

Title \_\_\_\_\_ 9th - 12th Grade HN Chorus \_\_\_\_\_

<b>Unit:</b>	<b>Choral Performance</b>					
<b>Big Ideas:</b>	Individuals can use choral performance as a means of expression.					
<b>Unit Essential Questions:</b>	Can the students demonstrate choral knowledge and technique individually and collectively?					
<b>Concept &amp; Pacing</b>	<b>New Emphasis (Pa Core Standard)</b>	<b>Key Vocabulary</b>	<b>Essential Questions</b>	<b>Mini-Lessons/Activities</b>	<b>Instructional Materials</b>	<b>Assessments</b>
<b>August and September</b>	9.1.8 A,B,C,D	Breath Support Posture Solfege Vocal Production Harmony Melody	What are the elements of proper breath support? Can you display proper singing posture? Can you produce a resonant vocal sound? What is the difference between harmony and melody? Can you sing in 3-4 part harmonies as a choir?	Posture and breathing games Vocal warm ups Singing the solfege scale	Choral music Essential Musicianship Level 2 Voice Recordings Accompaniment Music	Student demonstration and teacher questions
<b>October and November</b>	9.1.8 A,B,C,D 9..2.8 A,B,C,D,E,F,J,K 9.4.8 B,C,D	Diction Dynamics Vowel Shapes/Tone Blend Vocal Independence Sight Reading - Various Keys	<b>What is diction?</b> <b>Can you sing choral music with precise diction?</b> <b>Can you identify different dynamic levels in music and sing them appropriately?</b> <b>Can you demonstrate proper vowel shapes while singing to create a beautiful tone?</b> <b>Can you sing a vocal line independently with other melodic lines?</b> <b>Can you learn a melodic line independently using solfege syllables in various keys?</b> <b>Can you sing in a choral setting with proper vocal blend?</b>	<b>Vocal Warm</b> <b>Melodic sight reading examples</b> <b>Choral speech activities</b> <b>Singing choral music</b>	Choral music Essential Musicianship Level 2 Voice Recordings Accompaniment Music	Student demonstration and teacher questions Sight Reading Exam
<b>December and January</b>	9.1.8 A,B,C,D 9.1.8 A,B,C,D,E,I,K,L 9.4.8 B,D	Phrasing Sight Reading Cut Offs Tone Conductor Performance	<b>Can you follow the cues of the conductor?</b> <b>Can you display proper performance etiquette?</b> <b>Can you learn a melodic line using solfege in various keys?</b> <b>Can you clearly evaluate a concert performance using musical terms?</b>	<b>Vocal Warm Ups</b> <b>Melodic sight reading examples</b> <b>Singing choral music</b> <b>Concert Performance</b> <b>Self Reflection and Evaluation</b>	Choral Music Essential Musicianship Level 2 Voice Recordings Accompaniment Music	Student demonstration and teacher questions Sight Reading Exam Concert Performance

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						Self Reflections/Evaluations
<b>February and March</b>	9.1.8 A,B,C,D 9..2.8 A,B,C,D,E,F,J,K	Breath Support Posture Texture Blend and Balance	Can you demonstrate proper breath support while singing? Can you display proper singing posture? Can you independently sing along with different textures of choral music? What makes a well balanced choir? What elements are needed to produce a proper choral blend?	Posture and breathing games Vocal warm ups Singing the solfege scale	Choral Music Essential Musicianship Level 2 Voice Recordings Accompaniment Music	<b>Student Demonstration and teacher question</b>
<b>April, May and June</b>	9.1.8 A,B,C,D 9..2.8 A,B,C,D,E,F,J,K	Cut offs Cues Conductor Performance Etiquette	Can you follow the cues of the conductor with precise cut offs? Can you display proper performance etiquette? Can you clearly evaluate a concert performance using musical terms?	Vocal Warm Ups Dress Rehearsal Practice on the stage with risers Concert	Choral Music Voice Recordings Accompaniment Music	<b>Student Demonstration and teacher question Sight Reading Exam Concert Performance Self Reflection/Evaluation</b>