

**Title Photography 2**

<b>Unit:</b>		<b>Photography 2: Digital Photography/Editing Software</b>					
<b>Big Ideas:</b>		Create aesthetically pleasing images using digital photography techniques and editing software Explore genres of photography, image storage, editing software, and influential photographers.					
<b>Unit Essential Questions:</b>		What constitutes a “good” photograph? What is the difference between photography and digital art? Why should a good photographer be well rounded in photography? How do we create believable composites?					
<b>Concept &amp; Pacing</b>	<b>Pa Core Standard</b>	<b>Key Vocabulary</b>	<b>Essential Questions</b>	<b>Competencies (skills, knowledge, abilities)</b>	<b>Mini-Lessons/Activities</b>	<b>Instructional Materials</b>	<b>Assessments</b>
<b>Camera Functions/Tech niques and Photography Genres (approx. a semester)</b>	9.1.12 A,B,C,E,G,H, J, K 9.3.12 A,C 9.4.12 A	Shutter Speed Aperture Depth of Field ISO Exposure Light Meter SD card Storage LCD Screen Zoom Focal Length Photoshop Lightroom Compositional Rules Macro Landscape Portrait Light painting Abstract Long Exposure	What are genres of photography? What camera settings and functions do we need to accomplish photographs in these genres? What tools and skills do we need to take those photos? Who are some well known photographers of that genre? Why should we have knowledge of each of the genres?	Understanding of the camera’s functions and capabilities—specifically aperture, shutter speeds, ISO.  Explore each genre of photography and understand its importance.  Create images that represent each given genre and critique/reflect with the class.	Compositional Rules Revisit/Restate  Photo Challenges (30 prompts)  Macro Photography  Commercial Photography (food, product)  Documentary Photography  Landscape (Traditional, Urban, Abstract, Impressionistic)  Portrait (Formal, Environmental, Surrealistic, Close Up, Self)  Long Exposure (Light Painting)  Abstract Photography	Created by teacher (videos, guidelines, infographics, reflection questions, etc) Digital cameras Tripods Laptops Adobe Software Light painting materials (flashlights, fiber optic lights, string lights, etc) Macro figurines Portrait Lighting/Backdrops	Teacher observations and student progress (mini assessments)  Questionnaires  Rubric  Reflection questions
	<b>Editing Software and the use of Photoshop and Lightroom (approx. a semester)</b>	9.1.12 A,B,C,E,G,H, J, K 9.3.12 A,C 9.4.12 A	Photoshop Lightroom jpg, png, psd, tiff files Storage Export/Import (from Lightroom/Photoshop) Tools Brushes Text Layers Blending Overlays Composite Masking Presets	How can we enhance a photo? When does a photograph become digital art? How do we create our own png files? What tools are needed to create certain effects in Photoshop or Lightroom?	Explore how to properly use Lightroom and Photoshop and understand which program is best to be used in a certain circumstance.  Learn how to access and use safe websites when looking for images/pngs/backgrounds.  Create unique images using this software after being given a prompt.	Edit Swaps (edit with given partner)  Diptych/ Triptych Collages (group work)  Album Cover Design using Photoshop  Movie Poster Design using Photoshop  Create small composite images.	Created by teacher (videos, guidelines, infographics, reflection questions, etc)  Digital cameras Laptops Adobe Software

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