

Title \_\_\_\_\_ 9th - 12th Grade CP Chorus \_\_\_\_\_

| <b>Unit:</b>                     | <b>Choral Performance</b>  |   |   |  |   |  |
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| <b>Big Ideas:</b>                | Individuals can use choral performance as a means of expression.                           |   |   |  |   |  |
| <b>Unit Essential Questions:</b> | Can the students demonstrate choral knowledge and technique individually and collectively? |   |   |  |   |  |
| <b>Concept &amp; Pacing</b>      | <b>New Emphasis (Pa Core Standard)</b>   | <b>Key Vocabulary</b>   | <b>Essential Questions</b>  | <b>Mini-Lessons/Activities</b>   | <b>Instructional Materials</b>  | <b>Assessments</b>   |
| <b>August and September</b>      | 9.1.8 A,B,C,D  | Breath Support<br>Posture<br>Solfege<br>Vocal Production<br>Harmony<br>Melody   | What are the elements of proper breath support?<br>Can you display proper singing posture?<br>Can you produce a resonant vocal sound?<br>What is the difference between harmony and melody?<br>Can you sing in 3-4 part harmonies as a choir?   | Posture and breathing games<br>Vocal warm ups<br>Singing the solfege scale   | Choral music<br>Essential Musicianship Level 2<br>Voice Recordings<br>Accompaniment Music | Student demonstration and teacher questions  |
| <b>October and November</b>      | 9.1.8 A,B,C,D<br>9..2.8 A,B,C,D,E,F,J,K<br>9.4.8 B,C,D                                     | Diction<br>Dynamics<br>Vowel Shapes/Tone<br>Vocal Independence<br>Sight Reading | <b>What is diction?</b><br><b>Can you sing choral music with precise diction?</b><br><b>Can you identify different dynamic levels in music and sing them appropriately?</b><br><b>Can you demonstrate proper vowel shapes while singing to create a beautiful tone?</b><br><b>Can you sing a vocal line independently with other melodic lines?</b><br><b>Can you learn a melodic line independently using solfege syllables?</b> | <b>Vocal Warm</b><br><b>Melodic sight reading examples</b><br><b>Choral speech activities</b><br><b>Singing choral music</b>   | Choral music<br>Essential Musicianship Level 2<br>Voice Recordings<br>Accompaniment Music | Student demonstration and teacher questions<br>Sight Reading Exam                        |
| <b>December and January</b>      | 9.1.8 A,B,C,D<br>9.1.8 A,B,C,D,E,I,K,L<br>9.4.8 B,D  | Phrasing<br>Sight Reading<br>Cut Offs<br>Tone<br>Conductor<br>Performance       | <b>Can you follow the cues of the conductor?</b><br><b>Can you display proper performance etiquette?</b><br><b>Can you learn a melodic line using solfege?</b><br><b>Can you clearly evaluate a concert performance using musical terms?</b>  | <b>Vocal Warm Ups</b><br><b>Melodic sight reading examples</b><br><b>Singing choral music</b><br><b>Concert Performance</b><br><b>Self Reflection and Evaluation</b> | Choral Music<br>Essential Musicianship Level 2<br>Voice Recordings<br>Accompaniment Music | Student demonstration and teacher questions<br>Sight Reading Exam<br>Concert Performance |

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|                            |   |   |   |   |   | Self Reflections/Evaluations  |
| <b>February and March</b>  | 9.1.8 A,B,C,D<br>9..2.8 A,B,C,D,E,F,J,K | Breath Support<br>Posture<br>Texture<br>Blend and Balance | Can you demonstrate proper breath support while singing?<br>Can you display proper singing posture?<br>Can you independently sing along with different textures of choral music?<br>What makes a well balanced choir?<br>What elements are needed to produce a proper choral blend? | Posture and breathing games<br>Vocal warm ups<br>Singing the solfege scale        | Choral Music<br>Essential Musicianship Level 2<br>Voice Recordings<br>Accompaniment Music | <b>Student Demonstration and teacher question</b>   |
| <b>April, May and June</b> | 9.1.8 A,B,C,D<br>9..2.8 A,B,C,D,E,F,J,K | Cut offs<br>Cues<br>Conductor Performance<br>Etiquette    | How many beats do you hold the note before you cut off?<br>Can you watch the conductor for musical cues?<br>Can you display proper performance etiquette?<br>Can you clearly evaluate a concert performance using musical terms?  | Vocal Warm Ups<br>Dress Rehearsal<br>Practice on the stage with risers<br>Concert | Choral Music<br>Voice Recordings<br>Accompaniment Music                                   | <b>Student Demonstration and teacher question<br/>Sight Reading<br/>Exam<br/>Concert Performance<br/>Self Reflection/Evaluation</b> |