: Pat Clark
Lower Left: Janet Chase



1950'S GIRL ATHLETES at Overlake, garbed in shorts which were a long way from the bloomers of yesteryear, took to a new sport this year—touch football. Having mastered a few gridiron fundamentals, these modern misses gave an exhibition game at the Overlake play day.

The girls had their first taste of league basketball play in recent years. Seniors and juniors took first place in their division, sophomores and freshmen third.

Volleyball, softball and tennis were popular this year, as were speedball, bowling and badminton. Credit toward letters was earned by such activities as riding, skiing, swimming, skating and hiking. At year's end a group of athletes received their award letters for a very active year in sports. Miss Dorothy Outzs was their inspiring leader.

OVERLAKE'S GOLF TEAM competed in the current season against Bothell, Mount Si, Vashon and Foster, finishing in fifth place. Since golf is a comparatively young sport at Overlake, a brighter future may be confidently predicted for it.

Meets were held at Vashon, Inglewood, Mount Si and Redmond. Final point standings were as follows: Bothell, 123; Mount Si, 80; Vashon, 67 1/2; Foster, 59 1/2; Overlake, 31 1/2. Vice-principal Knoell was the team's coach.



Mr. Knoell, Jerry Casey, Eldrie Verlinde, Grant Wilson, Carl Carshner, Gary Beckwith.



First Row: David Egan, Fergie McKillop, Dent Gray, Bruce Swenson, Bryan White, Don Carter.
Second Row: Pat Clark, Carol Elbie, Barbara Birdseye, Betty Birdseye, Julie Hogdson, Mary Mossop.

TENNIS IS GROWING into a very popular sport at Overlake. If the trend continues, Overlake should soon become a heavy challenger for the league tennis title. Miss Dorothy Outzs has evolved a good plan for students interested in tennis. If a student turns out during freshman or

sophomore year he will acquire the experience necessary to be a good tennis player his junior or senior year.

A league tournament was played this year starting May 17 and ending May 24. Before the tournament several practice games were held.

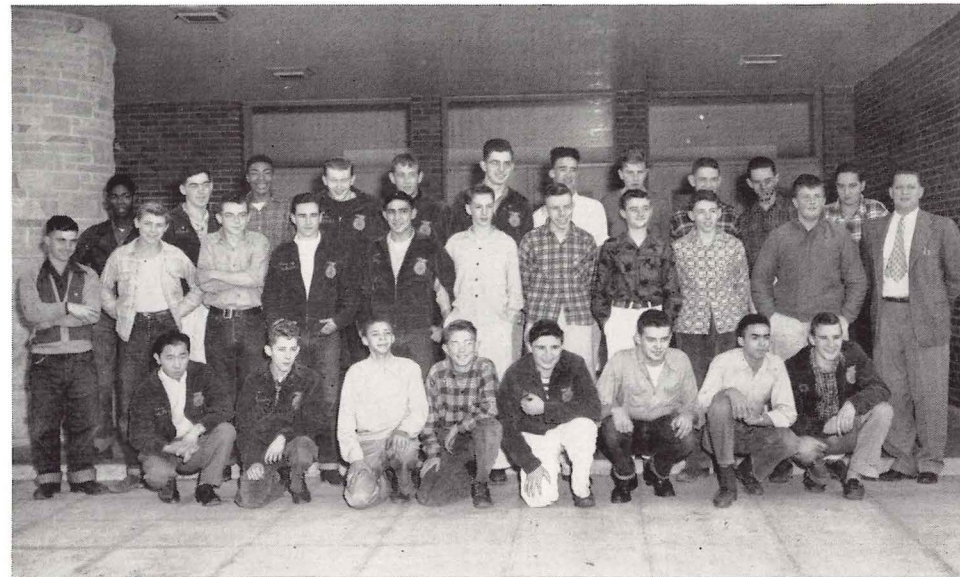


THE PERIOD FROM 1940 TO 1950 has held special meaning for us, the teenagers, because it has been our own decade. As history unfolded during this critical time, the atom bomb was developed, bringing serious new problems to America. Our whole nation has been devoted to vast accomplishments.

This era, however, has also included our own personal hopes and disappointments. It has brought to us, the students of Overlake, our strikingly modern new high school. And though we are living in what will someday become memories, our present is fascinating to us.

The future concerns us too. We, today's high school students, did not see World War I, but we got a brief, horrifying glimpse of the second one, and hope never to see a third.

We cannot be sure of the future, however, and realize that we must be ready for whatever it brings. In another half-century, when we are about sixty-five years old, we will look back and remember the fun we had in our beautiful new building. But we will also have to judge ourselves as to whether we were faithful to the tasks which now, in 1950, lie before us.



First row: Tom Tamura, Ronnie Ottavelli, Lloyd Donaldson, Gene Bolser, John Elwanger, Don Josephson, Kenny Donaldson, Jerry Brand.

Second Row: John Pinorini, Dick Ruddell, Ronnie Hoss, Barclay Stuart, Haig Medzegan, Gary Beckwith, Tony Wallace, Jerry McQuigg, Danny Stuckey, Karl Karshner, Mr. Fagerness.

Third Row: Lawrence Lewis, Richard Gardiner, Ed Chatman, Howard Van Leuvan, Gilbert Patterson, Jim Sheets, Jerry Robison, Philip Nelson, Robert Kearney, Pete Monahan, Bob Aries.

THE FUTURE FARMERS of America were chartered by the Washington State F. F. A. Association in 1936, with fourteen members. In the fourteen years since, over four hundred members have been enrolled. 1950 finds thirty-three members working under President Barclay Stuart, Vice-President Tommy Tamura, Secretary Jerry Brandt, Treasurer Jim Sheets, Reporter Ronnie Hoss, and Sentinel Howard Van Leuvan.

Certain important traditions have arisen. Among these are a barn dance, parent and son banquet, and the Bellevue livestock show for

chapter-raised stock. Since 1941, the chapter has purchased two tractors with complete equipment, for training members in the operation of farm machinery.

Members are active in competitive projects such as livestock judging, crop judging, parliamentary procedure and public speaking. The chapter makes a yearly tour of a week to various districts in the state. The 1950 basketball team, smartly uniformed, won practically all its games with other King County teams, thus helping to build the Wolverines' scrappy reputation.



Mr. Fagerness, Gilbert Patterson, Ronnie Hoss, Jerry Robison, Ed Chatman.



First Row: Peter Birkeland, Jack Bolton, Jeremy Anderson, David Garrison, Eugene Motter, Alice Medzegan, Dorothy Holm, Henrietta Chandler, Marcia Whitney, Mary Mossop, Pat Skinner.
Second Row: Rolf Glerum, Scotty Morris, Leonard Holmberg, Kenny Anacker, Dave Egan, Jean Cooley, Jo Hessel, Sheelagh King, Joy Petram, Mary Ann Shimono, Lois Hagstrom, Vivian Sandaas, Barbara King, Nancy Smith, Marcia Solomon, Halcyon Bassett.
Third Row: Jim Rundle, Dick Williams, Roger Eddy, Eldon Reiley, Douglas Alexander, Walt Yergen, Piet Beaufort, Bob Lewis, Colleen Seidelhuber, Mr. Odle, Barbara Sinfield, Shirley Stennet, Donna Meager, Margie Lehrer, Marian Haynes, Carole Boston, Jacke Steffan, Sally Lindahl, Jean Jacobson.

THE FIRST HONOR SOCIETY meeting in the history of Overlake was held a quarter of a century ago by nine students. What a change by 1950—forty-seven members! Besides upholding the scholastic standards of the school, 1950's club held two

GIRLS CAN'T COOK as well as grandmother used to? The home economics girls, under the guidance of Miss Hamilton, have proved they can. "Ham'n all the trimmin's" were delectable at the football banquet, and the athletic teams on long

cake sales for the heart fund, and a dance and skating party. Officers were President Colleen Seidelhuber, Vice-President Jim Rundle, Secretary Joanne Hessel, Treasurer Leonard Holmberg.

trips smacked their lips over lunches the girls put up. Cookie sales were money raisers. In a new course, home furnishings, the girls learned to upholster chairs and make bed spreads, curtains and footstools.



Janet Murdock
Marian Armstrong



First Row: Miss Hardy, Bruce Haley, Lauren Studebaker, Ronnie Hoss, Rosemary Long, Marilyn Maletta, Shirley Stennett, Pete Love, Eldon Reiley, Jo Ann Chase, Beverly Chapman, Molly Chatman, Eleanor Wensburg.

Second Row: Fred Kortman, Mary Ann Schroeder, Marian Haynes, Ronald Wells-Henderson, Barbara Sinfield, Fran Blish, Beverly Belsie, Dorothy Holm, Lois Van Leuven, Herb DeBoer, Guy Kuhns,

Carl Stubbs, Colleen Seidelhuber, Gary Eastes, Janet Chase, Pat Clark, Mary Speer.

Third Row: Ed Walthers, Douglas Alexander, Walt Yergen, Curtiss Brenneise, Bonnie Bryan, Vaughn Gundlach, Barbara Clarkson, Joy Petram, Carole Timson, Mary Ann Shimono, Lois Hagstrom, Barbara King, Sheelagh King, Joanne Hessel, Nettie Jane Knowles, Donna Karasek, Ann Fauchold, Jody Plesner.

Fourth Row: Jim Sheets, Bob Aydelott.

THE 1950 BEACON STAFF has gone all out to make this year's annual the largest and most elaborate in Overlake's history. Mary Ann Schroeder, editor, and Eldon Reiley, associate editor, have headed the hard-working editorial staff that composed approximately half a hundred write-ups. Colleen Seidelhuber supervised a large group of salesmen who combed Overlake's district for advertising.

The ticklish job of mounting photographs was handled by Barbara Sinfield and Mary Ann. Walt Yergen put his cartoonist's talent to work on the end-sheet map of Overlake's district, while Ronald Gregory designed the old-fashioned frame on the last panel of seniors. Mary Speer supervised the collection of data on the seniors, and Jo Hessel organized the club material. Composition of the dedication, the most trying editorial task, was done by Eldon.

The current Beacon is a far cry from Overlake's first annual, dated 1924. This historic yearbook was a twenty-two page booklet published as an extension of the school paper, then known as the Reflector. Exactly a quarter of a century ago the first annual named the Beacon was published. It was a forty-eight page book, about half the size of this year's annual. The book has grown considerably in size, of course, but a spirit of friendliness has always been a conspicuous feature of the publication.

This year's theme obviously is the "Half-Century." Curtiss Brenneise supplied the bulk of the historical material on Bellevue. The large turnouts for the staff were much appreciated by Miss Hardy, annual adviser. The staff predicts that in the future Overlake will have still bigger and better annuals.



First Row: Mrs. Brunson, Janis Sandsmark, Halcyon Bassett, Jean Cooley, Jo Hessel, Vivian Sandaas, Mary Speer, Lois Hagstrom.

Second Row: Georgine Hayward, Connie Keiffer, Inez Green, Jean Jacobson, Lois Wright, Lois Van Leuvan, Gladys Wright, Jody Ples-

ner, Vaughn Gundlach, Ronnie Hoss, Bruce Haley.

Third Row: Jerry Casey, Don Eller, George Merrifield, Dar Anderson, Ed Walthers, Shirley Spaulding, Alan Seeger, Eldrie Verlinde, Sydnia Byers, Mary Ann Schroeder.

THE FRONT PAGE NEWS columns of the Barque, Overlake's newspaper, have clearly reflected school life in the mid-century year, 1949-50. But the back pages have certainly not been ignored. When two staff members enter a sixth period classroom with armloads of newspapers, study is off as everyone scans his copy to see whether he has invaded the feature columns.

A larger staff of twenty-two, coached by Mrs. Carlotta Brunson, enabled the Barque to expand this year to eight pages, with a well-filled editorial page, more features, two sports pages, and a new department, "The Overlake Scrapbook," which featured articles and poems by the English classes.

Editor-in-chief from November to June was Lois Van Leuven, who took over from Alan Seeger. Bruce Haley did a commendable job as sports

editor. Jody Plesner succeeded Dar Anderson as feature editor. Jo Hessel and Don Eller headed the copy desk, and Mary Ann Schroeder was art editor.

One of the staff's most interesting field trips was a visit to the Seattle Post-Intelligencer. Four delegates from the Barque attended the school press clinic held at the University of Washington. The Barque is associated with the Pacific Slope School Press, sponsor of the clinic, and the National Scholastic Press Association.

To Vaughn Gundlach, Donna Meagher, Velda Radford and Stan Burnett, class reporters; to Walt Yergen, cartoonist; and to Mrs. Rogers and the office practice class, for mimeographing the paper, go grateful thanks from the Barque Staff.

First Row: Charles Michael, Che' Latimer, Marian Monahan, Lauralee Lounsbury, John Hatch, Bill Rockett.

Second Row: Bob Aydelott, Ed Van Pelt, Jack Carmichael, John Beaufort, Robert Lewis, Barclay Stuart.



THE DRIVERS' ASSOCIATION, youngest Overlake student group, took shape early this year, and became a full-fledged part of school life when its constitution was written by the Drivers' Council. The Council consists of thirteen students

who drive to school at least once a week. Mr. Knoell is adviser, and Sergeant Ketchum of the State Patrol is the group's official sponsor. The purpose of the organization is to recognize and encourage good driving.

OVERLAKE'S MAJORETTE CORPS flashes through its intricate routine as the band goes "Boom! Boom!" and the football team tenses itself for the contest. How shocked our forebears would have been to see those bare-legged cuties in snappy blue and gold uniforms kicking up their heels

before an enthusiastic audience. But such delightful spectacles are frequent here since 1948-1949, when the corps was formed. This year the girls made their own uniforms, even their handsome hats.



Left to right: Jackie Teller, Joanne Hessel, Mary Mossop, Barbara Birdseye, Sandy Stowell, Jo Anne Chase, Marlene Anderson, Arlene Gauntlette, Barbara Kemp.



Sally Dickman
Vaughn Gundlach
Barbara Clarkson

AS OVERLAKE'S CHEER LEADERS, in perfect timing, drop to their feet at the end of a yell, a roar of approval goes up from the crowd. Then the agile trio, Barbara Clarkson, Pat Clark and Vaughn Gundlach, walk to the sidelines for a well-earned rest. Vaughn has just completed his

second year as yell king, Barbara her first as queen, and Pat her first half year, following Sally Dickman. "Pep" and "Rhythm" are watchwords of these energetic Overlake patriots who spark the spirit of the Wolverines.

PEP CLUBS in our grandparents' day? Maybe not, though our grand-dads had plenty of pep, and would not be too surprised to see us doing snake dances, yelling our heads off at games, and singing around bonfires. Such doings are the Pep

Club's main duty, to promote more pep at games and strengthen school spirit. This year the club sponsored a move to wear uniform colors at games, sold hot dogs and pop, decorated for the football banquet, and advertised for the games.

First Row: Jean Beaufort, Val Welch, Margie Restall, Estelle Andrews, Connie Keiffer, Darlye Anderson, Betty Birdseye, Fran Blish, Lois Hagstrom, Nancy Smith, Sandra Addington, Judy Benton, Barbara Sinfield, Bonnie Bryan, Nancy Holcomb, Marilyn Maletta, Carole Timson, Shirley Stennett, Beverly Bellisle, Nancy Burgeson, Alice Medzegian, Mary Speer.

Second Row: Jacke Steffan, Halcyon Bassett, Joy Petram, Carol Holloway, Rosemary Long, Rhea Hodges, Yvonne Griffin, Barbara King, Ray Smith, Vaughn Gundlach, Arlene Gauntlett, Evelyn Woodard, Pat O'Neill, Sharon Slade, Margie Warnke, Carol Elbie, Pat Clark, Georgia Eppig, Karen Nelson, Gail Hansen, Jo Hessel.





First Row: Mr. Ousley, Kenneth Cozad, Tommy Tamura, David Egan, Leonard Holmberg, Ronnie Hoss, Bruce Haley, Barclay Stuart.

Second Row: Joanne Hessel, Henrietta Chandler, Jo Ann Cooper, Halcyon Bassett, Lois Van Leuven, Sally Dickman, Colleen Seidelhuber, Betty Birdseye, Jacke Steffan, Jean Jacobson.

Third Row: Dick Herzog, Bill Grant, John Hatch, Ed Walthers, Jim Sheets, Dick Fuller, Guy Kuhns, Larry Lewis, Charles Michael, Alan Seeger.

THE DEBATE TEAM again upheld tradition, winning over half its league debates and placing high in two major tournaments.

At the College of Puget Sound invitational tournament, Ed Walthers and Colleen Seidelhuber

placed third in "A" division. Bruce Haley and Alan Seeger took the first place "B" division trophy. Colleen, Ed Walthers, Alan Seeger and Bruce Haley took sixth place in the state at Pullman.

OHDE CLUB successfully rounded out its first year in stimulating interest in distributive education. Activities included a dinner at the Crab Apple for our employers, selling tickets and refreshments at the games, and decorating show cases. Offi-

cers are President Robert Kelly, Vice-President Kenneth Cozad, Secretary Dick Herzog, Treasurer Jim Green, Historian Jerry Casey, Sergeant William Laister, Governor Norman Arnold, Reporter Janet Murdock, and Adviser Mr. Crown.



First Row: Janet Murdock, Norman Arnold, Kenneth Cozad, Jackie Davis.

Second Row: Bob Kelly, Howie Swallow, Lora Lee Saunders, Eileen Shannon, Jim Green.

Third Row: Bill Laister, Mr. Crown, Cliff Soreng, Frank Beers, Don Sullivan, Dick Sloan.



First Row: Mary Speer, Inez Green, Pat Clark, Alice Medzegian, Dorothy Holm, Diane Johnson, Evelyn Woodard, Mary Mossop, Carole Holloway, Betty Birdseye, Barbara Clarkson, Joanne Hessel, Rosemary Long, Sheelagh King, Marilyn Maletta, Bonnie Bryan.

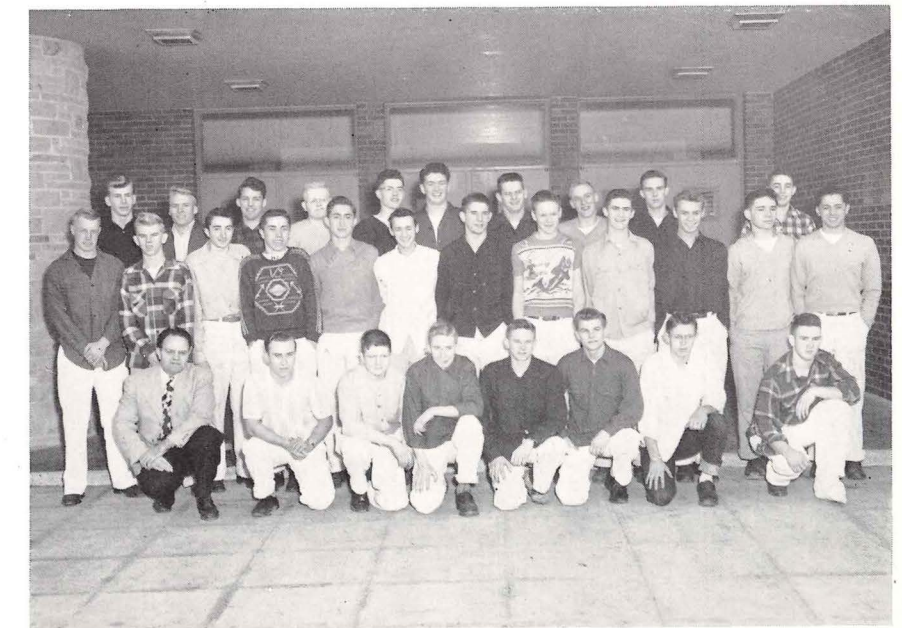
Second Row: Lora Lee Saunders, Janet Chase, Colleen Seidelhuber, Sally Fitzgerald, Sally Lindahl, Lois Hagstrom, Pat O'Neill, Jeane Umphlette, Barbara Birdseye, Barbara Sharpe, Shirley Stennett, Barbara King, Miss Outz.

THE OVERLAKE GIRLS' ATHLETIC CLUB welcomed its new members for 1949-50 with a real old-time initiation. The neophytes, nattily garbed in nightgowns, supped sumptuously on spaghetti and/or angleworms. A major club activity was

participation in four Lakeside league playdays, one given by Overlake. The good old-fashioned device of selling hot dogs helped raise money for club expenses. The G.A.C. also sponsored a dance in honor of the baseball players.

THE WOLVERINE GUARD has devoted its fourth year as a vital Overlake club to an expanded program of school service. Besides performing their usual duties at football and basketball games and assemblies, the members supervised conduct in the hall and lunchroom at noon, and sponsored

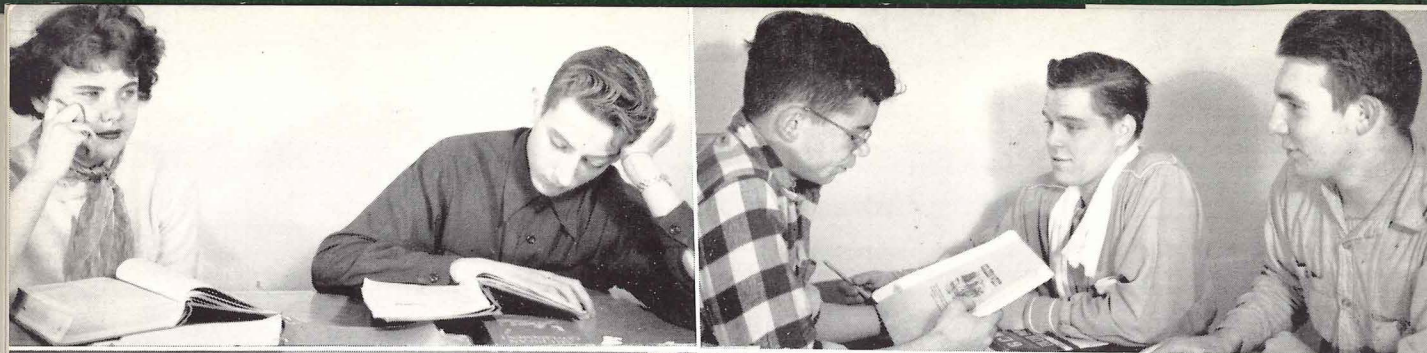
two popular victory dances after home games. Officers were Chancellor Bob Lewis, Vice-Chancellor Dave Muth, Scribe Dick Herzog, Treasurer John Beaufort, Sergeants-at-arms Kenny Cozad and Bill Grant.



First Row: Mr. Ousley, Dick Sloan, Bruce Haley, Dick Herzog, Vaughn Gundlach, Pete Love, Guy Kuhns, Dick Williams.

Second Row: Alan Seeger, Art Erickson, Eldon Reiley, Leonard Holmberg, Teddy Tochterman, Kenneth Cozad, Jimmy Rundle, Carl Stubbs, Larry Lewis, Dick Josephson, Don Foutch, Charles Michael.

Third Row: Ed Van Pelt, Jim Green, John Beaufort, Oliver Elliott, Bob Lewis, Dave Muth, Bill Grant, Herb DeBoer, Art Semple, John Hatch.



A study in concentration. Carole Timson seems to be concentrating on the great issues of life far beyond the narrow confines of room 152. Gilbert Patterson is concentrating on going to sleep.

Ronnie Hoss seems no-end dubious about the quality of the merchandise being peddled over the counter of the student store by Norman Arnold and Clifford Soreng.

Just a group of "the girls" making like they're having a heck of a big time with no boys around. They can't kid us though. Stennett, Birdseye, Maletta, Hodges, Sinfield and Hagstrom are not to be classed as man-haters.

Br-r-r, and then again br-r-r! What a chilly spot for Seeger, Casey, Anderson, Jacobson, Hayward and Eller to be pouring over the feature columns of the Barque. Just goes to show—the Barque can hold 'em anywhere.

You can rest assured that if any work's being done around here, Nyla's doing it. Eller and Merrifield are just for looks.

Overlake's scrappy, snappy, rhythmical trio of cheer leaders practice one of their well-timed, showy routines.

Why, Mr. Crown! We thought your jeep was the one and only crate that kept going through that cozy little episode in January. How come Johnny Pinorini has to be giving you that boost in the rear?

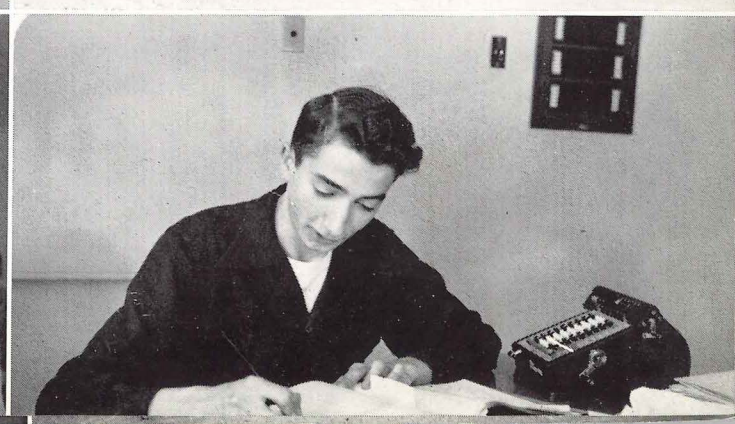
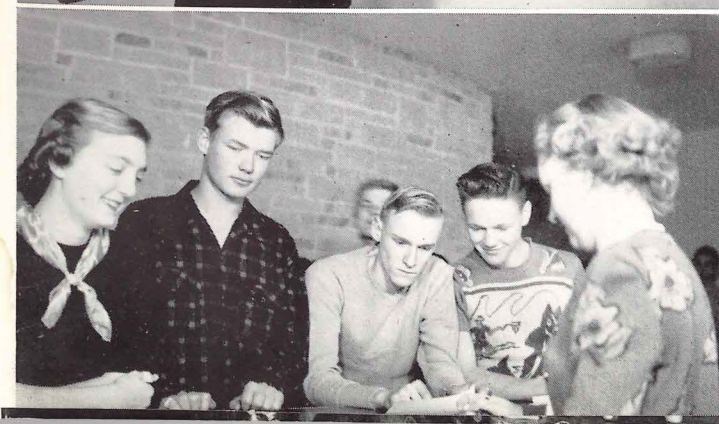
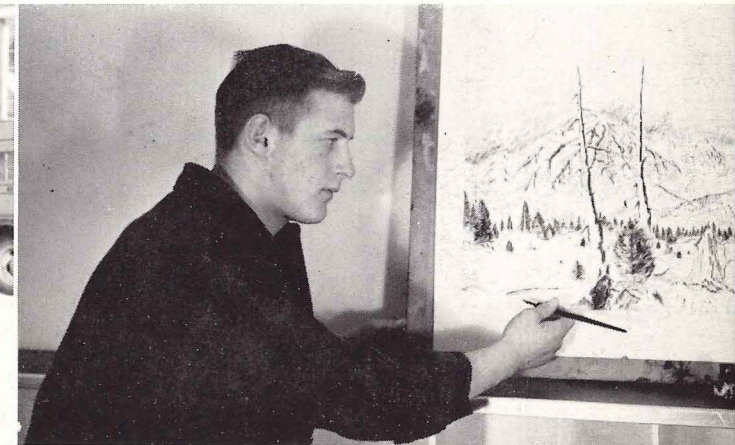
Ah, and here we have artist Olson himself, in person, putting the finishing touches on one of his incomparable pen and ink drawings of Northwest mountain scenery.

It's anybody's guess what Molly Chatman is up to now. Is she doing a ballet dance, going for a swim, or just entertaining the crowd with some of her delightful clowning?

Well, for goodness sake! Ain't dis jus de bigges', scaries' ol' worl' dat ever was, fer a lil bitsie poochums like me? But I ain't so scared, somehow. I got my big sister Winnie to hang onto me.

Oh-oh! Who's thinking up the biggest and best one this time? Not Colleen; she's not that fast on the draw. Snerd seems to be in a quandry, but Herb and Spike probably have the situation under control. Mrs. Powell isn't committing herself.

Eldon "Balance these books or bust" Reiley caught right in the act of juggling figures from one column to another.





A quartet of beauteous snow birds if ever we saw any, pose for their portraits against the flattering backdrop of winter in the high Cascades.

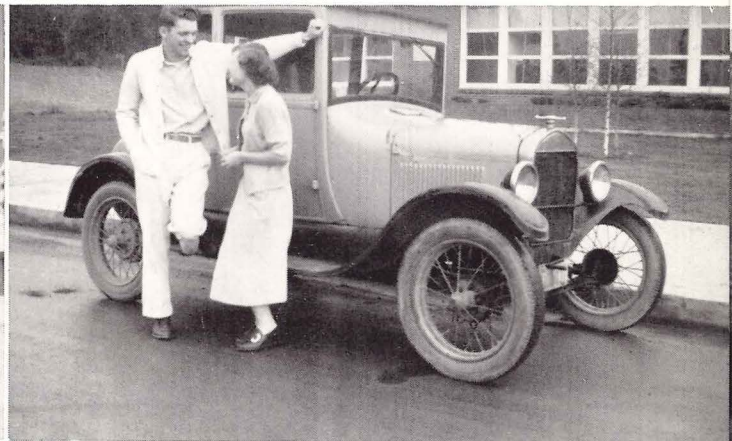
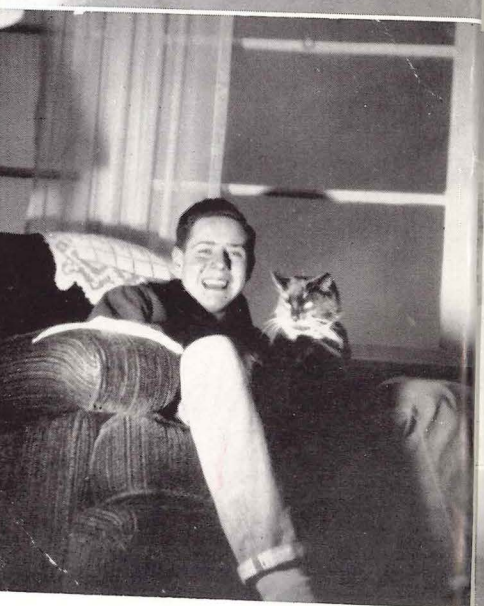
Bashfully turning away from the camera, Jo Magill doesn't seem to feel so shy toward John Beaufort and his "wonder-wagon."

Jiggers! The boss! "Triple H" looks as if he can peg a fairly fancy fast one, but he'd better look out for danger from the rear. "La Ham" wouldn't be above slipping an ice pack down the back of his neck.

Looks as if not even a blizzard can chill the ardor of a born artist. Jo sketches while Jack shovels, and the temperature drops closer and closer toward zero.

David Croasdill looks a little skeptical of Ethan Roush's right to be behind that wheel. "Never you mind, Dave," says Mr. Knoell. "You'll get your turn next."

Two melodious young mike stars, Roland Ferrell and David Widney, seem to be warbling "Sweet Adeline" for the benefit of something or other.



We'll guarantee that during the winter of "the big snow" such characters as Ethan Roush gave as much as they got.

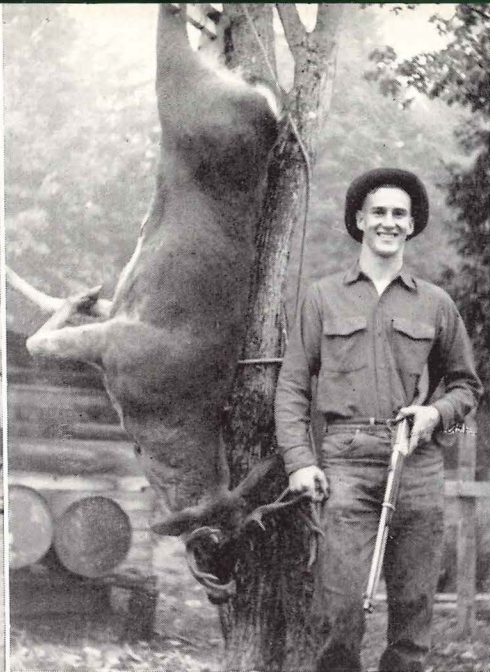
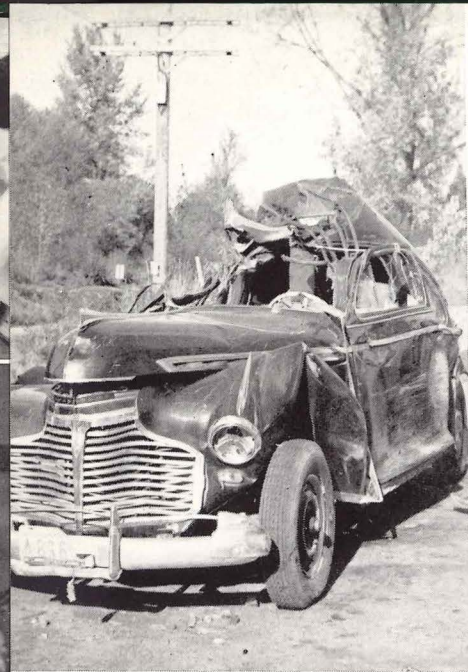
Cozily snug inside while winter rages without, Bonnie Bryan, Betty Birdseye, Vaughn Gundlach and Leonard Holmberg scan some pages of a play or "sump'n."

Whoops! Out in the drifts again, Snowball Barbara sticks her neck out and just begs for another.

Well, amongst all these fine upstanding representatives of Overlake's bright and beaming youth, the only one with sense enough to get his tootsies out of the snow is the pooch.

Ah, this is more like it—soft, balmy breezes from the furnace, the mellow glow from the shaded lamp, and music, the sweet music of puss's purr.





Whoops. Somebody got a little reckless it seems. Don't say it now, we know. Bill just wanted a convertible.

Well, what have we here? The mighty hunter Ronnie Frey, posing with his catch. Guess who's proud.

On a beautiful spring day, Diane Bryant looks wishfully out of the window, probably thinking, "Wish I were outside now."

A lineup of willing prisoners is caught coming down the stairs. Numbers are missing but their names are Sullivan, White, Casey, Love, Herzog, and Cozad.

Lying on the grass with the sun on their backs, three dreamers, Pete, Guy and Larry, think of the long summer days ahead and the equally long school days behind.

"Pop" Gunn seems to be having a rough time riding herd at the lunch table on a bunch of mavericks—Crown, Hardy, Skone, Diepolder, Rogers.

Lovely lassies—Long, Blish, Hodges, Shiono, King, Sharpe, Sinfield, Eppig—satisfy that spring longing to loll on the greensward.

Ballerina Thomas, up on her tip-toes, is much admired by Six-gun Maletta, Straw-top Seeger, Senorita Teresa, Muggs Bryan, Peek-a-boo Holcomb, and Stogie Clarkson.

Ed Van Pelt's flivver seems to have had a rather violent "crush" on somebody's else's sleek blond convertible.



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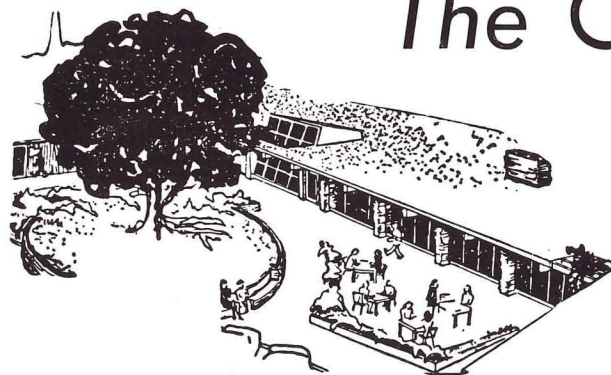
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We will not be surprised if, in the year 2000:

ED WALTHERS, internationally famous columnist, is daily exposing aspects of an interplanetary plot against Earth

BRUCE HALEY, having worked his way up from the position of sports writer, is just retiring from the editor's chair of the New York Times

LOIS VAN LEUVAN is still going strong as editor of "The New-New Look," woman's fashion magazine . .

SHIRLEY SPAULDING is leading lady of stage and screen on five planets, and at the age of sixty-seven still looks about seventeen by 1950 standards.

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A LETTER . . .
To the Graduating Class of 1950

My Dear Young Friends:

How fortunate you are to be newly graduated into this thrilling world in these stirring days. Youth is yours! Ambition and enthusiasm are yours . . . and the world needs them all.

I know you do not expect an easy road to success. Today, as ever before, that pathway calls for courage, conviction and character. Courage to initiate new ideas. Conviction to follow them through. Character to rise above defeat.

Opportunity? Of course it still exists! In every field of endeavor there still lies a laurel for those who are more concerned with what they give than with what they receive.

To you, the graduates of 1950, my hearty good wishes!

FRANK V. SEIDELHUBER, JR.



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WE PREDICT *that in 1975:*

NOLA MOORE will be nationally famous as a portrait painter, with a studio in Greenwich Village . . .

RONALD GREGORY will be popular throughout the United States for his paintings on magazine covers

MARY ANN SCHROEDER, well known portrait painter of Kentucky Derby winners, will be living on her Blue Grass estate . . .

Our Best Wishes to The Student Body of

OVERLAKE HIGH SCHOOL

and to the

Graduating Class of 1950



LAKESIDE GRAVEL COMPANY

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Best of Luck to the Class of 1950

from

HAPPY VALLEY FARMS

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Milk and Cream
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FRANK BEERS will have completed his great work—painting a picture of every major mountain in the world . . .

WALT YERGEN will have won international fame as the successor of another famous "Walt"—Walt Disney . . .

DARLYE ANDERSON will be Earth's most popular woman radio commentator and president of the Inter-Planet Women's Club . . .

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Bellevue, Wash.

The 1950 ski team, first in Overlake history, consisted of Ivar and Peter Birkeland, Piet Beaufort, Fergie McKillip and Tommy Spencer. Overlake took sixth place in the February all-state meet. In March Overlake was admitted to the all-city championships, taking eighth in downhill and slalom, jumping and cross-country. The Birkelands distinguished themselves in several events, with Ivar winning the jumping tournament.

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